

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Claudin de Sermisy (ca.1490-1562)**  
**O Maria stans sub cruce**  
à six voix



## Source :

*Nova & prima motetorum editio...*  
*Liber primus* - Paris, Pierre Attaignant  
& Hubert Jullet, 1542.  
RISM [S 2818.

O Maria stans sub cruce,  
Triumphante Christo duce,  
per mortem turpissimam,  
dolor cessit, cum surrexit,  
nobis vitæ spem porrexit,  
præsiciens in gloria.  
Fac nos, virgo, suæ mortis,  
et tui doloris fortis,  
fervere memoria.  
Alleluia.

*Superius*

O \_\_\_\_\_ Ma - - - ri - - - a, \_\_\_\_\_

*Contratenor*

8 O Ma - ri - a, \_\_\_\_\_

*Tenor primus*

8 O \_\_\_\_\_ Ma - ri - - - a, O

*Tenor secundus*

O \_\_\_\_\_ Ma - - -

*Bassus primus*

O \_\_\_\_\_

*Bassus secundus*

Detailed description: The image shows a musical score for six voices. The parts are labeled on the left: Superius, Contratenor, Tenor primus, Tenor secundus, Bassus primus, and Bassus secundus. Each part has a staff with a treble or bass clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves. The Superius part has a long melisma on 'Ma - ri - a'. The Contratenor part has a more active melody with some chromaticism. The Tenor primus part has a long melisma on 'Ma - ri - a'. The Tenor secundus part has a long melisma on 'O' followed by 'Ma - - -'. The Bassus primus part has a long melisma on 'O'. The Bassus secundus part has a long melisma on 'O'.

9

The musical score is written for six voices, arranged in three pairs. The top two staves use treble clefs, the middle two use alto clefs (marked with an '8'), and the bottom two use bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are spread across the staves. The first staff begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4, all tied to the next staff. The second staff continues with a half note C5, a half note D5, and a half note E5, all tied to the next staff. The third staff begins with a measure rest, followed by a half note F5, a half note G5, and a half note A5, all tied to the next staff. The fourth staff continues with a half note B5, a half note C6, and a half note D6, all tied to the next staff. The fifth staff begins with a measure rest, followed by a half note E6, a half note F6, and a half note G6, all tied to the next staff. The sixth staff continues with a half note A6, a half note B6, and a half note C7, all tied to the next staff. The lyrics are: O Ma - - - ri - - - - a Ma - - - - ri - a stans Ma - ri - - a stans sub cru - ce, ri - - - a stans sub cru - ce, Ma - ri - - - - a stans sub cru - ce, O Ma - - - - a stans.

O Ma - - - ri - - - - a

O Ma - - - - ri - a stans

Ma - ri - - a stans sub cru - ce,

ri - - - a stans sub cru - ce

Ma - ri - - - - a stans sub cru - ce,

O Ma - - - - a stans

18

stans sub \_\_\_\_\_ cru - ce, \_\_\_\_\_

sub \_\_\_\_\_ cru - ce, \_\_\_\_\_ cru - ce, \_\_\_\_\_

tri -

tri - um - phan - te

cru - ce, \_\_\_\_\_

sub cru - ce, \_\_\_\_\_ tri - um -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano staff (treble clef) and an alto staff (treble clef with an 8va marking). The second system consists of a mezzo-soprano staff (treble clef with an 8va marking) and a tenor staff (treble clef). The third system consists of a bass staff (bass clef) and a double bass staff (bass clef). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'stans sub \_\_\_\_\_ cru - ce, \_\_\_\_\_', 'sub \_\_\_\_\_ cru - ce, \_\_\_\_\_ cru - ce, \_\_\_\_\_', 'tri -', 'tri - um - phan - te', 'cru - ce, \_\_\_\_\_', and 'sub cru - ce, \_\_\_\_\_ tri - um -'. The lyrics are placed below the corresponding staves, with some words split across lines. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and curved lines above the notes.

tri - um - phan - te Chris - to du -

tri - um - phan - te Chris - to — du - ce,

um - phan - te Chris - to du - - - re,

Chris - to du - ce, per —

te

phan - te Chris - to du - ce, Chris - to —

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, celebrating the triumph of Christ. The score includes various musical notations such as whole, half, and quarter notes, rests, and beams. The lyrics are distributed across the staves, with some lines ending in a long dash to indicate a continuation of the sound or a breath mark.

