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GEORGES
BIZET

CARMEN

Opéra comique in Four Acts

TROMBONE III

CARMEN

1

GEORGES BIZET.

3. TROMBONE.

1 *All.^o giocoso.*
PRÉLUDE. *ff*

1 *ff* FL. **2** TROMB. *ff*

3 SOLO. 1 2 3 4 5 6 7 8
pp

poco cresc. **2** **1** *p*

4 *ff* *p*

cresc.

5 *f* *ff*

6 *And.^{te} mod.^{to}* *piu ff* **5** SOLO *p* *f* *p*

cresc. **1** *ff* Enchaînez.

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2 *All.^{ro}* 54 58 86 *F. Tempo.* 18 *Enchaînez*

3 *All.^{ro}* 16 16 12 FL. *PIST.* *TROMB.*

p *pp* *moins p* *ff* *f* *ff*

14 15 16 17 18 19 20 *Recit.* 9 8 31 17 *pizz.* *Enchaînez*

3 BIS. Enchaînez

Musical score for Trombone (TROMB) from "Les Contes d'Hoffmann" by Jacques Offenbach. The score is in 4/8 time and features various musical notations including dynamics (cresc., ff, pp, p, ff), articulation (cresc., marcé), and performance instructions (Enchaînez). The score is divided into measures numbered 17 through 28. The key signature changes from G major to D major and then to D minor. The score is presented in a single system with multiple staves.

5 *All.^{mo} quasi and.^{mo}* 19 25 20 16 25 15 *Enchaînez*

6 *All.^{mo} mod.^{to}* 12 *And.^{mo} mod.^{to}* 11 35 *All.^{mo}* 8 36 *And.^{mo}* 16 *Enchaînez.*

6 BIS. *Recit.* 5 *And.^{mo} mod.^{to}* 2 2 8 *All.^{mo}* 9 38 39 *Enchaînez.*

7 *And.^{mo} non troppo.* 34 *Un peu plus lent.* 6 *All.^{mo} mod.^{to}* 15 *un peu moins vite.* 15 *a Tempo.* 10

40 *All.^{mo} mod.^{to}* 19 41 3 1 *Un peu plus lent* *CORS.* *FROMB.* *pp>* 9 *Quasi recit.* 5 8 42 19 43 32 8 *Tempo.* 7 *Enchaînez.*

7 BIS. *Recit.* 16 18 *Enchaînez*

8 *All.^{mo} vivace.* 14 *FL.* *TROMB.* 46 *f*

f

9 *CHANT.* *TROMB.* *ff*

1

47 29 *CHANT* *f*

48 TROMB. *ff*

27 CHANT. TROMB. *f*

6 FL. TROMB. *f*

1 *pp*

1 5 CHANT.

50 TROMB. 2 3 4 5 6 7 8 *ff*

51 *ff*

1 SOLO. *p*

dim. molto. 15

Enchaînez.

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 48 to 63. The key signature is D major (two sharps). The time signature is common time (C). The score begins with measure 48, marked with a box containing '48' and the instruction 'TROMB.' followed by the dynamic *ff*. The melody consists of eighth and quarter notes. Measure 49 is marked with a box containing '49' and 'TROMB.' followed by *f*. A 'CHANT' section begins in measure 49, indicated by a double bar line and the word 'CHANT.' above the staff. Measure 50 is marked with a box containing '50' and 'TROMB.' followed by *ff*. Measures 51 and 52 are marked with boxes containing '51' and *ff*. Measure 53 is marked with a box containing '50' and 'TROMB.' followed by *ff*. Measures 54 through 59 are marked with boxes containing '2', '3', '4', '5', '6', '7', and '8' respectively, and *ff*. Measure 60 is marked with a box containing '51' and *ff*. Measure 61 is marked with a box containing '51' and *ff*. Measure 62 is marked with a box containing '51' and *ff*. Measure 63 is marked with a box containing '51' and *ff*. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulations such as accents and slurs. The score ends with a repeat sign and a C-clef.

9 *Recit.* 10 **52** *All.^{mo} molto mod.^{to}* 12 *CHANT*

53 TROMB. *ff*

1 *p* *dim.* *pp* 39 **54** 6 *Recit.* 27 *Enchaînez.*

10 *All.^{mo}* 29 **55** 37 *suivez.* *Tempo.* 29 **56** 5 **57** 8 *suivez.* 10 *1^{re} Tempo.* *All.^{mo} mod.^{to}* 3

58 *And.^{mo}* 18 *Mod.^{to}* 3 2 *1^{re} Tempo all.^{mo}* 14 14 *CHANT*

59

TROMB. *ff*

60

11 *All.^{re} vivo.* 47 *All.^{mo} quasi and.^{mo}* 13 6

61 *All.^{mo} quasi and.^{mo}* *TROMB.* *ff*

Fin du 1^{er} Acte.

