

GEORGE
BIZET

CARMEN
AN OPERA IN FOUR ACTS

TIMPANI & TRIANGLE

CARMEN

TIMBALES et TRIANGLE.

1 *All.^o deciso.*

PRÉLUDE.

En LA-MI

12 13 14 **1** SOLO.

tr *tr*

1 2 *f* 2 *pp* *cresc.*

tr **2**

1 2 3 4 5 6 7

ff

8 9 10 11 12 13 **3** **4**

28 12

TIMBALES et TRIANGLE

Measures 1-4 of the Timbales and Triangle section. The music features a melodic line in the treble clef with trills and triplets, and a bass line in the bass clef. The word "TIMB." appears in the bass line at the end of measure 4, followed by a forte (*ff*) dynamic marking.

Measures 5-12 of the Timbales and Triangle section. Measure 5 is marked with a forte (*ff*) dynamic. Measures 6-12 are marked with a 'Z' symbol, indicating a specific rhythmic pattern. The measures are numbered 1 through 12 above the staff.

Measures 13-14 of the Timbales and Triangle section. Measure 13 is marked with a forte (*ff*) dynamic. Measure 14 features a trill (tr) and a triplet (3) in the bass line.

Measures 15-18 of the Timbales and Triangle section. Measure 15 is marked with a forte (*ff*) dynamic. Measures 16-18 are marked with a piano (*p*) dynamic. The measures are numbered 1 through 5 above the staff. The text "CHANGEZ en FA-RE. And^{te} mod^{to}" is written above the staff.

Measures 19-22 of the Timbales and Triangle section. Measure 19 is marked with a forte (*ff*) dynamic. Measures 20-22 are marked with a piano (*p*) dynamic. The measures are numbered 1 through 9 above the staff. The text "CHANGEZ le RÉ en SI b" is written above the staff. The word "Enchaînez" appears at the end of the section.

TIMBALES et TRIANGLE.

ACTE I.

En FA = SI b. All^{to}

2 *pp*

7 11 CHANT. TIMB. *p*

8 15 9

3 38 10 4 CHANT. TIMB. *ppp léger.*

CHANGEZ en SI = MI.

1 *cresc.* 11 30

CHANT. TIMB. *ppp léger.*

cresc. 12 *Un peu plus vite.* 3 3 3 3 3 *tr.* 1 7

f *p* *cresc.* *f* CHANGEZ en SI b.

13 1^o Tempo. 13 CHANT. TIMB. *p* *f* *ff* Enchaînez

En LA-RE. All^{to} 16 14 FL. *tr.* TRI. *pp*

3 8 12 9

15 8 *p* *cresc.* *ff* 29

TIMBALES et TRIANGLE.

16 TRI

pp *moins p*

8 *p* *cresc.* *ff*

17

18 Recit.

19

9 8 16 *pp*

ppp

20

28

3 BIS. Mod^{to} Recit 21

14 19 18

Enchaînez.

TIMBALES et TRIANGLE.

En SOL-SI. *All^o* 2 1 2 3 4 5 6 7 8 1 2 3 4 5

4 *pp* cre - sen -

22 *All^o mod^{to}* 28 *Plus lent.* CHANT.

23 *And^{no}* TIMB. 3 4 5 6 7 8 9 10 11 12 *ppp*

24 25 *Même mouvt* CHANT.

CHANGEZ en SI-MI.

26 TIMB. 2 3 4 5 6 7 8 16 *ppp*

27 *All^{to} molto.* 7 2 TIMB. 3 28 29 4 29 4

CHANGEZ en LA-RE Enchaînez.

En RÉ-LA *All^o quasi* 15 *And^{no}* CHANT.

5 29 TRIANGLE. 1 2 3 4 *pp*

5 6 7 7 2 30 1 8

2 1 31 CHANT.

32 TRIANGLE. 1 2 3 4 5 6 7 7 *pp*

2 33 1 8 34 2 1 TIMB

CHANGEZ en LA-MI.

TIMBALES et TRIANGLE.

En LA-MI. All^o mod^{to}. 12 And^{te} mod^{to}. 9 35 All^{to} *tr.* *fp* *dim. molto.*

2 2 36 And^{no} quasi All^{to} 16 *pp* *f*

6 BIS. Récit. 5 2 2 37 8 All^o 9

En SOL-UT And^{no} quasi All^{to} 34 38 Un peu plus lent. All^{to} mod^{to} 39 Même mouvt 11 15 Enchaînez.

a Tempo 10 40 41 rit. Même mouvt FLUTE. VIOL. ALTO. CHANT. TIMB. 19 42 14 43 44 Enchaînez.

