

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Quis est iste qui progreditur
à cinq voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Prima pars

Quis est iste qui progreditur quasi aurora consurgens.
Electus ut sol cujus imperium super humerum ejus.

Viæ illius, viæ pulchræ, et omnes semitæ ejus pacificæ.
Dominus prosperum faciet iter ejus.
Quoniam non venit mittere gladium in terram sed pacem.

Secunda pars

Egredimini et videte filiæ Sion regem Salomonem.
Exsurge in occursum ejus popule meus et vide.
Ecce venit tibi mansuetus.

Quoniam non venit mittere gladium in terram sed pacem

Prima pars

Superius

Quis _____ est is -

Contratenor

8 Quis _____ est is - te _____

Tenor primus

8

Tenor secundus

8

Bassus

9

te _____ qui _____ pro - gre - di - tur, _____

8 _____ qui _____ pro - gre - - - di - tur, _____ qui _____ pro -

8 Quis _____ est is - te _____ qui _____

8 Quis _____ est is - te _____ qui _____

Quis _____ est

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest and a '9' above the staff. The second staff begins with a measure rest and an '8' below the staff. The third and fourth staves also begin with a measure rest and an '8' below the staff. The fifth staff begins with a measure rest. The lyrics are: 'te _____ qui _____ pro - gre - di - tur, _____' (Staff 1), '_____ qui _____ pro - gre - - - di - tur, _____ qui _____ pro -' (Staff 2), 'Quis _____ est is - te _____ qui _____' (Staff 3), 'Quis _____ est is - te _____ qui _____' (Staff 4), and 'Quis _____ est' (Staff 5). The lyrics are written below the staves, with some words split across lines.

18

qui _____ pro - gre - di - tur _____ qua - si au - ro -

8 gre - - - di - tur qua - si au - ro - ra

8 _____ pro - gre - - - di - tur qua - si au - ro - ra _____ con - sur -

8 _____ pro - gre - - - di - tur _____ qua - si au - ro - ra _____

is - te _____ aui _____ pro - gre - di - tur qua - si

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The music is in a common time signature, indicated by a 'C' (though not explicitly written, the note values suggest it). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics 'qui _____ pro - gre - di - tur _____ qua - si au - ro -'. The second staff has lyrics '8 gre - - - di - tur qua - si au - ro - ra'. The third staff has lyrics '8 _____ pro - gre - - - di - tur qua - si au - ro - ra _____ con - sur -'. The fourth staff has lyrics '8 _____ pro - gre - - - di - tur _____ qua - si au - ro - ra _____'. The fifth staff has lyrics 'is - te _____ aui _____ pro - gre - di - tur qua - si'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. There are also some accidentals, specifically B-flat notes in the second and fourth staves.

28

ra con - sur - gens. E - lec - - - - tus ut sol _____

8 con - sur - - - - gens. E - lec - tus ut sol _____

8 gens, con - sur - gens. _____ E - lec -

8 _____ con - sur - gens. E - lec - tus ut sol

au - ro - ra con - sur - gens. _____ E -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) at the beginning. The third staff has an octave sign (8) at the beginning. The fourth staff has an octave sign (8) at the beginning. The fifth staff has an octave sign (8) at the beginning. The lyrics are: ra con - sur - gens. E - lec - - - - tus ut sol _____; con - sur - - - - gens. E - lec - tus ut sol _____; gens, con - sur - gens. _____ E - lec -; _____ con - sur - gens. E - lec - tus ut sol; au - ro - ra con - sur - gens. _____ E -.

