

A 4590

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GEORGE

CARMEN AN OPERA IN FOUR ACTS

TAMBOURS

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CARMEN

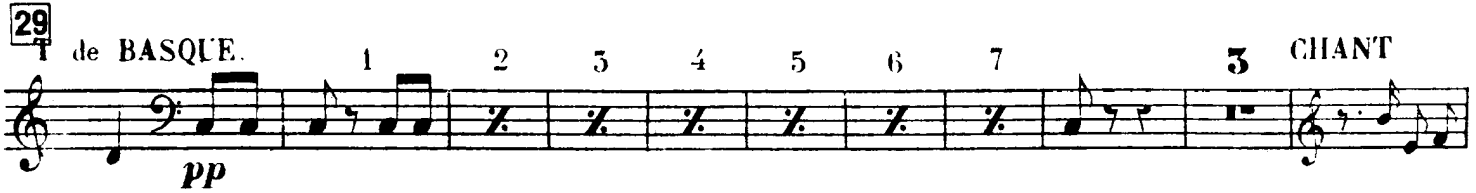
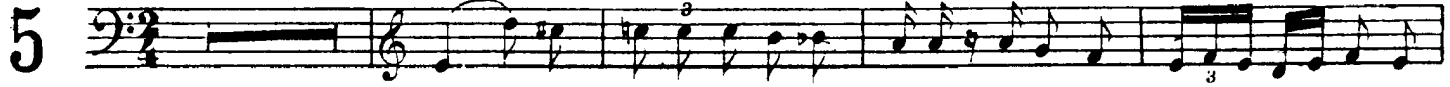
1

GEORGES BIZET

TAMBOURS

1, 2, 3, 4 TACENT.

All.^o quasi and.^{no} 15 CHANT



LE RESTE DE L'ACTE TACET.

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All^o mod^o
TAMBOUR.

ENTR' ACTE.

ENTR' ACTE. *TAMBOUR.*

p *moins p* *pp* *pp* *ppp*

1 23 2 8

tr

3

TAMB.

ACTE II.

12

And^{no} 4 5 6
20 22 6 2 CHANT.

T. de *tr* BASQUE.

pp

tr tr tr tr

1

suivz

3

ACTE III TACET.

ENTR' ACTE

ff di -

mi - - - mi - en - - do. p pp

1 6 pp

2 f

p f p

3 dim. pp poco cresc

6 4

7 Vn 5 f f

TAMB. ff

6 mf di - - mi - - - en -

3 HAUT. 6 TAMB. p pp

do. p

1 1 2 smorz. ppp

ACTE IV.

146

25 A.

JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

GEORGES BIZET.

TAMBOUR.

25

D

Andantino molto. Poco più mosso.

17

13

Fte

Quasi all.^{to}