

FANTAISIE

FACILE

sur l'air

DU

Postillon de Lonjumeau

pour

Violon et Violoncelle

composée par

J. F. KELZ.

Oeuvre 207.

Prix 10 Sgr:

Propriété de l'éditeur.

BERLIN, chez F. S. LISCHKE.

142 1838

VIOLINO.

J. F. Kelz. Op: 207.

Andante quasi Allegretto.

FANTASIA.

Andante.

a Tempo.

animé.

mf

rallent.

a Tempo.

a Tempo.

rallent.

tr

a Tempo.

rallent.

mf

tr

a Tempo.

rall.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo changes from *rallent.* to *a Tempo.* on the third staff. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (*mf*, *f*). The piece concludes with a double bar line on the final staff.

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VIOLONCELLO.

3

a Tempo.

The musical score for Violoncello consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff includes a 'rall.' marking. The second staff includes an 'a Tempo.' marking. The third staff includes a 'rallent.' marking. The score features various musical notations, including treble clef, key signature of one sharp, time signature of 3/4, and dynamic markings like 'rall.', 'a Tempo.', and 'rallent.'. It includes complex rhythmic patterns, such as triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 and 0. A trill (tr) is marked in the fifth staff. The piece concludes with a double bar line.