ENTR'ACTE TACET.

4 5 6 7 8 9 10 11 12 13
 And.^{te} 20 18 10 181 *suivez.* a Temp.^{to} 20 10 9 13 17^a 15 *animato.*
 12 *And.^{te}* *animato.* *ff* *TROMB.*
 14 *animato.* *ff*
 12 *Récit.* 22 *ff*
 13 15 14 15 16 17 16 *f*
 6 6 17 *ff*
 2 2 *ff* *ff*
 6
 14 *All.^{te} mod.^{to}* *ff*
 1 3 18 7 6 *suivez.* *ff* *f* *ff*
 19 3 *TROMB. SOLO.* *mf > p* *mf > p*

The musical score is written for Trombone 5. It consists of several systems of staves. The first system includes a large number '12' and a tempo marking 'And.^{te}'. Above the staff, there are boxed numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The music is in bass clef with a key signature of one flat. Dynamics include *ff* and *f*. The second system has a large number '14' and a tempo marking 'animato.'. The third system has a large number '12' and a tempo marking 'Récit.'. The fourth system has a large number '13' and a tempo marking 'f'. The fifth system has a large number '6' and a tempo marking 'ff'. The sixth system has a large number '2' and a tempo marking 'ff'. The seventh system has a large number '6' and a tempo marking 'ff'. The eighth system has a large number '14' and a tempo marking 'All.^{te} mod.^{to}'. The ninth system has a large number '1' and a tempo marking 'ff'. The tenth system has a large number '19' and a tempo marking 'mf > p'. The score also includes various musical notations such as notes, rests, and slurs.

3^d. TROMBONE.

3. TROMBONE.

18 **20** 11 1^{re} V^{ce} TROMB.

p *f* *f*

7 *ff*

18 **19** *ff*

Tempo. *SOLO.*

f *ff* *mf > p* *mf > p* *p* *f*

1 **20** 11 1^{re} V^{ce} TROMB.

f *f*

7 *Tempo.* *poco rall.*

TROMB. 3 *ff* *fff*

14 BIS. *Récit.* **16** *CHANT*

Enchainez.

14 TER. *All.^o mod.^{to}*

The first staff of music is written on a bass clef with a key signature of one sharp (F#). The melody begins on G2 (two ledger lines below the staff) and proceeds through a series of eighth and quarter notes, including a sharp sign (F#) on the second staff. A piano (p) dynamic marking is present at the beginning.

dim. *p* dim. *pp* *pp* 22 8

Enchaînez.

14 QUATER, 15, 15 BIS, 16, 16 BIS, TACENT.

37 38

17 *All.^{ro}* 6 *All.^{ro} mod.^{to}* 5 *All.^{ro}* 16 1 23 15 2

39 *All.^{ro} molto mod.^{to}* *ff* *a Tempo.* 18 *vo*

40 *CHANT* 3 *TROMB.* 5 *a Tempo.* 14 16 *f* *ff*

41 *Un peu plus vite.* 10 *TROMB.* *f* *ff*

42 *And.^{te}* 7 *And.^{te}* 33 *rit.* 17 44 21 46 23 47 16 *ff*

43 44 45 46 47

48 *All.^{ro}* *cresc.* 1 *ff* *cresc. molto.*

49 *Un peu retenu. Un peu animé.* 4 5 3 3 3 3 1 *p* *cresc.* *f* *ff* *tutta forza.* *ff* *Enchaînez.*

18 *All.^o mod.^{to}* 7 *v^o* 14 CHANT. TROMB. *f*

50 *All.^o mod.^{to}* 9 *ff* 51 *All.^o quasi and.^{te}* 8 *ff*

52 8 5 *suivez.* 2 *a Tempo.* *All.^o mod.^{to}* 5 CHANT. TROMB. *pp*

24 CHANT. 54

TROMB. 8 *f*

55 9 CHANT. *ff*

TROMB. *mf cresc.* *ff* *ff* *ff* *ff* 1

cresc. *tutta forza.* *fff*

56

Fin du 2^e Acte

ENTR'ACTE TACET.

ACTE III.

All^{mo} mod^{to}
 4 5 6
 8 8 10 FL.

19

7 FROMB.
 pp

cresc.

8 7 3
 pp pp

9 11 10 4
 pp ff ff pp

cresc.

11 7 3 4
 pp pp pp smorz. Enchaînez.

