KALMUS ORCHESTRA LIBRARY

FERRUCCIO
BUSONI

INDIANISCHE FANTASIE

for Piano and Orchestra

Op. 44

Arranged by EGON PETRI

CONDUCTOR'S SCORE

Matching orchestral parts for this score are available from Edwin F. Kalmus

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

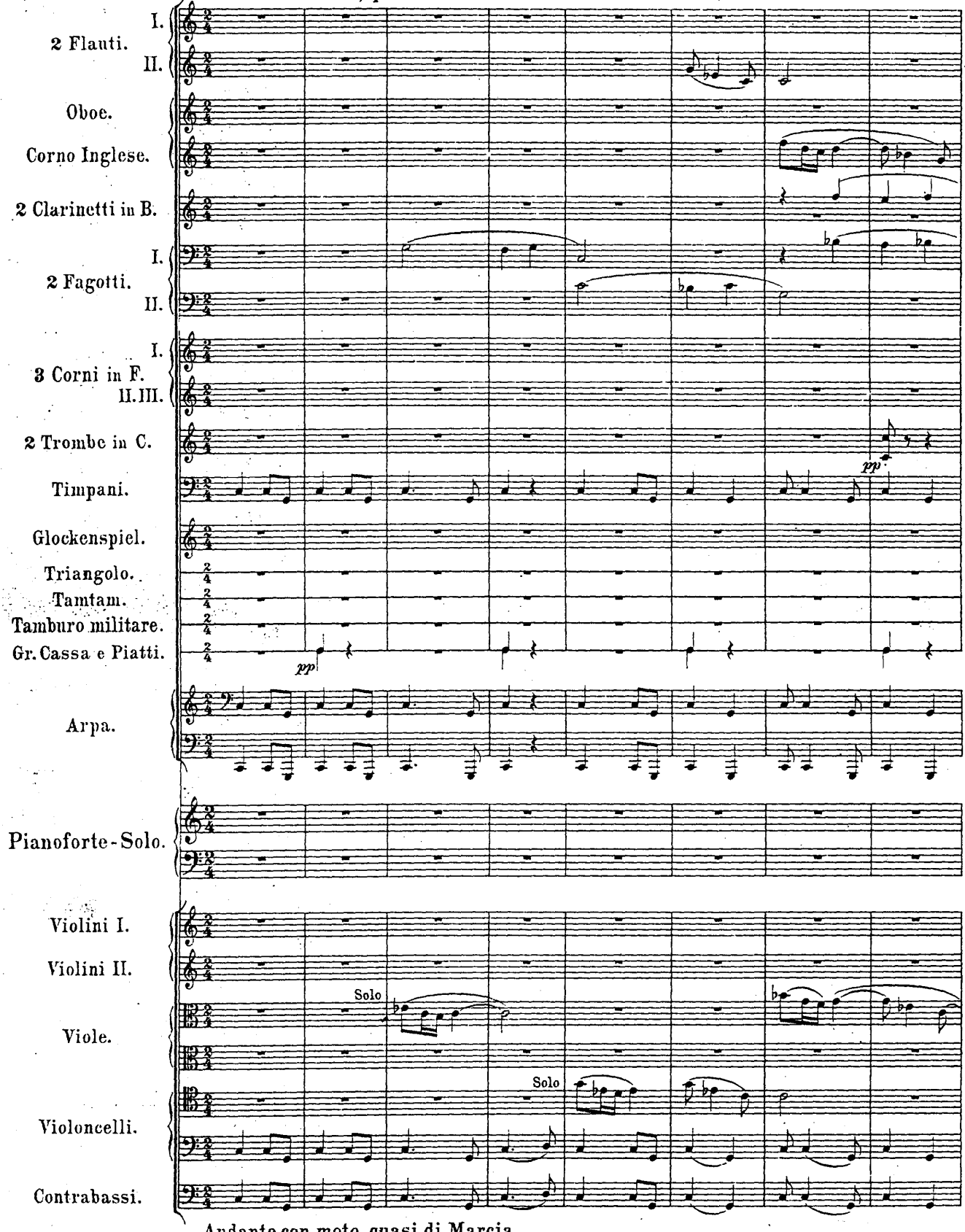
An Miss Natalie Curtis.

Indianische Fantasie

für Klavier mit Orchester.

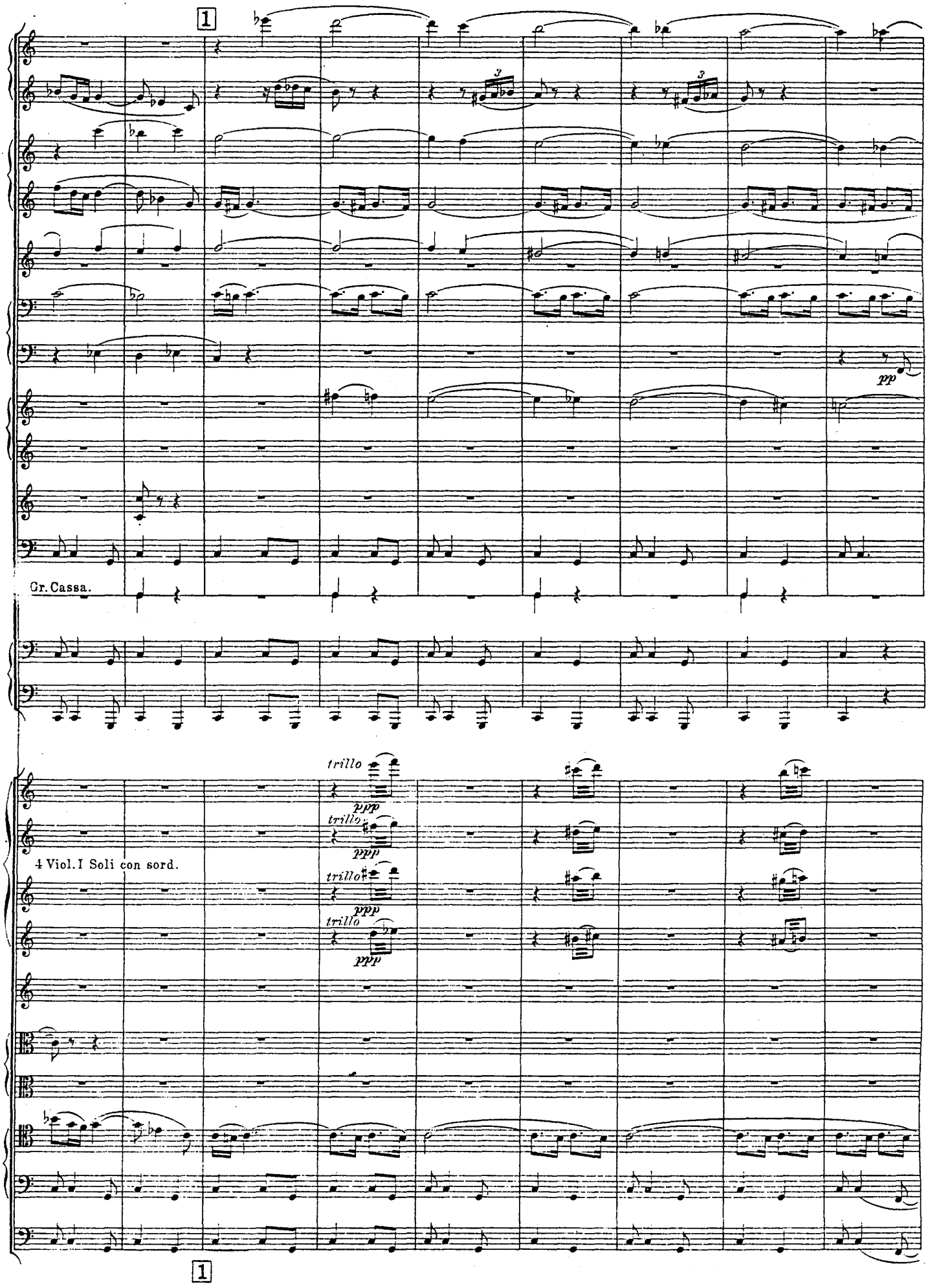
Ferruccio Busoni, Op.44.

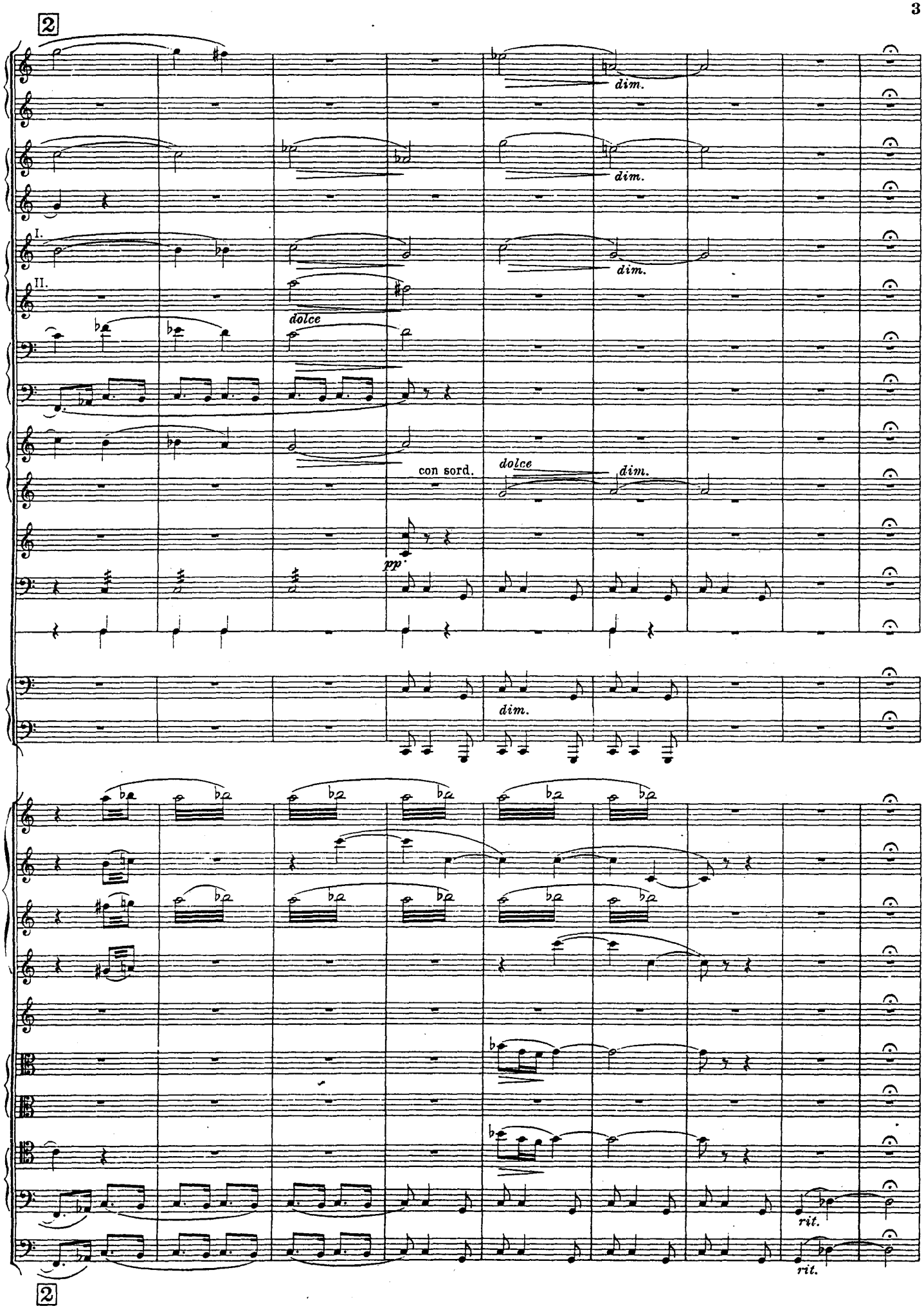
Andante con moto, quasi di Marcia.



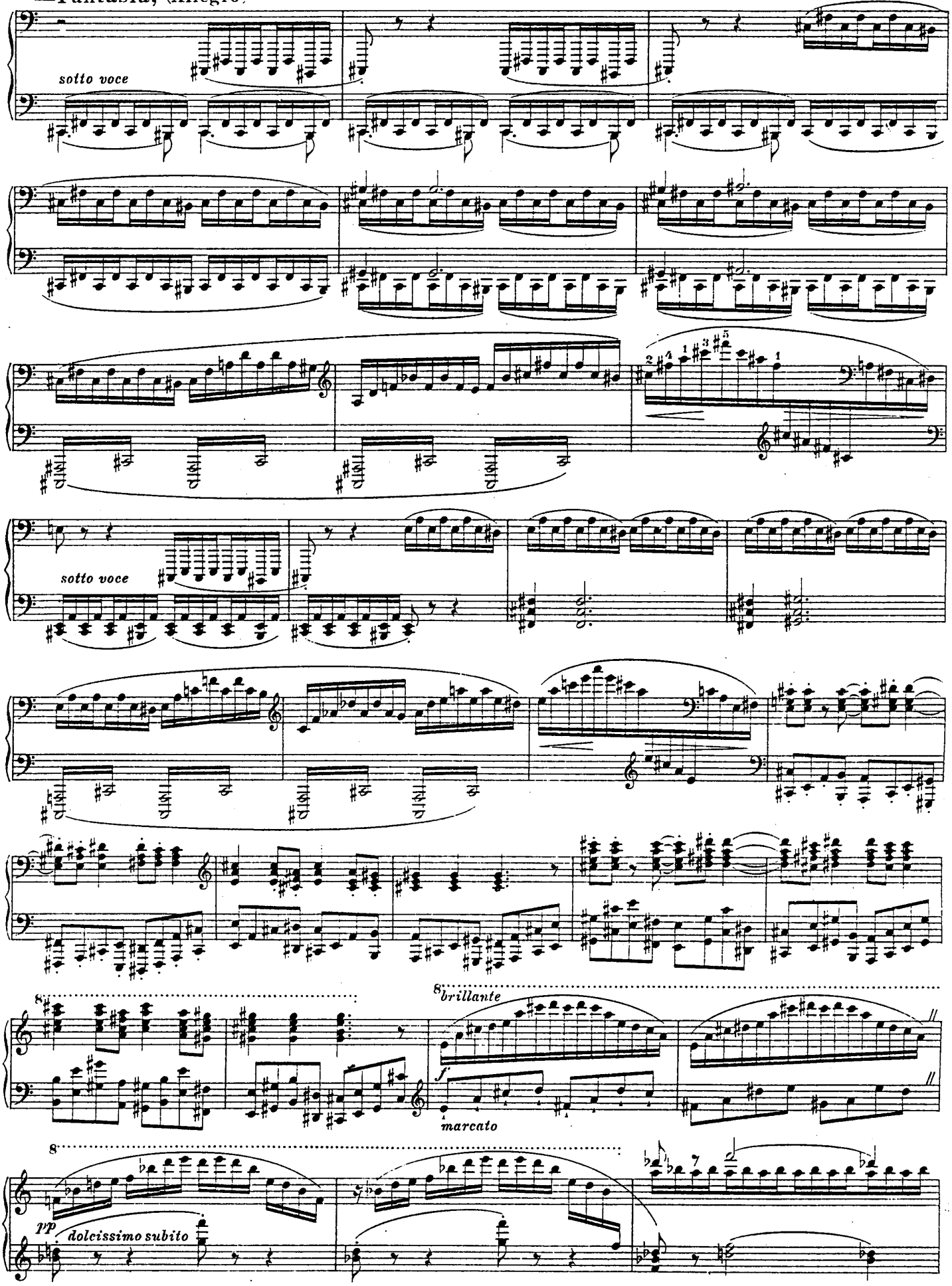
Andante con moto, quasi di Marcia.

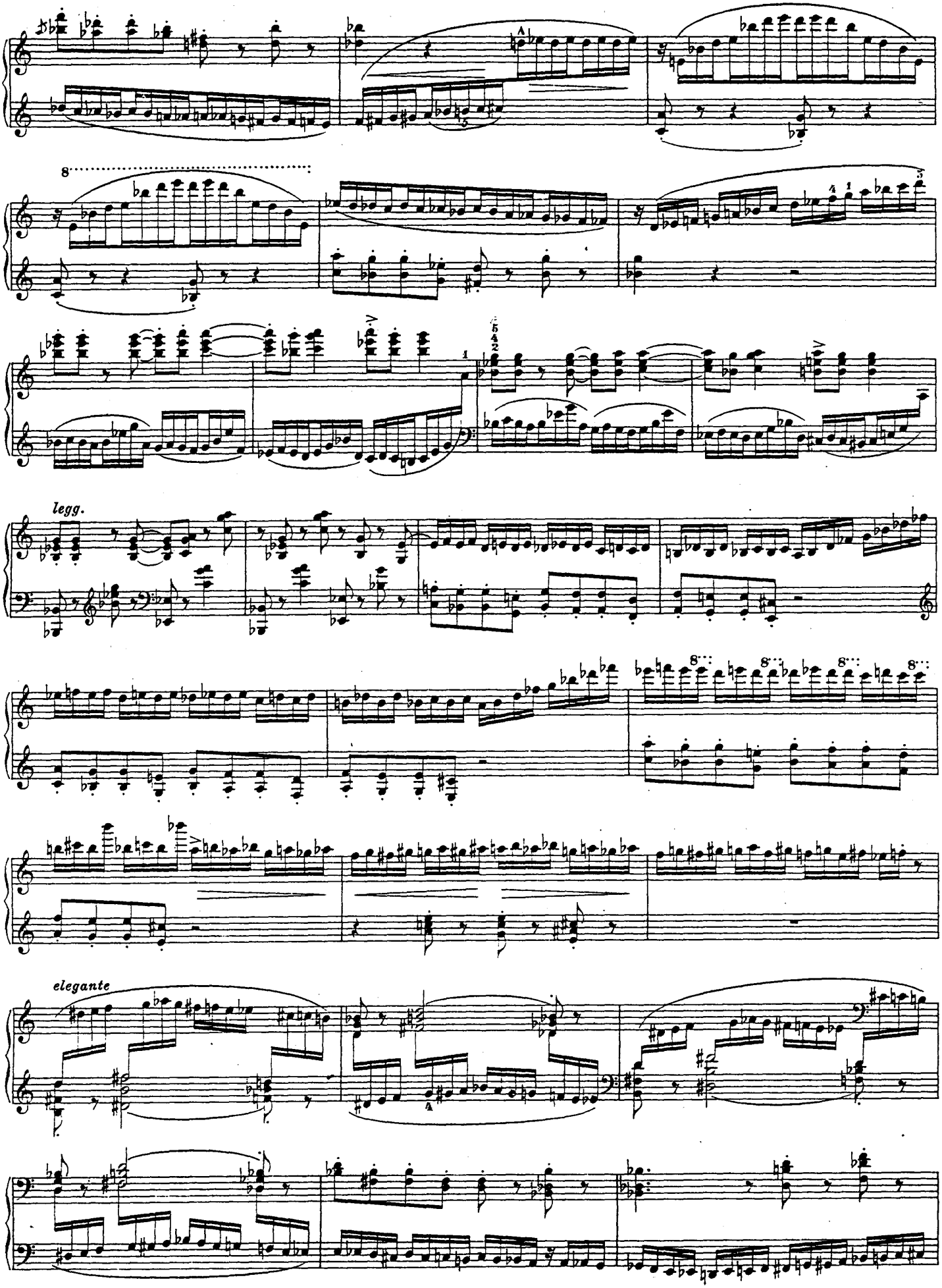
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

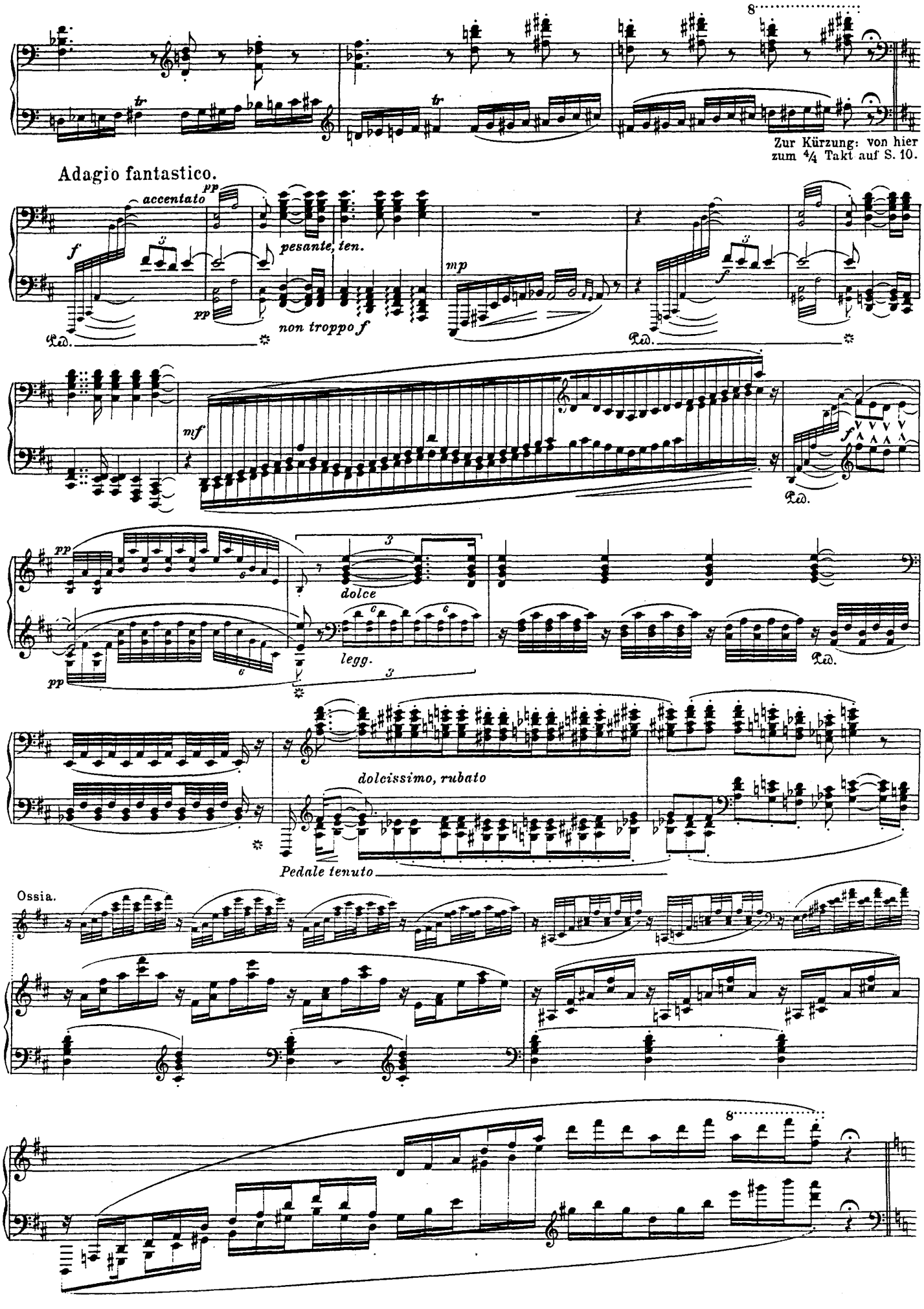

1
pp
Gr. Cassa.
trillo
ppp
trillo
ppp
4 Viol. I Soli con sord.
trillo
ppp
trillo
ppp
1


2
dim.
dim.
dim.
I.
II.
dolce
con sord.
dolce
dim.
pp
dim.
rit.
rit.
2

3 Fantasia, (Allegro)




legg.
elegante


8
Zur Kürzung: von hier zum 4/4 Takt auf S. 10.
Adagio fantastico.
accentato
pp
f
pesante, ten.
mp
non troppo f
Ped.
mf
dolce
legg.
dolcissimo, rubato
Pedale tenuto
Ossia.

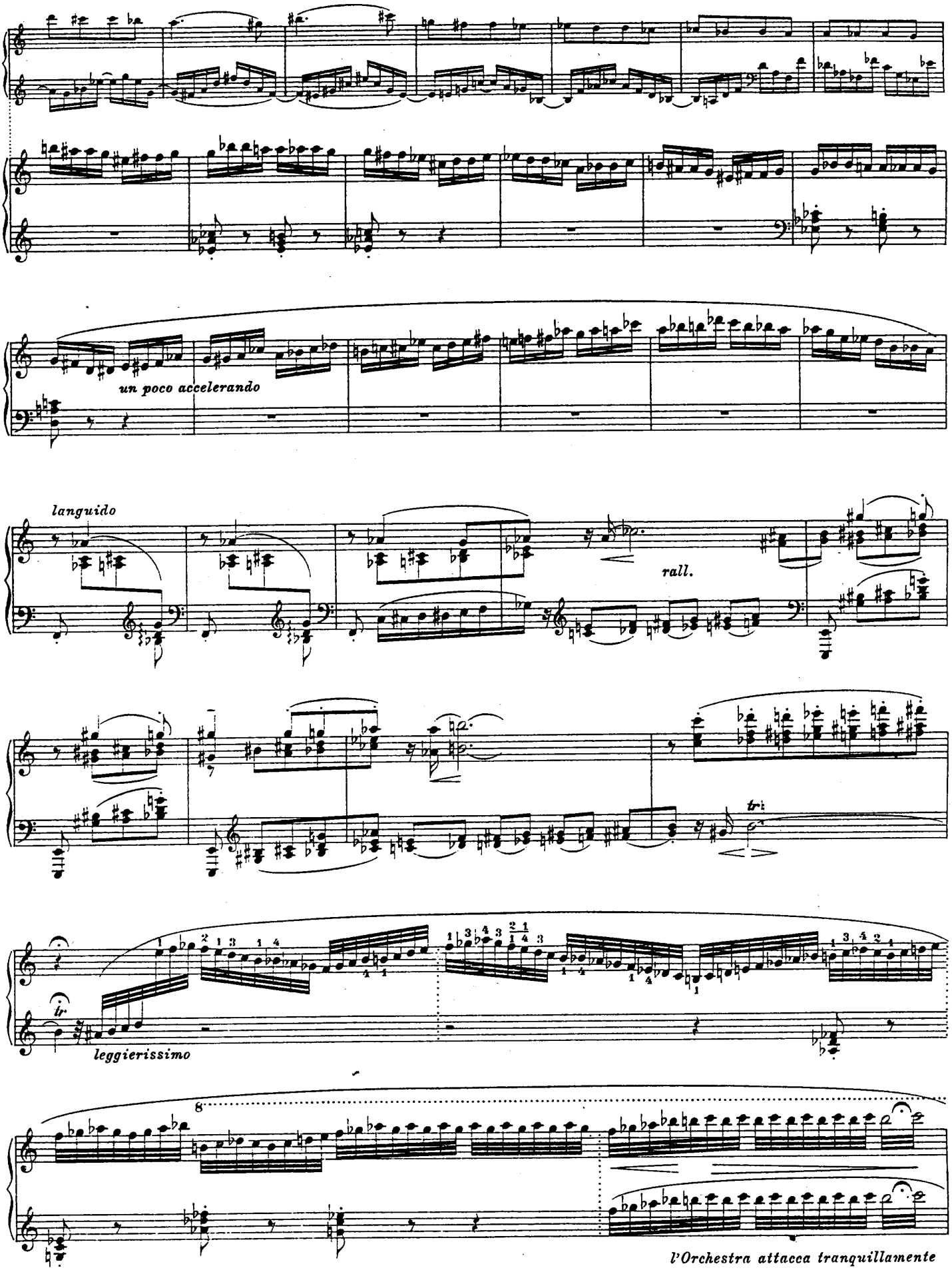
Allegretto affettuoso, un poco agitato.

più affettuoso e meno agitato

Ped.

Ossia.

sempre legato, piano ed egualmente


un poco accelerando
languido
rall.
tri
tr
leggierissimo
8
l'Orchestra attacca tranquillamente

4 *quasi continuando*

Fl.
Cl.
Fg.
Cor. II.
dolce
Arpa *dolce*
pp
8
sordini
div.
sordini
div.
a 3
a 2

4

5

Fl.
Ob.
C. ingl.
Cl.
Fg.
Cor. II.
Timp. in II.
pp
pp
p
dolce
unis.
div.
Vc. e Cb.
pp

5

6

Fl. a 2

egualmente alternando e tranquillo

Vl.

Vc. e Cb.

