

LE CAPITAINE NEMO

À JULIÈS VERNE.

Quadrille Brillant



Prix: 4!50

B. Delaroche DÉPÔT LÉGAL
S. 100
1712
1874

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Pour PIANO Par
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à Jules VERNE.

LE CAPITAINE NEMO

QUADRILLE BRILLANT.

Par IDA CHAPELLE.

N° 4
PANTALON

f risoluto.

p cres - cen - do

CODA

ff

TRIO

p

FIN.

*D.C.
al coda
pour finir*

The musical score is written for a quadrille in 2/4 time, key of D major. It consists of four systems of music. The first system is for 'PANTALON' and is marked 'f risoluto.' The second system is marked 'p cres - cen - do' and 'ff'. The third system is marked 'CODA' and 'ff'. The fourth system is marked 'TRIO' and 'p'. The score ends with 'FIN.' and 'D.C. al coda pour finir'.

N^o 2.

ff leggiero.

ÉTÉ.

tr tr tr tr

FIN

p

f

D.C.

N° 3

POULE

f

3

CODA.

m:f

ff

FIN

TRIO

p

f

*D.C.
al coda
pour finir.*

N^o 4.
PASTOURELLE

ff *fff* FIN

p

cres *cen* *do.*

p *f*

Nº 5.
FINALE.

staccato.

p

The first system of the musical score is for 'Nº 5. FINALE.' It is written for piano in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'staccato.' and the dynamic is 'p' (piano). The system consists of two staves: a treble staff and a bass staff. The treble staff features a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with chords and single notes.

ff

FIN.

The second system continues the musical piece. The dynamic changes to 'ff' (fortissimo). The system ends with a double bar line and the word 'FIN.' (Finis) above the treble staff.

p

The third system of the musical score begins with a treble staff and a bass staff. The dynamic is 'p' (piano). The treble staff contains a melodic line with some grace notes, while the bass staff features a dense accompaniment of chords.

f

tr

D.C.

The fourth and final system of the musical score. The dynamic is 'f' (forte). It includes trills marked 'tr' in the treble staff. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo) at the bottom right.