7 BIS. 16 45 18

En FA 2-UT 2. 40 VIOL. TIMB. 46 19 Enchaînez. *pp* *cresc.*

CHANT. TIMB. 1

47 8 7 3 *f* *f* *f*

3 8 48 *f* *f* *f*

49 29 8 *tr.*

Musical score for TIMBALES et TRIANGLE, page 7. The score is written in bass clef with various dynamics and articulations.

Measures 1-48: Includes dynamics *f*, *pp*, *p*, *cresc.*, and *tr*. Measure 50 is marked with a box containing 50. Measure 51 is marked with a box containing 51. Measure 52 is marked with a box containing 52. Measure 53 is marked with a box containing 53. Measure 54 is marked with a box containing 54. Measure 55 is marked with a box containing 55. Measure 56 is marked with a box containing 56. Measure 57 is marked with a box containing 57. Measure 58 is marked with a box containing 58. Measure 59 is marked with a box containing 59. Measure 60 is marked with a box containing 60. Measure 61 is marked with a box containing 61. Measure 62 is marked with a box containing 62. Measure 63 is marked with a box containing 63. Measure 64 is marked with a box containing 64. Measure 65 is marked with a box containing 65. Measure 66 is marked with a box containing 66. Measure 67 is marked with a box containing 67. Measure 68 is marked with a box containing 68. Measure 69 is marked with a box containing 69. Measure 70 is marked with a box containing 70. Measure 71 is marked with a box containing 71. Measure 72 is marked with a box containing 72. Measure 73 is marked with a box containing 73. Measure 74 is marked with a box containing 74. Measure 75 is marked with a box containing 75. Measure 76 is marked with a box containing 76. Measure 77 is marked with a box containing 77. Measure 78 is marked with a box containing 78. Measure 79 is marked with a box containing 79. Measure 80 is marked with a box containing 80. Measure 81 is marked with a box containing 81. Measure 82 is marked with a box containing 82. Measure 83 is marked with a box containing 83. Measure 84 is marked with a box containing 84. Measure 85 is marked with a box containing 85. Measure 86 is marked with a box containing 86. Measure 87 is marked with a box containing 87. Measure 88 is marked with a box containing 88. Measure 89 is marked with a box containing 89. Measure 90 is marked with a box containing 90. Measure 91 is marked with a box containing 91. Measure 92 is marked with a box containing 92. Measure 93 is marked with a box containing 93. Measure 94 is marked with a box containing 94. Measure 95 is marked with a box containing 95. Measure 96 is marked with a box containing 96. Measure 97 is marked with a box containing 97. Measure 98 is marked with a box containing 98. Measure 99 is marked with a box containing 99. Measure 100 is marked with a box containing 100.

En FA#-SI. Récit. *All^{to} molto mod^{to}* CHANT. *f* *mf* *tr* TIMB. *Euchainéz.*

En FA#-SI: *All^{to}* *Mod^{to}* *1^o Tempo.* *Mod^{to}* *Euchainéz.*

En LA-MI: *All^o mod^{to}* *1^o Tempo.* *All^o vivace.* *tr* *tutti forza*

TIMB. *f* *pp* *ff* *tr* *tutti forza*

Fin du 1^{er} Acte.

TIMBALES et TRIANGLE.

ENTR'ACTE TACET.

ACTE II.

En SI- MI **12** *And^{te}* **4** **5** **6** **7** **8** *Tempo* CHANT.

tr TRIANGLE. **9** *pp*

tr *sempre pp* *tr* *suivez. p* **10** *a Tempo animato.* **1** **1** **1** **1**

11 **1** *cresc.* **1** **1** **1** *tr* *cresc.*

12 **1** TIMB *f* **1** *f* **1** *f* **1** *p*

f **1** *f* **1** *tr* *pp* *f*

13 Plus vite. *mf* *pp* *pp* *pp*

pp *p* *p*

TIMBALES et TRIANGLE.

9

14 Presto.

f 1 2 3 4 5 6 7 8 9 10 11 12

tr *tr* *f* *ff*

12 BIS 25

En SOL-UT. All^o CHANT. Enchaînez **16** TIMB. **f**

13

11 CHANT. TIMB. **17** *tr* *mf* *cresc.* **f** *tr*

2 *tr* *sempre f* **2** *tr* *tr*

tr *tr*

TIMBALES et TRIANGLE.