6

Cor. III.

pp

Timp.

p

Gr. C. e Piatti.

pp

Arpa

7

Fl.

pp

Ob.

pp

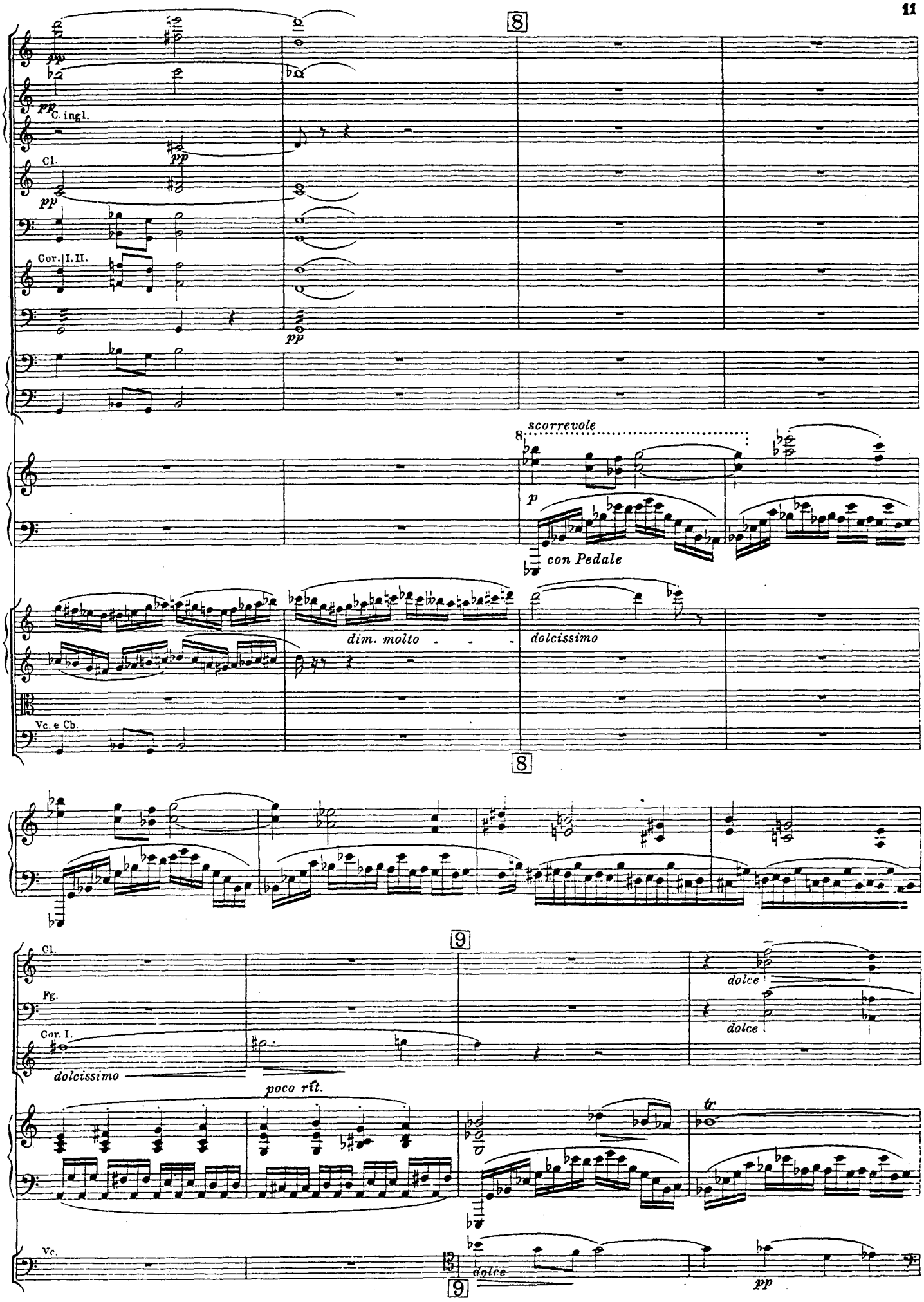
Fg.

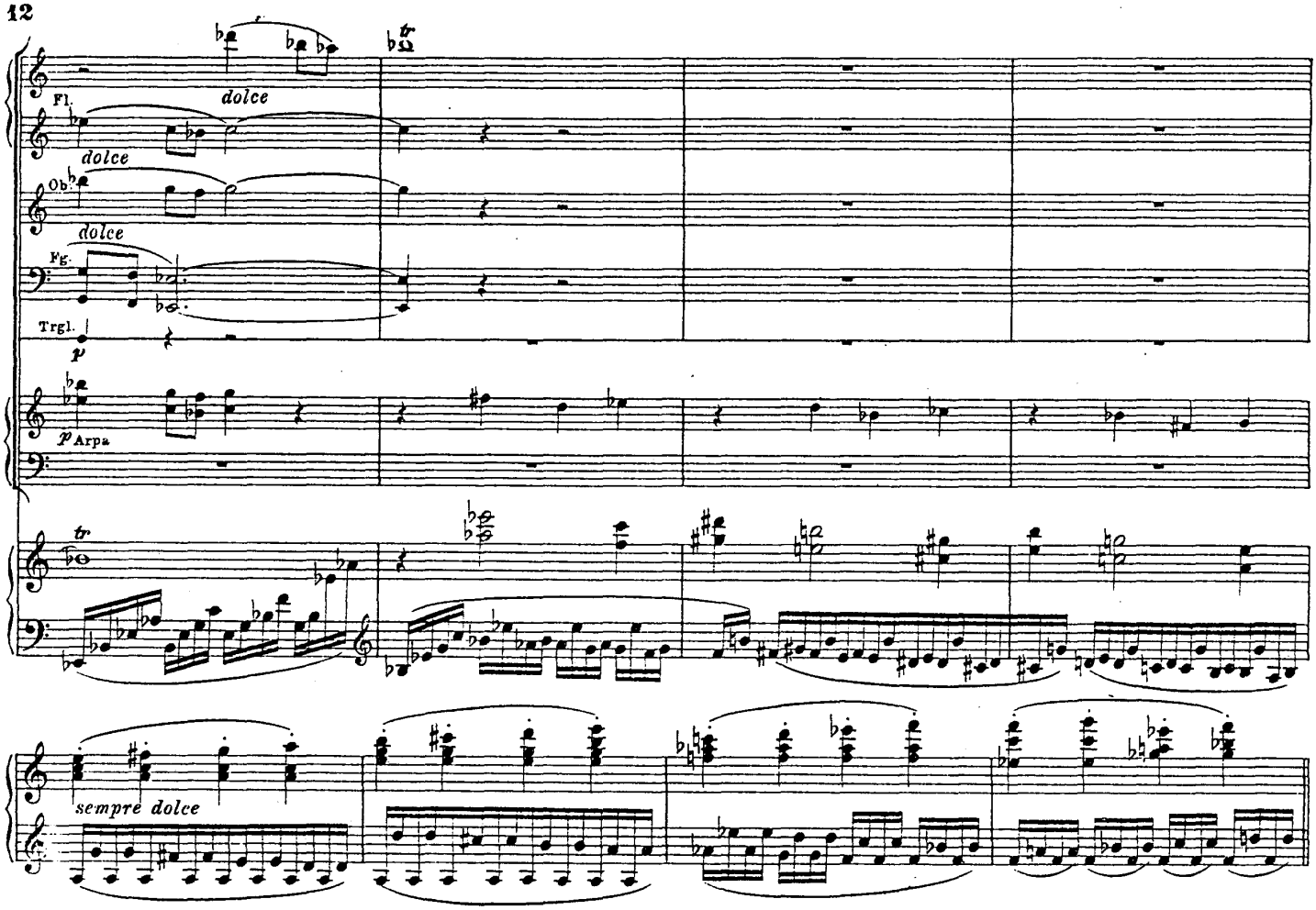
dolce

Cor.

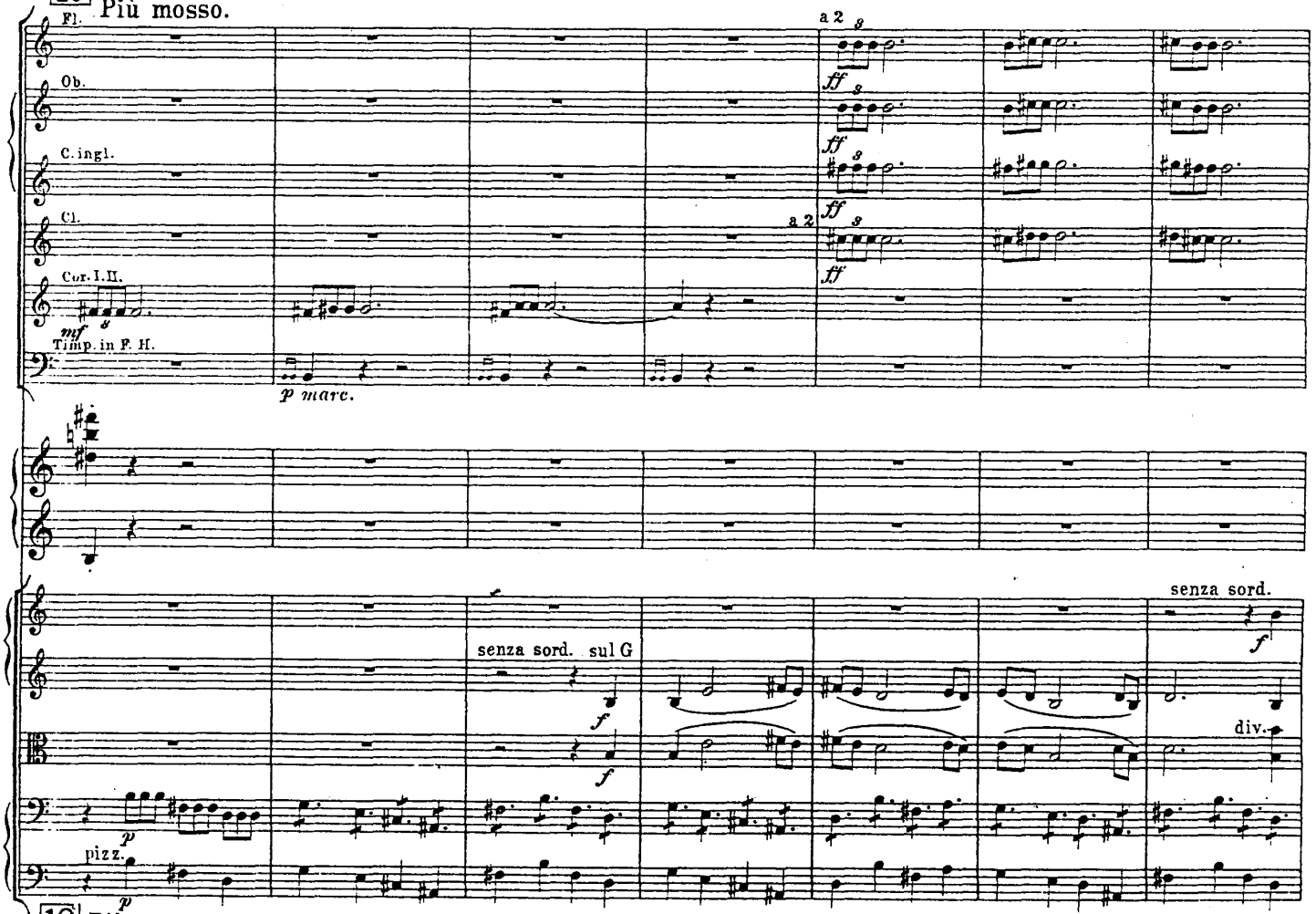
mf sostenuto

7

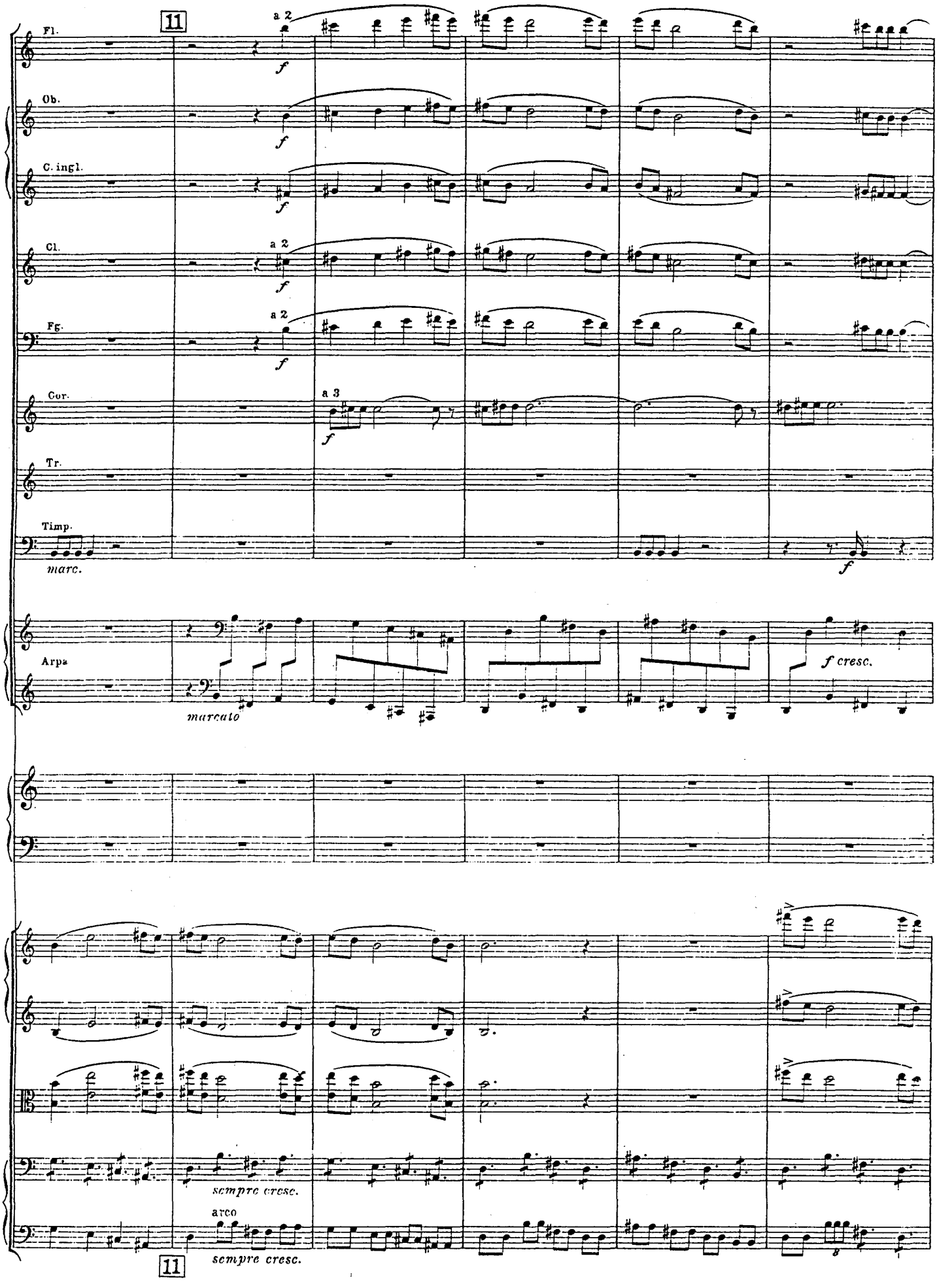

8
pp
C. ingl.
Cl.
Cor. I. II.
scorrevole
p
con Pedale
dim. molto
dolcissimo
Vc. e Cb.
9
Cl.
Fg.
Cor. I.
dolce
dolcissimo
poco rit.
tr
Vc.
pp

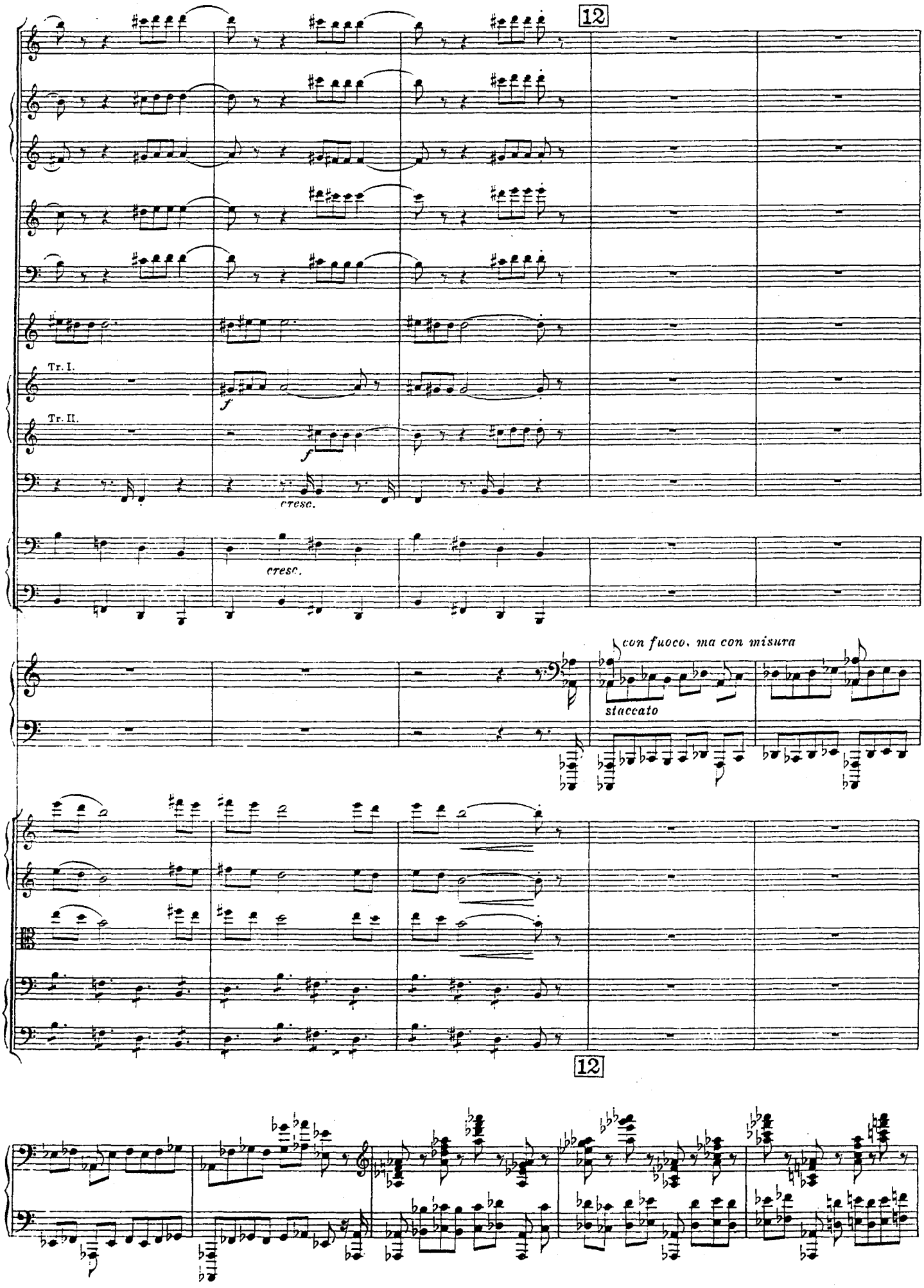


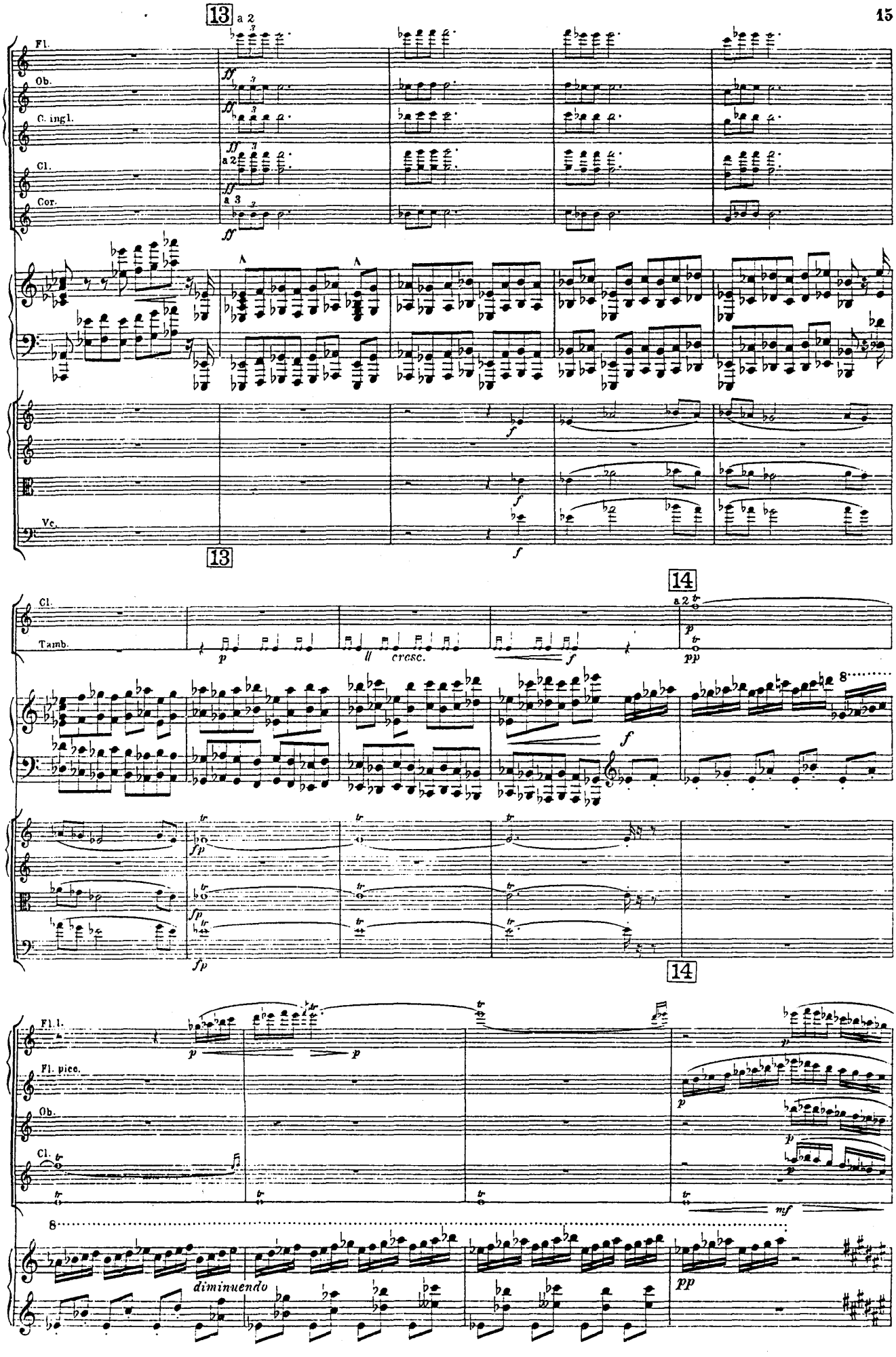
10 Più mosso.



10 Più mosso.


11
Fl.
a 2
f
Ob.
f
C. ingl.
f
Cl.
a 2
f
Fg.
a 2
f
Cor.
a 3
f
Tr.
Timp.
marc.
f
Arpa
marcato
f cresc.
sempre cresc.
arco
sempre cresc.
11


12
Tr. I.
Tr. II.
f
f
cresc.
cresc.
con fuoco, ma con misura
staccato
12

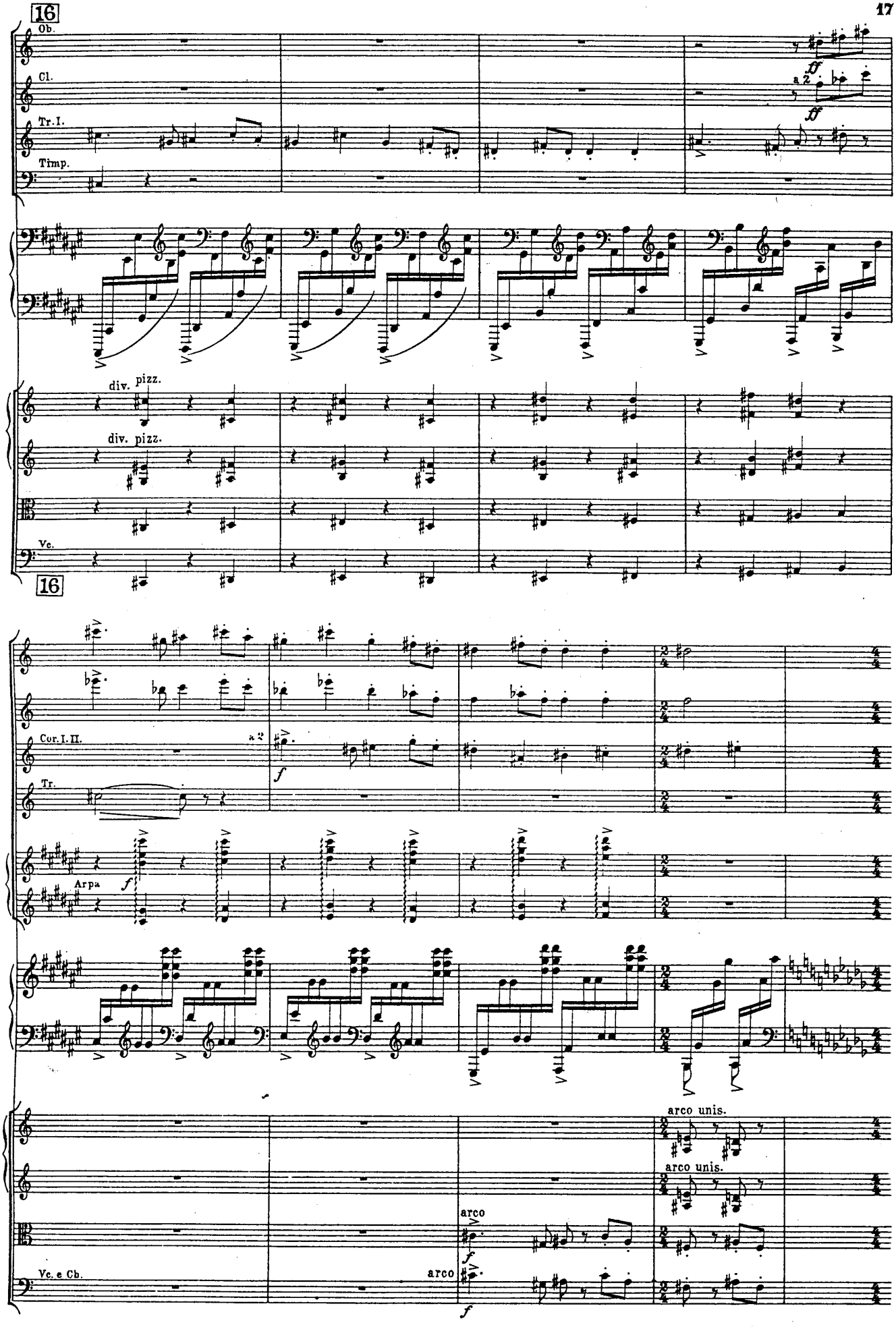

13
a 2
Fl.
Ob.
C. ingl.
Cl.
Cor.
a 2
a 3
Vc.
13
14
Cl.
Tamb.
a 2
cresc.
14
Fl. I.
Fl. picc.
Ob.
Cl.
diminuendo

15 Misurato.

Cl.
a 2
mf marc.
Fg.
a 2
mf marc.
Cor. I. II.
mf
Timp. in Gis. Cis.
mf
8
pizz.
p
Ve. e Cb.
pizz.
p

15 Misurato.

Cl.
Fg.
Cor.
Tr.
1. Solo
quasi forte
marc.


16
Ob.
Cl.
Tr.I.
Timp.
ff
a 2
ff
div. pizz.
div. pizz.
Vc.
16
Cor.I.II.
a 2
f
Tr.
Arpa
f
arco unis.
arco unis.
arco
f
Vc. e Cb.
arco
f

17

Cor. I. II.

dolce legato

dolce

17

C. ingl.

Cl. I.

Fg. I.

p

p

p

18

Ob.

C. ingl.

Cl.

Fg. I.