38

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff has a vocal line with lyrics: "cu - jus im - pe - ri - um, cu -". The second staff has a vocal line with lyrics: "cu - jus im - pe - ri -". The third staff has a vocal line with lyrics: "tus ut sol _____ cu - - - jus _____ im - pe - ri -". The fourth staff has a vocal line with lyrics: "cu - jus im - pe - ri - um". The fifth staff has a vocal line with lyrics: "lec - tus ut sol _____ cu - jus im - pe - ri - um".

cu - jus im - pe - ri - um, cu -

cu - jus im - pe - ri -

tus ut sol _____ cu - - - jus _____ im - pe - ri -

cu - jus im - pe - ri - um

lec - tus ut sol _____ cu - jus im - pe - ri - um

48

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "jus im - pe - ri - um su - per hu - me - rum tm su - oer hu - me - rum e - - - jus, su - per hu - um su - per su - per hu - me - rum e - - - jus. su - per hu - me - rum e - jus."

jus im - pe - ri - um su - per hu - me - rum

tm su - oer hu - me - rum e - - - jus, su - per hu -

um su - per

su - per hu - me - rum e - - - jus.

su - per hu - me - rum e - jus.

67

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "æ il - li - us, vi - æ pul - chræ, Vi - - - æ il - - - li - us, vi - æ li - - - - us, vi - - - æ pul - chræ, li - us, vi - æ pul - chræ, us, vi - æ pul - chræ, vi - æ pul -".

æ _____ il - li - us, vi - æ pul - chræ, _____

8 Vi - - - æ il - - - li - us, vi - æ

8 li - - - - us, vi - - - æ pul - chræ,

8 li - us, vi - æ pul - chræ, _____ vi -

us, _____ vi - æ pul - chræ, _____ vi - æ pul -

76

et om - nes se - - - mi - tæ e - jus, se -

pul - - - - - chræ, et om - nes

et om - nes se - mi - tæ e - jus

æ pul - chræ, et om - nes se -

- - - chræ, et om - nes se - - - mi - tæ e - - - -

85

mi - tæ e - jus pa - ci - - fi - cæ.

8 se - mi - tæ e - jus pa - ci - - fi - cæ.

8 pa - ci - - fi - cæ. Do - mi -

8 - mi - tæ e - jus pa - ci - - fi - cæ

- - - - jus pa - - - ci - - fi - cæ. Do -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin: 'mi - tæ e - jus pa - ci - - fi - cæ. Do - mi -'. The lyrics are distributed across the staves: the first staff has 'mi - tæ e - jus pa - ci - - fi - cæ.', the second has 'se - mi - tæ e - jus pa - ci - - fi - cæ.', the third has 'pa - ci - - fi - cæ. Do - mi -', the fourth has '- mi - tæ e - jus pa - ci - - fi - cæ', and the fifth has '- - - - jus pa - - - ci - - fi - cæ. Do -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several ties and slurs indicating phrasing. The number '85' is written above the first staff. The number '8' appears below the second, third, and fourth staves, possibly indicating a measure number or a specific part of the score.

95

Do - mi - nus pros - pe - rum fa - - - ci - et i - ter

nus pros - pe - rum fa - ci - et i - ter e - - - -

- mi - nus pros - pe - rum fa - - - ci - et i - ter

104

Do - mi - nus pros - - pe - rum fa - - -

8 e - - - - - jus,

8 - - - - - jus,

8 Do - mi - nus pros - - pe - rum fa -

e - - - - - jus. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first staff is a soprano line in treble clef. The second, third, and fourth staves are alto lines, each marked with an '8' below the staff, indicating an octave shift. The fifth staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'Do - mi - nus pros - - pe - rum fa - - -' on the first staff, 'e - - - - - jus,' on the second, '8 - - - - - jus,' on the third, '8 Do - mi - nus pros - - pe - rum fa -' on the fourth, and 'e - - - - - jus. _____' on the fifth. The lyrics are aligned with the notes on the staves.

113

ci - et _____ i - ter _____ e - - - -

8 i - ter, _____ i - ter e - - - -

8 i - ter _____ e - jus.

8 - ci - et i - ter _____ e - jus. Quo -

Bass line with rests.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'ci - et', 'i - ter', 'e - - - -', 'i - ter,', 'i - ter', 'e - - - -', 'i - ter', 'e - jus.', '- ci - et', 'i - ter', 'e - jus.', and 'Quo -'. The first staff has a melodic line with a long note on 'ci' and a half note on 'et'. The second staff has a melodic line with a long note on 'i' and a half note on 'ter'. The third staff has a melodic line with a long note on 'i' and a half note on 'ter'. The fourth staff has a melodic line with a long note on 'i' and a half note on 'ter'. The fifth staff has a melodic line with a long note on 'i' and a half note on 'ter'. The lyrics are written below the staves, with some words followed by long horizontal lines indicating sustained notes or breath marks.