38

- - ce, per mor - tem tur -

per mor - tem tur - pis - si - mam,

Chris - to du - ce, per mor - tem tur -

mor - tem tur - pis - si - mam,

Chris - to du - ce, per mor - tem

du - ce, per mor - tem tur - pis - si - mam,

47

pis - si - mam, \_\_\_\_\_

8 tur - pis - - - si - mam, \_\_\_\_\_

8 pis - si - mam, \_\_\_\_\_ do - lor

8 do - lor ces - sit, cum \_\_\_\_\_ sur - re -

tur - pis - - - - - mam, \_\_\_\_\_

do - lor ces - sit, cum

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin. The first line of music (top staff) ends with a long horizontal line for the lyrics 'pis - si - mam,'. The second line (middle staff) ends with a long horizontal line for 'tur - pis - - - si - mam,'. The third line (bottom staff) ends with a long horizontal line for 'tur - pis - - - - - mam,'. The fourth line (top staff) continues the lyrics 'do - lor'. The fifth line (middle staff) continues 'sur - re -'. The sixth line (bottom staff) continues 'do - lor ces - sit, cum'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

56

do - lor ces - sit cum \_

do - lor ces - sit, cum \_\_\_\_ sur - re -

ces - - - - - sit \_\_\_\_ cum

- - - - - xit, cum \_\_\_\_ sur - re - - - - xit, \_\_\_\_

do - lor ces - sit, cum \_\_\_\_ sur - re - xit,

sur - - - - - re - xit,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin: 'do - lor ces - sit cum', 'do - lor ces - sit, cum \_\_\_\_ sur - re -', 'ces - - - - - sit \_\_\_\_ cum', '- - - - - xit, cum \_\_\_\_ sur - re - - - - xit, \_\_\_\_', 'do - lor ces - sit, cum \_\_\_\_ sur - re - xit,', and 'sur - - - - - re - xit,'. The music features various note values including half notes, quarter notes, and eighth notes, with many measures containing rests. Some notes are beamed together, and there are occasional accidentals like a B-flat and a C-sharp.

65

— sur - re - xit, no - bis vi -

xit, — no - bis vi - - - - - tæ —

sur - re - xit — no - bis

—

no - bis vi - tæ — spem —

cum — sur - re - xit, no - bis vi - tæ spem

74

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are:   
Staff 1: - - - - - tæ \_\_\_\_\_ spem por - re - xit, \_\_\_\_\_   
Staff 2: \_\_\_\_\_ spem \_\_\_\_\_ por - re -   
Staff 3: vi - - - - tæ \_\_\_\_\_ spem \_\_\_\_\_ por - re - - - - xit,   
Staff 4: no - bis vi - - - - tæ \_\_\_\_\_ spem por - - - - re -   
Staff 5: \_\_\_\_\_ por - - - - - re - xit, \_\_\_\_\_   
Staff 6: por - - - - - re - - - - xit, \_\_\_\_\_ spem \_\_\_\_\_ por - re -

83

præ - si - dens in glo - ri - a. xit, præ - si - dens in glo - ri - a, præ -

præ - si - dens in glo - ri - a. xit, præ - di -

præ - si - dens in glo - ri - a. xit, præ - di -

92

Fac nos, \_\_\_\_\_ vir - go, \_\_\_\_\_

- - si - dens in glo - ri - a. \_\_\_\_\_

Fac nos, \_\_\_\_\_ vir - go, \_\_\_\_\_

dens in \_\_\_\_\_ glo - - - ri - a. \_\_\_\_\_ Fac

dens in glo - - - ri - a. \_\_\_\_\_

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair consists of two staves in treble clef with a key signature of one flat (B-flat). The middle pair consists of two staves in treble clef with a key signature of one flat. The bottom pair consists of two staves in bass clef with a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Fac nos, \_\_\_\_\_ vir - go, \_\_\_\_\_'. The second staff has the lyrics '- - si - dens in glo - ri - a. \_\_\_\_\_'. The third staff has the lyrics 'Fac nos, \_\_\_\_\_ vir - go, \_\_\_\_\_'. The fourth staff has the lyrics 'dens in \_\_\_\_\_ glo - - - ri - a. \_\_\_\_\_ Fac'. The fifth staff has the lyrics 'dens in glo - - - ri - a. \_\_\_\_\_'. The sixth staff has the lyrics 'dens in glo - - - ri - a. \_\_\_\_\_'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas.