Cor.

dolce

dolce

delicatissimo

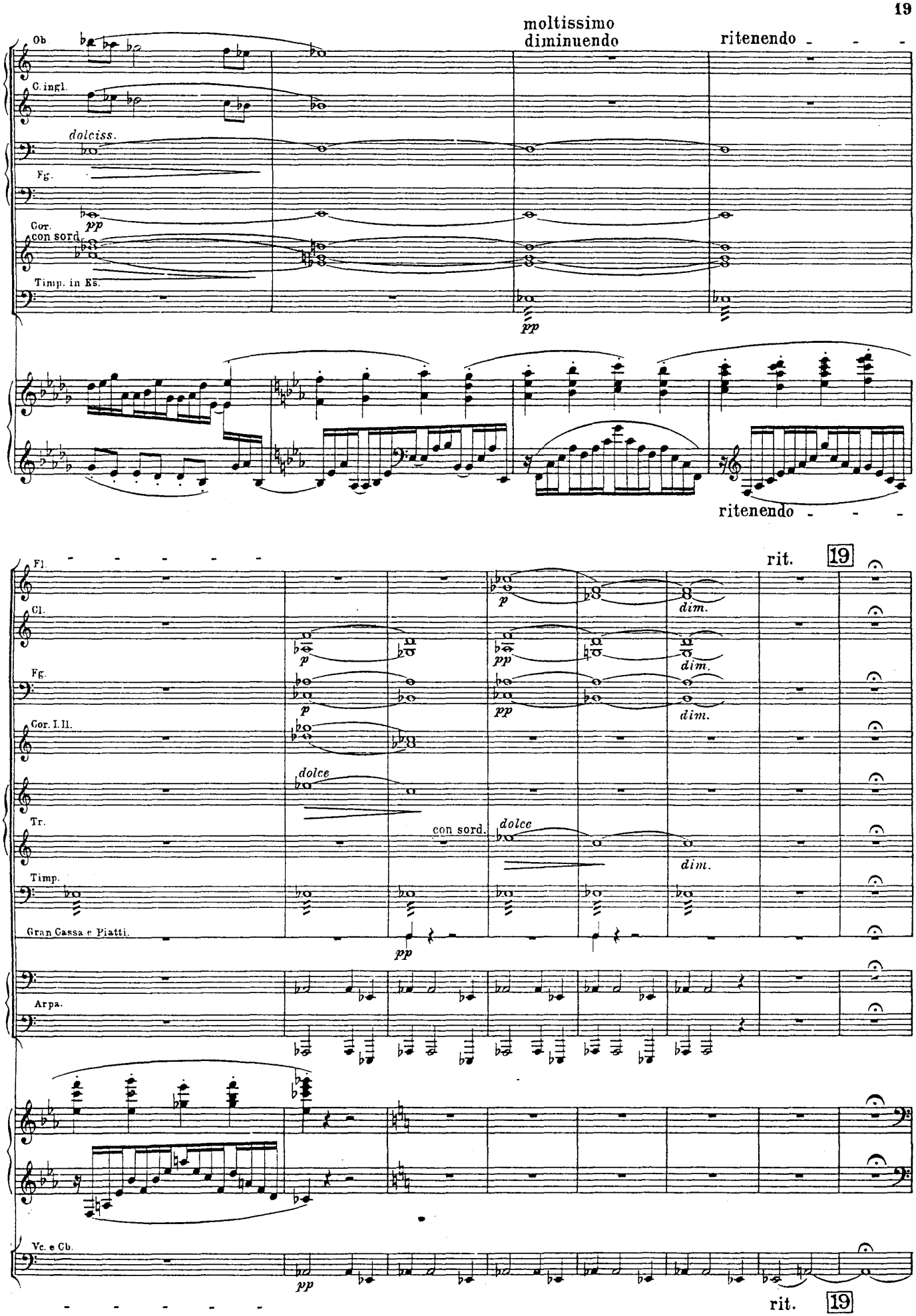
1 2

2 Pedali

dolce

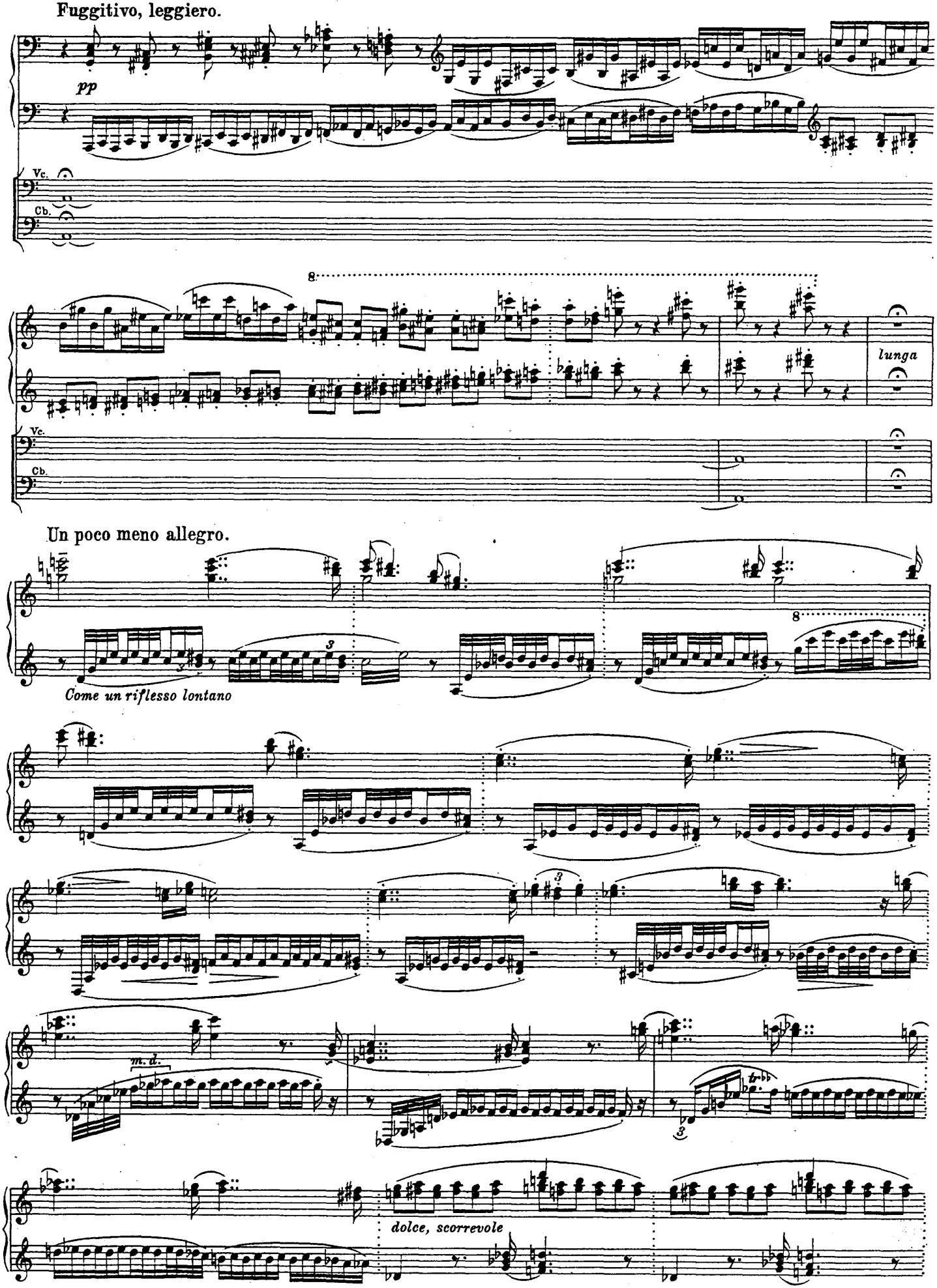
dolce

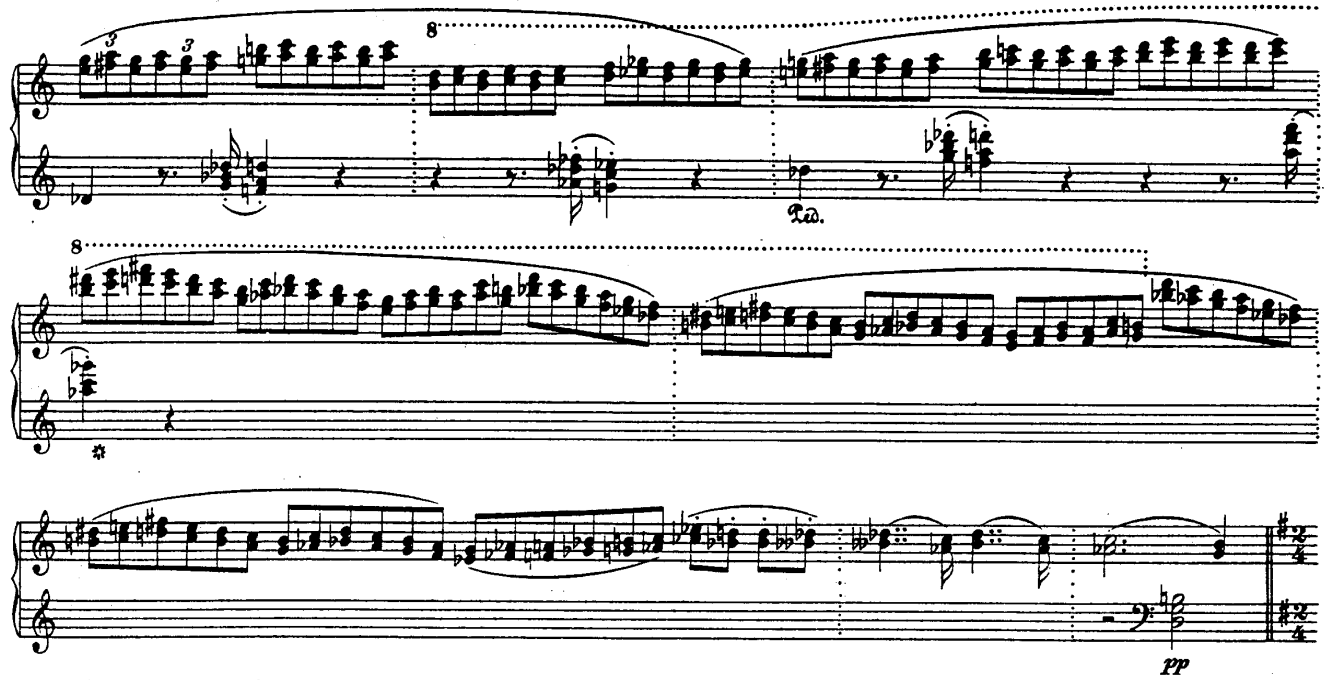
18


moltissimo
diminuendo
ritenendo
Ob
C. ingl.
dolciss.
Fg.
Cor.
con sord.
Timp. in Es.
pp
ritenendo
rit.
19
Fl.
Cl.
Fg.
Cor. I. II.
Tr.
Timp.
Gran Cassa e Piatti.
Arpa.
Vc. e Cb.
p
pp
dim.
dolce
con sord.
rit.
19

Cadenza.

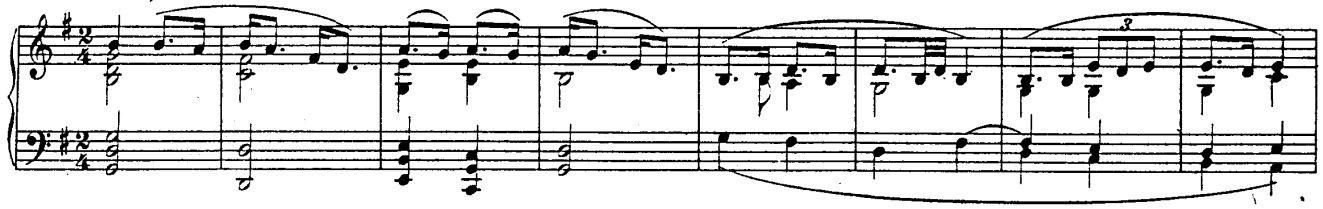
Fuggitivo, leggiero.

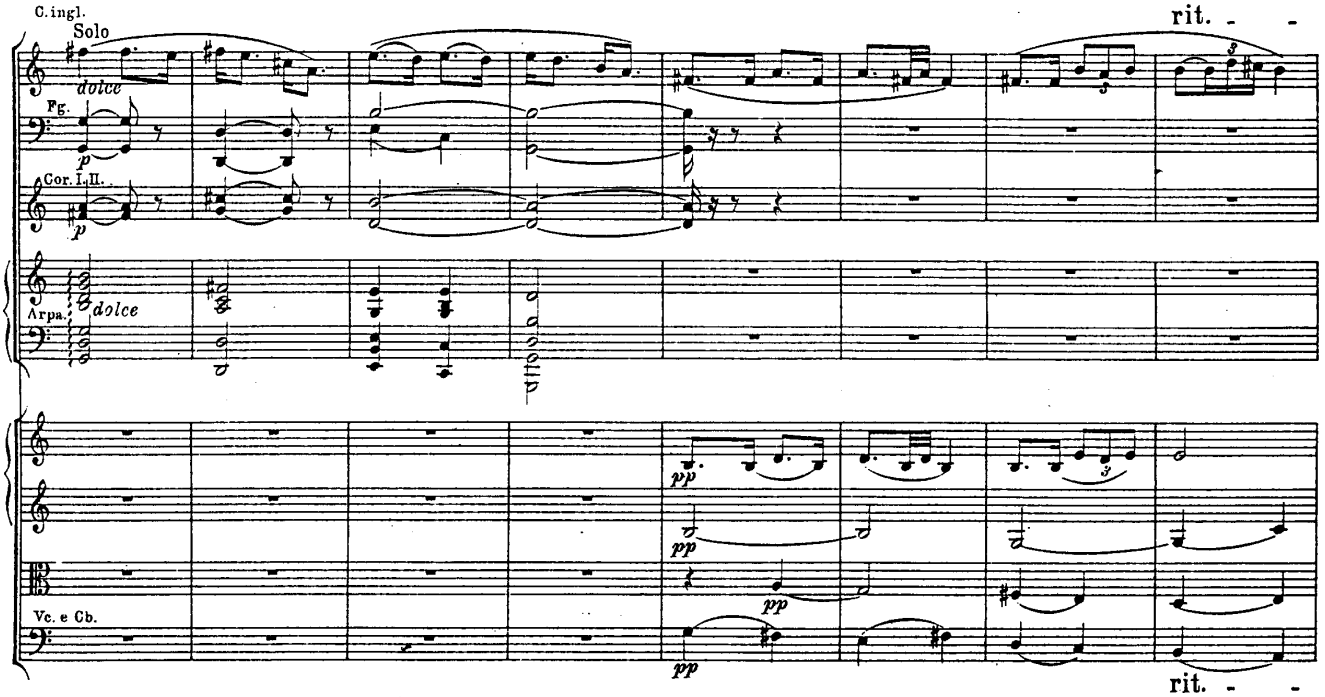


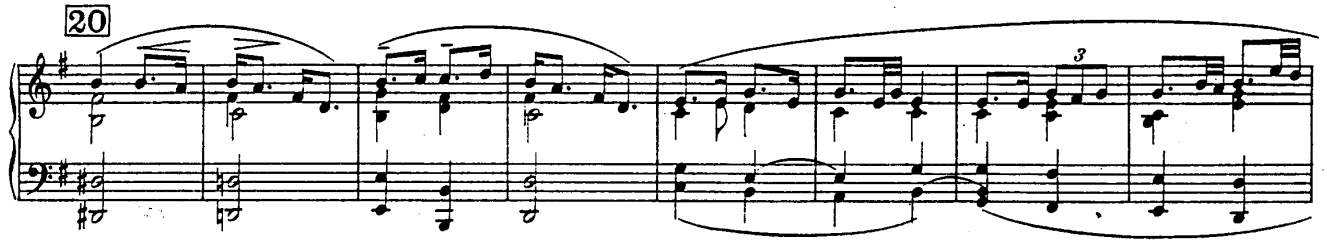


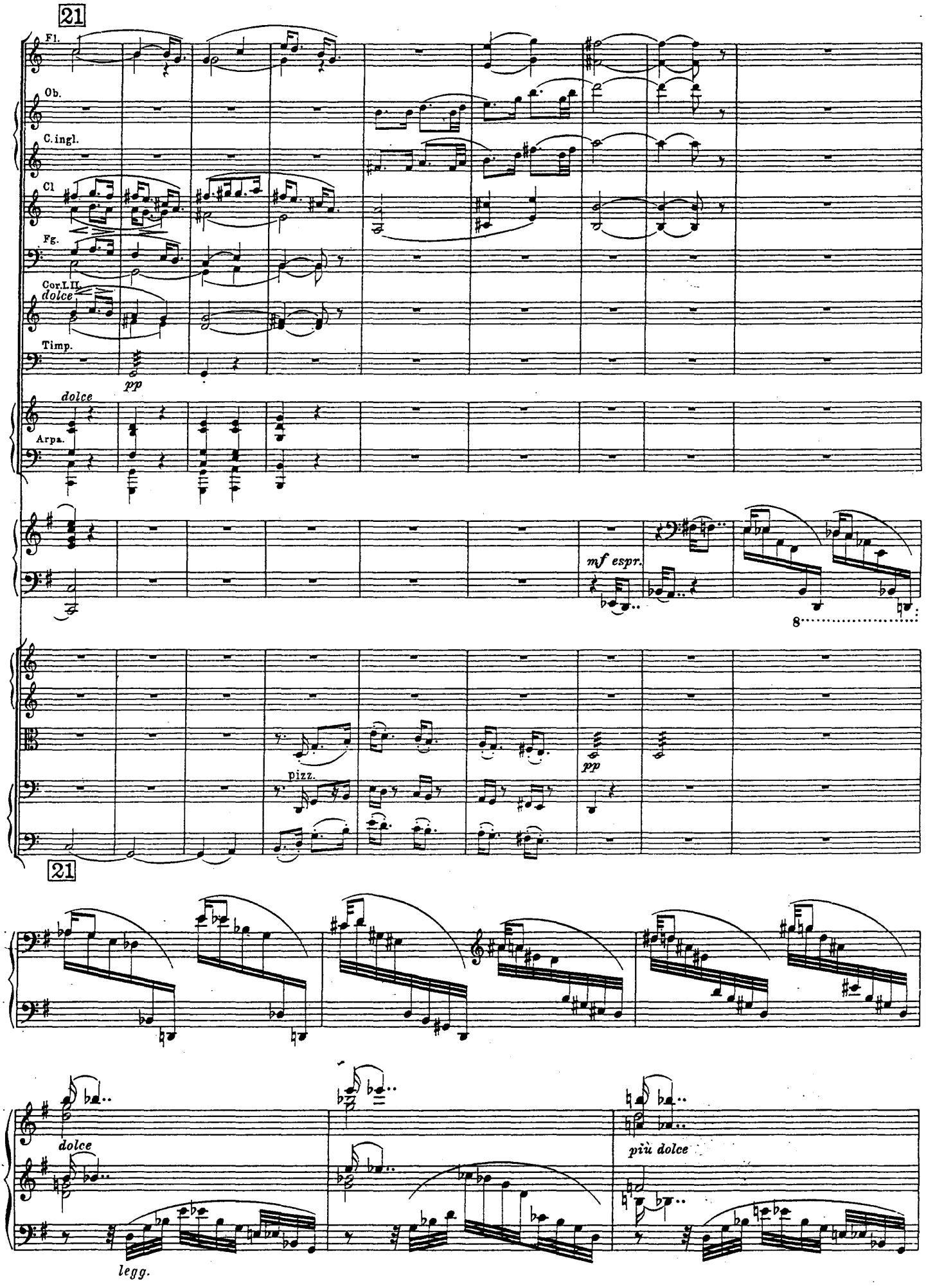
Andante quasi lento.