14

En FA-UT.

ff

tr

18

tr

1 3 7 6

f *ff*

suivez.

19

Tempo.

7

tr

pp cresc. *f* *mf* *p* *pp dim.* *ppp*

20

1^{re} VIOLON.

10

Tempo.

21

TRIANGLE.

f

6

pp

tr

ff

tr

tr

tr

tr

tr

3

1 7 6

f *ff*

suivez.

Tempo

7

TIMBALES et TRIANGLE.

41

10

6

2 1

14 BIS

19

En SI - MI.

14 TER

6

22 4

14 QUATER.

7 3 16

TIMBALES et TRIANGLE.

En LA b-RE $\flat$ *All. vivo.*

15

23 24 25 26

21 26 18 22 13

27

TIMB.

tr.

mf

f

suivez.

28 29 30

4

31

2

32

52

33

8

11 25 17 17

1^{re} Tempo. *suivez.*

1^{re} Tempo.

TIMB.

tr.

ppp

tr.

34

35

15 9 9

TIMB.

mf tr.

3

f

f

Euchânez.

15 BIS, 16, 16 BIS, TACENT.

En SOL-RÉ

*All.^{to}**All.^{to} mod.^{to}*

CHANT.

17

6

3

f

CASTAGNETTES

mf

Measures 35-36. The top staff (Timbales) features a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Triangle) contains trills marked 'tr'. A dynamic marking of *f* (forte) is present in measure 36.

Measures 37-38. Measure 37 is marked with a box containing the number 37. The top staff continues the rhythmic pattern. The bottom staff features trills marked 'tr'.

Measures 39-40. The top staff continues the rhythmic pattern. The bottom staff features a steady eighth-note accompaniment.

Measures 41-42. Measure 41 is marked with a box containing the number 8. The top staff has a dynamic marking of *f* (forte). The bottom staff has a dynamic marking of *p* (piano). The word 'CHANT.' is written above the top staff.

Measures 43-44. Measure 43 is marked with a box containing the number 38. The top staff has a dynamic marking of *f* (forte). The bottom staff has a dynamic marking of *mf* (mezzo-forte) and includes the instruction 'CAST. tr'.

Measures 45-46. The top staff continues the rhythmic pattern. The bottom staff features trills marked 'tr'. A dynamic marking of *f* (forte) is present in measure 46.

Measures 47-48. Measure 47 is marked with a box containing the number 39. The top staff has a dynamic marking of *f* (forte). The bottom staff has a dynamic marking of *f* (forte) and includes the instruction 'TIMB.'. The word 'All^{to} mod^{to}' is written above the top staff. The word 'Tempo.' is written above the bottom staff. The number 19 is written below the bottom staff.

TIMBALES et TRIANGLE.

CHANT. *tr* TIMB. 40 3 13 12

41 *f* Animez TIMB. 2 3 4 5 6 7 8 3

pp *And^{te}* 7 42 *And^{te}* 32

pp *cresc.* *f* *ff* *All^{to} mod^{to}* *ff* CHANGEZ le RÉ en UT.

43 16 CHANT. *suivez* 44 TIMB. 7 20 CHANT.

a Tempo. *ppp* *pp*

8 TIMB. 45 12

ppp *pp* CHANGEZ l'UT en RE

TIMB. 3

46 5 3 1 1 1

ppp *f*

4 1 47 15

CHANGEZ RÉ en UT. *pp*

48 *All^{to} mod^{to}* *a Tempo.* *tr* *ffp* *f*

tr *tr* 1 2 SOLO. 49 *Un peu animé*

p *f > p*

tr 1 *tr* 1

mf *ff* *tutta forza.* *ff*

En SOL#-MI *All^{to} mod^{to}* 21 50 *All^{to} mod^{to}* 5

18 *f* *tr* CHANGEZ le SOL# en SOL

tr 51 18 CHANT.

p *cresc.* *f* *ff* CHANGEZ le MI en RE *f*

TIMBALES et TRIANGLE.

15

53 All^o mod^{to} CHANT.

pp *suivez.* TIMB. pp

cresc. 3 *mf* 1 2 3 4 5 6 7

8 6 *tr* *f* *tr* *f* TRIANGLE *tr*

CHANGEZ RÉ en UT. *p* *cresc.*

TIMB. 55 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ppp *cresc.* *f*

1 *f* *tr* *cresc.* *tr* *ff* *tr* 56 *tutta forza* *tr*

tr *tr* *tr* *tr*

Fin du 2^e Acte.