122

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'jus. Quo - ni - am non ve - nit mit -'. The second staff begins with an octave sign (8) and a measure rest, followed by 'jus. _____ Quo - ni - am non ve -'. The third staff begins with an octave sign (8) and a measure rest, followed by 'Quo - ni - am non _____ ve - nit _____'. The fourth staff begins with an octave sign (8) and a measure rest, followed by '- ni - am non ve - nit _____ mit - te - re'. The fifth staff begins with a measure rest, followed by 'Quo - ni - am non ve - nit _____'.

jus. Quo - ni - am non ve - nit mit -

8 jus. _____ Quo - ni - am non ve -

8 Quo - ni - am non _____ ve - nit _____

8 - ni - am non ve - nit _____ mit - te - re

Quo - ni - am non ve - nit _____

132

te - re gla - di - um in _____ ter - - ram, _____

nit _____ mit - te - re gla - di - um _____ in ter -

mit - te - re gla - di - um _____ in _____

gla - di - um in _____ ter - - ram, _____

mit - te - re gla - di - um in _____ ter -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in a key with one flat (B-flat) and 8/8 time. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a B-flat key signature. The second staff (Soprano) has an '8' below the staff. The third staff (Alto) has an '8' below the staff. The fourth staff (Tenor) has an '8' below the staff. The fifth staff (Bass) has a bass clef. The lyrics are: 'te - re gla - di - um in _____ ter - - ram, _____' (Soprano), 'nit _____ mit - te - re gla - di - um _____ in ter -' (Soprano), 'mit - te - re gla - di - um _____ in _____' (Alto), 'gla - di - um in _____ ter - - ram, _____' (Tenor), and 'mit - te - re gla - di - um in _____ ter -' (Bass). The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

141

in ter - - - - -

ram, in ter - - - - - ram

ter - ram, in ter - - - - -

in ter - ram, in ter -

ram, in ter - - - - -

149

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Portuguese and are spread across the staves with horizontal lines indicating where the notes would be placed.

ram _____ sed _____ pa -

8 _____ sed _____ pa - - -

8 ram sed _____ pa - cem, _____

8 ram _____ sed _____

ram _____ sed _____

157

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '- cem, sed' followed by a long horizontal line, then 'pa' followed by another long horizontal line, and finally 'cem.' at the end. The second staff has the lyrics '- - cem, sed' followed by a long horizontal line, then 'pa' followed by another long horizontal line, and finally 'cem.' at the end. The third staff has the lyrics 'sed' followed by a long horizontal line, then 'pa' followed by another long horizontal line, and finally 'cem.' at the end. The fourth staff has the lyrics '- pa - cem,' followed by a long horizontal line, then 'sed' followed by another long horizontal line, then 'pa' followed by another long horizontal line, and finally 'cem.' at the end. The fifth staff has the lyrics 'pa - cem,' followed by a long horizontal line, then 'sed' followed by another long horizontal line, then 'pa' followed by another long horizontal line, and finally 'cem.' at the end. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The final measure of each staff contains a fermata over a whole note.

- cem, sed _____ pa - - - - - cem.

- - cem, sed _____ pa - - - - - cem.

sed _____ pa - - - - - cem.

- pa - cem, sed _____ pa - - - - - cem.

pa - cem, _____ sed _____ pa - - - - - cem.

