

Violino Secondo.

S V O N A T E

A 3. Strumenti, due Violini, e Violone, o
Tiorba, col Basso per l'Organo

DEL SIGNORE

A R C A N G E L O

C O R E L L I

Da Fusignano, detto il Bolognese

Opera Prima.



IN BOLOGNA: MDCCIV.

Per Marino Situani,

Con licenza de' Superiori.

Si vendono all' insegna del Violino, con Privilegio,

Grave.



ONATA PRIMA.



P.



alleg.





Adagio.





Allgro.



P.

F.



Adagio,

Allgro,



P.



Graue.

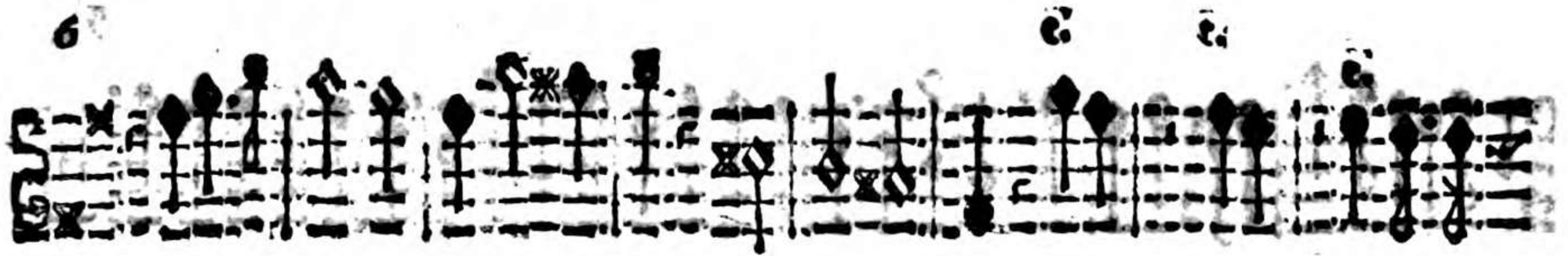


SONATA SECONDA.

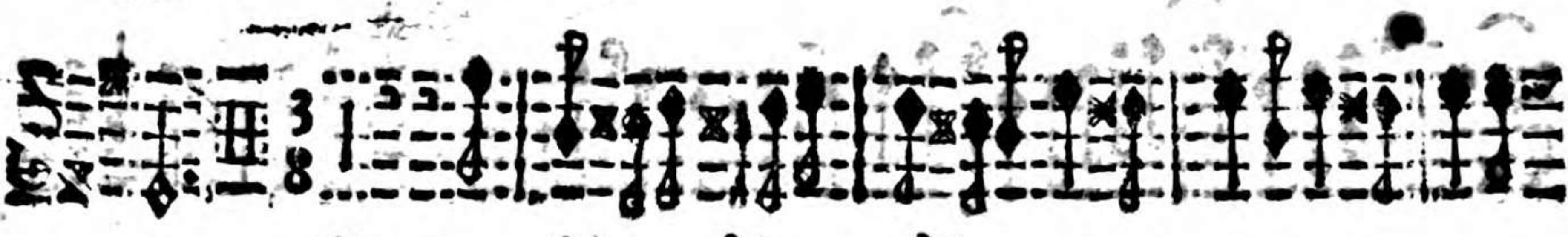


Viuace.





adagio.



allegro.



First musical staff containing a series of chords and notes, with a faint 'ON THE LEFT' watermark visible in the background.

Second musical staff continuing the musical notation.

Third musical staff continuing the musical notation.

Fourth musical staff, featuring dynamic markings 'P.' and 'F.' below the staff.

Fifth musical staff continuing the musical notation.

Sixth musical staff continuing the musical notation.

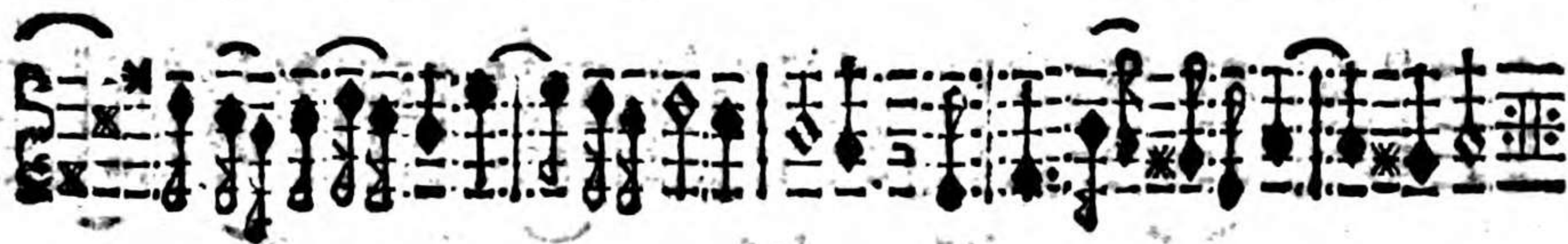
Seventh musical staff continuing the musical notation.

Eighth musical staff, ending with a double bar line and a 'B 4' marking below.

8
Grave.

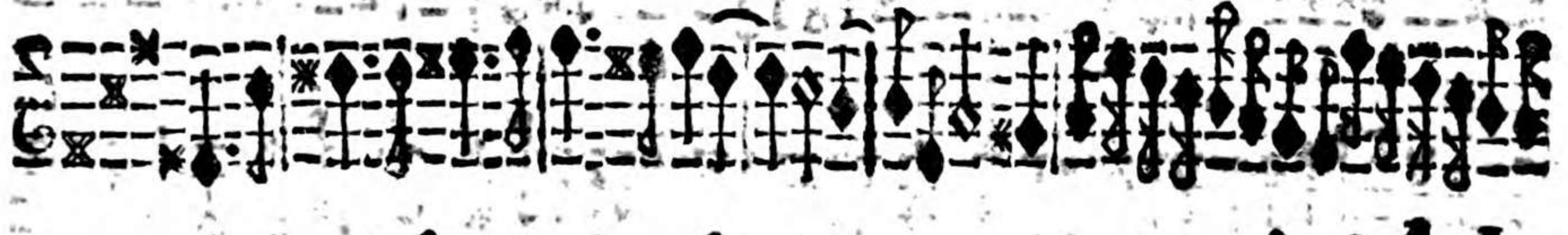


ONATA TERZA.