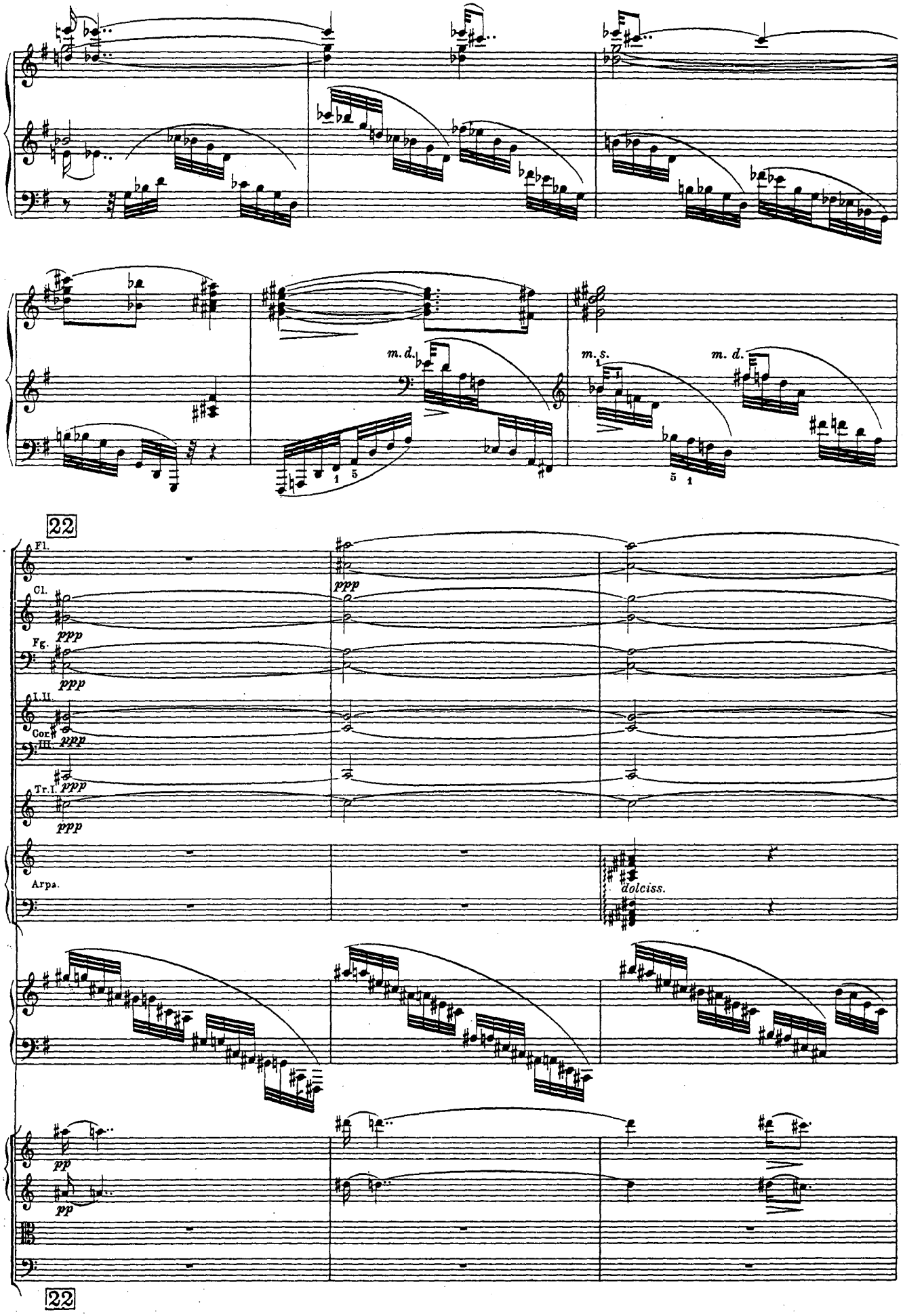
dolce, cantando e calmo

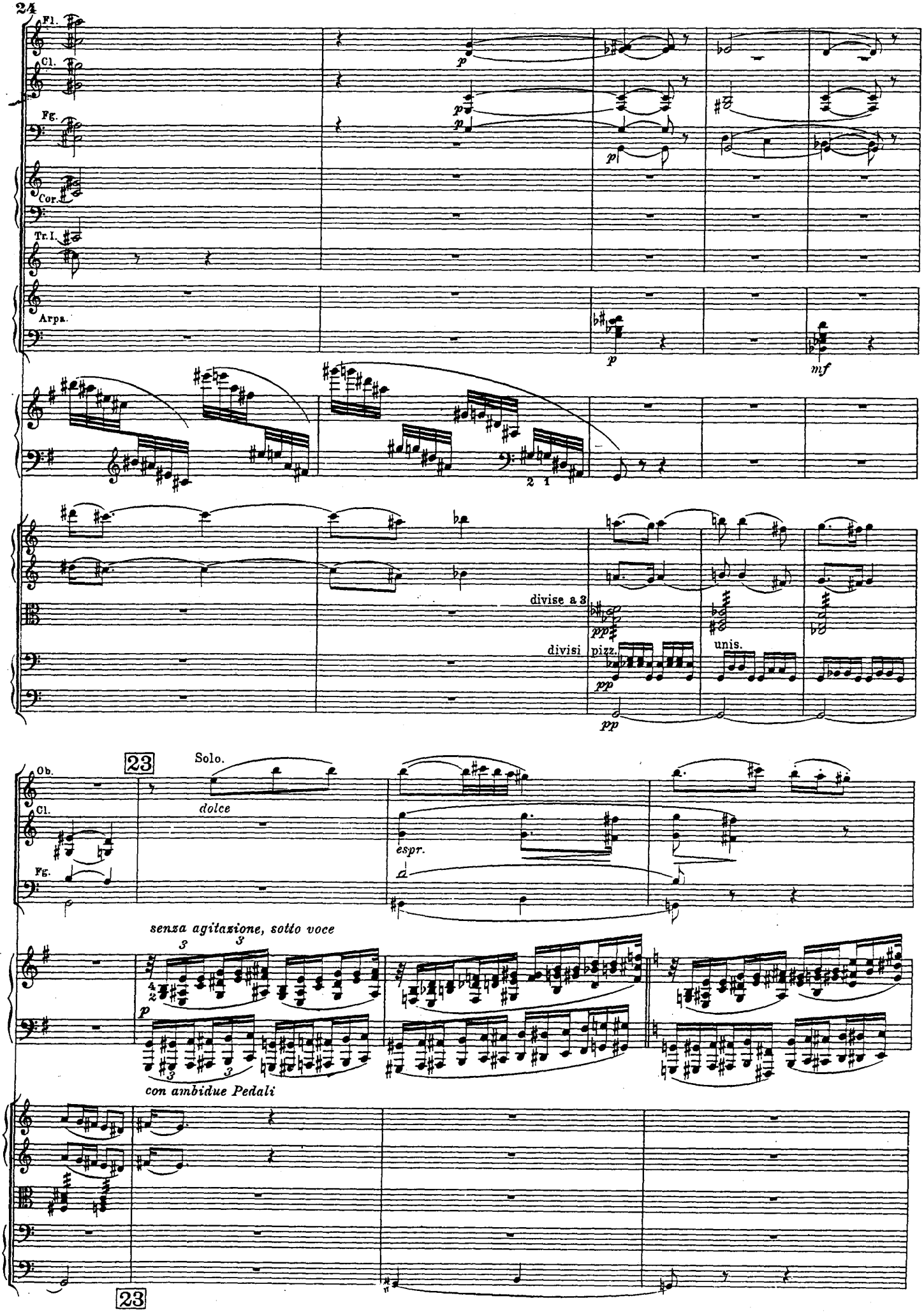


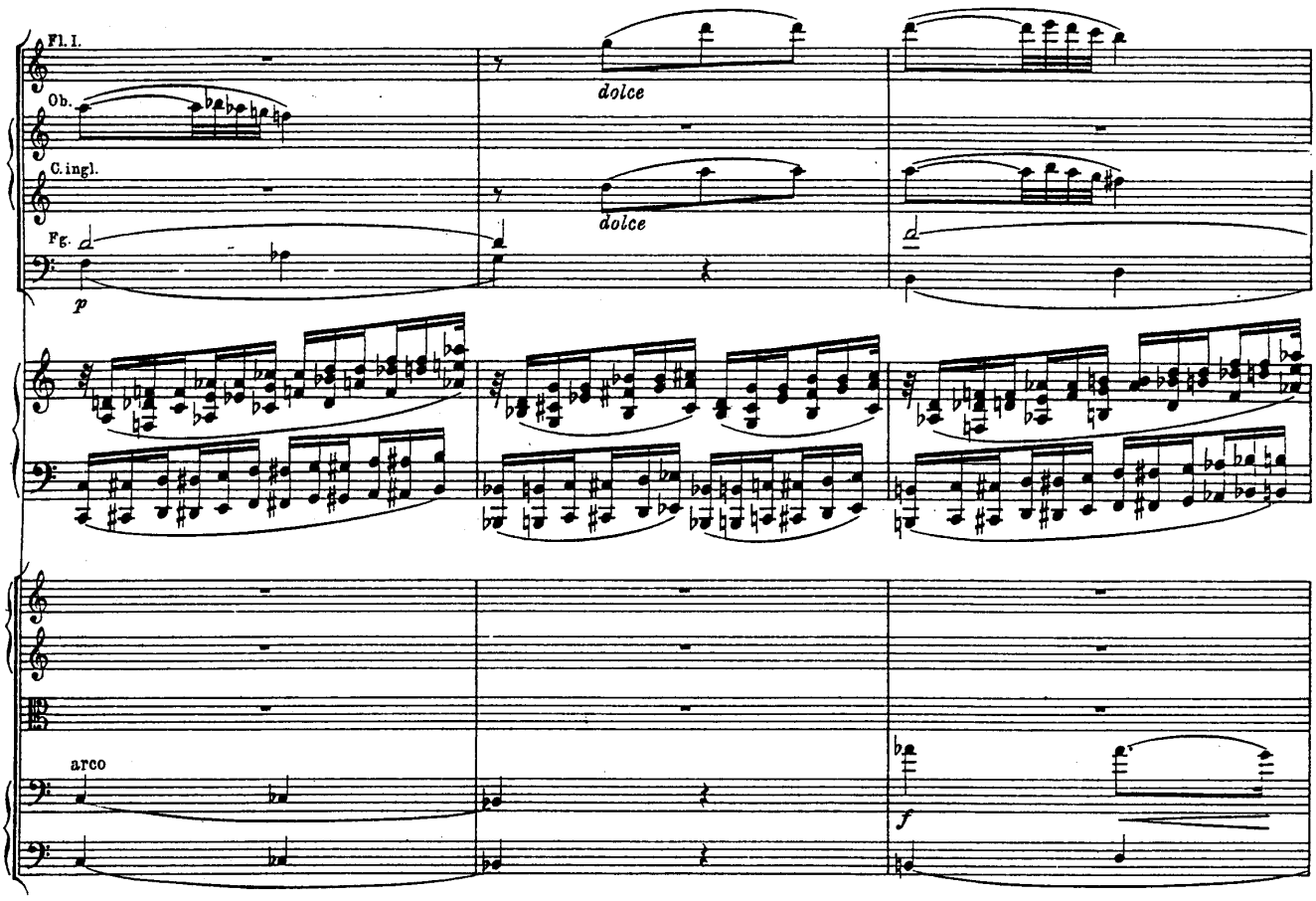


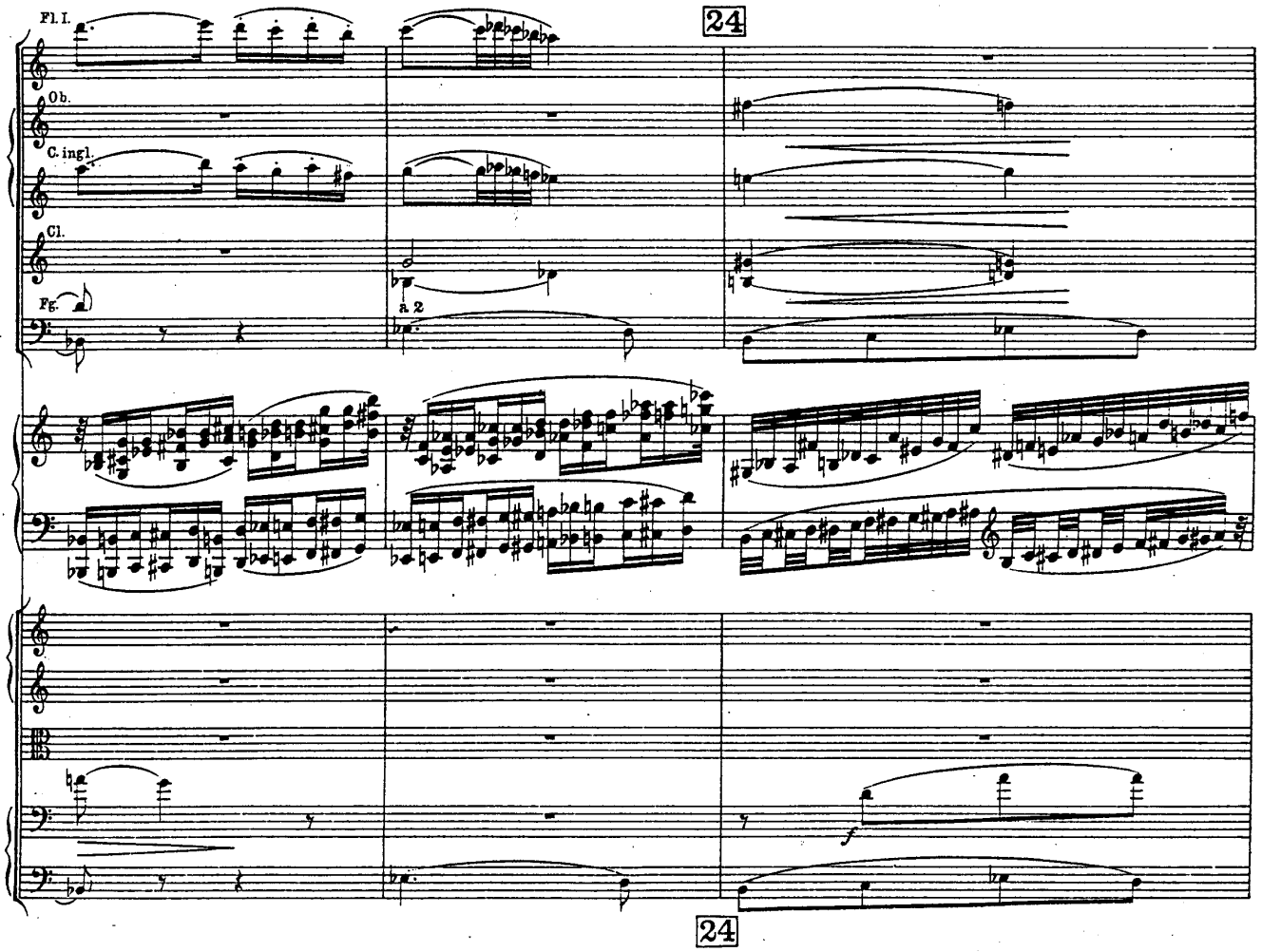



21
Fl.
Ob.
C.ingl.
Cl
Fg.
Cor.I.II.
dolce
Timp.
pp
dolce
Arpa.
mf espr.
8
pizz.
pp
21
dolce
più dolce
legg.


m. d.
m. s.
m. d.
22
Fl.
Cl.
Fg.
I. II.
Cor.
III.
Tr. I.
Arpa.
ppp
dolciss.
pp
22


Fl.
Cl.
Fg.
Cor.
Tr. I.
Arpa.
p
mf
divise a 3
divisi
pizz.
unis.
pp
23
Solo.
Ob.
Cl.
Fg.
dolce
espr.
senza agitazione, sotto voce
con ambidue Pedali
23


Fl. I.
Ob.
C. ingl.
Fg.
dolce
dolce
p
arco
f


24
Fl. I.
Ob.
C. ingl.
Cl.
Fg.
a 2
f
24

Allegro sostenuto.

Ob.

C ingl.

Cl.

Fg.

8

f

fz

fz

fz

fz

Allegro sostenuto.

25 poco a poco più Allegro (e sempre diminuendo)

Vc.

Cb.

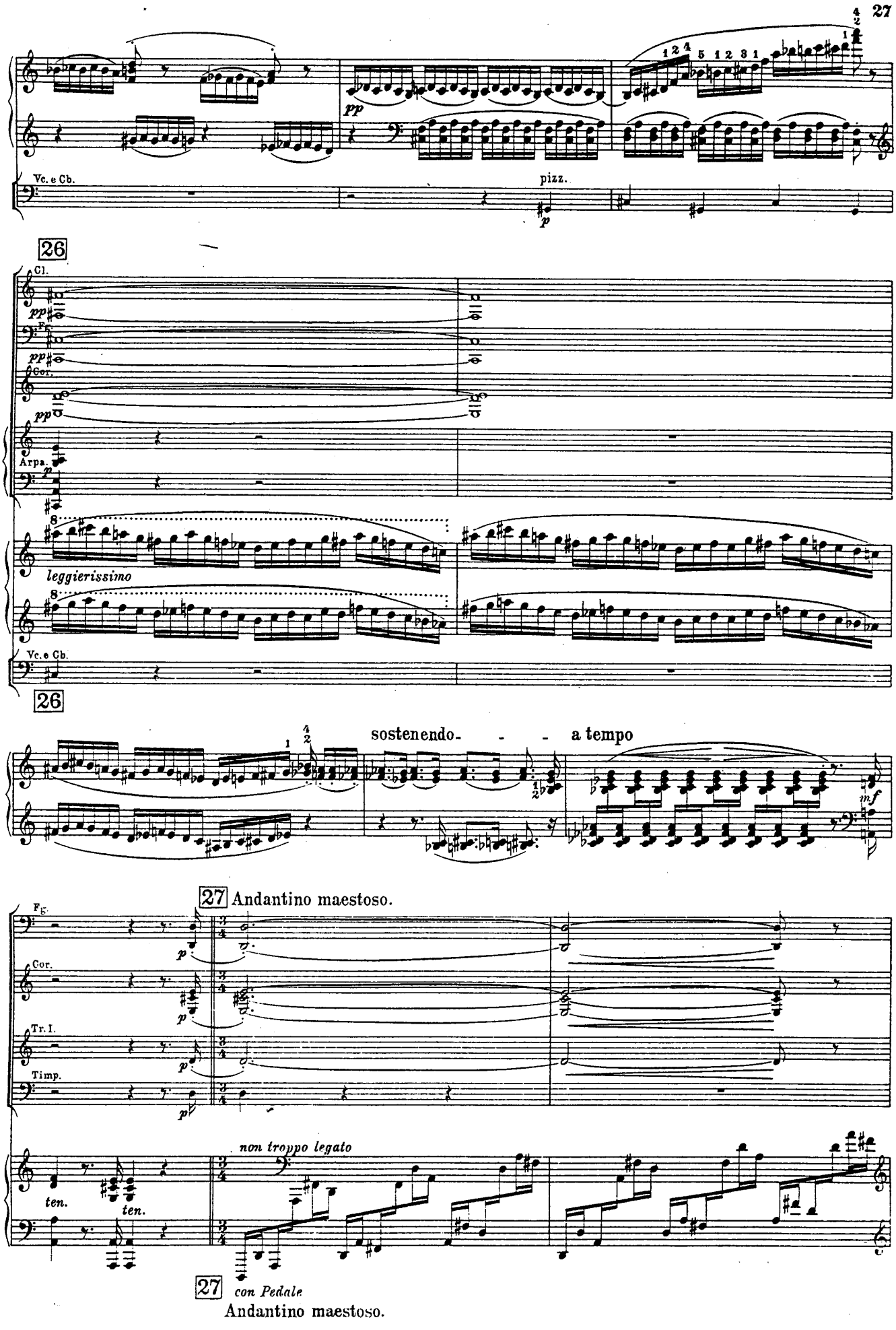
fz p

fz p

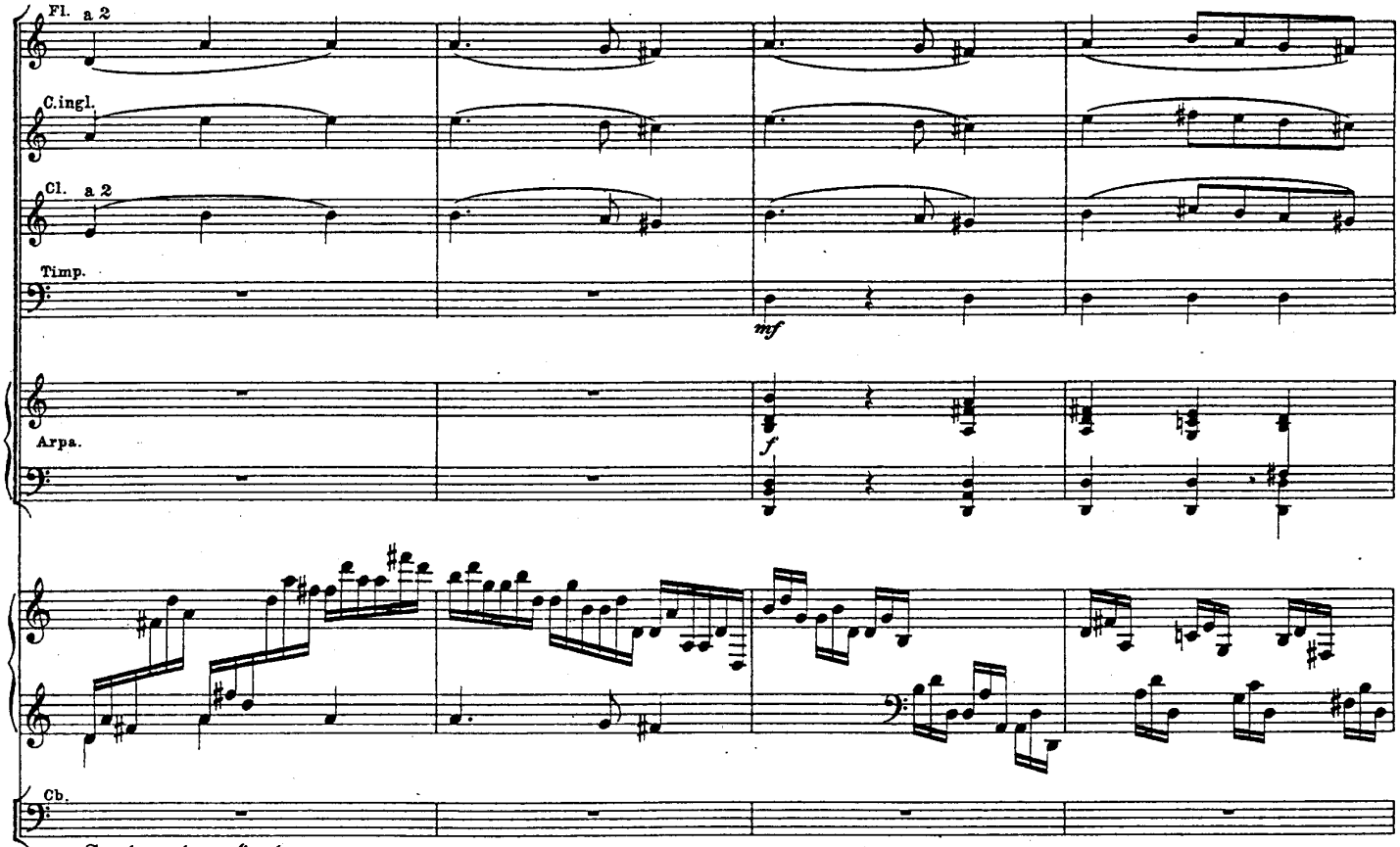
25

Vc.

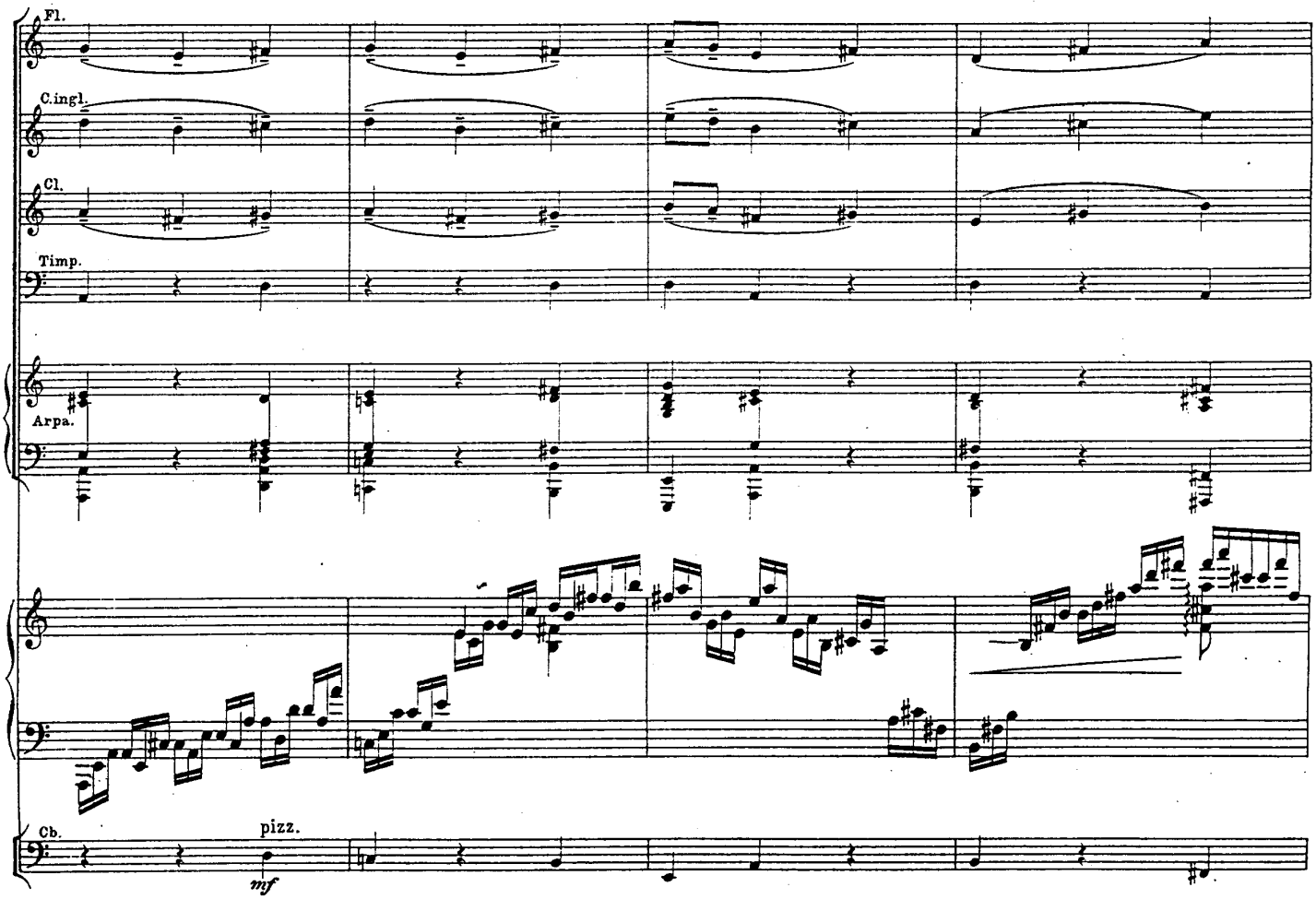
Cb.


Vc. e Cb.
pizz.
26
Cl.
Fg.
Cor.
Arpa.
leggierissimo
Vc. e Cb.
26
sostenendo - - - a tempo
27 Andantino maestoso.
Fg.
Cor.
Tr. I.
Timp.
non troppo legato
ten.
ten.
27 con Pedale
Andantino maestoso.

Sostenuto e forte.



Sostenuto e forte.

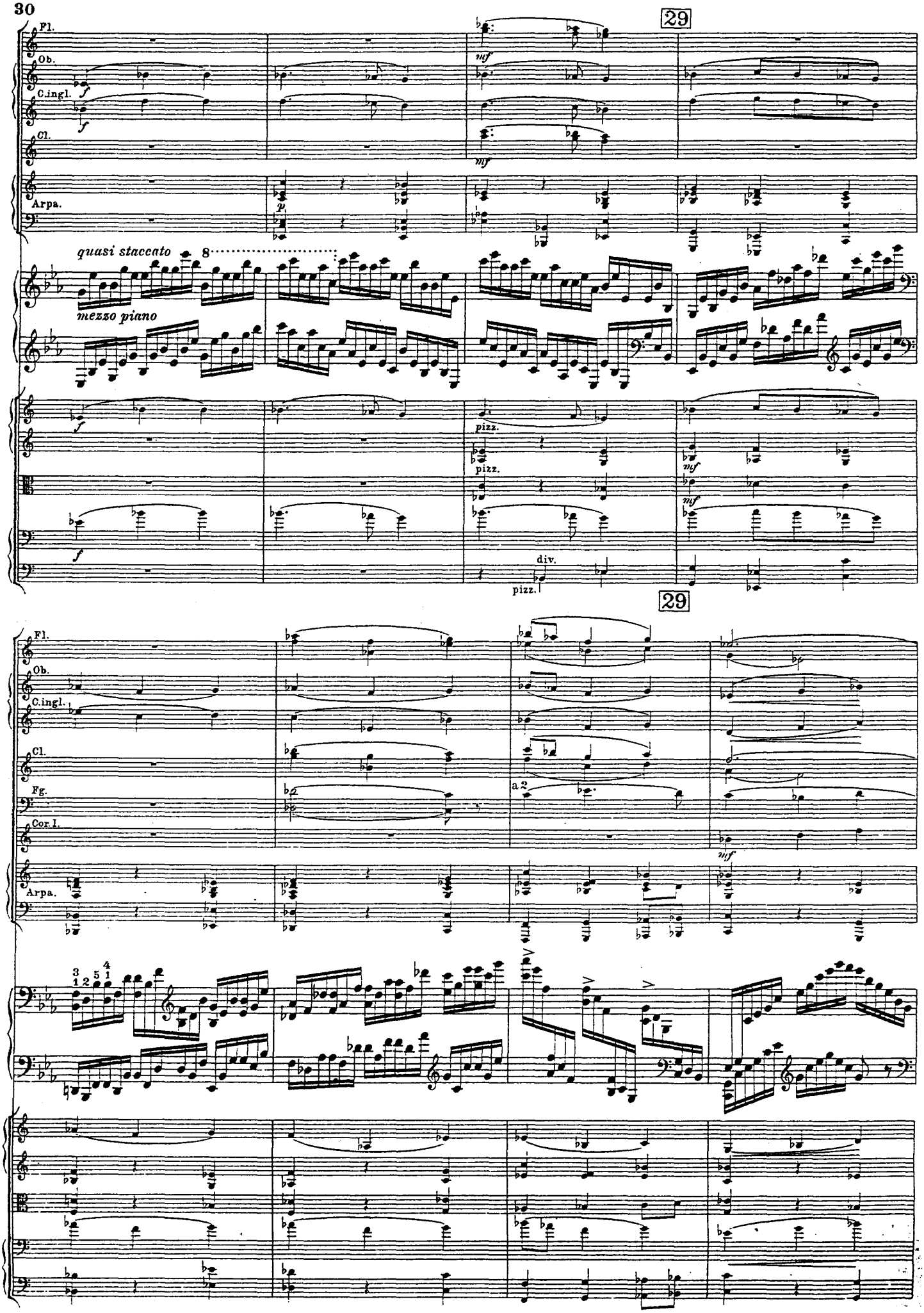


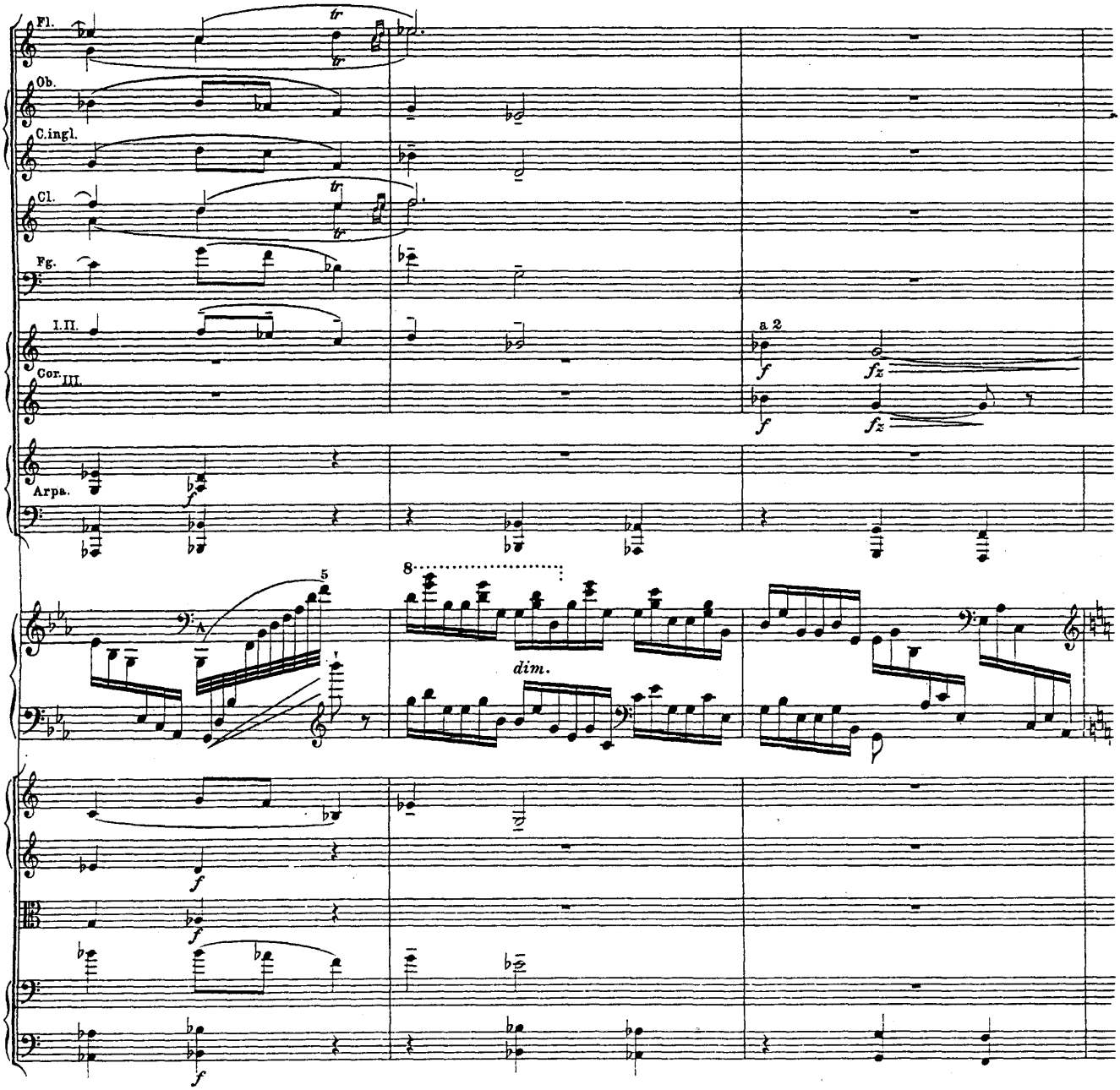
28

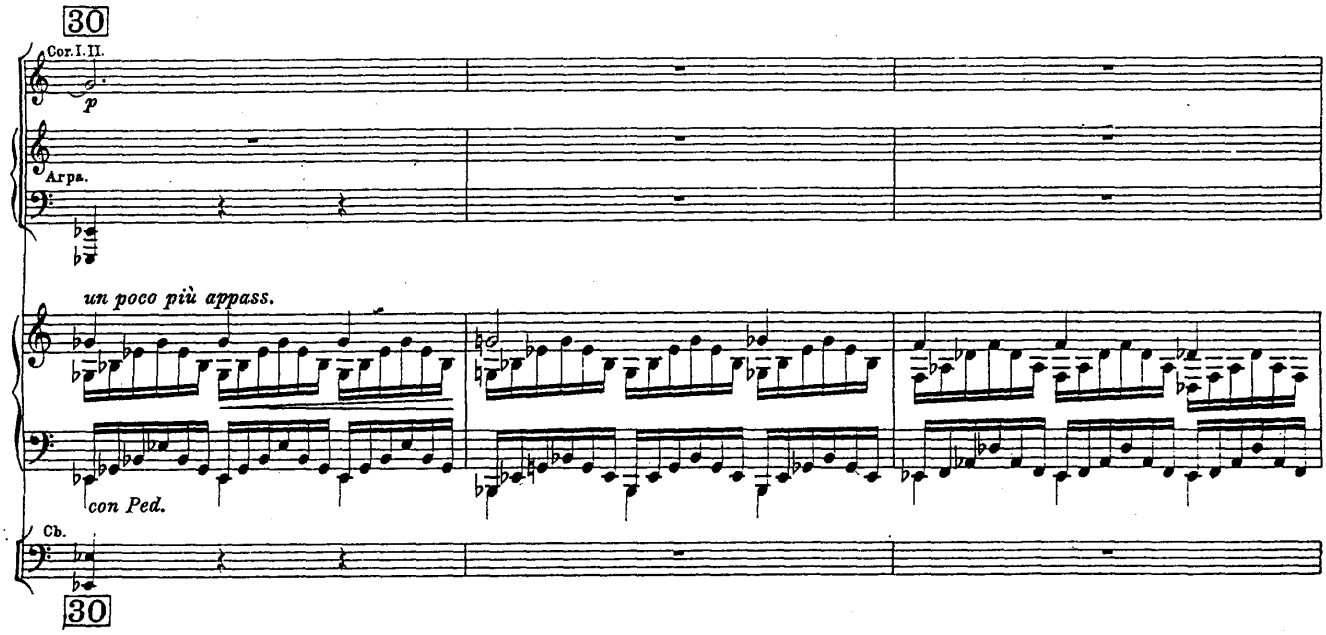
Fl.
C.ingl.
Cl.
Fg.
Timp.
a 2
mf
p
Arpa.
più legg.
Vl.
mf
Vle.
mf
Cb.
p

