

A 4590



KALMUS ORCHESTRA LIBRARY

GEORGES
BIZET

CARMEN

Opéra comique in Four Acts

HARP

C 885

38
39

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

CARMEN

G. BIZET.

ACTE I

1, 2, 3, ET 3 BIS TACENT.

HARPE.

22

All^e 20 All^{to} mod.^{to} 28 Plus lent. Encore plus lent. HARPE. And^{no} 3
23

pp laissez vibrer.

24

25

HARPE

CHOEUR.

HARPE.

Musical score for Harpe and Chœur. The score consists of two staves. The top staff is for the Harpe, showing a treble clef, a key signature of one sharp, and common time. The bottom staff is for the Chœur, showing a bass clef and common time. The music includes dynamic markings such as *f*, *p*, and *sf*. Measure numbers 26 and 27 are indicated above the staves.

26

Continuation of the musical score. The Harpe part features sustained notes with slurs. The Chœur part includes dynamics *sf*, *mf*, and *p*. Measure number 26 is indicated above the staves.

27

Continuation of the musical score. The Harpe part has dynamics *pp* and *dim.* The Chœur part includes dynamics *smorz.* and *pp*. Measure number 27 is indicated above the staves.

5. 6, ET 6 BIS TACENT.

And^{no} non troppe

35

CL.

CHANT.

7

Musical score for Chœur and Harpe. The Chœur part starts with a dynamic *ppp*. The Harpe part is indicated by a treble clef and a bass clef. Measure number 35 is indicated above the staves.

HARPE.

All^{lo} mod.^{lo}

CHANT.

ppp

Continuation of the musical score. The Harpe part has dynamics *ppp* and *All^{lo} mod.^{lo}*. The Chœur part includes dynamics *rit.* and *dim.* Measure numbers 35, 38, 2, 3, 8, and 11 are indicated above the staves.

39 Un peu moins vite. HARPE.

Final section of the musical score for Harpe. The Harpe part consists of six measures of sixteenth-note patterns. The dynamic is *pp*.

HARPE.

Musical score for Harpe, measures 1-3. The score consists of two staves: treble and bass. The key signature is one flat. The music features eighth-note patterns with various dynamics and slurs.

Musical score for Harpe, measures 4-6. The score consists of two staves: treble and bass. The key signature is one flat. The music features eighth-note patterns with various dynamics and slurs.

Musical score for Harpe, measures 7-9. The score consists of two staves: treble and bass. The key signature is one flat. The music features eighth-note patterns with various dynamics and slurs.

Musical score for Harpe, measures 10-12. The score consists of two staves: treble and bass. The key signature changes to one sharp. The music features eighth-note patterns with dynamics *poco sf dim.*, *pp*, and *rit.* Measure 12 ends with a repeat sign and a key change to three sharps.

40 All^o mod^{to} Un peu plus lent. CHANT.

Musical score for Harpe and Chant, measures 13-15. The score consists of three staves: treble, bass, and soprano. The key signature changes to three sharps. Measure 13 shows a dynamic *p*. Measure 14 shows a dynamic *p*. Measure 15 shows a dynamic *p*.

CHANT.

Musical score for Chant, measure 16. The score consists of a single soprano staff. The key signature changes to six sharps. The music features eighth-note patterns with various dynamics and slurs.

HARPE.
HARPE.

Tempo.
Un peu plus vite. Alla mod.

rit.

4 43 47

poco s^f dim.

pp

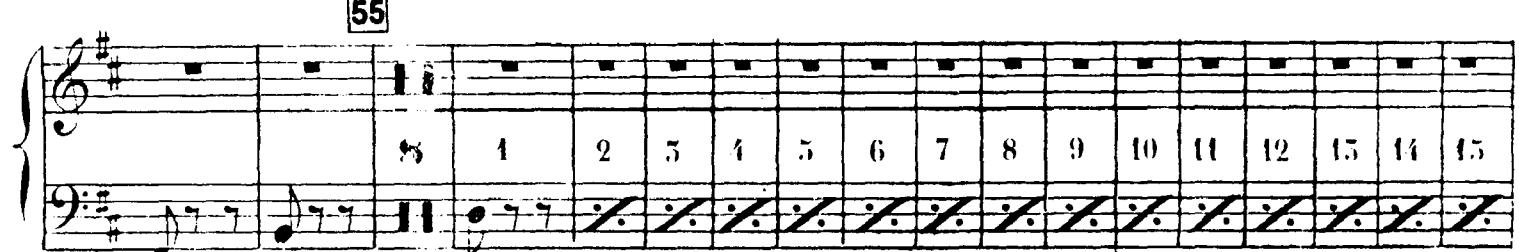
7 BIS, 8, ET 9 TACENT.

HARPE.