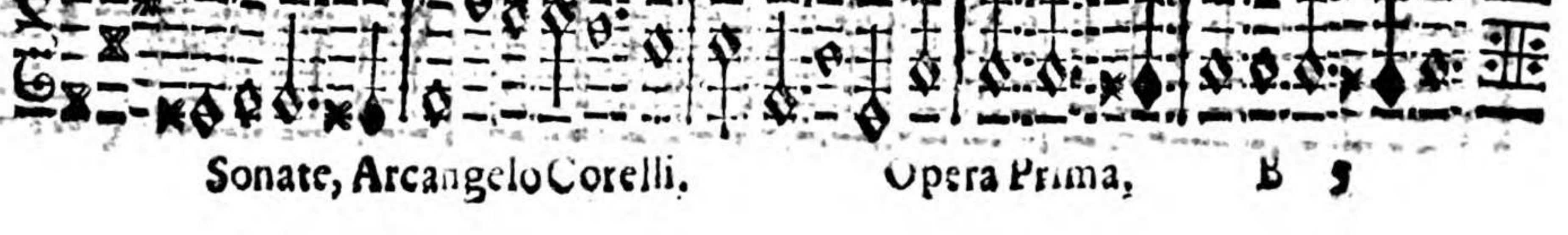


Allegro.





Adagio.





Allegro,





Viuace.

S

ONATA QUARTA.



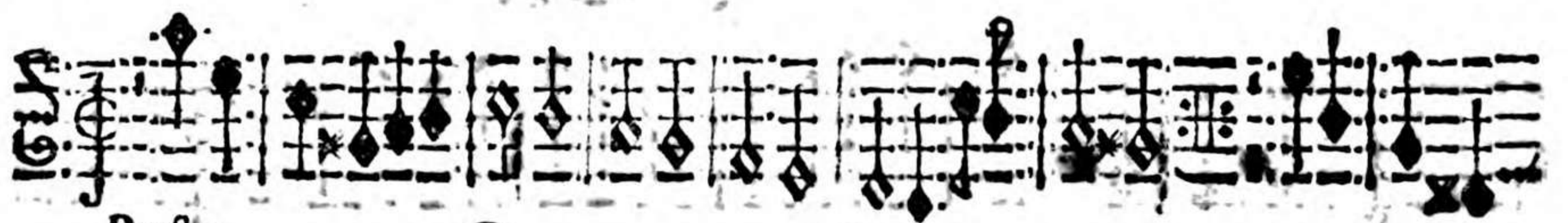


Adagio.

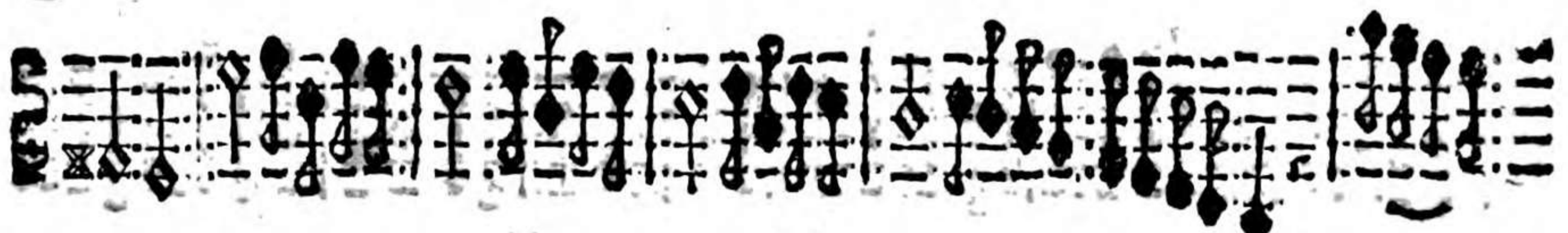


Allegro.





Presto.

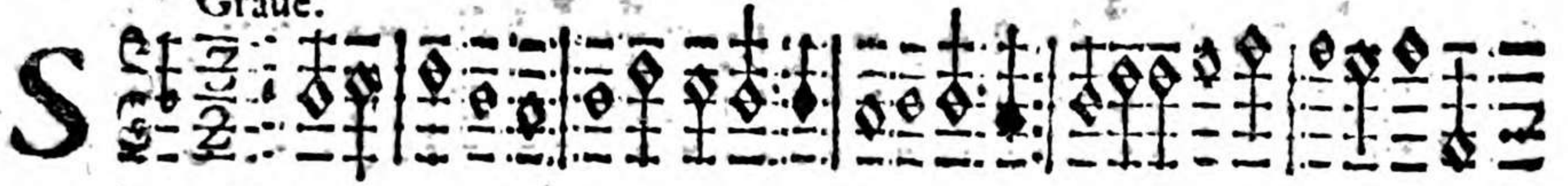


P.

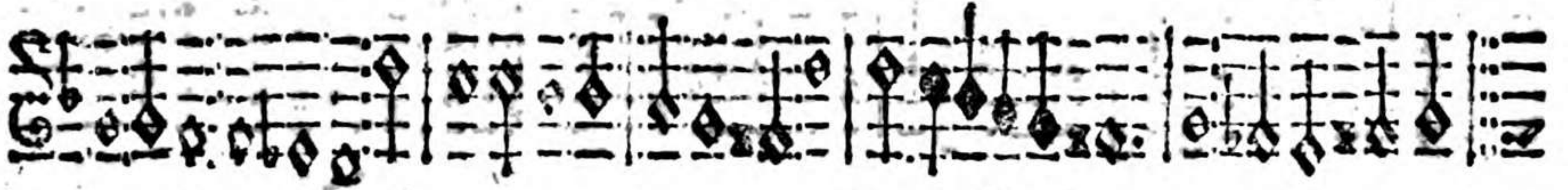


F. adagio.

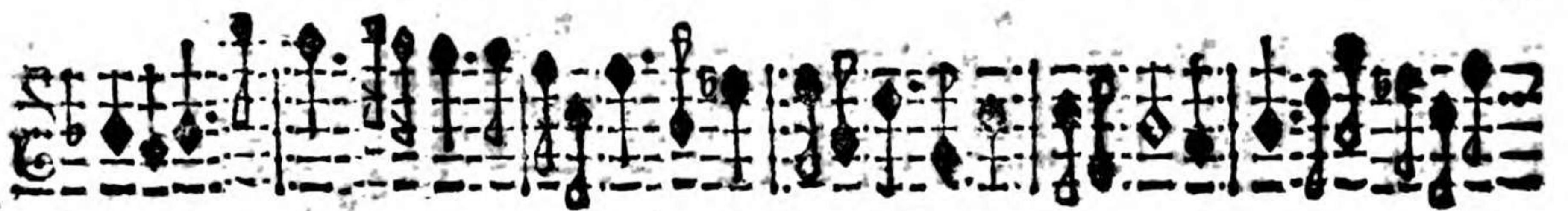
Graue.