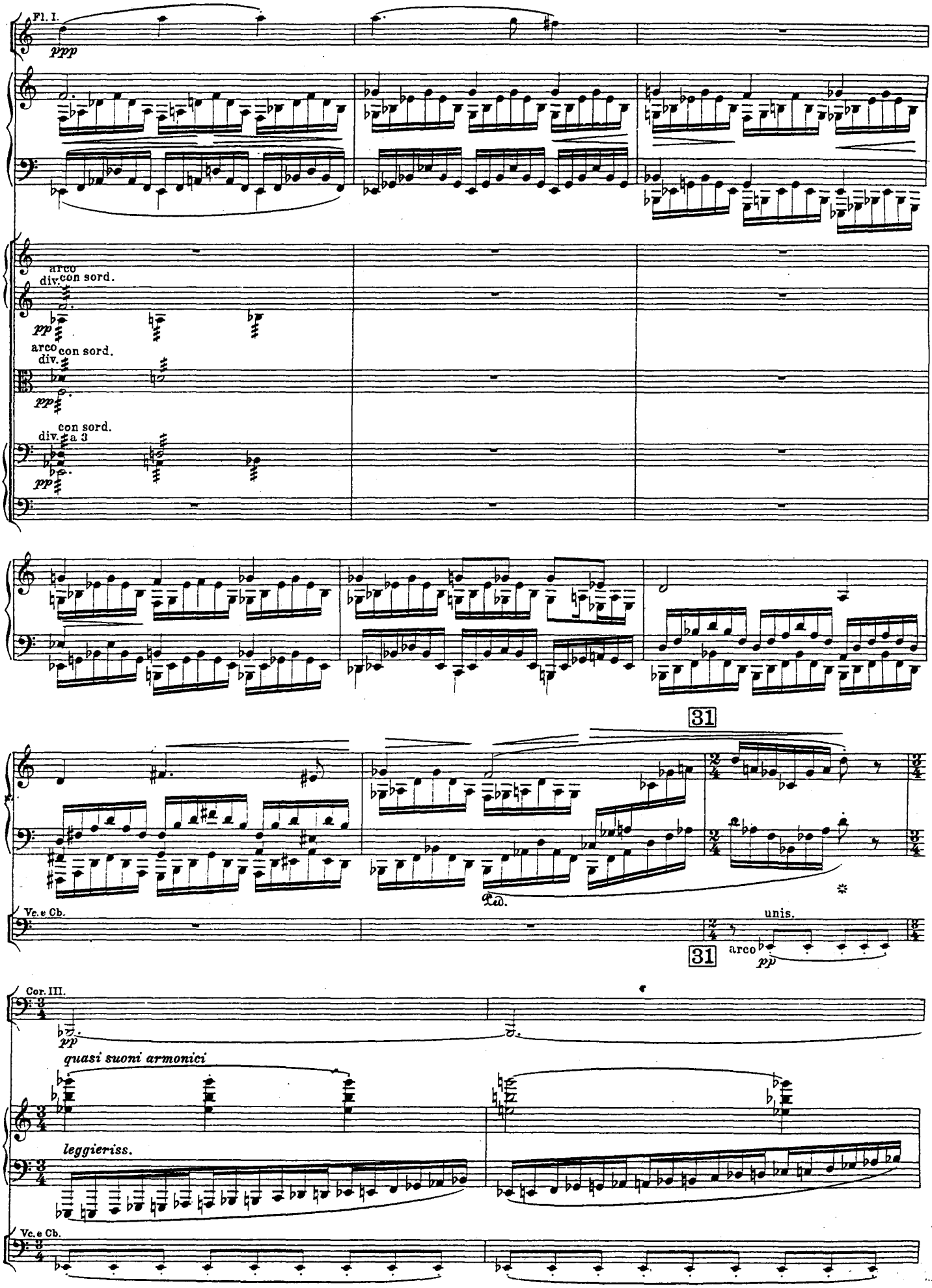
28

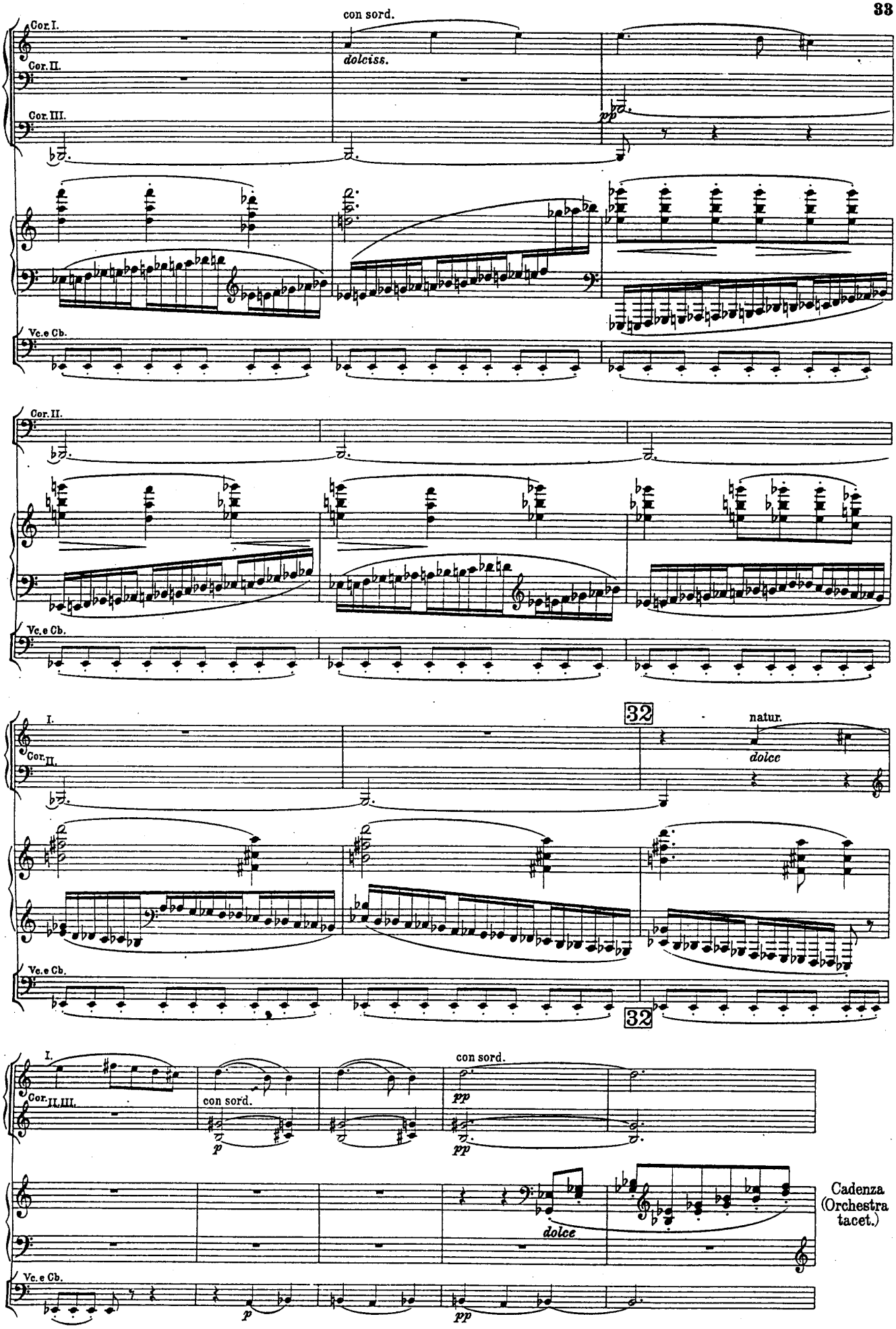
Fl.
a 2
mf
Cl.
mf
Fg.
p
I.II.
Cor.
III.
p
Tr.
p
f
Vl.
Vle.

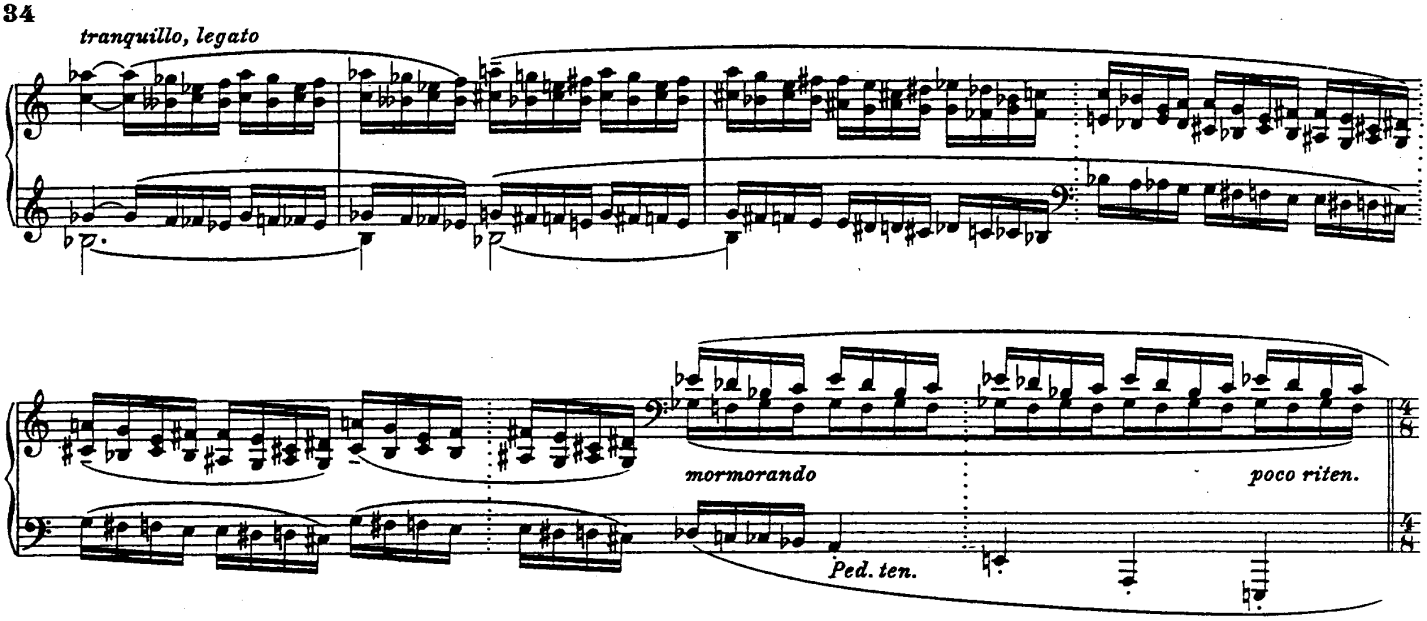

29
Fl.
Ob.
C.ingl.
Cl.
Arpa.
quasi staccato
mezzo piano
pizz.
div.
29
Fg.
Cor.I.
a 2


Fl.
Ob.
C.ingl.
Cl.
Fg.
I.II.
Cor.
III.
a 2
Arpa.
8
5
dim.


30
Cor.I.II.
Arpa.
un poco più appass.
con Ped.
Cb.
30

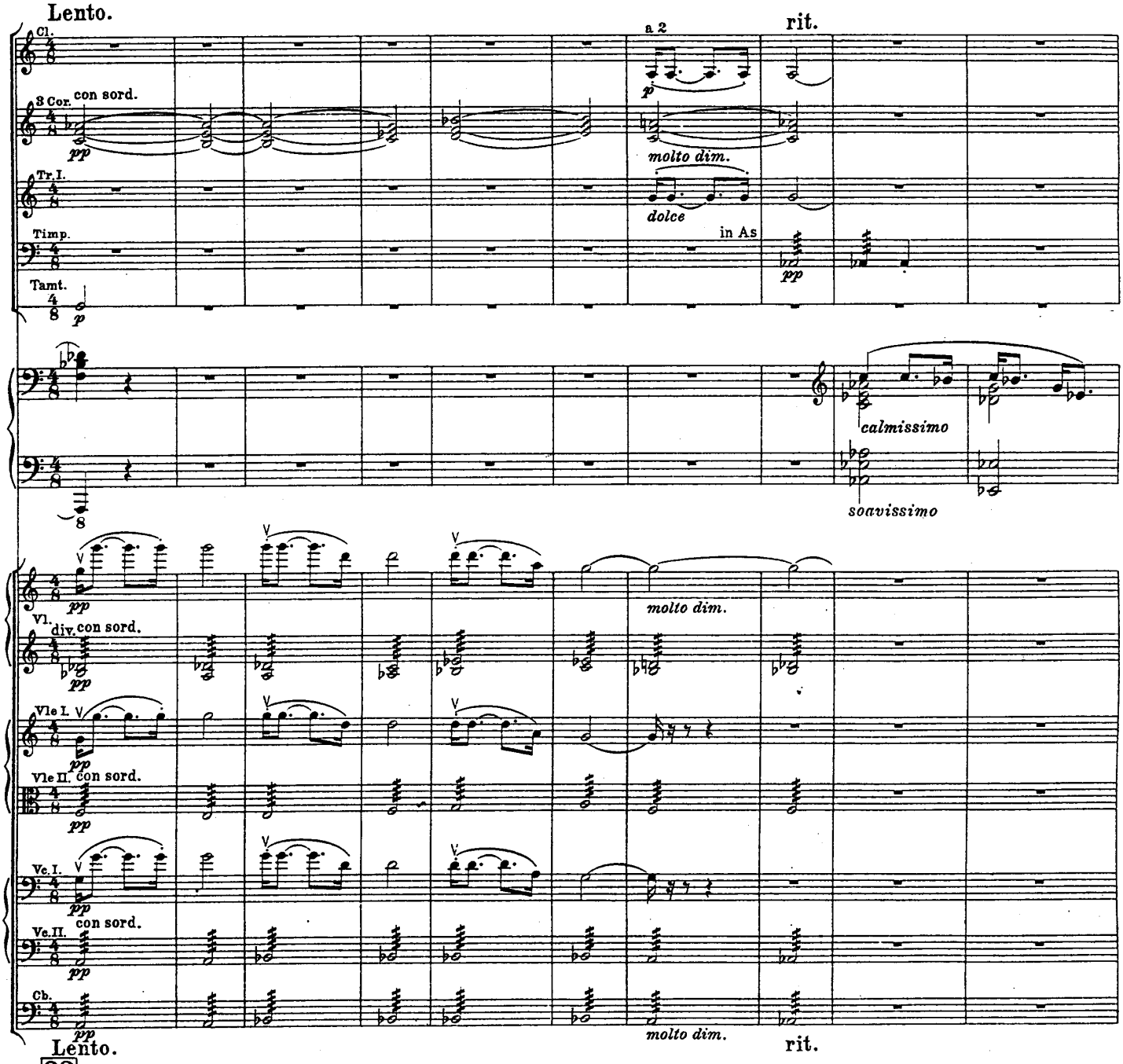

Fl. I.
ppp
arco
div.
con sord.
pp
arco
div.
con sord.
pp
con sord.
div.
a 3
pp
31
Ped.
Vc. e Cb.
unis.
arco
pp
31
Cor. III.
pp
quasi suoni armonici
leggieriss.
Vc. e Cb.


con sord.
Cor. I.
Cor. II.
Cor. III.
dolciss.
pp
Vc. e Cb.
Cor. II.
Vc. e Cb.
32
I.
Cor. II.
natur.
dolce
Vc. e Cb.
32
I.
Cor. II, III.
con sord.
p
con sord.
pp
dolce
Cadenza
(Orchestra
tacet.)
Vc. e Cb.
p
pp



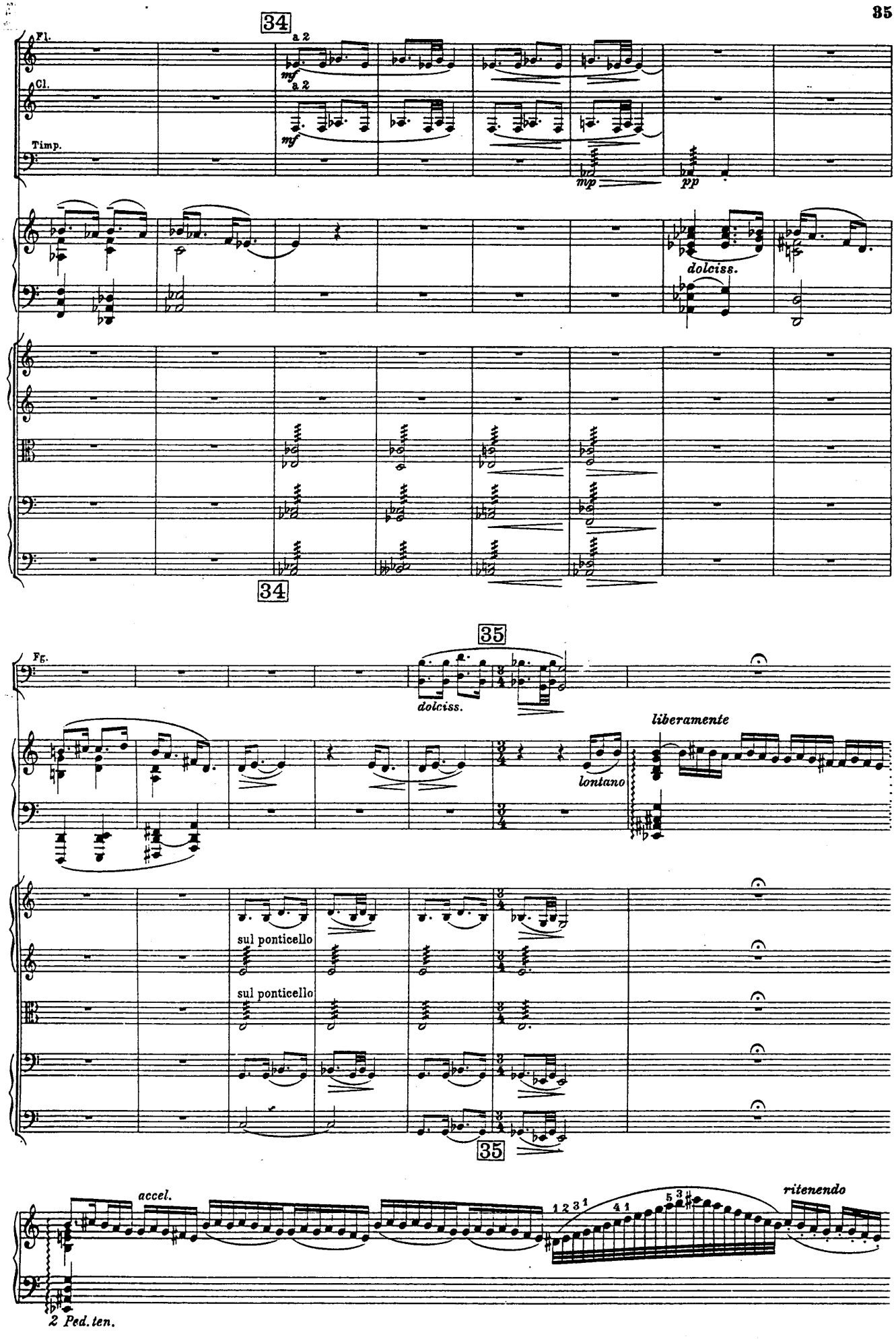
33

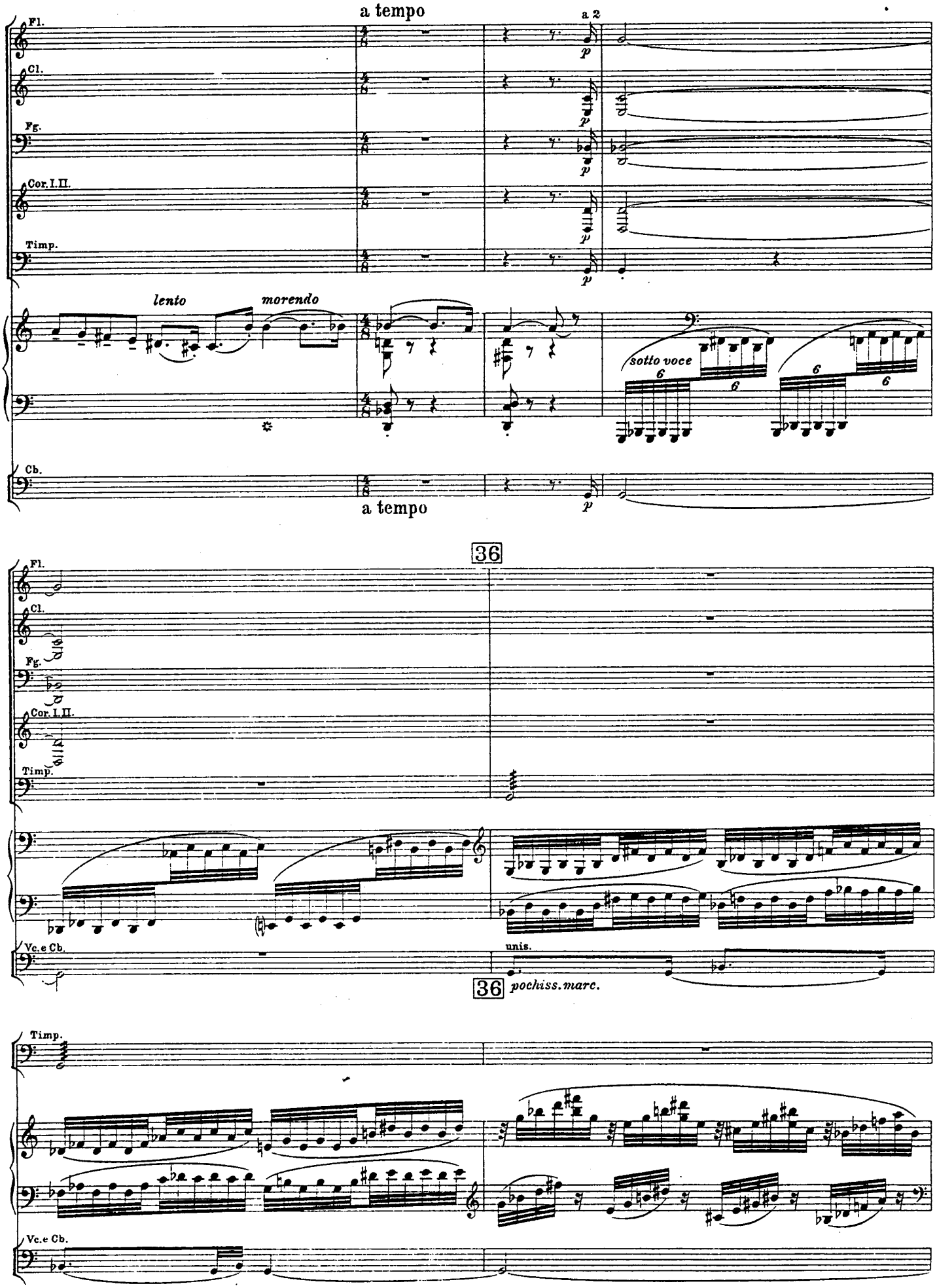
Lento.

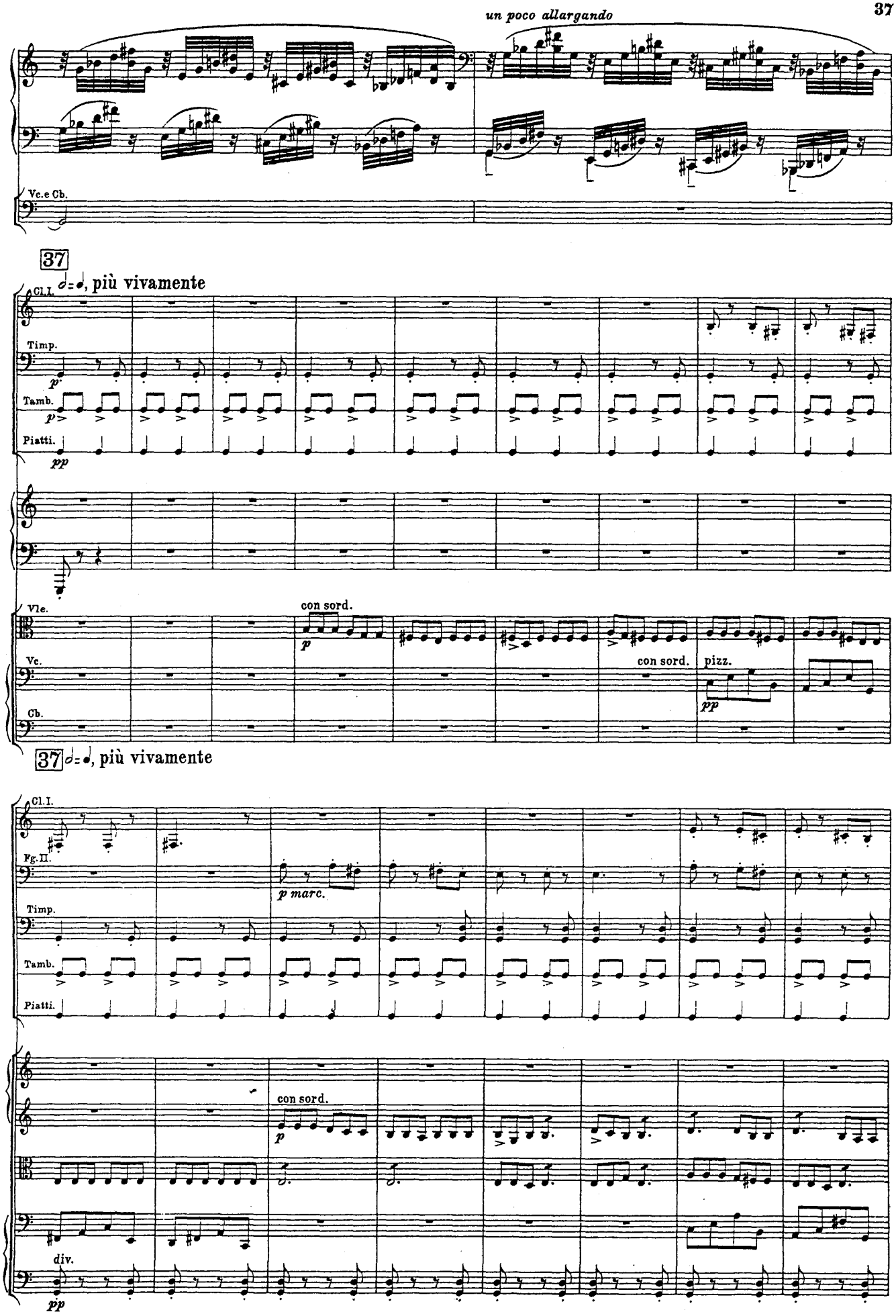


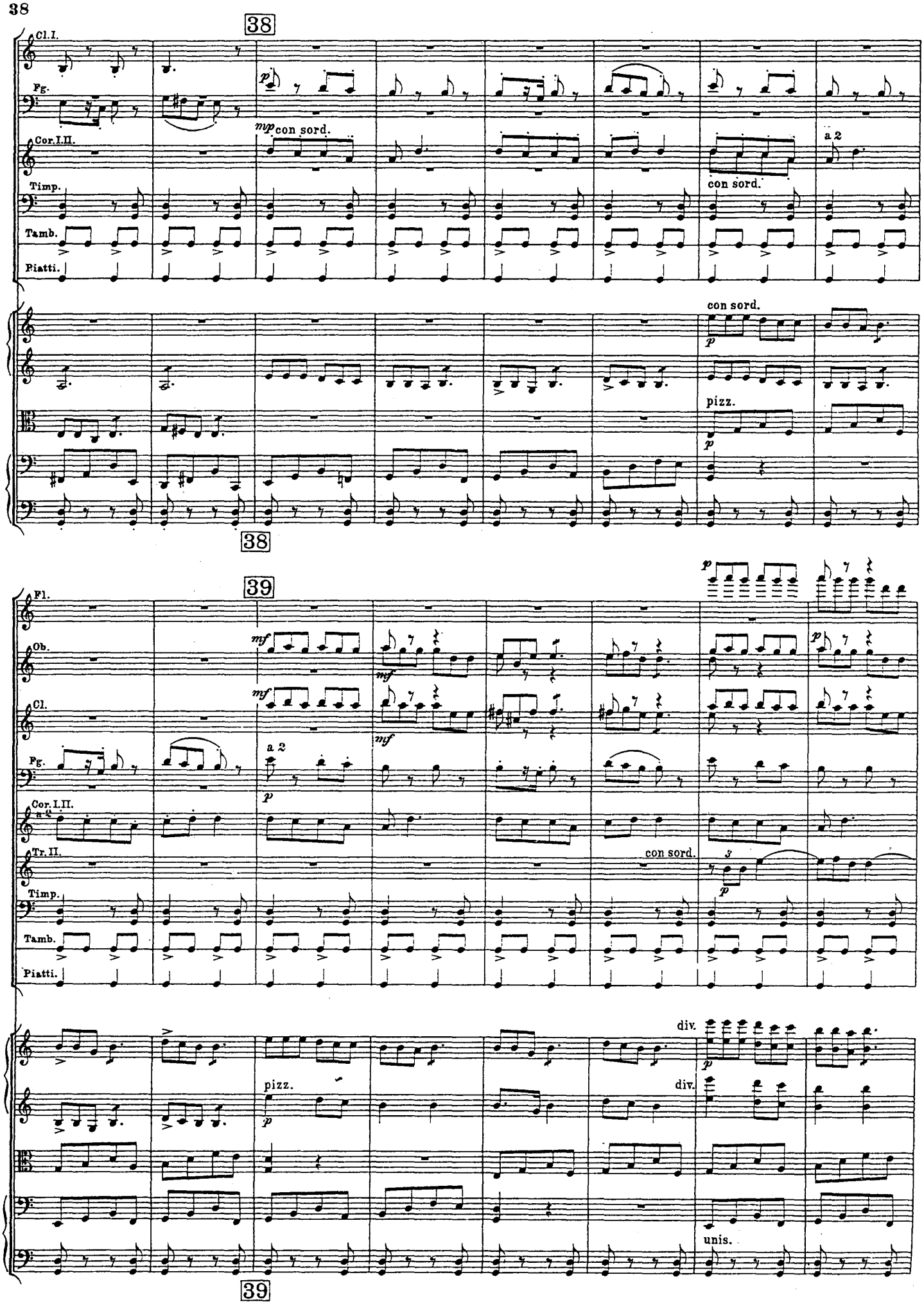
Lento.