176

et vi -

e - gre - di - mi - ni

e - gre - di - - - mi - ni

E - - - gre - di - mi - ni et

- - gre - di - mi - ni

185

de - - - - - te _____ fi -

8 _____ et vi - de - - - - - te

8 et vi - de - te _____ fi -

8 vi - de - - - - - te _____ fi - li - æ Si -

et vi - de - te _____ fi - li - æ Si -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with eighth and quarter notes, followed by a long sustain line. The second staff has a melodic line with eighth and quarter notes, followed by a long sustain line. The third staff has a melodic line with eighth and quarter notes, followed by a long sustain line. The fourth staff has a melodic line with eighth and quarter notes, followed by a long sustain line. The fifth staff has a melodic line with eighth and quarter notes, followed by a long sustain line.

195

li - æ _____ Si - on _____ re - gem Sa - lo - mo -

8
fi - li - æ _____ Si - on

8
li - æ _____ Si - on re - gem Sa - lo - mo -

8
- - on, fi - li - æ _____ si -

- - on, _____ fi - li - æ _____ Si - on

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'li - æ _____ Si - on _____ re - gem Sa - lo - mo -'. The second staff has '8' below the staff and 'fi - li - æ _____ Si - on'. The third staff has '8' below the staff and 'li - æ _____ Si - on re - gem Sa - lo - mo -'. The fourth staff has '8' below the staff and '- - on, fi - li - æ _____ si -'. The fifth staff has '- - on, _____ fi - li - æ _____ Si - on'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

204

nem, re - gem Sa - lo - - - - mo - - - -

8 re - gem Sa - lo - mo - nem, re - gem Sa - lo - - - - mo -

8 - - - - nem, _____ re - gem Sa - lo - mo - - - -

8 - - - - on re - gem Sa - lo - mo - nem. _____

re - gem Sa - lo - mo - nem.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'nem, re - gem Sa - lo - - - - mo - - - -', 're - gem Sa - lo - mo - nem, re - gem Sa - lo - - - - mo -', '- - - - nem, _____ re - gem Sa - lo - mo - - - -', '- - - - on re - gem Sa - lo - mo - nem. _____', and 're - gem Sa - lo - mo - nem.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

213

- - - - - nem. _____ Ex - sur -

- - - - - nem. Ex - sur - - - - - ge

- - - - - nem. _____ Ex -

- - - - - Ex - sur - - - - -

Ex - sur - - - - - ge _____

222

ge _____ in oc - cur -

8 in oc - cur - sum e -

8 sur - - - - - ge in oc - cur - sum e - jus

8 ge in oc - cur - sum e - - - - - jus

— in oc - cur - sum e - - - - - jus —

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'ge', 'in oc - cur -', 'sur - - - - - ge in oc - cur - sum e - jus', 'ge in oc - cur - sum e - - - - - jus', and 'in oc - cur - sum e - - - - - jus'. The lyrics are distributed across the staves, with some parts being long horizontal lines indicating sustained notes or breath marks. The first staff starts with 'ge' followed by a long line, then 'in oc - cur -'. The second staff starts with a measure rest (8), then 'in oc - cur - sum e -'. The third staff starts with a measure rest (8), then 'sur - - - - - ge in oc - cur - sum e - jus'. The fourth staff starts with a measure rest (8), then 'ge in oc - cur - sum e - - - - - jus'. The fifth staff starts with a measure rest (—), then 'in oc - cur - sum e - - - - - jus' followed by a long line.

231

sum e - - - - jus po - pu - le _____

8 - - - - - jus po - pu - le me - us, po -

8 po - pu - le me - - - us _____

8 po - - - pu - le me - us, po - pu -

_____ po - pu - le me - us _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in treble clef with an octave 8 below the staff. The fifth staff is in bass clef. The lyrics are in Latin: 'sum e - - - - jus po - pu - le', '- - - - - jus po - pu - le me - us, po -', 'po - pu - le me - - - us', 'po - - - pu - le me - us, po - pu -', and '_____ po - pu - le me - us'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and ties throughout the piece.

239

me - - - us et vi - de.

8 pu - le me - us et vi - de.