ONATA QUINTA.



F. Allegro.



First musical staff containing several measures of music with notes and rests.

Second musical staff containing several measures of music with notes and rests.

Third musical staff containing several measures of music with notes and rests.

P. adagio.

Fourth musical staff containing several measures of music with notes and rests.

allegro. adagio. allegro.

Fifth musical staff containing several measures of music with notes and rests.

adagio. adagio.

Sixth musical staff containing several measures of music with notes and rests.

P. allegro.

Seventh musical staff containing several measures of music with notes and rests.

adagio. adagio, e piano.

Two empty musical staves at the bottom of the page.



Allegro.

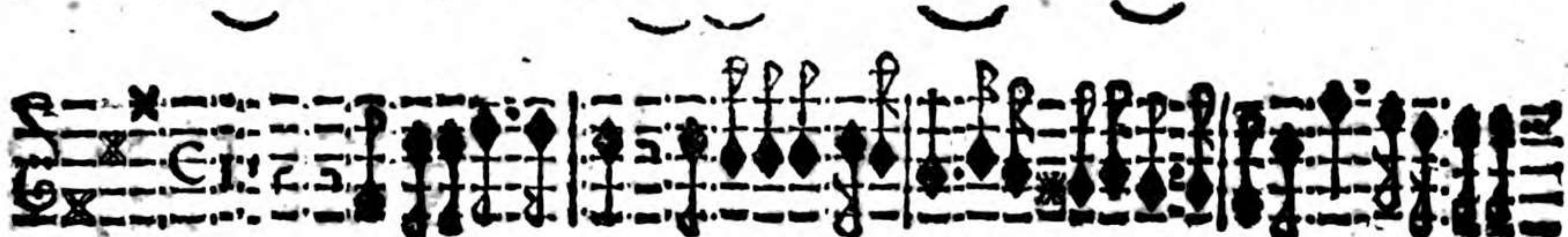


adagio,

Graue.

S 

ONATA SESTA.

Largo.

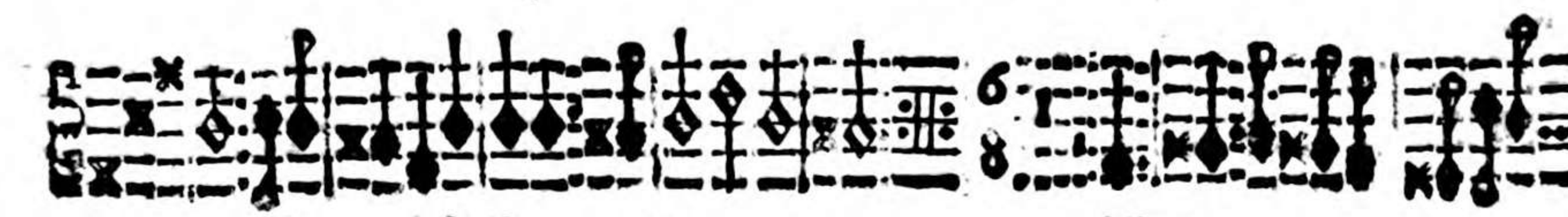
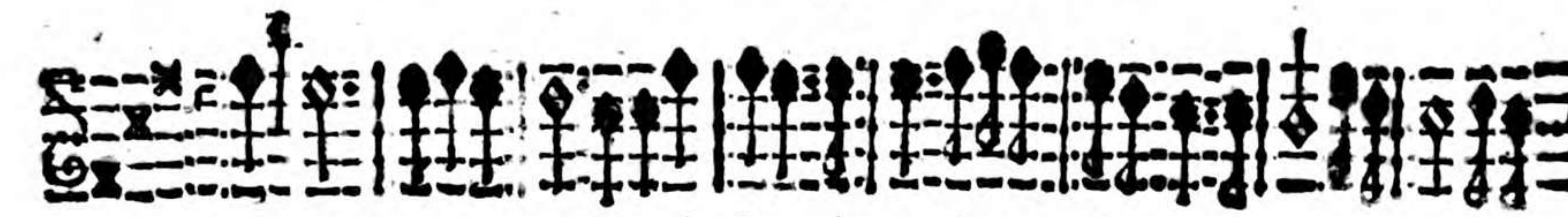
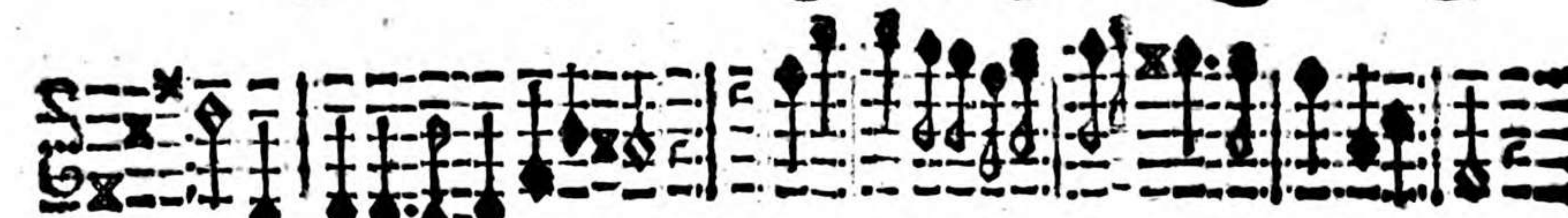
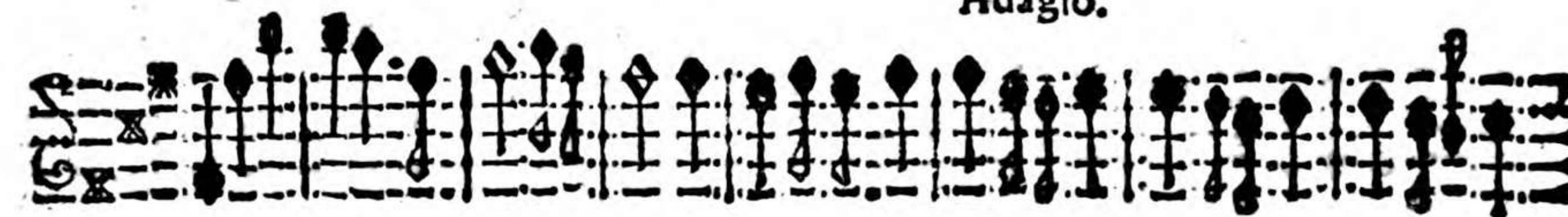






