

VIOLA

SERENADE

for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. $\text{♩} = 96$.

The musical score for the Viola part of 'Serenade' by Edward Elgar, Op. 20, is written in 6/8 time and the key of D major. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats. The score consists of 63 measures, divided into measures 1-6, 7-13, 14-19, 20-27, 28-35, 36-41, 42-48, 49-55, 56-62, and 63. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *div.* (diviso). It also features structural markers *A.*, *B.*, *C.*, and *D.*, and articulations like *sfz* (sforzando) and *div.* (diviso). The score is written for a single Viola part, with a key signature of two sharps (F# and C#) and a time signature of 6/8.

70 *pp*

75 *pp*

80 *E* *cresc.* *f* *unis.*

86 *ff* *fz* *f* *dim.*

92 *F* *p* *sf* *dim.* *p* *sf*

99 *G* *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *H* *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Detailed description: This is a musical score for the Viola part, spanning measures 70 to 131. The score is written in a single system with ten staves. The key signature is D major (two sharps). The time signature is 3/8. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *ppp* (pianississimo), and *unis.* (unison). There are also letter markings *E*, *F*, *G*, and *H* above certain measures. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note patterns. The score concludes with a double bar line at measure 131.

II.

Larghetto. ♩ = 80.

a tempo

11

21

31

40

50

54

57

60

64

71

fp *fp* *cresc molto string.* *<sf>* *P* *dim.* *pp*

pp *pp* *div.* *K* *ten.* *dim.* *P* *sf* *pp*

unis. *sfp* *f* *cresc molto* *pp* *ppp*

poco rit. *a tempo* *L* *3* *3* *3* *3* *cresc.*

f

p *p* *3*

con sordini *1* *M* *dim.* *pp*

unis *rit.* *pp*

III.

Allegretto. $\text{♩} = 92$.
senza sordini

poco marcato

p *pp* *dim.* *div.* *cresc.* *dim.* *pp* *dim.* *fp subito* *poco rit.* *a tempo* *mf* *dim.* *p* *cresc.* *f* *dim.* *p* *pp* *ppp* *pp* *dim.* *P Come prima.* *pp* *sempre pp* *div.* *cresc.* *p subito* *pp* *cresc.* *cresc.* *f* *p* *sempre dim. al* *fine* *poco rit.* *mf* *p* *pp*