

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Ave Sanctissima Maria

à trois voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Ave Sanctissima Maria mater Dei
Regina cæli porta paradisi
domina mundi singularis pura.
Tu es virgo tu concepisti jesum sine peccato.
Libera nos ab omnibus malis,
et ora pro peccatis nostris.

Superius

Contratenor

Bassus

8

A - ve _____ Sanc - tis - si - ma

A - ve _____ Sanc - tis - si - ma _____ Ma - - - ri - a _____

10

A - ve _____ Sanc - tis - si - ma Ma - - - - - ri - a _____

Ma - - - ri - a _____ ma -

_____ ma - ter _____

19

ma - ter De - - - - i

ter De - - - - i, ma - ter

8 De - - - - i, ma - ter De - -

28

Re - gi - na cæ - - - - li por -

De - i Re - gi - na cæ - - - - li

8 - - - - i Re - gi - na cæ - li por -

37

ta pa - ra - di - si do - mi - na mun - - - - -

por - ta pa - ra - di - - - si do - mi - na mun - - - - -

8 ta pa - ra - di - si do - mi - na mun - - - - -

47

- - di sin - gu - la - ris pu - - - ra. Tu es vir -

- - di sin - - - gu - la - ris pu - ra.

8 di sin - gu - la - ris pu - - - - - ra. _____

57

go _____ tu con - ce - pi - sti _____ Je - sum _____

Tu es vir - go _____ tu con - ce -

8 _____ Tu es vir - go _____ tu con - ce - pi - sti

66

_____ si - ne pec - ca - - - - - to.

pi - - - sti _____ Je - sum _____ si - ne pec -

8 Je - - - - sum _____ si - ne pec - ca - to, si -

76

Li - be - ra nos ab om - ni - bus ma - lis,

ca - to. Li - be - ra nos ab

ne pec - ca - to. Li - be - ra nos ab om - ni - bus ma -

86

et o - ra pro pec - ca - tis nos

om - ni - bus ma - lis, et o - ra pro pec - ca - tis

lis, et o - ra pro pec - ca - tis nos

103

103

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The music is written on three staves. The Soprano staff has a treble clef and a key signature of one flat (B-flat). The Alto and Tenor staves also have treble clefs and a key signature of one flat. The lyrics are 'a - - - - - men, a -'. The Soprano part starts with a half note 'a', followed by a quarter rest, then a half note 'men', and ends with a quarter rest. The Alto part starts with a half note 'a', followed by a quarter rest, then a half note 'men', and ends with a quarter rest. The Tenor part starts with a half note 'a', followed by a quarter rest, then a half note 'men', and ends with a quarter rest.

a - - - - - men, a -

112

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are 'a - men,'.

a - men,

a - men,

men,

a - men,

119

Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are 'a - - - - - men.'.

a - - - - - men.

men.

men.