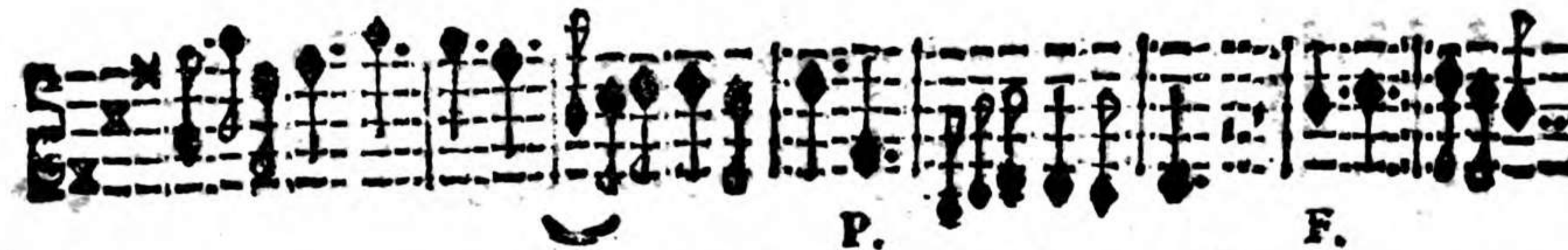
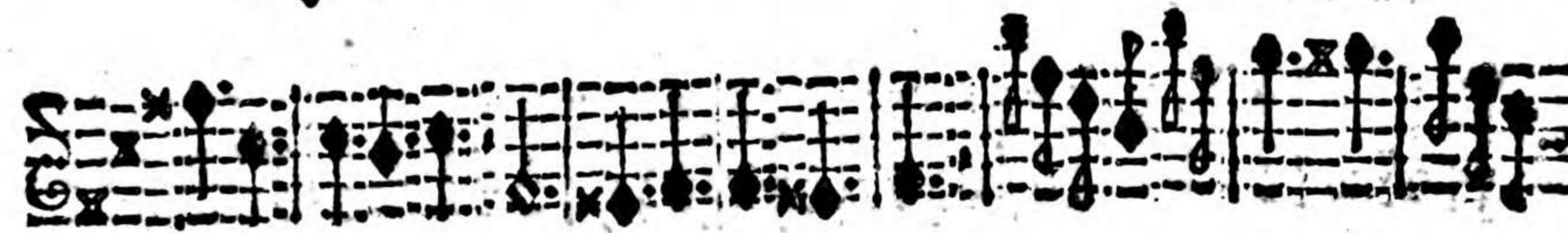


Adagio.



P.

Allegro.



Adagio.

Allegro.

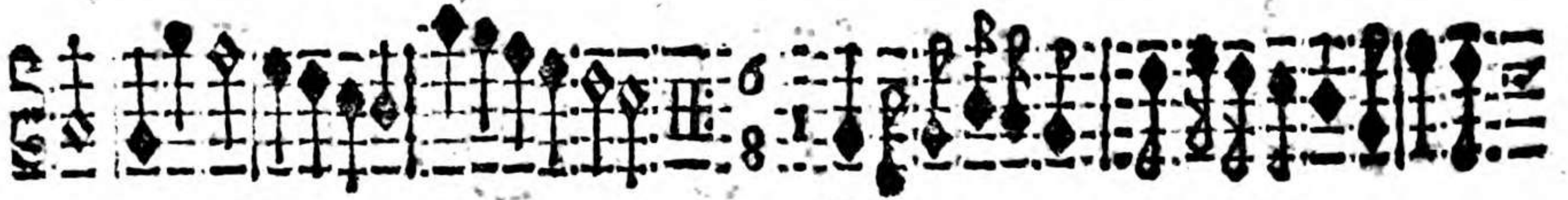
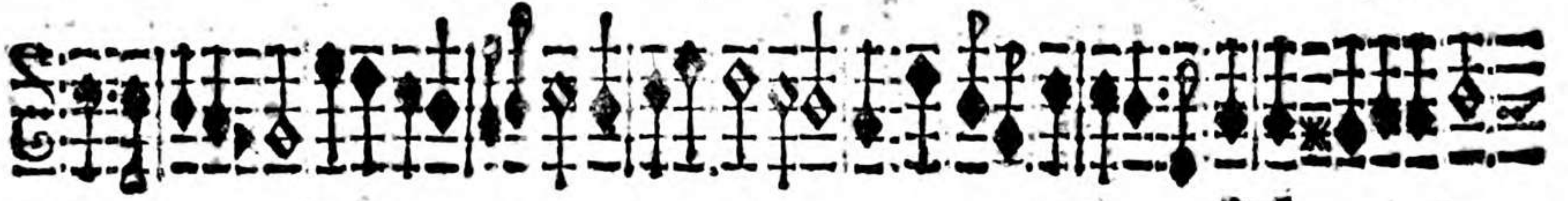


ONATA SETTIMA.