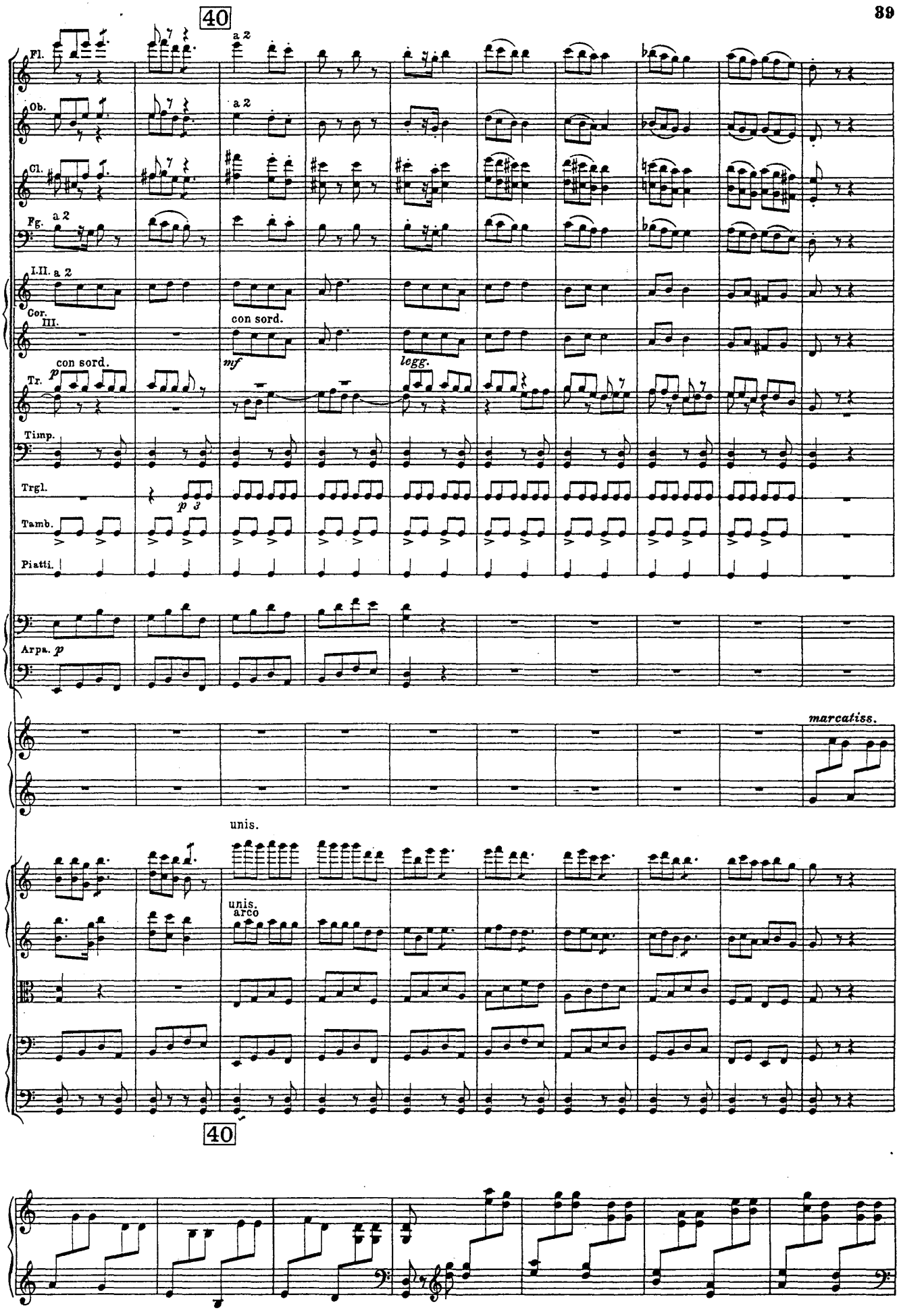
33

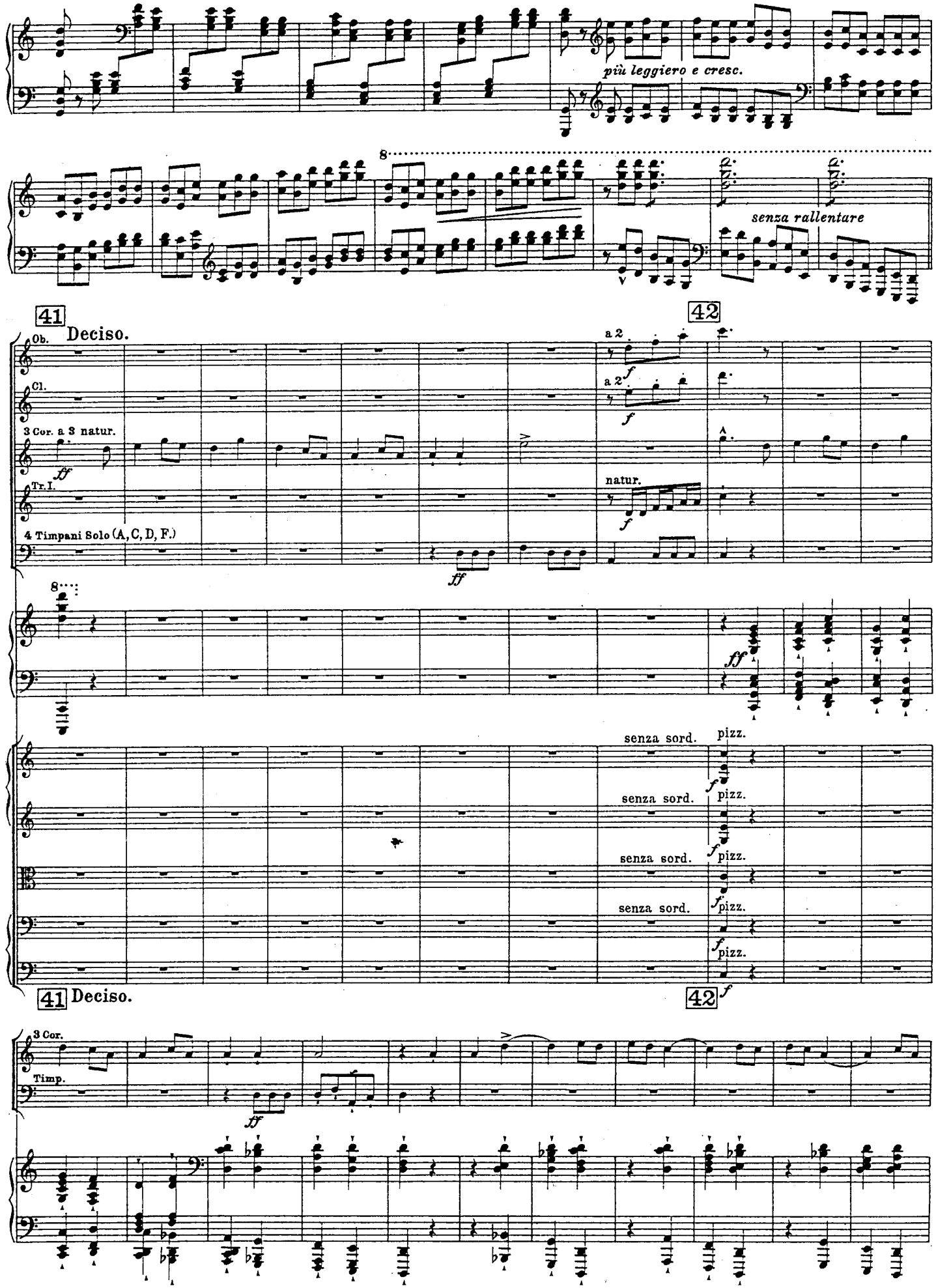

34
Fl.
a 2
mf
Cl.
a 2
mf
Timp.
mp
pp
dolciss.
34
35
Fg.
dolciss.
liberamente
lontano
sul ponticello
sul ponticello
35
accel.
1 2 3 1
4 1
5 3
ritenendo
2 Ped. ten.

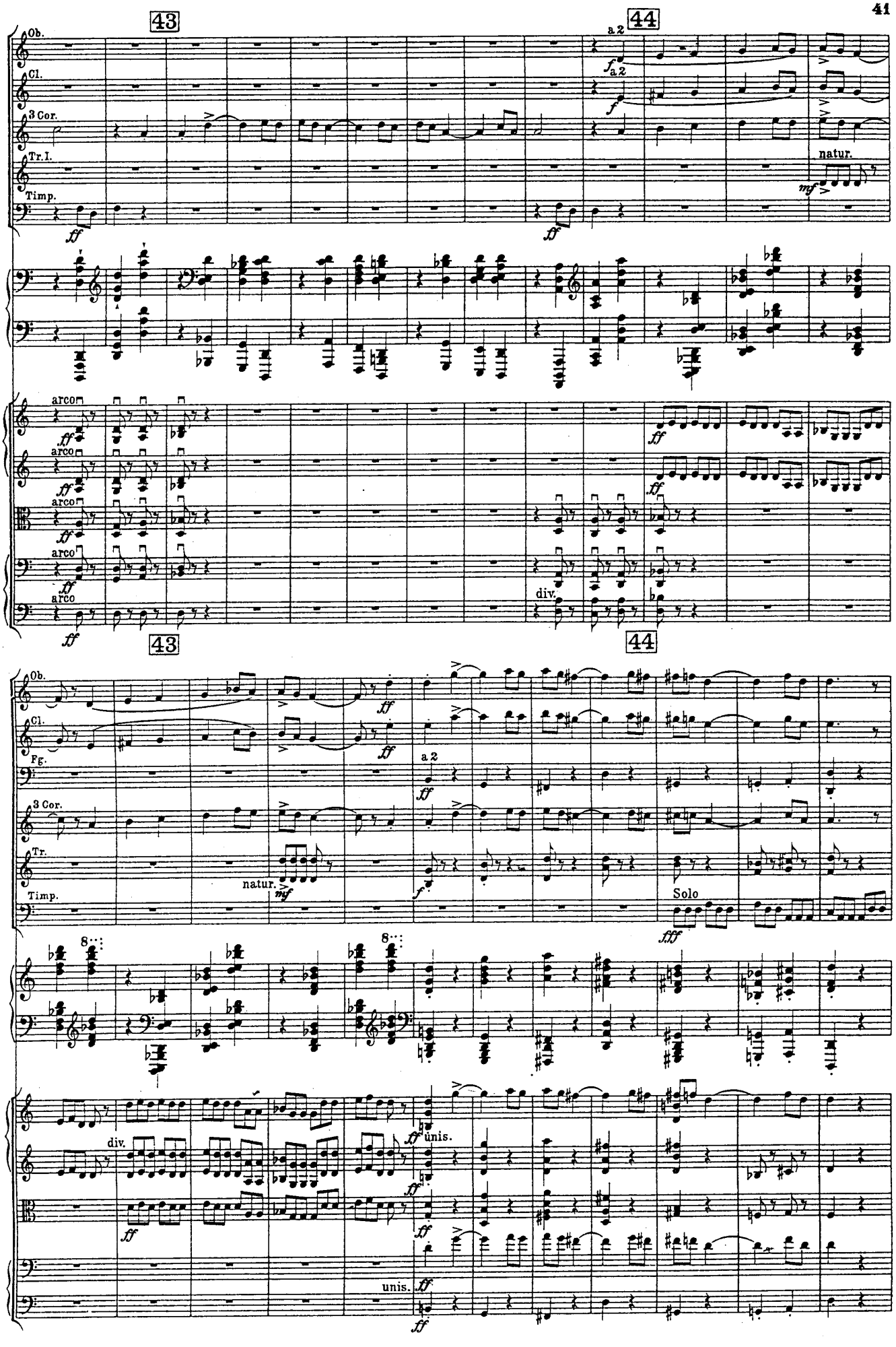

a tempo
a 2
Fl.
Cl.
Fg.
Cor. I. II.
Timp.
lento
morendo
sotto voce
Cb.
a tempo
36
Fl.
Cl.
Fg.
Cor. I. II.
Timp.
Vc. e Cb.
unis.
36
pochiss. marc.
Timp.
Vc. e Cb.

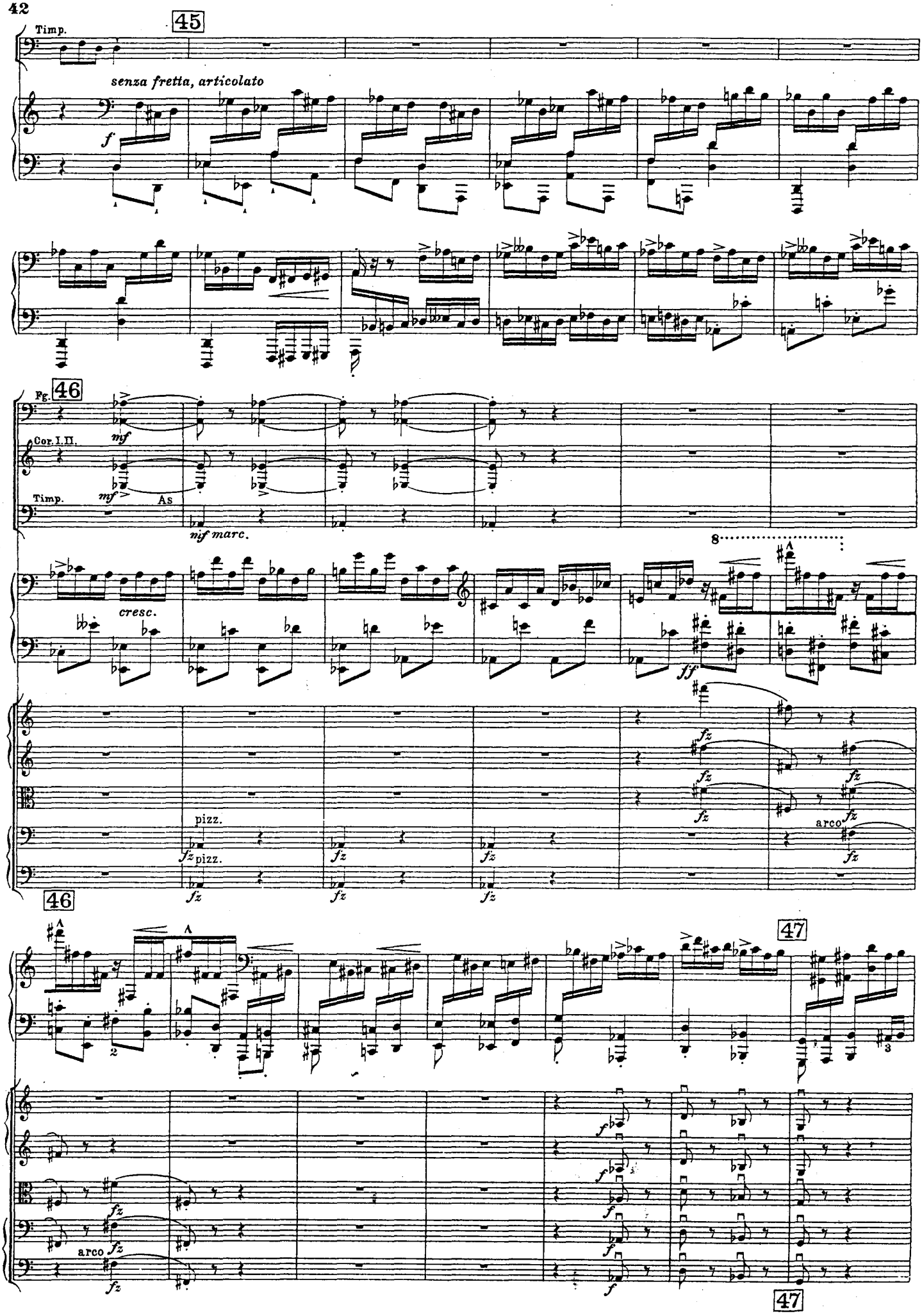

un poco allargando
Vc. e Cb.
37
𝅗𝅥 = ♩, più vivamente
Cl. I.
Timp.
p
Tamb.
p
Piatti.
pp
Vle.
con sord.
p
Vc.
con sord.
pizz.
pp
Cb.
37 𝅗𝅥 = ♩, più vivamente
Cl. I.
Fg. II.
p marc.
Timp.
Tamb.
Piatti.
con sord.
p
div.
pp

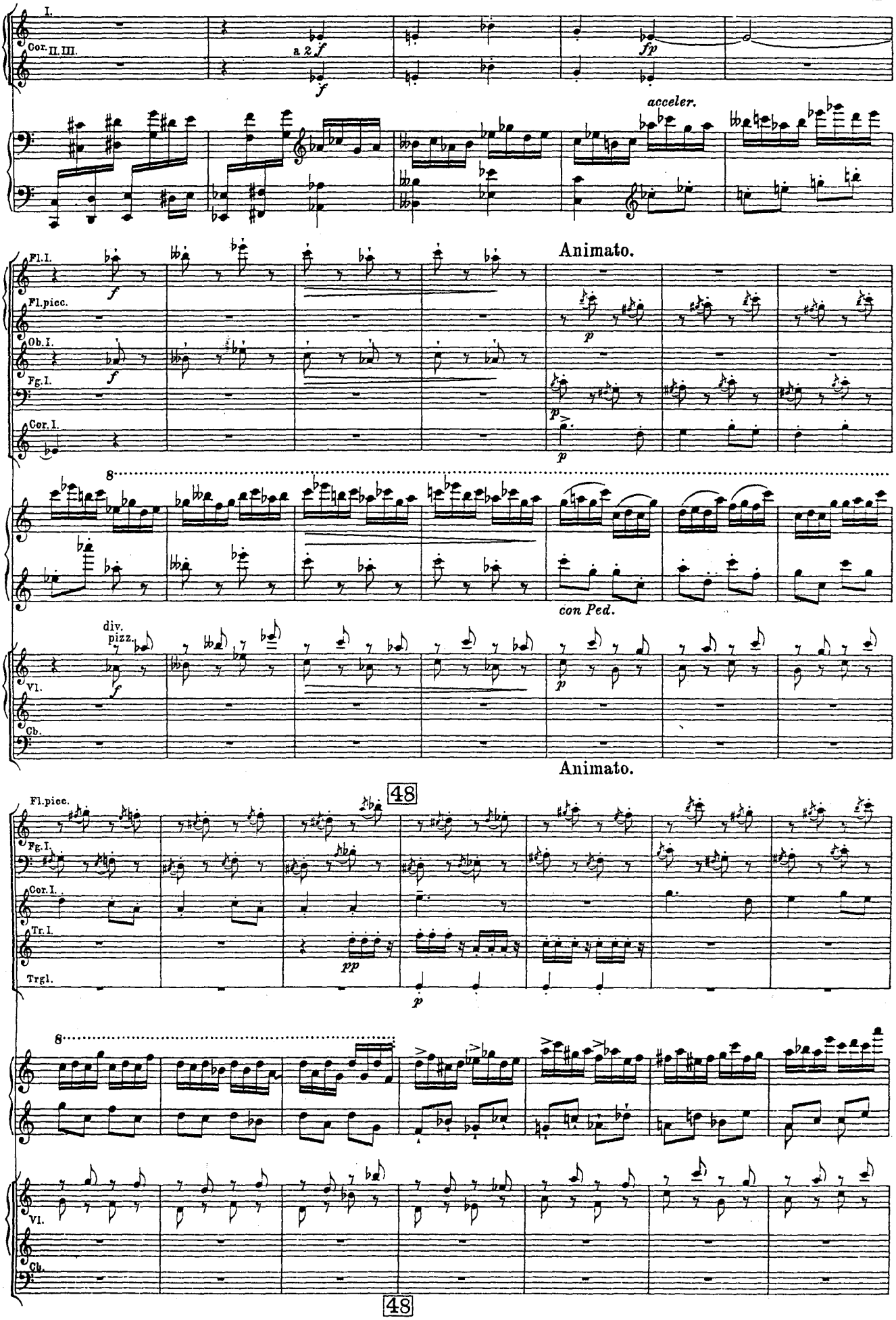

38
Cl.I.
Fg.
Cor.I.II.
Timp.
Tamb.
Piatti.
mp con sord.
a 2
con sord.
con sord.
pizz.
38
39
Fl.
Ob.
Cl.
Fg.
Cor.I.II.
Tr.II.
Timp.
Tamb.
Piatti.
a 2
con sord.
div.
div.
pizz.
unis.
39

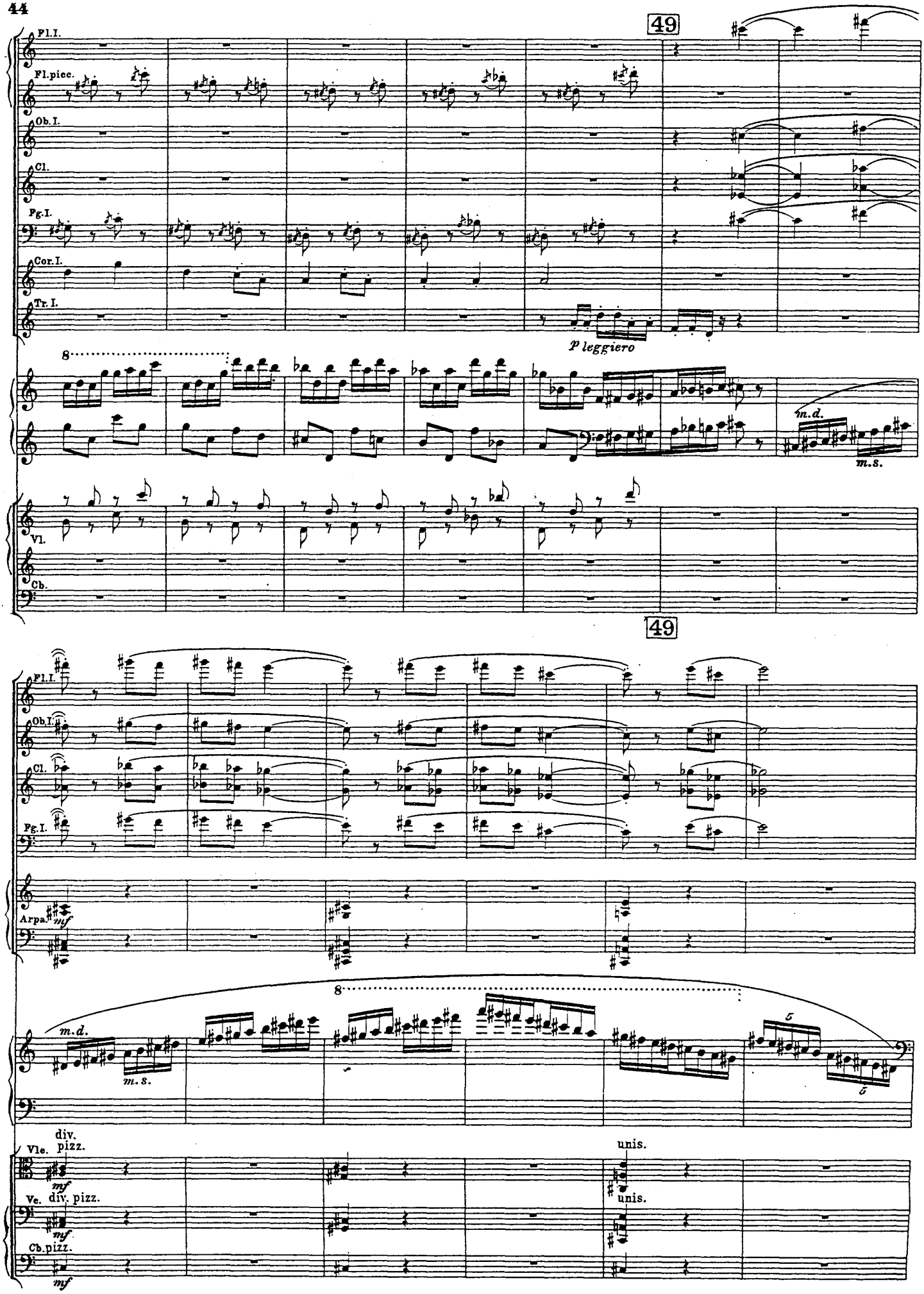

40
Fl.
a 2
Ob.
a 2
Cl.
Fg.
a 2
I.II.
a 2
Cor.
III.
con sord.
mf
legg.
con sord.
p
Tr.
Timp.
Trgl.
p
3
Tamb.
Piatti.
Arpa.
p
marcatiss.
unis.
unis.
arco
40

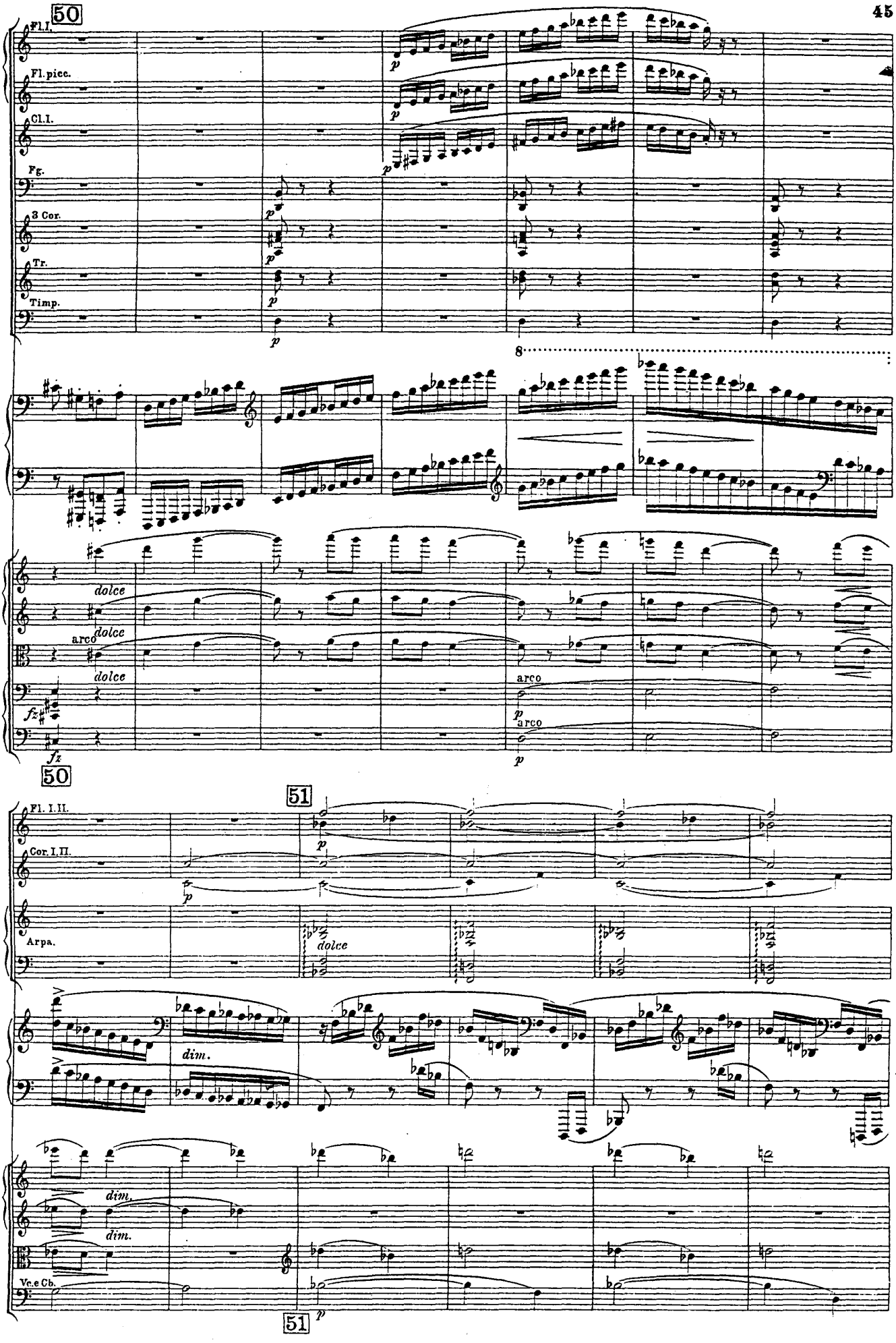

più leggiero e cresc.
senza rallentare
41
Deciso.
42
Ob.
Cl.
3 Cor. a 3 natur.
Tr. I.
4 Timpani Solo (A, C, D, F.)
a 2
natur.
senza sord.
pizz.
3 Cor.
Timp.