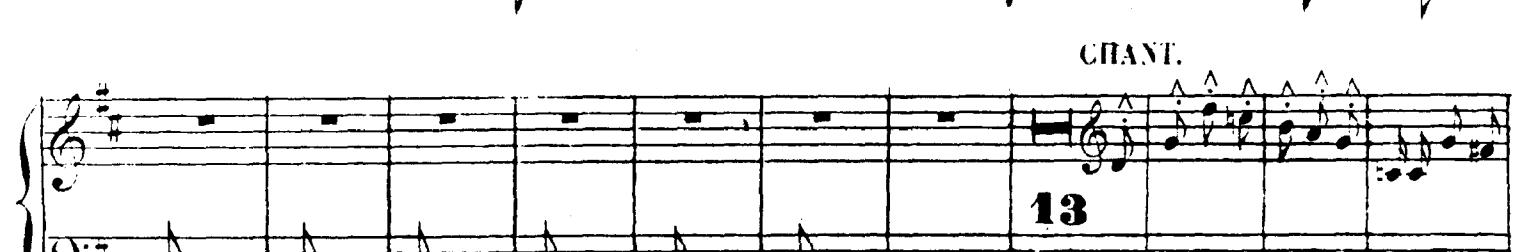
10 Allegro FL.

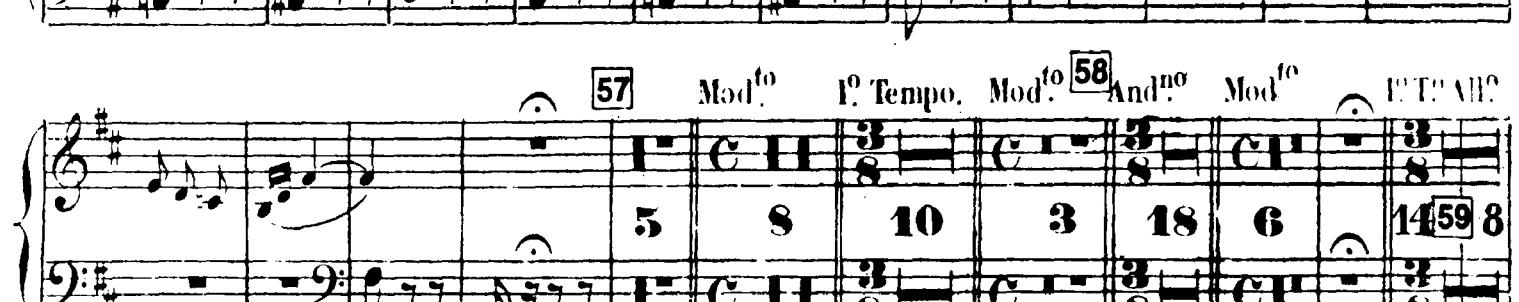
HARPE. 2 5 4 5 6
pp

55 


5 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp

56 
6 1º Tempo.

CHANT. 
13

57 Mod.^{to} 1º Tempo. Mod.^{to} 58 And.^{no} Mod.^{to} 59 8 

CHANT. 

ENTR' ACTE TACET.

ACTE II.

And.^{no}

12

12 { And.^{no}

{ 1 2 3 4 5 6

{ 1 2 3 4 5

{ 4 5 6

{ f

{ dim.

{ 11 12 13 14 15 16 17 18 19 20

{ rit.

HARPE

7

7

pp a Tempo.

8

9

10 a *Tempo animato.*

11

erese.

12

2 3 4 5 6 7 **f** 8 9 10 11 **17**

HARPE.

13 Plus vite.

cresc.

14

7 8 9 10 11 *ff* *fff*

3

**12 BIS, 13, 14, 14 BIS, 14 TER, 14 QUATER,
15, 15 BIS, 16, 16 BIS
TACENT**

HARPE.

All^{to} 11 All^{to} 37 38 Très lent. All^{to} molto mod.^{to}

17 16 24 15 Un peu retenu. a Tempo. 2 39 1 1 COR Angl.

24 40 3 13 15 18 Un peu plus vite.

HARPE. 42 And^{no}

a Tempo.

5 **p** **9** **p**

dim.

suivez.

pp **1** **2** **PPP** **le reste TACET.**

18 TACET. Fin du 2^e Acte.

HARPE.

Andantino all' ^{ff}

EXTR'ACTE.

1

2

3

un peu moins p

cresc.

dim.

ppp

smorz.

ACTE III.

19, 19 BIS, 20, 20 BIS, 21, 22,**22 BIS, ET 23 TACENT.**

Mod.^{to} **44** a Tempo animato. Mod.^{to} 1^o Tempo mod.^{to} **45** Un peu retenu. All.^o **46** a Tempo.

24 { 10 6 4 12 19 10 suivez. 6

47 And.^{le} mod.^{to} HARPE. {

Fin du 5^e Acte.

HARPE

Allegro vivo.

ACTE IV.

ENTRACTE.



(1 (2nd x))



2



3



HARPE.

4

cresc.

8 8

ff

dim.

poco

a

poco.

p

1

6

smorzando.

pp

8

25 A, 25 B TACENT

25 c

And^{no}

60

Bses

DANSE BOHEMIENNE.

25

Andantino molto.

HARPE.

aussi doux que possible.

poco più mosso.

pp

Quasi Allegretto.

f

HARPE.

15

ac - ee - le - ran - do e cre - seen

Allegro non troppo. VIOLEN.

- do - mol - to.

Allegro.

mf ac - ce - le -

Allegro vivo.

ran - do e cres - *f*

cre - seen - do e acce - le - ran - do mol -

to *ff* semper e cre - scendo.

più *ff* e presto.

LE
RESTE
TACET