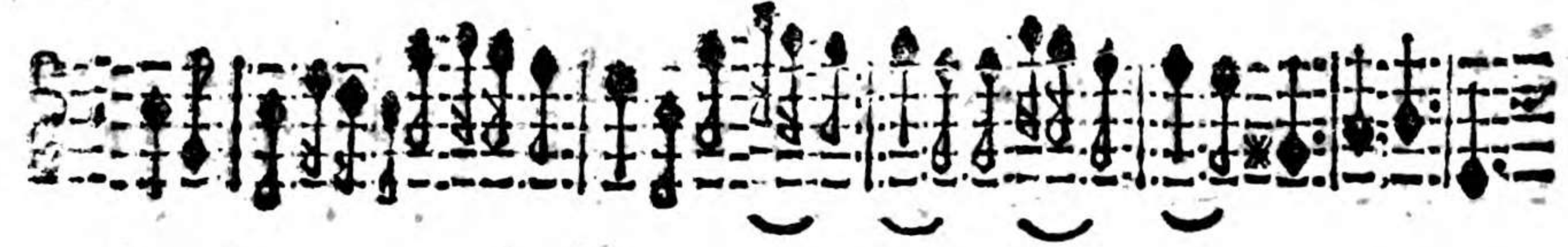


Graue!

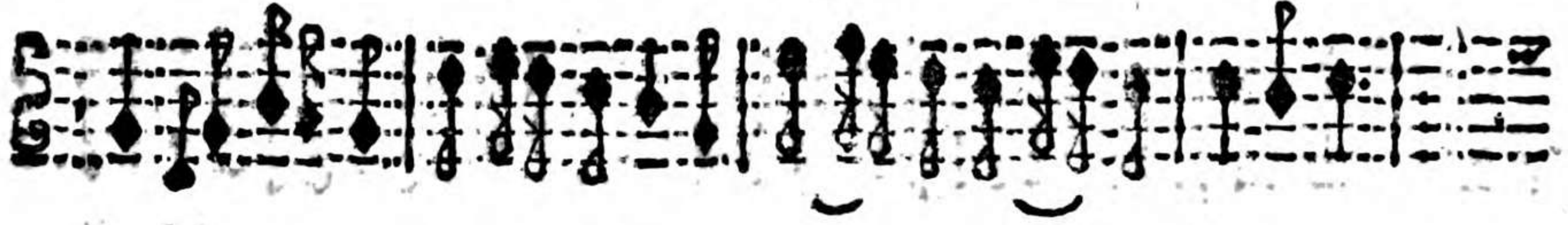


Allegro.





P. F.



P.



Graue.



ONATA OTTAVA.



Allegro.



Viuace.

P.

F.

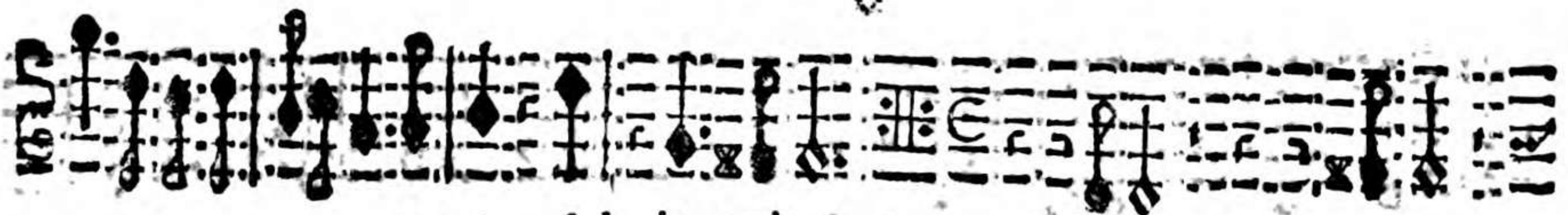
P.

Allegro.

3 3 3 3 3 3 3 3

ONATA NONA.

Allegro,



Adagio, e piano.

Allegro.



adagio.

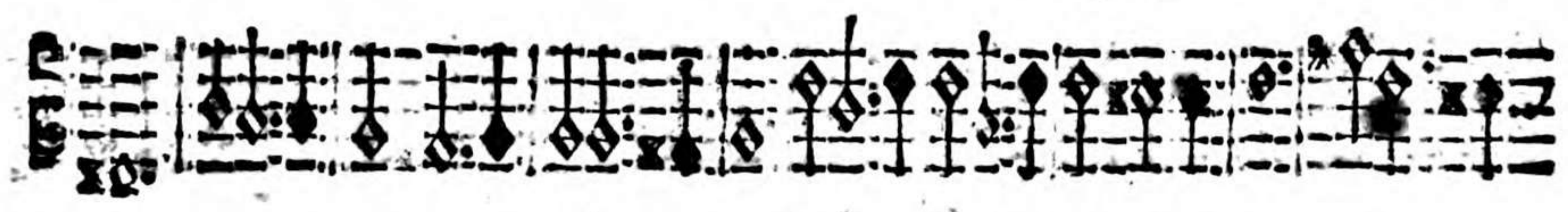


Allegro.





Adagio.

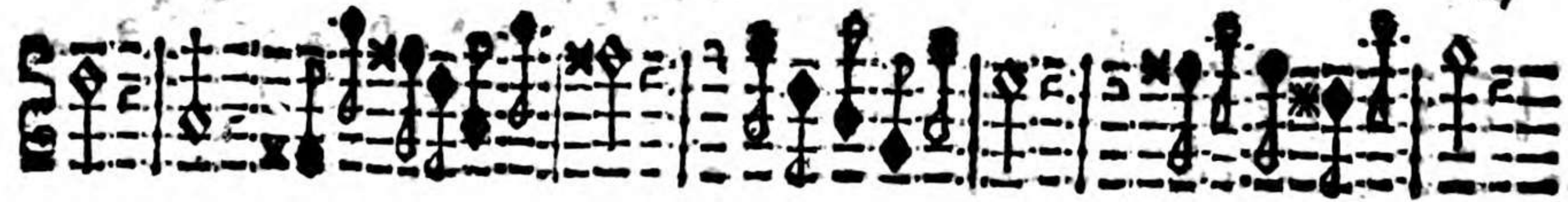


P.

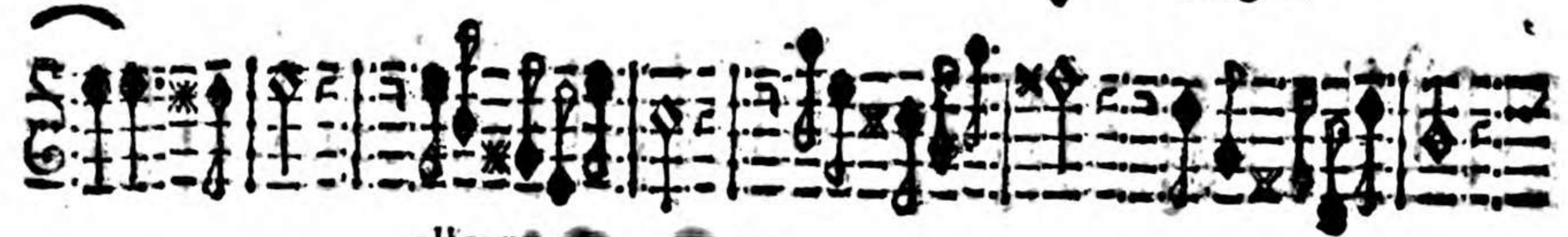


Allegro.





