

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)

Regina cæli lætare

à cinq voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Prima pars

Regina cæli lætare, alleluia.
Quia quem meruisti portare, alleluia.

Secunda pars

Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

Prima pars

Superius

Re - gi - - - na cæ - li

Contratenor

8 Re - gi - - - - na cæ -

Tenor primus

8 Re -

Tenor secundus

Bassus

8

læ - - - ta - - - -

8 - - - - li, _____

8 gi - na cæ - li, _____ re -

8 Re - gi - na cæ - li,

Re - gi - na _____ cæ - li, re -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with a long note and a slur. The second staff has a melodic line with a long note and a slur. The third staff has a melodic line with a long note and a slur. The fourth staff has a melodic line with a long note and a slur. The fifth staff has a melodic line with a long note and a slur. The lyrics are: læ - - - ta - - - -; - - - - li, _____; gi - na cæ - li, _____ re -; Re - gi - na cæ - li,; Re - gi - na _____ cæ - li, re -.

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The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The Soprano staff begins with a measure rest followed by 're,'. The Alto staff begins with an octave sign (8) and 'Re'. The Tenor 1 staff begins with an octave sign (8) and 'gi'. The Tenor 2 staff begins with a measure rest. The Bass staff begins with a measure rest. The lyrics continue across the staves with various musical notations including notes, rests, and slurs.

- - - re, _____ re - gi - - - - - na _____ cæ -

8 Re - gi - na _____ cæ - li, re - gi - na cæ -

8 - - gi - na _____ cæ - - - - - li _____

re - gi - - - - na cæ - - - -

- - gi - - - - na cæ - - - - - li, _____ re -

27

li, _____ re - gi - - - - na cæ - li

8 li, cæ - - - - li læ - ta - - -

8 læ - ta - - - - - - - - - - re,

8 li læ - ta - - - - - - - - -

gi - na cæ - - - - li _____ læ - ta - - - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with a long note on 'li' and a phrase 're - gi - - - - na cæ - li'. The second staff has a melodic line with a long note on 'li' and a phrase 'læ - ta - - -'. The third staff has a melodic line with a long note on 'læ' and a phrase 'ta - - - - - - - - - - re,'. The fourth staff has a melodic line with a long note on 'li' and a phrase 'læ - ta - - - - - - - - -'. The fifth staff has a melodic line with a long note on 'gi' and a phrase 'na cæ - - - - li _____ læ - ta - - - - -'. The lyrics are: li, _____ re - gi - - - - na cæ - li; li, cæ - - - - li læ - ta - - -; læ - ta - - - - - - - - - - re,; li læ - ta - - - - - - - - -; gi - na cæ - - - - li _____ læ - ta - - - - -.

37

læ - ta - - - - - re,

re, al - - - - -

læ - ta - - - - -

re, al - le - lu - - - - -

re,

46

al - le - lu - ia, _____ al - - -

le - - - - - lu - ia, al - le - lu - ia, _____ al -

- - re, al - - - le - - - - lu - - -

- - ia, _____ al - le - lu - ia, _____ al - le - lu -

al _____ le - - - lu - ia, _____

56

le - - - - - lu - - - - - ia. _____

8 - - - - - le - - - - - lu - - - - - ia. _____

8 - - - - - ia. _____ Qui - a _____

8 - - - - - ia. _____ Qui - a, _____ qui -

al - le - lu - - - - - ia. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'le - - - - - lu - - - - - ia. _____' for the first voice, '- - - - - le - - - - - lu - - - - - ia. _____' for the second, '- - - - - ia. _____ Qui - a _____' for the third, '- - - - - ia. _____ Qui - a, _____ qui -' for the fourth, and 'al - le - lu - - - - - ia. _____' for the fifth. The lyrics are written below the staves, with hyphens indicating long notes or rests. The first voice part starts with a treble clef and a B-flat key signature. The second, third, and fourth voice parts start with an '8' below the staff, indicating an octave shift. The fifth voice part starts with a bass clef and a B-flat key signature.

65

Qui - a quem _____

Qui - a quem _____

_____ quem me -

a _____ quem me - - - ru -

Qui a quem _____ me - - -

74

me - - - ru - i - - - sti

8 me - - - ru - - - i - sti, me - ru - i - sti por -

8 - - ru - i - sti, me - - - ru - - - i - sti

8 - - i - sti, me - ru - i - sti por - - -

ru - i - sti, me - ru - i - sti

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The music is in a common time signature, indicated by a 'C' (though not explicitly shown, the note values suggest it). The lyrics are in Italian and are distributed across the staves. The first staff has a measure rest followed by 'me - - - ru - i - - - sti'. The second staff starts with an octave sign '8' and has 'me - - - ru - - - i - sti, me - ru - i - sti por -'. The third staff also starts with an octave sign '8' and has '- - ru - i - sti, me - - - ru - - - i - sti'. The fourth staff has '- - i - sti, me - ru - i - sti por - - -'. The fifth staff has 'ru - i - sti, me - ru - i - sti'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

84

por - - - - - ta -

8 - - - ta - - - - - re, por - - -

8 por - - - ta - - - - - re, _____

8 ta - - - - - re, _____ al -

por - - - - ta - - - re, por - - - ta -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: 'por - - - - - ta -', '- - - ta - - - - - re, por - - -', 'por - - - ta - - - - - re, _____', 'ta - - - - - re, _____ al -', and 'por - - - - ta - - - re, por - - - ta -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some accidentals (flats) in the second and third staves.