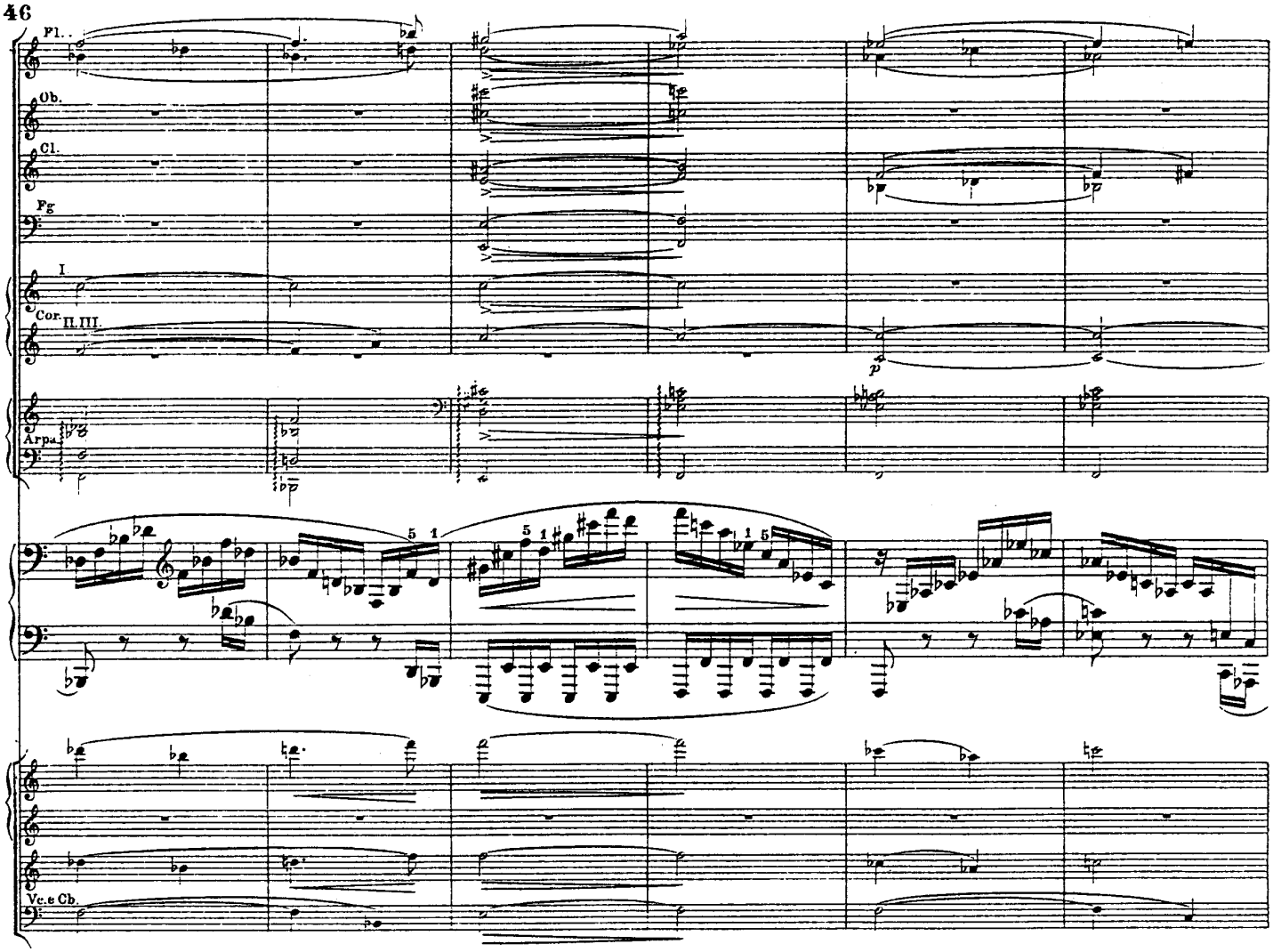

43
44
Ob.
Cl.
3 Cor.
Tr. I.
Timp.
a 2
natur.
arco
div.
Fg.
Tr.
Solo
unis.

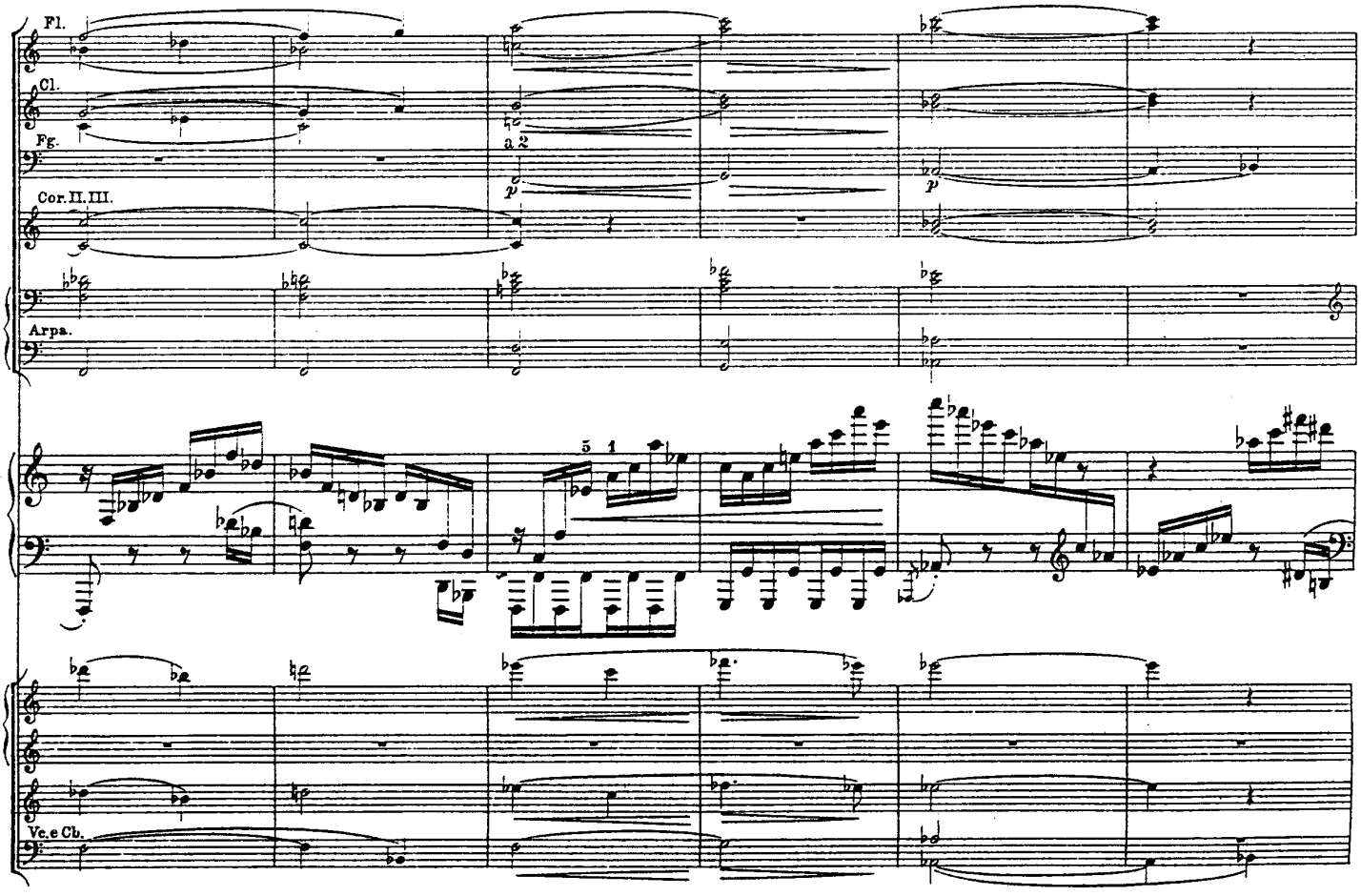

45
Timp.
senza fretta, articolato
f
46
Fg.
mf
Cor. I. II.
mf
Timp.
As
mf marc.
cresc.
8
ff
fz
pizz.
arco
46
47
f
47

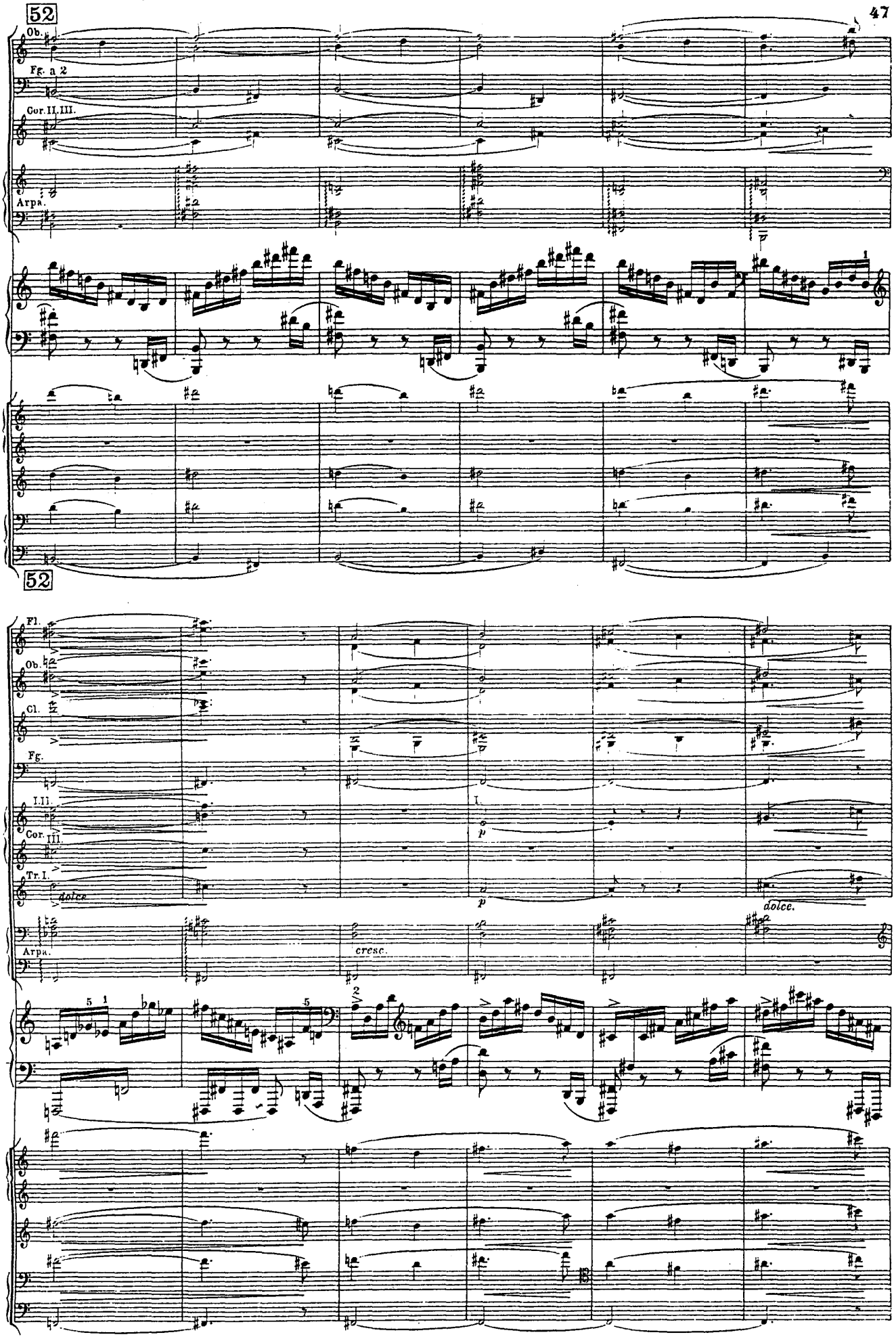

I.
Cor. II. III.
a 2
f
fp
acceler.
Animato.
Fl. I.
Fl. picc.
Ob. I.
Fg. I.
Cor. I.
p
con Ped.
div.
pizz.
Vl.
Cb.
48
Tr. I.
Trgl.
pp

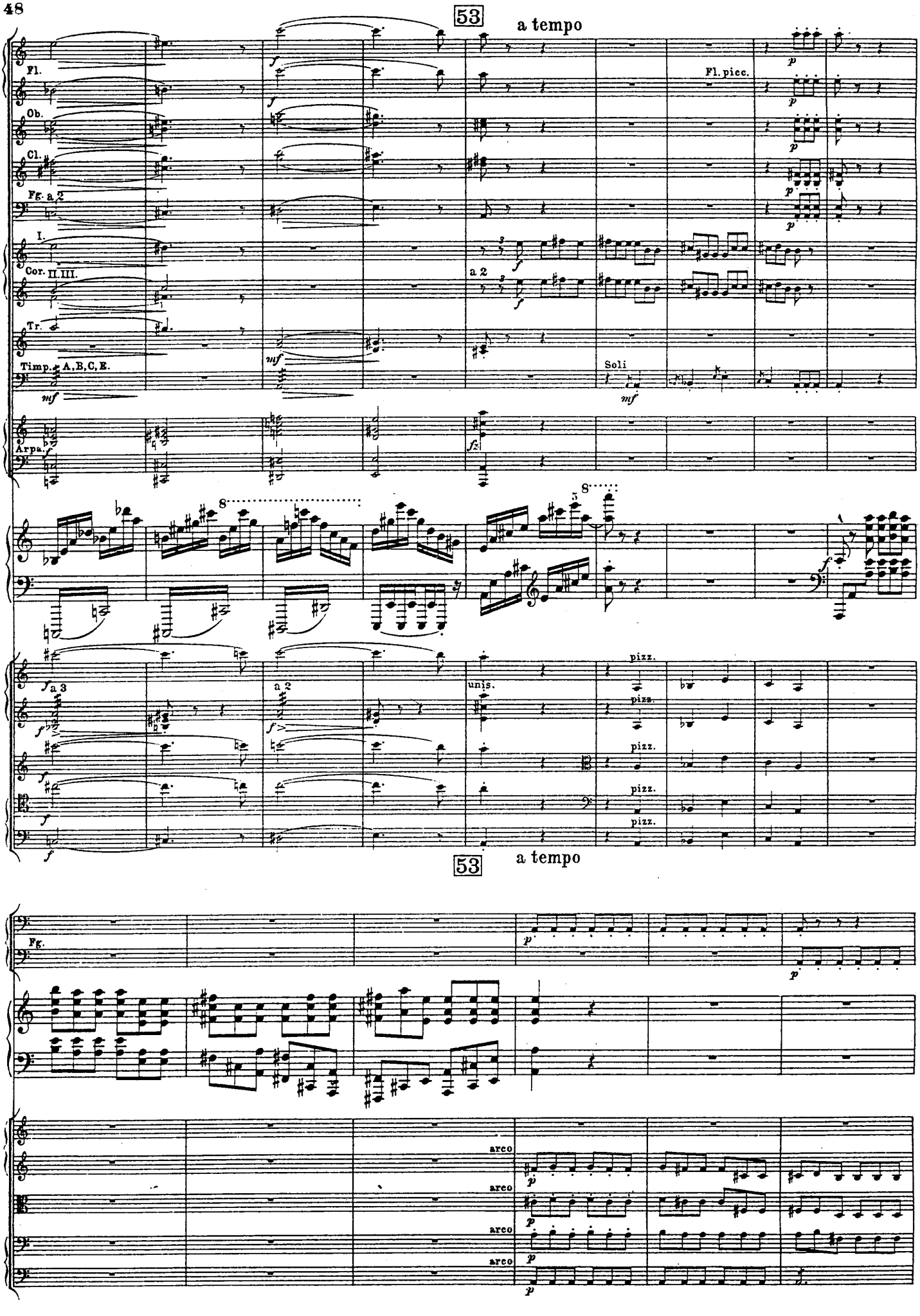

49
Fl.I.
Fl.picc.
Ob.I.
Cl.
Fg.I.
Cor.I.
Tr.I.
p leggiero
8
m.d.
m.s.
Vl.
Cb.
49
Fl.I.
Ob.I.
Cl.
Fg.I.
Arpa.
mf
8
m.d.
m.s.
5
5
div.
pizz.
Vle.
mf
div. pizz.
Vc.
mf
Cb. pizz.
mf
unis.
unis.

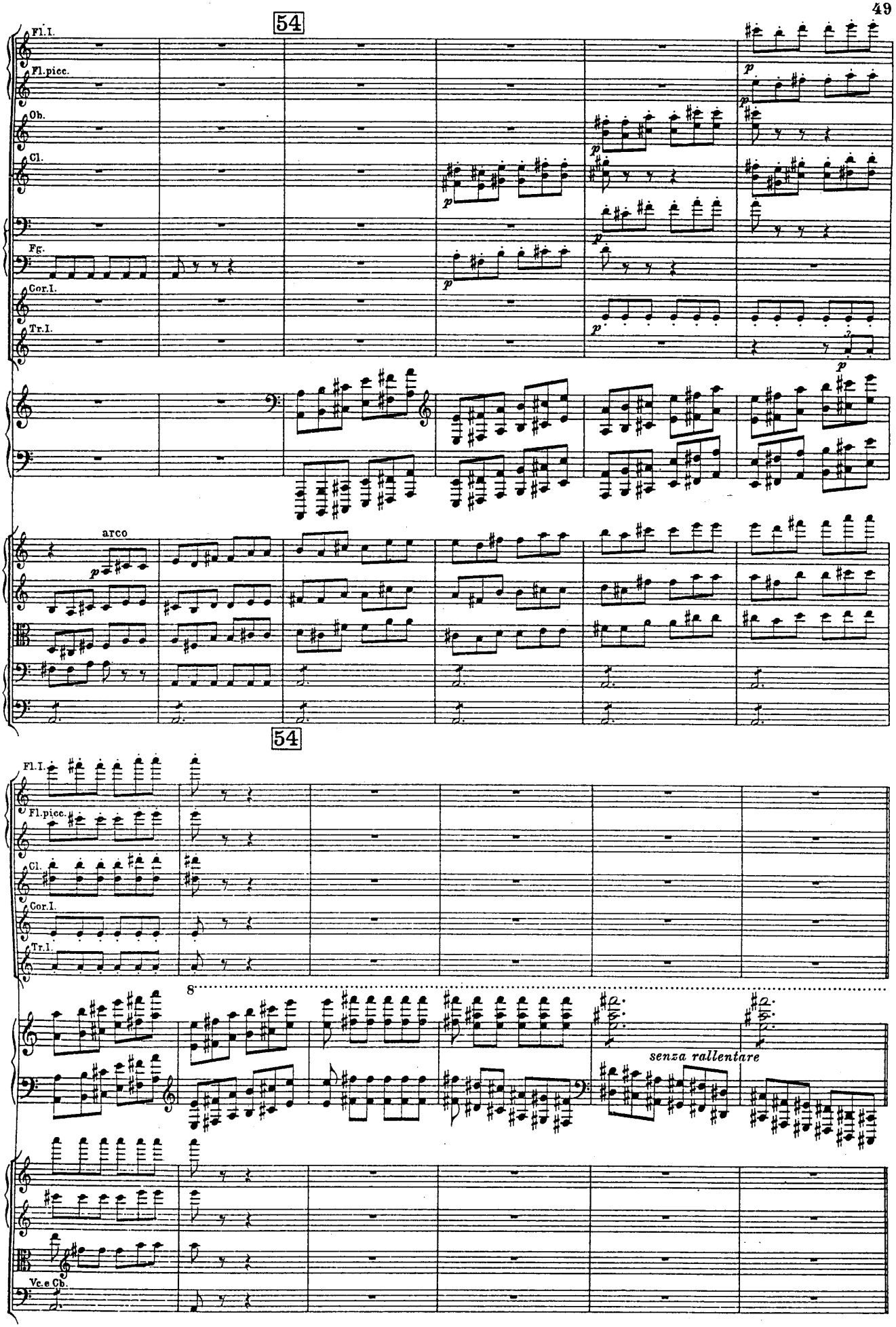

50
Fl.I.
Fl.picc.
Cl.I.
Fg.
3 Cor.
Tr.
Timp.
8
dolce
arco
dolce
dolce
arco
arco
50
51
Fl. I.II.
Cor. I.II.
Arpa.
dolce
dim.
dim.
dim.
Vc.e Cb.
51


Fl.
Ob.
Cl.
Fg
I
Cor
II. III.
Arpa
Vc. e Cb.


Fl.
Cl.
Fg.
a 2
Cor. II. III.
Arpa.
Vc. e Cb.


52
Ob.
Fg. a 2
Cor. II. III.
Arpa.
52
Fl.
Ob.
Cl.
Fg.
I. II.
Cor. III.
Tr. I.
dolce
Arpa.
cresc.
p
dolce.


53
a tempo
Fl.
Ob.
Cl.
Fg. a 2
I.
Cor. II. III.
Tr.
Timp. A, B, C, E.
Arpa.
Fl. picc.
a 2
Soli
a 3
a 2
unis.
pizz.
53
a tempo
Fg.
arco
arco
arco
arco


54
Fl.I.
Fl.picc.
Ob.
Cl.
Fg.
Cor.I.
Tr.I.
arco
54
Fl.I.
Fl.picc.
Cl.
Cor.I.
Tr.I.
8
senza rallentare
Vc.e Cb.

55 Allegrissimo. 3/4 - 4/4 (i ♩ sempre eguali)

Fl.I. *f*

Fl.picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

I.II. Cor. *f*

III. *f*

Tr. *f*

Timp. Fis, H, E. *f*

Trgl. *ff*

Piatti. *mf*

Arpa. *ff*

S.....