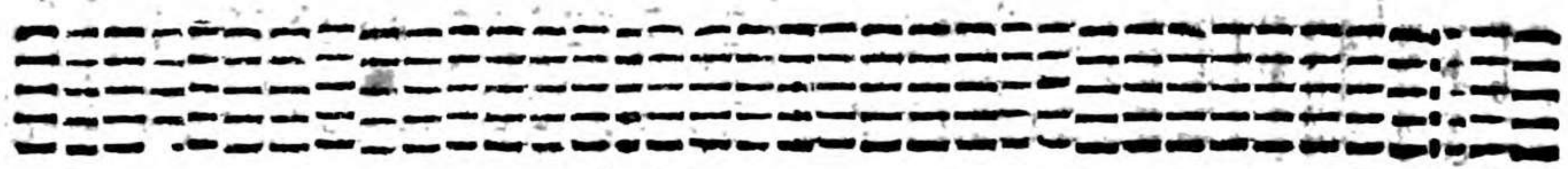
adagio.



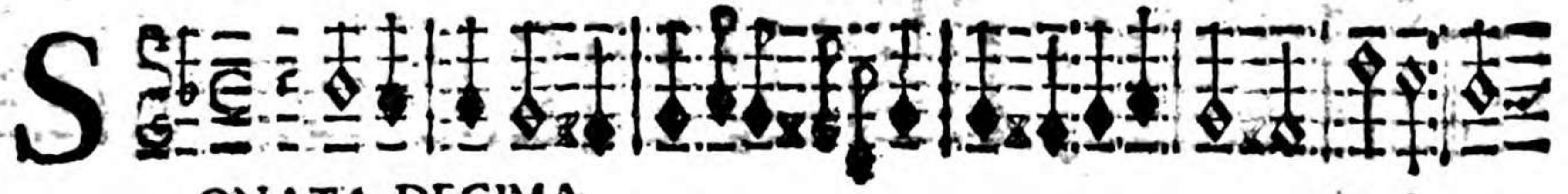
allegro.



Adag.



Graue.

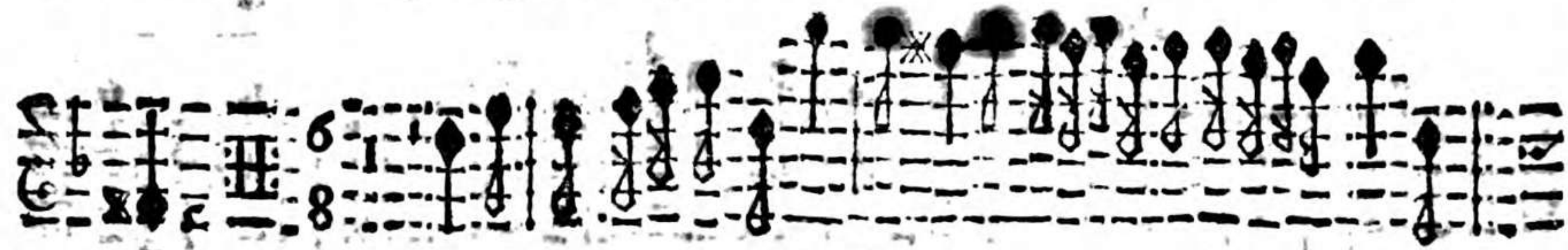
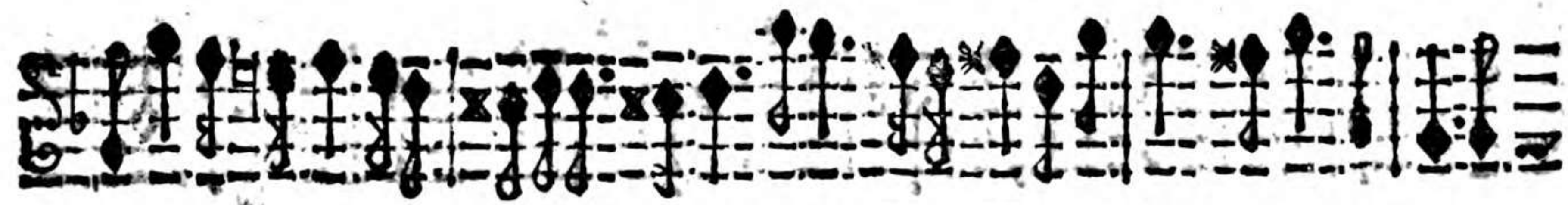


ONATA DECIMA.





Allegro.

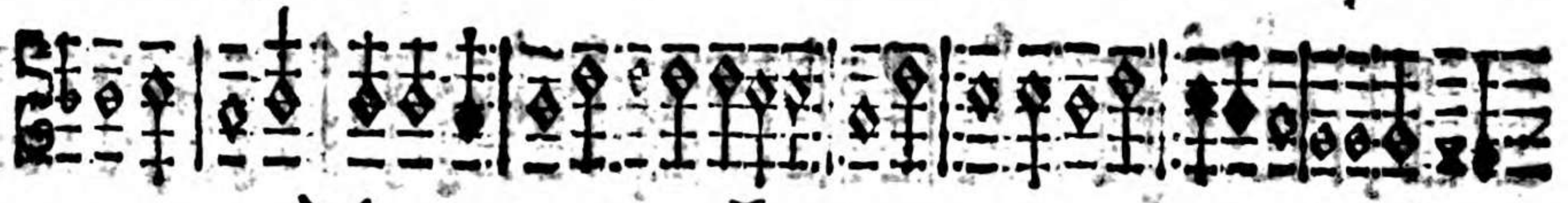


Allegro.





Adagio.



Allegro.



V.S. volti subito





P.

Org. F.



IIA



F.