19 BIS. 9 12 5 5 5
 pp pp pp

13 Récit. 20
 f

14 FROMB. suivez. 1 1 6
 ff pp p f

15 16 17 3^e TROMBONE. 11

All^o con moto. 11 37 30 Mod^o 20 rit. 5 4 1 1 8 a Tempo. a Tempo animato. 18 19 15 31

20 *suivez.*

And^{te} quasi all^o

20 *ff* *dim.* *And^{te} molto mod^o*

21

22 TROMB. *ff* *pp* *p*

23

CHANT. 1. Tempo. 14

24 TROMB. 18 5 *ff* *Enchaînez.*

20 BIS. Récit. 1^{re} v^o 17 *ff* *Enchaînez.*

21 All^o deciso. 1 8 8 26 27 *mf* *f*

28 a Tempo. 2 1 15 CHANT. 29 TROMB. *f*

suivez.

2 *ff* 3

30 1 *ff* *sempre ff* 31 25

Mod^{to} 19 And^{mo} molto. 24 All^o molto mod^{to} 17 2 1^o Tempo. 28

22

All^o 5 37 FROMB. *ff*

22 BIS.

sauvez. 1 3 CHANT. 3

38 39 Un peu moins vite. 9

All^o 13 2 a Tempo. 7 *rall.*

23

CHANT. *ppp* 40 7 *rall.*

TROMB. SOLO.

41 a Tempo. 1 7 1 15

TROMB. *ff* *f*

senza rigore.

42 TROMB. 1 *ff* *ff*

1 4 4

43 Même mouvt! *sempre ff*

ff *ff* *fff* Eclaircissez

24 *Même mouss!* *Mod^{to}* 9 **44** 5 *suivez.* *rit.* *a Tempo animato.* 4 12 **45** 8 *Un peu retenu.*

a Tempo. 11 **46** *All^o* 4

47 8 3 15 *rit.* *a Tempo.* *Animez un peu* *CHANT.*

48 *Poco meno.* *TROMB.* *f*

5 *f* *ff* *All^o* *ff*

49 *Mod^{to}* 2 *f* *ff* *f*

5 *f* *ff* *All^o* *ff*

3 *rall.* *suivez.* 2 5

50 *All^o* 1 2 *très retenu.* 1 *All^o mod^{to}* 6 *C*

1 9 9 *ff* *Fin du 3^e Acte.*

3^e TROMBONE.

All^o vivo.

ENTR' ACTE. *ff*

1 2 3 4
23 18 15 24 17

ff

LE RESTE TACET.

ACTE IV.

25 A TACET.

All^o vivo e deciso.

25 B. *ff*

52 8

TROMB. 3 4 5 6 7 8 9 10

11 12 13 14 15 16

1 2 3 4 5 6 7 8

Enchaînez.

25 c. *ff*

64 64

Enchaînez.

JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

GEORGES BIZET.

3^e TROMBONNE.

25

Andantino molto. Poco più mosso.

D



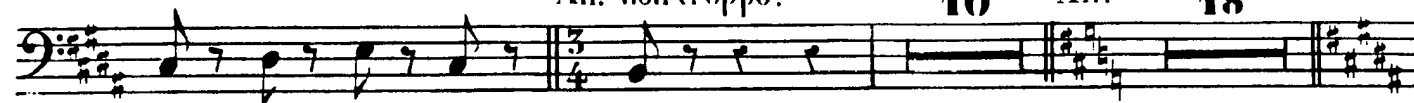
TROMB: SOLO.

All^o non troppo.

10

All^o

18

All^o vivo.

18

Presto.

2

Fte



TROMB:



26 *All. giocoso.* 12

f *crese.*

13 *ff*

14

15 16 *f*

TROMB. *ff*

17 *f*

18 *pp* *pp* *mf* *ff* 19

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

20

21

15

CHANT

22

TRSMI

ff

sempre ff

23

24

ff

25

And^{te} quasi all^{to}

26

27

28

19

19

25

Allez sur le théâtre pour le № 27.

CARMEN

3^e TROMBONE sur le théâtre.

GEORGES BIZET

27

Recit 6 All^o mod^{to} 3 *suivrez.* Mod^{to} 2 10 Un peu animé 9 *suivrez.*

30 10 31 8 32 Poco più 9 Pochissimo string. a Tempo. 33 34 17 6 CHANT.

35 All^o giocoso. TROMB. *ff*

36 All^o fuoco. 16 37 Molto mod^{to} a Tempo. *ff*

38 14

Même mouv! 39 TROMB. CHANT. *ff*

40 All^o mod^{to} TROMB. *ff*

41 FIN LE RESTE TACET.

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