93

- - - re, al - le - lu -

8 ta - re, al - le -

8 al - le - lu - ia, al -

8 - le - lu - ia, al -

- - - re, al - le - lu - ia,

103

ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

le - lu - ia.

le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

114 *Secunda pars*

Re - sur - re -

8 Re - sur - re - xit, _____

8 Re - sur - re - xit, _____ re - sur - re -

8 Re - sur - re - xit, _____

Re - sur - re - xit, _____

124

The musical score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and a key signature of one flat. The second, third, and fourth staves have a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: - xit, _____ si - cut di - xit, al - si - cut di - xit, si - cut di - - - xit, - - - - - xit, si - cut di - - si - cut _____ di - xit, _____ si - cut di - xit, si - cut di - - -

- xit, _____ si - cut di - xit, al -

8 si - cut di - xit, si - cut di - - - xit,

8 - - - - - xit, si - cut di -

8 _____ si - cut _____ di - xit, _____

si - cut di - xit, si - cut di - - -

134

le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

xit, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

xit, al - le - lu - ia, al - le - lu -

xit, al - le - lu - ia, al - le - lu -

144

The musical score consists of five staves, each representing a different voice part. The notation includes treble clefs for Soprano, Alto, and Tenor 1, and a bass clef for the Bass part. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures. The music features various note values, rests, and slurs.

Soprano: ia. O - ra pro no - bis De - um,

Alto: ia. O - ra pro no - bis De - um,

Tenor 1: ia. O - ra pro no - bis De - um, o -

Tenor 2: ia. O - ra pro

Bass: ia. O - ra pro no - bis

154

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by 'o - ra pro no - bis De -'. The second staff begins with an octave sign (8) and a measure rest, followed by 'o - ra pro no - bis De -'. The third staff begins with an octave sign (8) and a measure rest, followed by 'ra pro no - bis De -'. The fourth staff begins with an octave sign (8) and a measure rest, followed by 'no - bis De - um, pro no - bis De - um,'. The fifth staff begins with a measure rest, followed by 'De - um, o - ra pro no - bis De -'.

o - ra pro no - bis De -

o - ra pro no - bis De -

ra pro no - bis De -

no - bis De - um, pro no - bis De - um,

De - um, o - ra pro no - bis De -

[illegible]

[illegible]

[illegible]

190

Soprano: - - ia, _____ al - le - lu - ia, _____ al - le -
Alto: al - le - lu - - - - ia, al - le - - - -
Tenor 1: lu - ia, al - le - lu - ia, _____ al -
Tenor 2: al - le - lu - ia, _____ al - le - lu -
Bass: lu - ia, al - le - lu - - - -

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Soprano:
- lu - - - ia, _____ al - le - lu - ia,

Alto:
lu - - - ia, _____ al - le - lu - ia, _____

Tenor 1:
- le - lu - - - ia, _____ al -

Tenor 2:
ia, _____ al - le - - - - lu - ia, al - le -

Bass:
- - - ia, _____ al - le - - - - lu - ia, _____

208

al - le - lu - - - - -

8 al - le - - - - lu - ia, al - le - - - -

8 le - lu - ia, _____

8 lu - - - - ia, al - le - lu - ia, _____

al - le - - - - lu - ia, al - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are 'al-le-lu-ia'. The first staff has a long melisma on 'lu'. The second staff has a melisma on 'le'. The third staff has a melisma on 'ia'. The fourth staff has a melisma on 'ia'. The fifth staff has a melisma on 'lu'. The lyrics are: 'al - le - lu - - - - -', '8 al - le - - - - lu - ia, al - le - - - -', '8 le - lu - ia, _____', '8 lu - - - - ia, al - le - lu - ia, _____', 'al - le - - - - lu - ia, al - le - lu -'.

217

The musical score consists of five staves, each with a vocal line and lyrics. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are 'ia. al - le - lu - ia.'.

Soprano: - - - - - ia. _____

Alto: 8 - lu - ia, _____ al - - - le - lu - ia.

Tenor 1: 8 al - le - - - - lu - ia. _____

Tenor 2: 8 al - le - - - - lu - ia, _____ al - le - lu - ia.

Bass: - - ia, _____ al - - - le - lu - ia.