Graue.



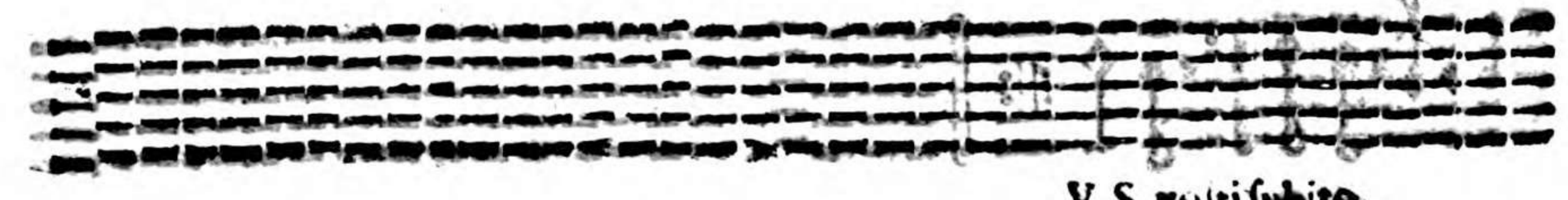
ONATA VNDECIMA,



allegro,



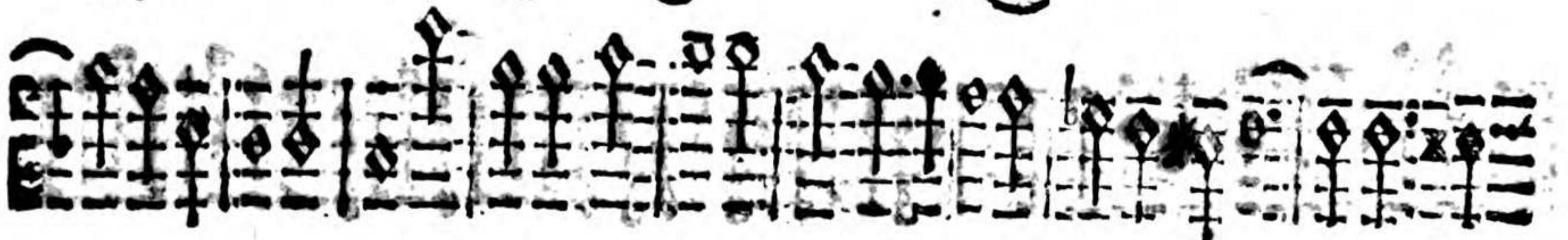
Allegro



V.S. volta subito



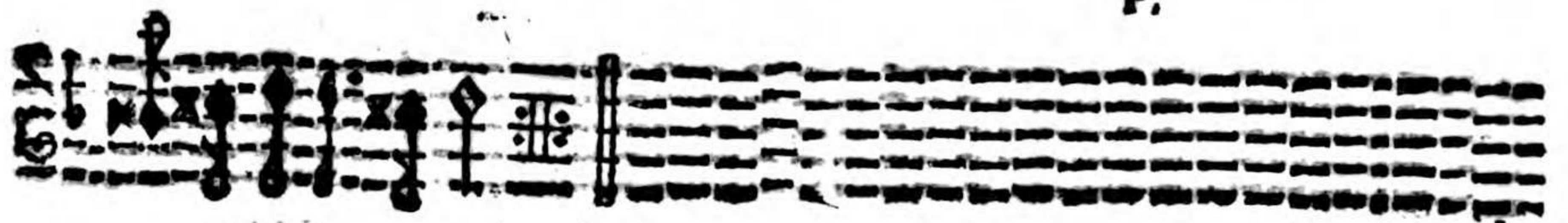
Allegro.



Allegro.



P.

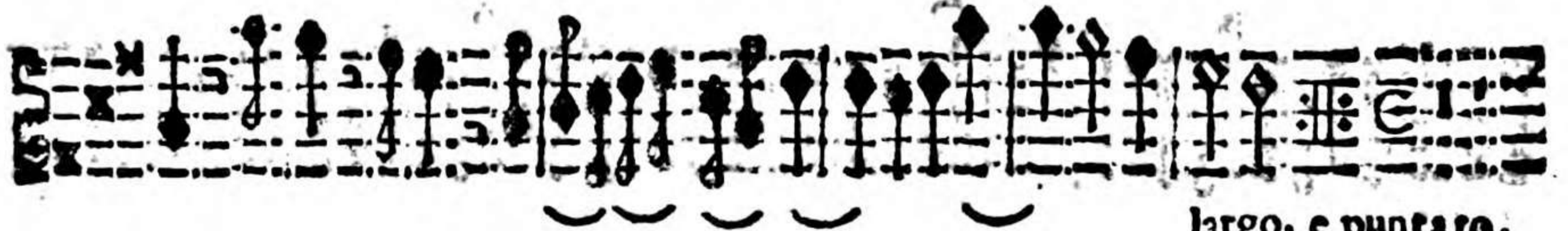




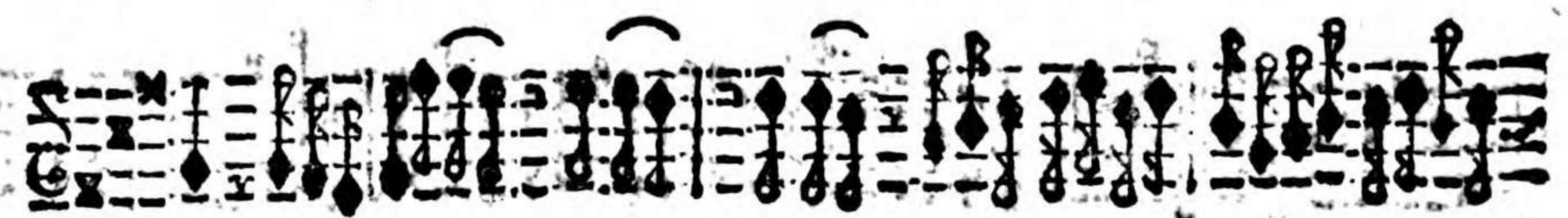
ONATA DVODECIMA.