En SI $\flat$ **ENTR'ACTE** *Quasi All^{to}* **TIMBALES et TRIANGLE.** *3* TIMB. *10*
12 10 6 *pp* *CHANGEZ de suite en SOL-UT.*

ACTE III.

En SOL-UT **19** *SOLO.* *All^{to} mod^{to}* *4 5* *8 8 5* *pp*

6 TIMB. *pp* *cresc.*

7 6 *tr* *8* *3* *pp* *p*

pp

p *tr* *9 11* *pp* *f*

10 4 *5* *tr* *11* *3* *pp* *p*

pp

poco cresc. *tr* *pp smorz.*

En UT-SOL **19 BIS.** *6* *CHANT.* *12* TIMB. *pp*

poco cresc. *1 13 1* *14* *19 13 14* *pp* *Récit. All^{to} mod^{to}* *Enchaîn.*

TIMBALES et TRIANGLE.

17

En LA-MI.

20

15

CHANT.

TIMB.

16



CHANT.

TIMB. 1

2

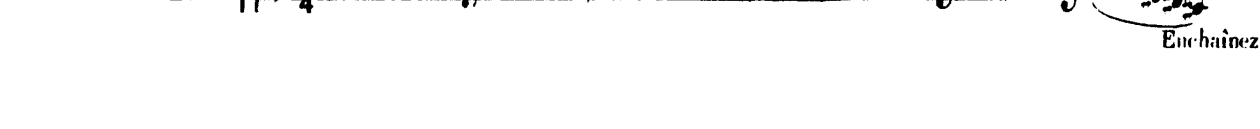
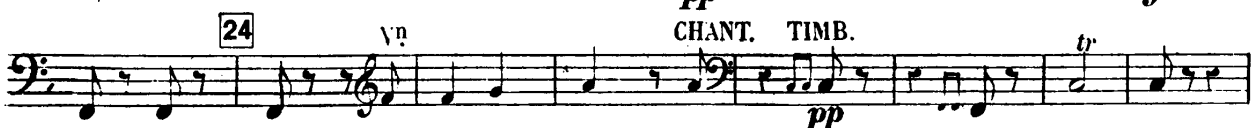
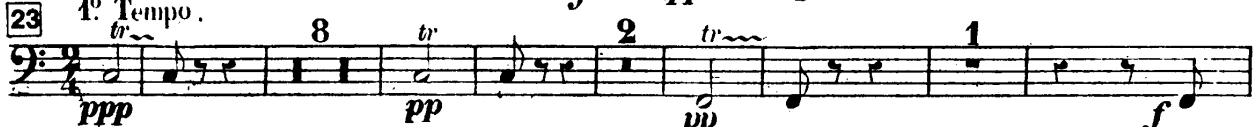
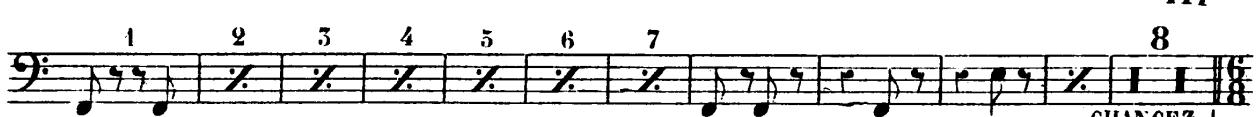
3

4

5

6

7



Changez le
la en fa.

CHANGEZ le
MI en UT

cédez un peu. a Tempo.

Enchaînez

TIMBALES et TRIANGLE.

En SOL $\flat$ RE $\flat$ All.^o 1

21

26

CHANT.

TIMB.

27

1

1

CHANT.

28

TRIANGLE.

ppp

CHANT.

29

6

pp

TIMB.

2

pp

cresc.

30

1

ff

1

2

3

4

5

6

7

31

8

9

ff

sempre ff

tr

1

1

pp

dim.

2

ppp

ppp

pppp

En SI $\flat$ -MI $\flat$. Mod.^{to} 17

22

32

TIMB. SOLO.

ppp

33

CHANT.

13

tr

3

pp

All.^o molto mod.^{to} 1^o Tempo.

34

2

35

10

CHANT.