pizz. *f*

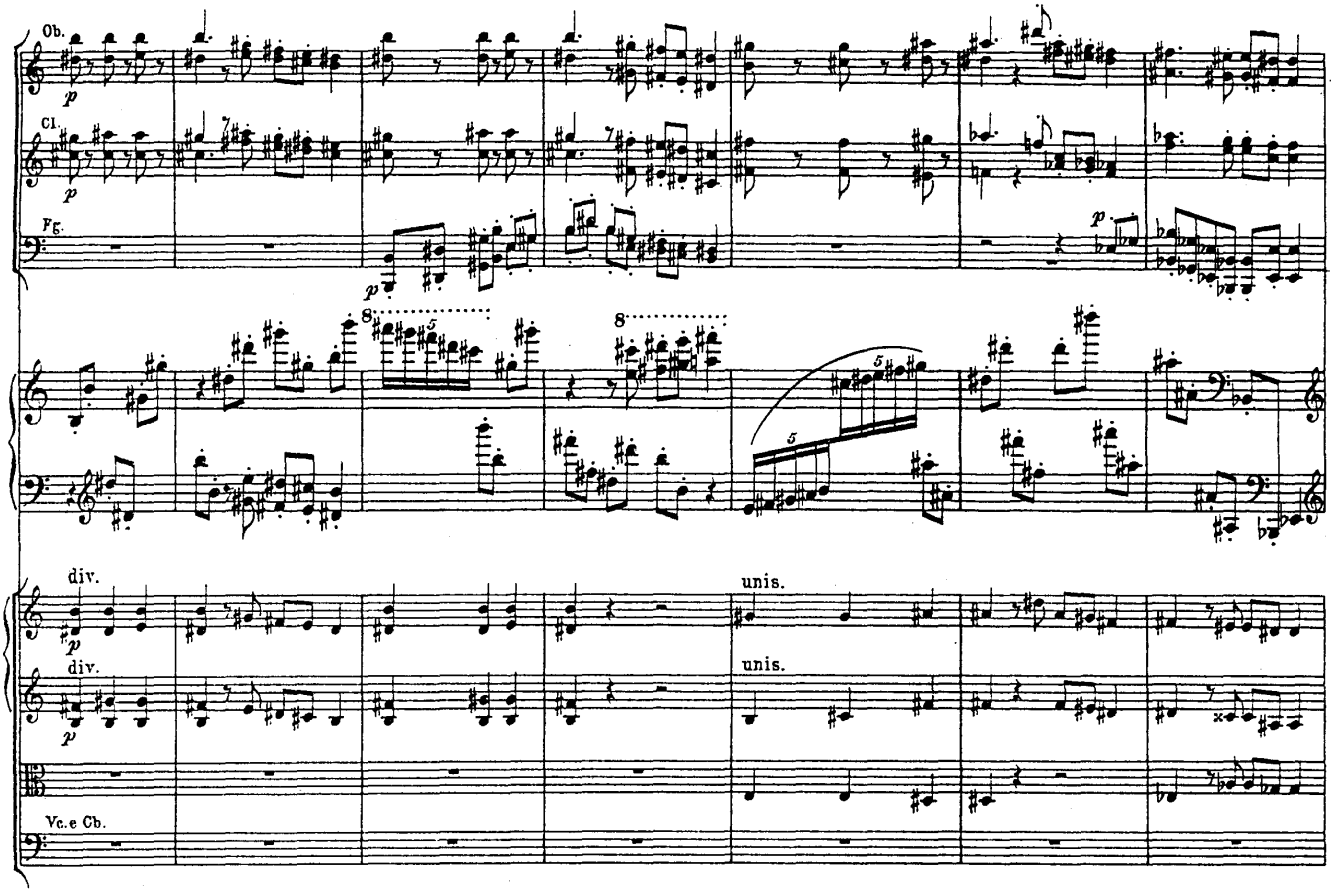
pizz. *f*

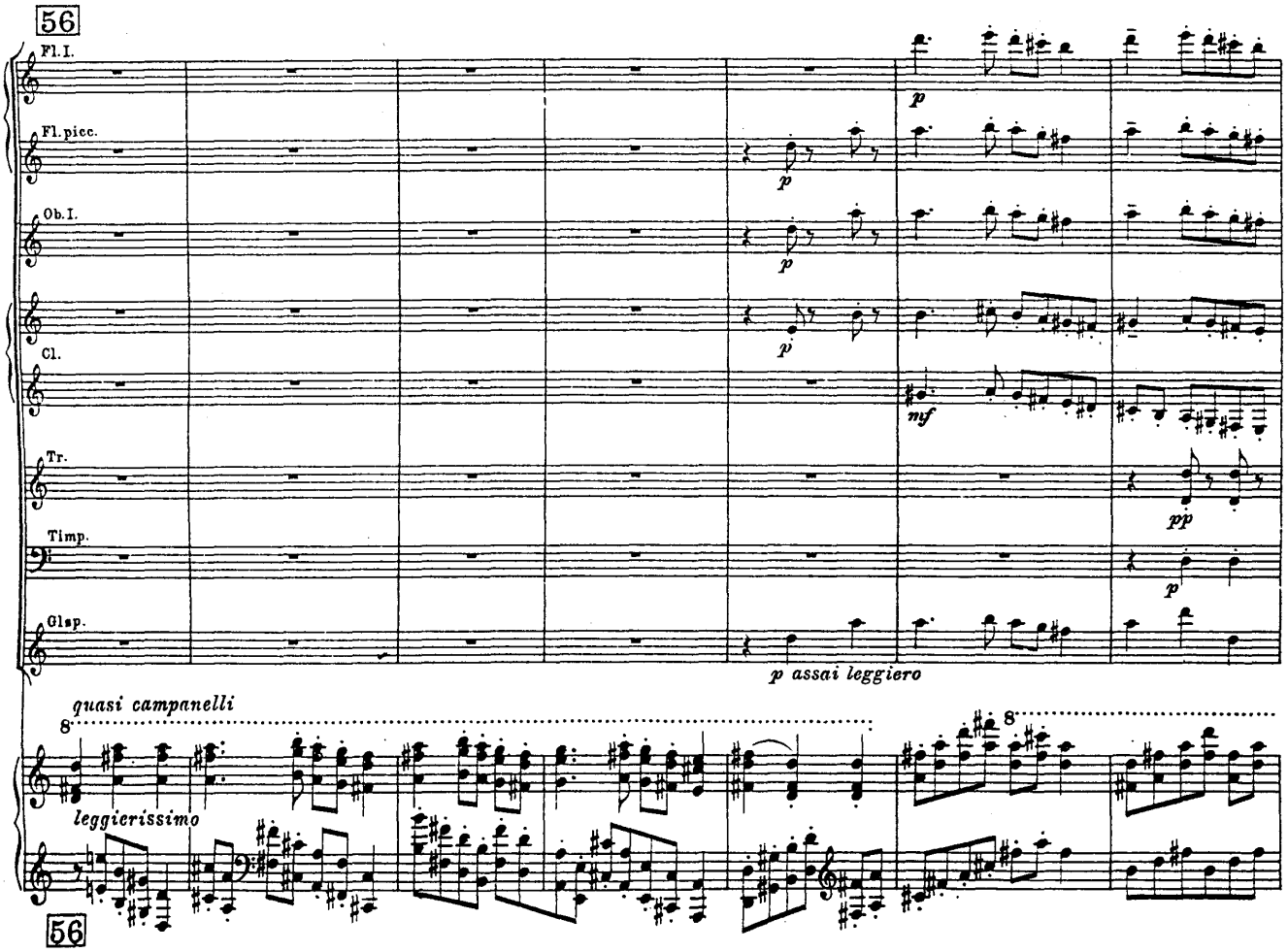
pizz. *f*

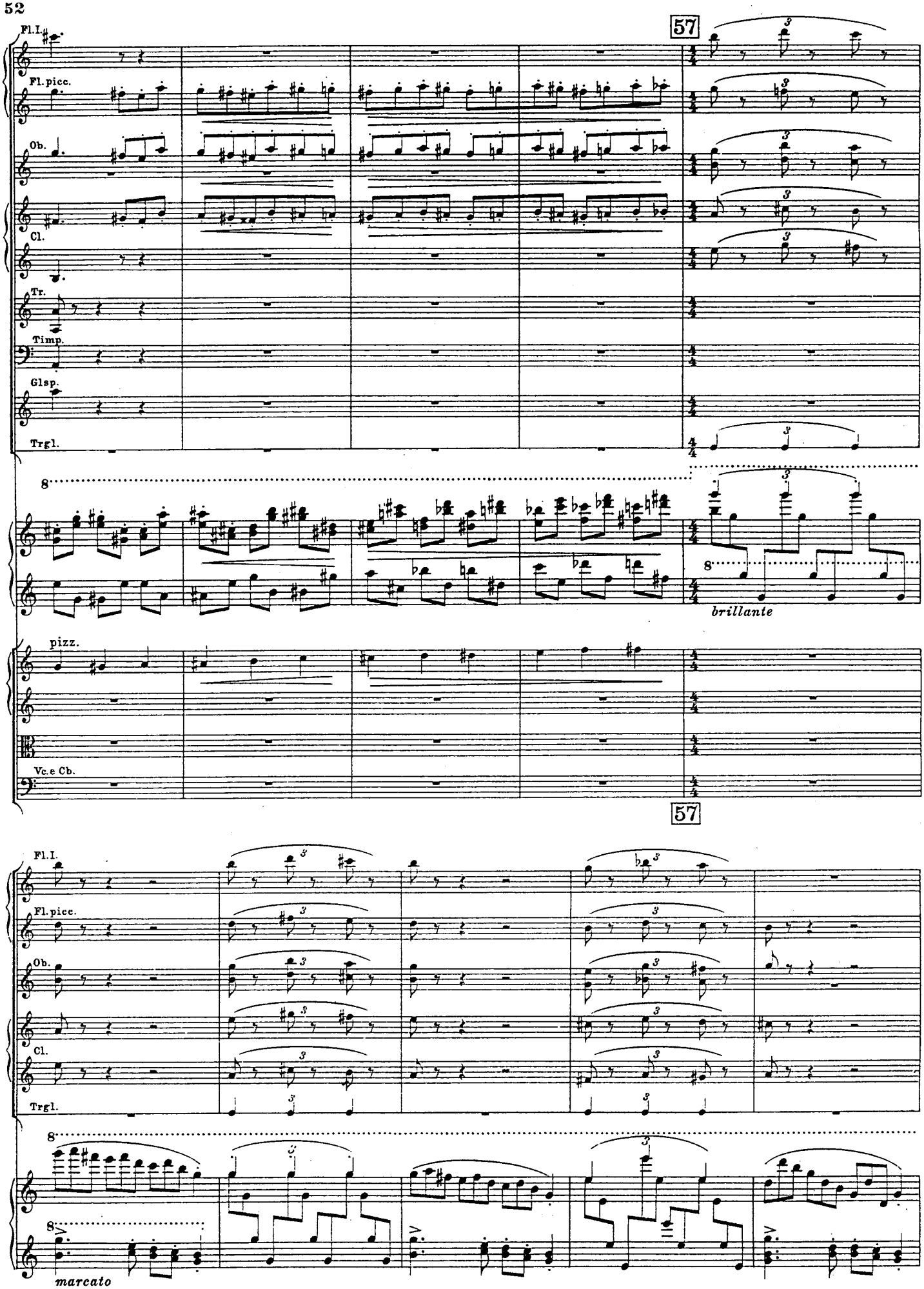
pizz. *f*

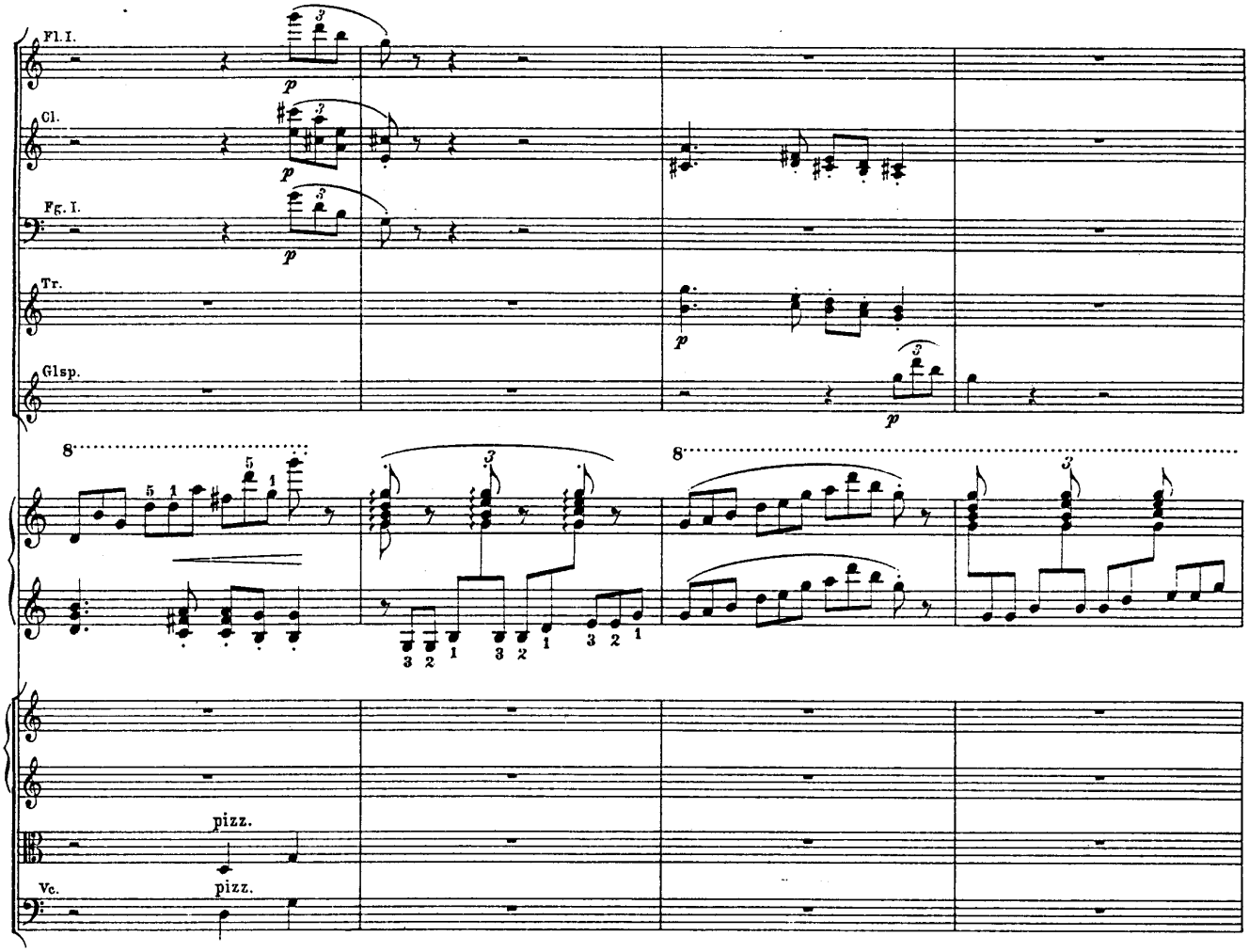
pizz. *f*

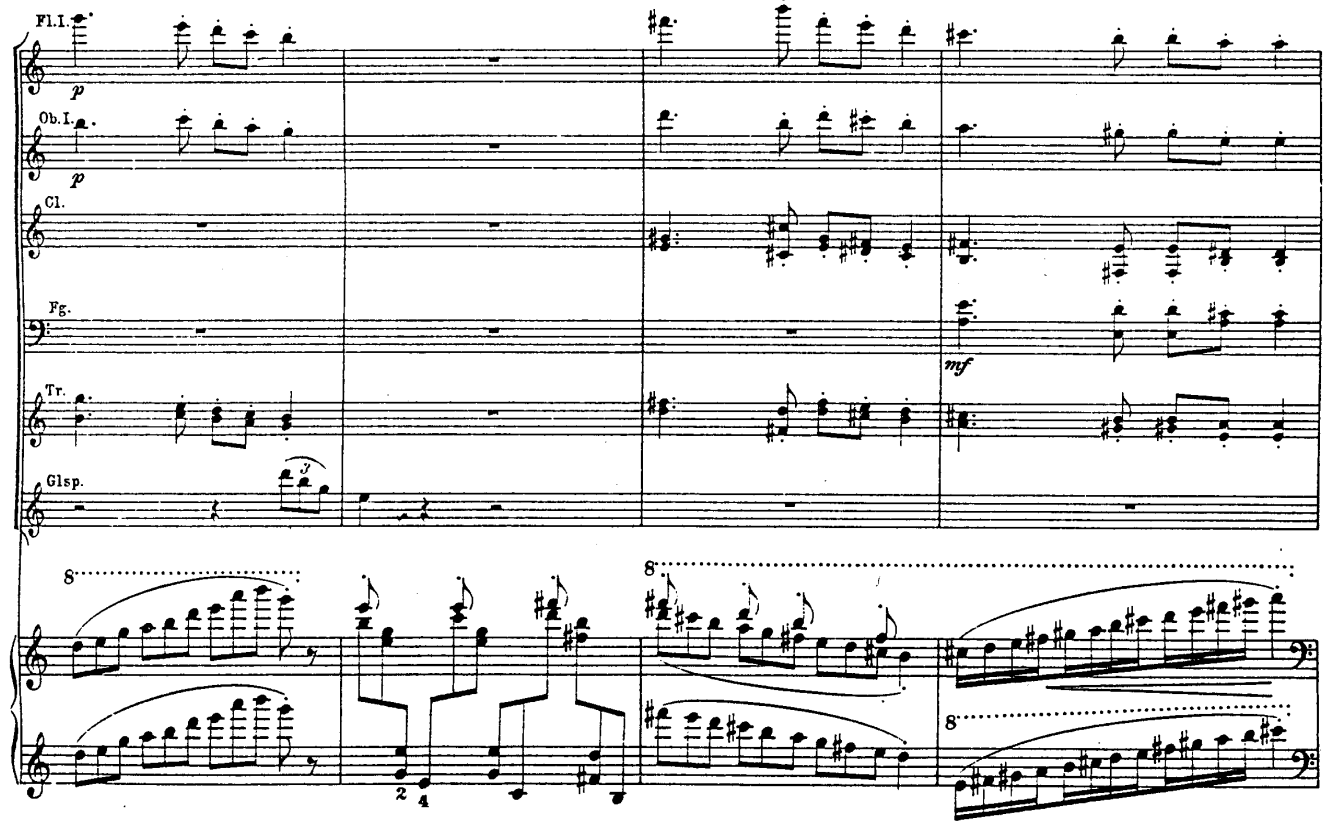
55 Allegrissimo.

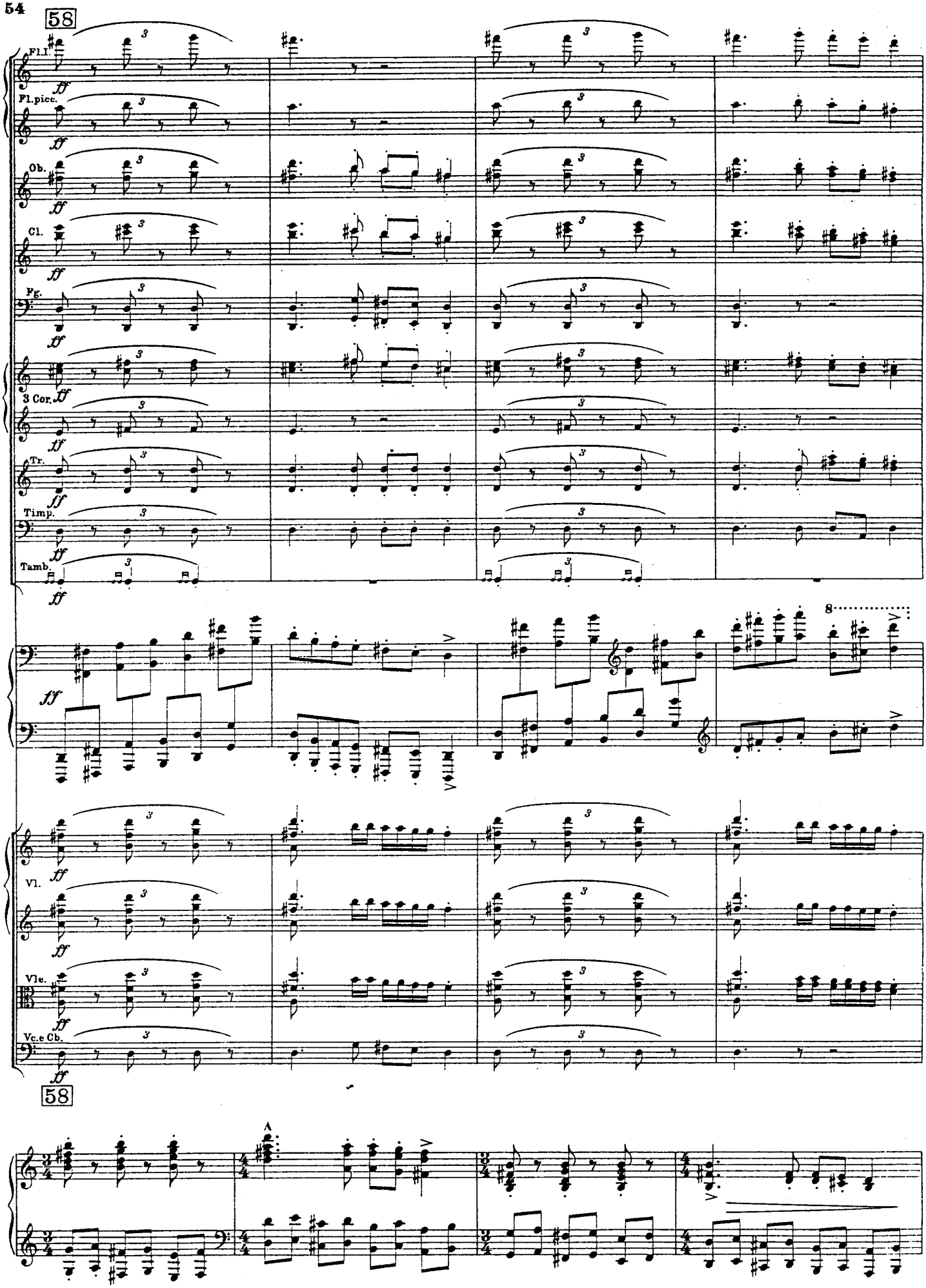

Ob.
Cl.
Fg.
div.
unis.
div.
unis.
Vc.e Cb.

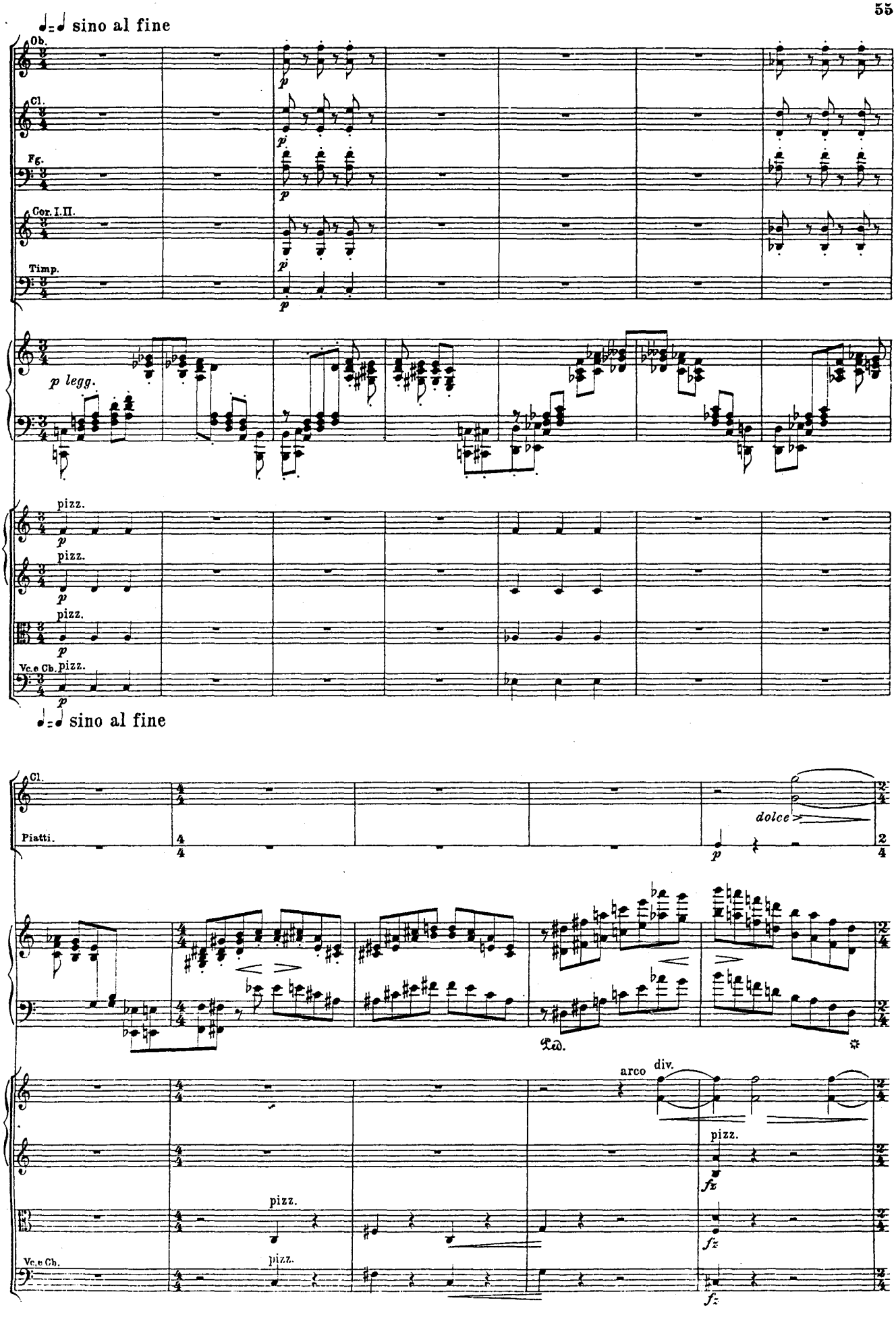

56
Fl.I.
Fl.picc.
Ob.I.
Cl.
Tr.
Timp.
Glsp.
p assai leggiero
quasi campanelli
leggierissimo
56


57
Fl.I.
Fl.picc.
Ob.
Cl.
Tr.
Timp.
Glsp.
Trgl.
8
brillante
pizz.
Vc.e Cb.
57
Fl.I.
Fl.picc.
Ob.
Cl.
Trgl.
8
8
marcato


Fl. I.
Cl.
Fg. I.
Tr.
Glsp.
pizz.
Vc.
pizz.


Fl. I.
Ob. I.
Cl.
Fg.
Tr.
Glsp.


58
Fl.I
ff
Fl.picc.
Ob.
Cl.
Fg.
3 Cor.
Tr.
Timp.
Tamb.
8
Vl.
Vle.
Vc.e Cb.
58


sino al fine
Ob.
Cl.
Fg.
Cor. I.II.
Timp.
p legg.
pizz.
Vc.e Cb.
sino al fine
Cl.
Piatti.
dolce
Ped.
arco
div.
pizz.
Vc.e Cb.
fz

59 ♩=♩ sempre

60

Cl.
Fg.
3 Cor.
Timp.
Arpa. *p*
sempre leggiero
unis.
arco
Vc. e Cb.

59 ♩=♩ sempre

60

Cl. a 2
a 2
Fg.
3 Cor.
Timp.
div.
Vl.
div.
Vc.

61

Fl.
Ob.
Cl.
Fg.
Cor. I. II.

a 2

un poco rinforz.

unis.

f

unis.

f

arco

f

arco

f

arco

61 *f*

Fl.
Cl.
Fg.
3 Cor.

p

p

p

con 8va bassa ad libitum

pizz.

mf marc.

pp

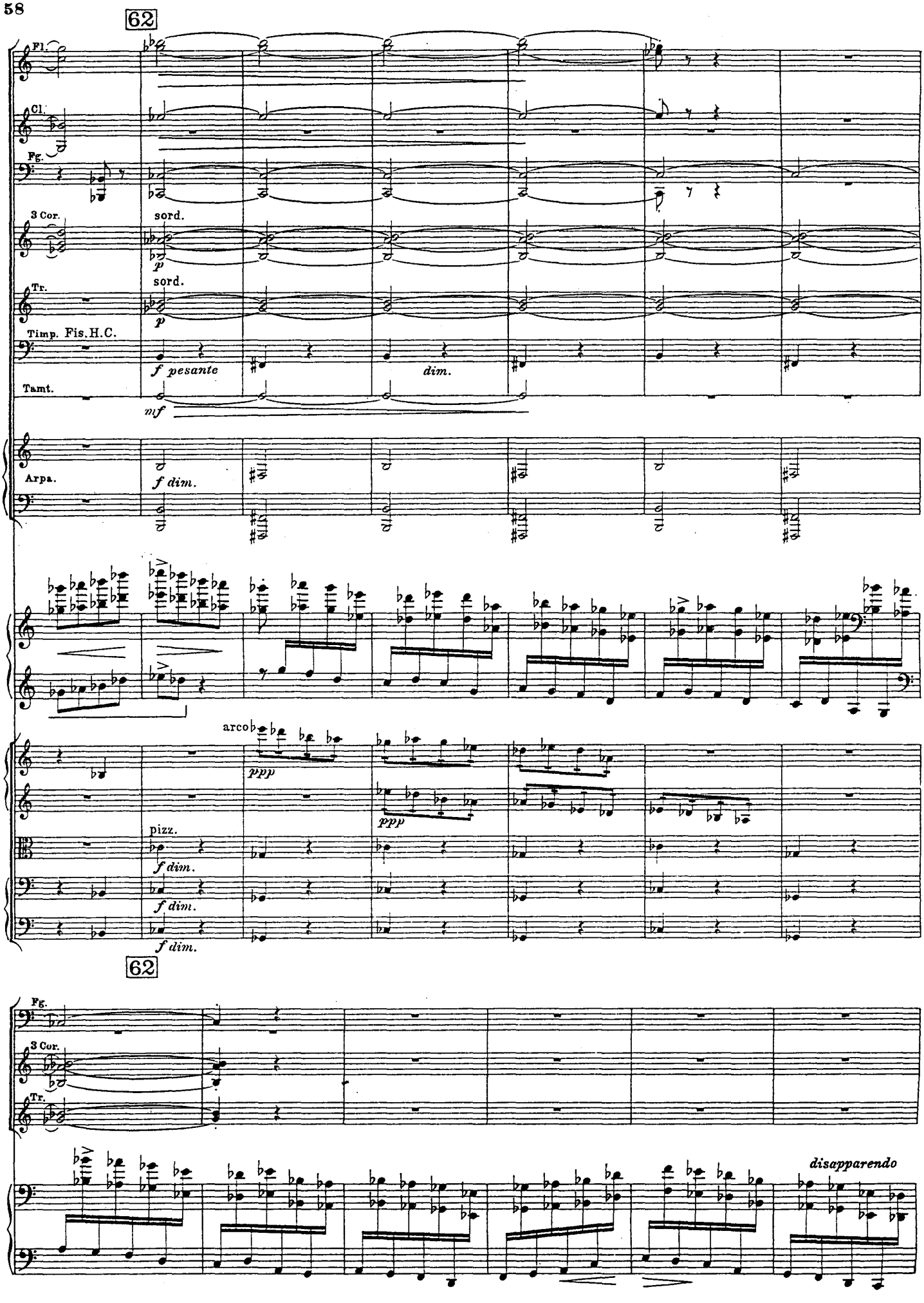
pp

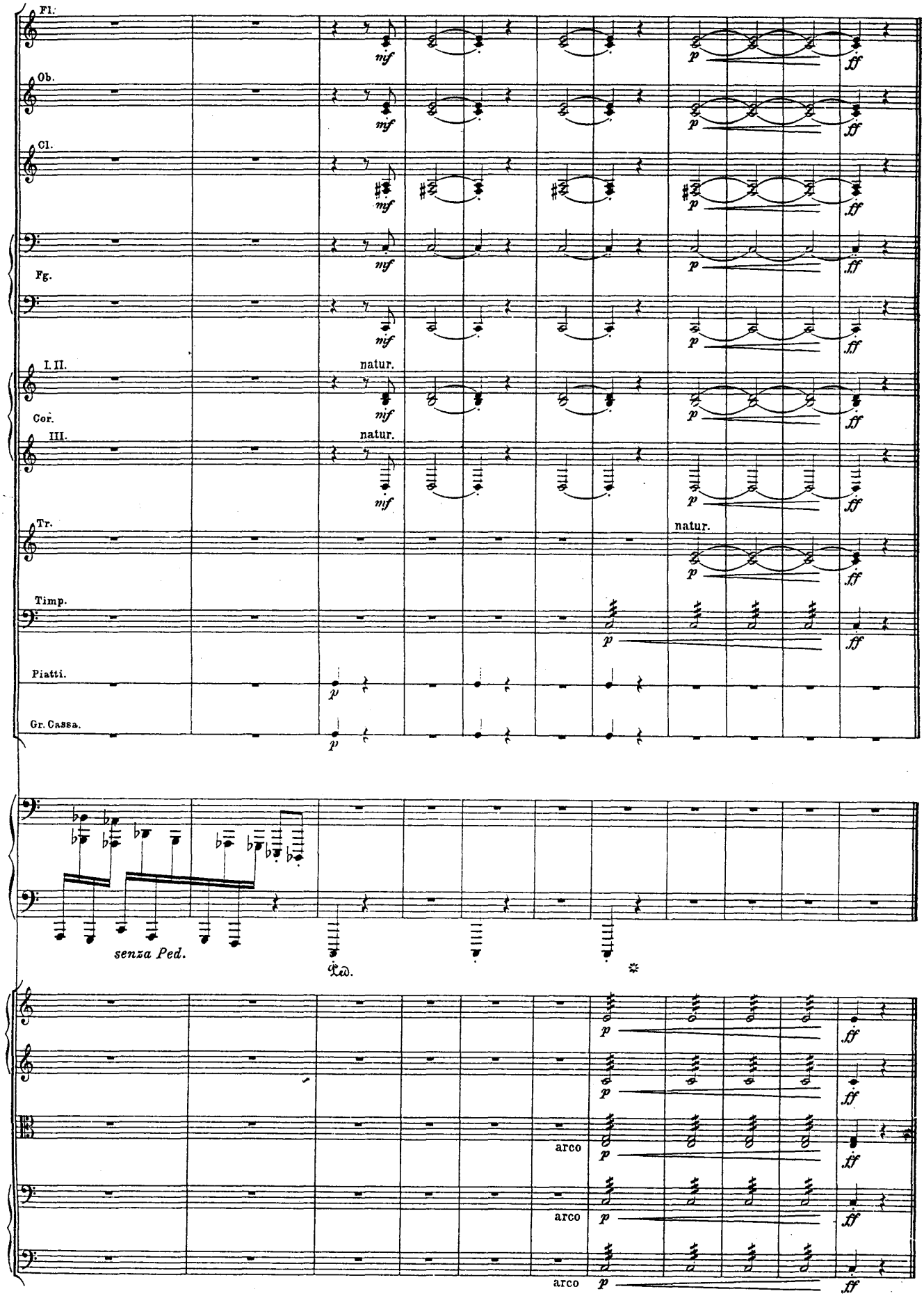
pizz.

mf marc.

pizz.

mf marc.


62
Fl.
Cl.
Fg.
3 Cor.
sord.
p
sord.
p
Tr.
Timp. Fis.H.C.
f pesante
dim.
Tamt.
mf
Arpa.
f dim.
arco
ppp
ppp
pizz.
f dim.
f dim.
f dim.
62
Fg.
3 Cor.
Tr.
disapparendo


Fl.
Ob.
Cl.
Fg.
I. II.
Cor.
III.
Tr.
Timp.
Piatti.
Gr. Cassa.
mf
p
ff
natur.
senza Ped.
arco