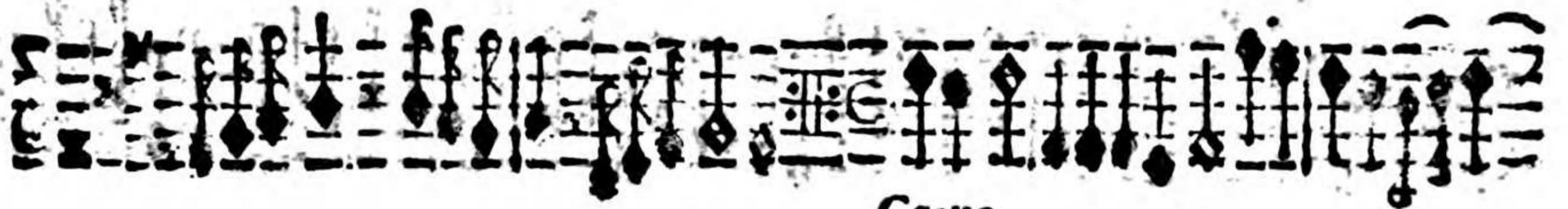
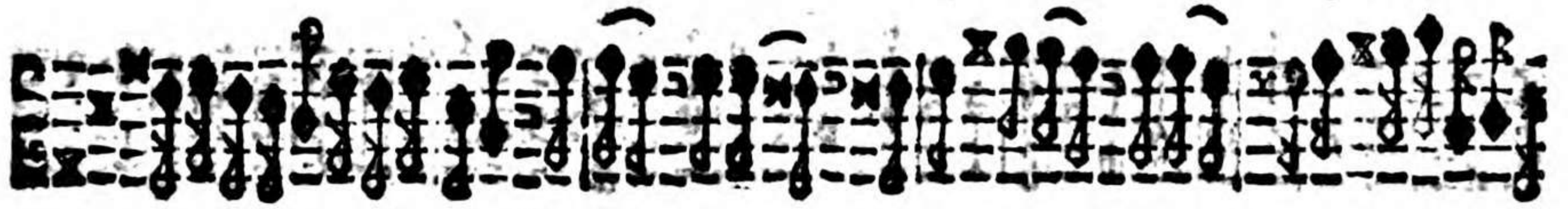


r.

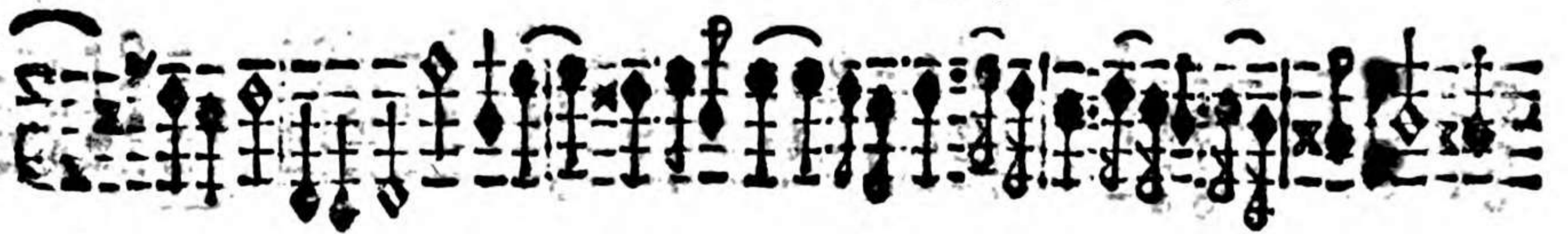


largo, e puntato.



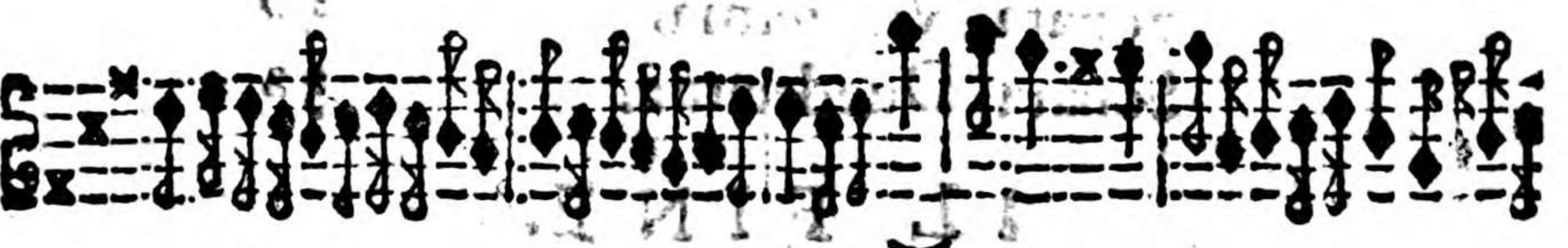
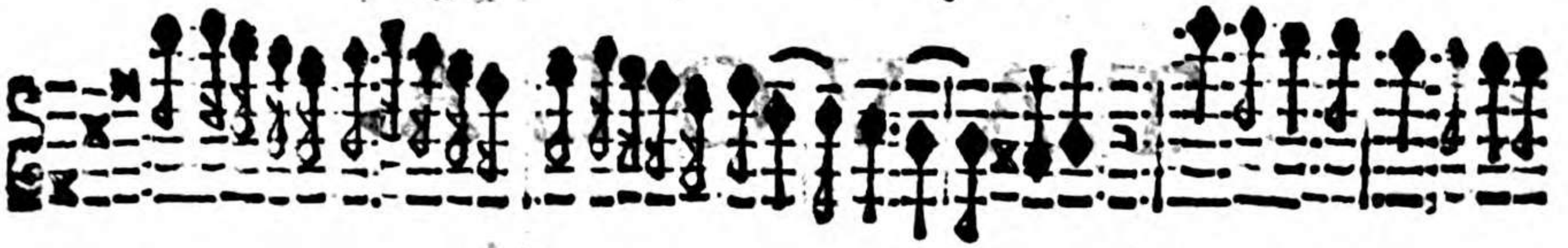


Grave.



Allegro.







P.



TAVOLA.

	Carte	
S Onata Prima.	3	
Sonata Seconda.	5	
Sonata Terza.	8	
Sonata Quarta.	11	
Sonata Quinta.	14	
Sonata Sesta.	17	
Sonata Settima.	20	
Sonata Ottava.	22	
Sonata Nona.	24	
Sonata Decima.	27	
Sonata Vndecima.	30	
Sonata Duodecima.	33	

IL FINE.