36

f

pp

tr

14

Enchaînez.

22

BIS.

37

8

11

TIMBALES et TRIANGLE.

49

En FA-UT. *All^o mod^{to}* Un peu moins vite *1^o Tempo.* TIMB.

23 15 9 *rall* CHANT. *f*

1 a *Tempo.* 5 1 41 *tr*

CHANGEZ le FA en SOL *pp cresc. f ppp*

2 *tr* 4 42 3 9 *pp ff ff*

6 43 *Même moux!* 3 TIMB. *ff* Enchaînez..

CHANGEZ en SI-MI.

Mod^{to} 44 a *Tempo* a *Tempo* Mod^{to} 45 19 46 *All^o*

24 9 6 CHANGEZ en FA-RÉ. *Animato.* Un peu retenu.

TIMB. 1 a *Tempo.* 4 *tr*

pp cresc. f pp

And^{te} mod^{to} Tempo Animez un peu. CHANT. TIMB. 48 Mod^{to}

1 47 18 4 3 49 6 *pp*

CHANT. *All^o* 7 Mod^{to} 49 6

CHANGEZ en FA-RÉ.

TIMB. *All^o* 1 Mod^{to} 2 5 *All^o CHANT.*

f ff ff CHANGEZ le RÉ en UT.

TIMB. *All^o* 1 50 1 1

f p

All^o mod^{to} 10 TIMB. 1 2 3 4 5 6 7 8

ppp ff Fin du 3^e Acte.

TIMBALES et TRIANGLE

All.^o vivo.

ENTR'ACTE.

En LA-RE

ff 1 1 1 1 23 12

1

TRI. 2

f

f

p

f

f

3 1 1 1 1 4

p

5

TIMB. 32

f

6

TRI. 1 1 *smorz.* 1 1 7

pp

ACTE IV.

En SOL-RÉ. All.^o deciso. 16

25 A

TIMB. 7 23

f

8

TIMB. 4 *tr*

9

10

CHANT. 11

TIMB. 4

f

p cresc. f

19 11

tr

p

f

f

tr

tr

tr

tr

2

Enchaînez.

12

14 15 16 17 18 3

f

tr

cresc.

f

13

ff

14

15 16

14 3

ff

17 18

CHANT.

4 16 11

TIMBALES et TRIANGLE.

19 *ff*

20 10 *pp* *tr*

21 CHANT. 5 10

22 TIMB. *tr* 3 *mf* *cresc.*

23 11 *sempre ff* *ff*

24 *ff* *tr* *fp* *cresc. molto.*

25 *And^{te} quasi All^{to}* 1 10 11

Detailed description of the musical score: The score is for Timbales and Triangle. It consists of six systems of music. System 19 starts with a piano introduction marked *ff*. System 20 features a piano part with a trill and a triangle part with a trill, marked *pp*. System 21 includes a 'CHANT' section for the triangle. System 22 shows the timbales with a trill and a triangle part, marked *mf* and *cresc.*. System 23 continues with the timbales and triangle, marked *ff* and *sempre ff*. System 24 features a piano part with a trill and a triangle part, marked *ff* and *fp*, with a *cresc. molto.* instruction. System 25 is marked *And^{te} quasi All^{to}* and includes measures 1, 10, and 11.

TIMBALES et TRIANGLE.

23

1^{er} Tempo All^o.

26 27 28 TRIANGLE.

19 16

cresc. molto. TIMB. *ff*

p

1 TRI. *mf* *dim.* 13 6 Enchaînez.

27 5 4 All^o mod^{to} 29 30 8 CHANT. 31 TIMB. *pp*

Changez en LA b - UT.

4 32 1^{er} Tempo. 15 CHANT.

CHANGEZ l'UT en RÉ.

TIMB. 33 CHANT.

ppp CHANGEZ le LA b en FA.

34 6 CHANT.

ppp *p* *f*

TIMB. 35 All^o giocoso. 16 PISTON. 36 All^o fuocoso. TIMB. *tr* *ppp*

CHANGEZ en SOL - UT.

tr *cresc. poco a poco.*

tr *f* *ff* 37 a Tempo. 2

All^o giocoso. 8 38 TIMB. *tr* 3 a Tempo. *f* suivez. *f*

3 1 5 Même mouvt All^o mod^{to} 39 40 11 CHANT. 41 *tr*

Changez en FA#

CHANT. *f*

tr *ff* FIN.