



Jailton de Oliveira

Mélyriques
for Solo Soprano Saxophone

To Nicola Mogavero

Méyriques

for Solo Soprano Saxophone

Jailton de Oliveira

I.

$\text{♩} = 72$

mp

mf

4

mp

mf

8

12

15

f

mf

18

22

mp

26

mf

29

32

mf

II.

♩ = 54

pp *mf* *mf*

5 *mp* *mf*

8 *p* *f* *mp*

11 *p* *mf*

14 *mp* *mf*

16 *f* *p* *mf* *p*

20 *mf* *mp*

23 *f* *mf* *p*

26 *mf*

29 *p* *mp* 3 6

32 *pp* *mp* 6

35 *mf* 5 6 *f* *pp*

The musical score consists of three staves of music for solo soprano saxophone. The first staff (measures 29-31) begins with a dynamic of *p* and a trill on a whole note, followed by a melodic line with dynamics *mp*, a triplet of eighth notes, and a sixteenth-note sextuplet. The second staff (measures 32-34) starts with *pp* and a long slur over a series of notes, including a triplet of eighth notes and a sixteenth-note sextuplet, with dynamics *mp* and *f* indicated. The third staff (measures 35-36) continues the melodic line with dynamics *mf*, *f*, and *pp*, featuring a quintuplet of eighth notes and a sixteenth-note sextuplet.

III.

♩ = 100

mf

5

f *mf*³

10

3 5

14

f

18

mf

22

5 5 5 6 6

25

5 5

29

3 3 3

33

6 3

37

mp

42 *f*

45 *mf*

50 *mp*

53 *f*

56 *f*

62

66 *p* *cresc. poco a poco*

71 *f*

75

79

82 *ff*

Detailed description: This page of a musical score for solo soprano saxophone contains ten staves of music, numbered 42 to 82. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and *mf*. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are used throughout. The piece concludes with a final measure marked *ff*.