101

— su - - æ mor - - - - - tis,

8 Et tu - i do - lo - - ris —

8 — su - æ mor - - - - - tis,

8 nos, — vir - go, su - æ mor - - - - - tis, mor - - - - -

Et tu - i do - lo -

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "— su - - æ mor - - - - - tis,". The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "8 Et tu - i do - lo - - ris —". The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "8 — su - æ mor - - - - - tis,". The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "8 nos, — vir - go, su - æ mor - - - - - tis, mor - - - - -". The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "Et tu - i do - lo -". The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "Et tu - i do - lo -".

110

et tu - i do - lo -

for - - - - - tis,

et tu - i do - lo - ris for - - -

tis, et

ris for - - - - - tis, for - - - - - tis,

Et tu - i do - lo - ris for - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses bass clefs. The music is in a key with one flat (B-flat) and 4/4 time. The lyrics are in Latin. The first staff (top) has lyrics 'et tu - i do - lo -'. The second staff (treble 8) has lyrics 'for - - - - - tis,'. The third staff (treble 8) has lyrics 'et tu - i do - lo - ris for - - -'. The fourth staff (treble 8) has lyrics 'tis, et'. The fifth staff (bass) has lyrics 'ris for - - - - - tis, for - - - - - tis,'. The sixth staff (bass) has lyrics 'Et tu - i do - lo - ris for - - - - -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

119

ris for - - - - - tis, \_\_\_\_\_ fer - ve -

et tu - i do - lo - ris for - tis, \_\_\_\_\_ fer - ve - re, \_\_\_\_\_

tis, \_\_\_\_\_ fer - ve - re me - mo - ri - a,

tu - i do - lo - ris for - tis, \_\_\_\_\_ fer - ve - re me -

fer - ve - re, \_\_\_\_\_ fer - ve - re me - mo -

tis, \_\_\_\_\_ fer - ve - re me - mo - ri - a,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves with various musical notations including notes, rests, and slurs.

128

re me - mo - ri - a, \_\_\_\_\_ fer -

\_\_\_\_\_ fer - ve - - - - re \_\_\_\_\_ me -

me - mo - ri - - - - a, fer - ve -

mo - ri - - - - a, fer - ve - re me - mo - ri - a,

- - - - - ri - a, fer - ve - re me - mo - ri -

fer - ve - re, fer - ve - re me -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 're me - mo - ri - a, \_\_\_\_\_ fer -'. The second staff has '\_\_\_\_\_ fer - ve - - - - re \_\_\_\_\_ me -'. The third staff has 'me - mo - ri - - - - a, fer - ve -'. The fourth staff has 'mo - ri - - - - a, fer - ve - re me - mo - ri - a,'. The fifth staff has '- - - - - ri - a, fer - ve - re me - mo - ri -'. The sixth staff has 'fer - ve - re, fer - ve - re me -'.

137

ve - re me - mo - ri - a. \_\_\_\_\_ Al -

8 mo - ri - - - - - a. Al - le - lu - ia,

8 re me - mo - ri - - - - a. Al - le - lu - ia, \_\_\_\_\_

8 me - mo - ri - a. Al - le - lu - ia,

a. \_\_\_\_\_ Al - le - lu - ia,

mo - - - - - ri - a. \_\_\_\_\_ Al -

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The key signature has one flat (B-flat). The lyrics are: 've - re me - mo - ri - a. Al -', 'mo - ri - - - - - a. Al - le - lu - ia,', 're me - mo - ri - - - - a. Al - le - lu - ia, \_\_\_\_\_', 'me - mo - ri - a. Al - le - lu - ia,', 'a. \_\_\_\_\_ Al - le - lu - ia,', and 'mo - - - - - ri - a. \_\_\_\_\_ Al -'. The score shows measures 137 through 142, with measure 142 being a partial measure.

146

le - lu - ia, al - le - lu - ia, \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

\_\_\_\_\_ al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - - - -

al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al -

155

The musical score is written for six parts, likely representing different voices or instruments. It is in the key of B-flat major (two flats) and 4/4 time. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth and sixth are bass lines. The lyrics 'al - le - lu - ia,' are repeated across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. There are also some performance markings like '8' and '155'.

al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

164

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in B-flat major, measures 164-165. The lyrics are "al - le - lu - ia, al - le - lu - ia." The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. The lyrics are written below the staves, with some words split across measures.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.