8 et vi - de, et vi - de. Ec -

8 le me - us et vi - de. Ec - ce

et vi - - - de. Ec -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a half note B-flat4, and a quarter note A4. The second staff begins with a measure rest followed by a half note G4, then a quarter note A4, a half note B-flat4, and a quarter note A4. The third staff begins with a measure rest followed by a half note G4, then a quarter note A4, a half note B-flat4, and a quarter note A4. The fourth staff begins with a measure rest followed by a half note G4, then a quarter note A4, a half note B-flat4, and a quarter note A4. The fifth staff begins with a measure rest followed by a half note G4, then a quarter note A4, a half note B-flat4, and a quarter note A4. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'me - - - us et vi - de.' The second staff has '8 pu - le me - us et vi - de.' The third staff has '8 et vi - de, et vi - de. Ec -' The fourth staff has '8 le me - us et vi - de. Ec - ce' The fifth staff has 'et vi - - - de. Ec -' The number 8 appears at the beginning of the second, third, and fourth staves, possibly indicating a measure rest or a specific musical instruction.

249

Ec - - - ce ve - nit ti -

Ec - ce ve - nit ti - bi man -

ce ve - nit ti - - - - bi man - su - e - - - - tus,

ve - nit ti - bi _____ man - su - e - tus. _____

- ce ve - nit ti - - - - - bi man - su - e - tus. _____

259

bi man - su - e - - - - tus. Quo - ni - am non ve -

su - e - - - - - tus. Quo -

man - su - e - - - - tus. Quo - ni - am non _____ ve - nit _____

_____ Quo - ni - am non ve - nit _____

_____ Quo - ni - am non ve - nit _____

269

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) begins with the word 'nit' and continues with 'mit - te - re gla - di - um in'. The second staff (Alto) begins with '- ni - am non ve - nit' and continues with 'mit - te - re'. The third staff (Tenor 1) begins with a line and continues with 'mit - te - re gla - di - um'. The fourth staff (Tenor 2) begins with a line and continues with 'mit - te - re gla - di - um in'. The fifth staff (Bass) begins with a line and continues with 'mit - te - re gla - di - um'. The lyrics are: nit mit - te - re gla - di - um in - ni - am non ve - nit mit - te - re mit - te - re gla - di - um mit - te - re gla - di - um in mit - te - re gla - di - um

278

ter - - ram, in

8 gla - di - um in ter - ram, in

8 in ter - ram, in

8 ter - - ram, in ter - ram,

in ter - ram, in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'ter - - ram, in' (Soprano), 'gla - di - um in ter - ram, in' (Soprano 8), 'in ter - ram, in' (Alto 8), 'ter - - ram, in ter - ram,' (Tenor 8), and 'in ter - ram, in' (Bass). The music features various note values including half notes, quarter notes, and eighth notes, with some phrases connected by slurs. The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span multiple notes.

286

ter - - - - - ram _____ sed _____

8 _____ ter - - - - - ram _____ sed _____

8 _____ ter - - - - - ram sed _____ pa -

8 _____ in ter - ram _____

_____ ter - - - - - ram _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'ter - - - - - ram _____ sed _____'. The second staff is an alto line with a treble clef and a '8' time signature. It contains the lyrics '_____ ter - - - - - ram _____ sed _____'. The third staff is a tenor line with a treble clef and an '8' time signature. It contains the lyrics '_____ ter - - - - - ram sed _____ pa -'. The fourth staff is a bass line with a treble clef and an '8' time signature. It contains the lyrics '_____ in ter - ram _____'. The fifth staff is a bass line with a bass clef. It contains the lyrics '_____ ter - - - - - ram _____'. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

294

The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef, and the others are in bass clef. The lyrics are in Czech and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and bar lines.

pa - - - - cem, sed

pa - - - - - cem, sed pa -

cem, sed

sed pa - cem, sed

sed pa - cem, sed

302

The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The lyrics are: "pa - - - - - cem, sed pa - - - - - cem." The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final fermata on the last note of each line.

— pa - - - - - cem. _____

8 - - - - - cem, sed _____ pa - - - - - cem.

8 — pa - - - - - cem. _____

8 _____ pa - - - - - cem, sed _____ pa - cem.

_____ pa - - - - - cem. _____