

Doble concierto para guitarra bandoneon y orquesta de cuerdas (cuarteto)

viola

I

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Allegretto



9



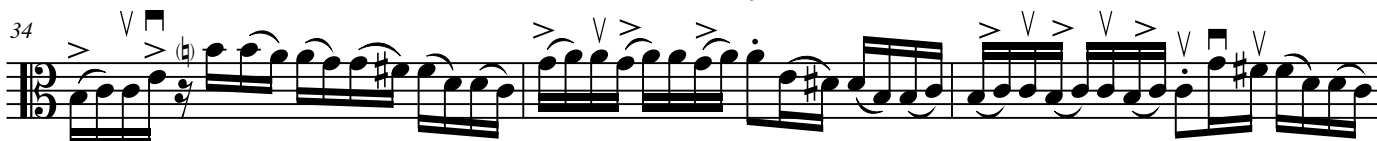
17



30



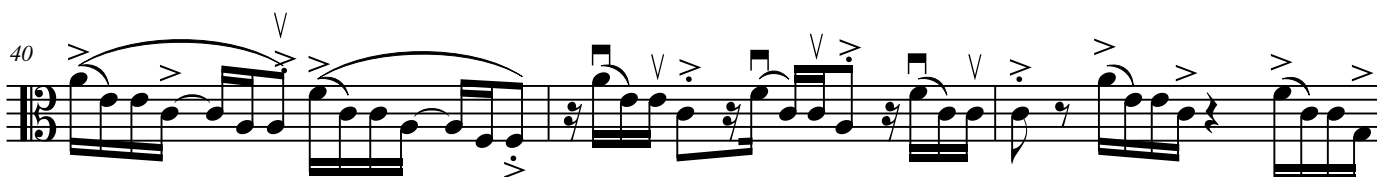
34



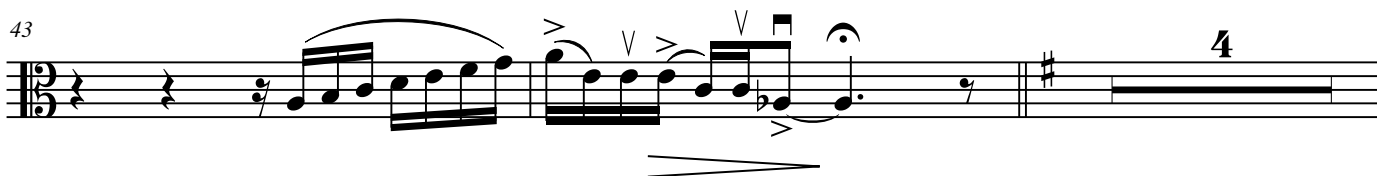
37



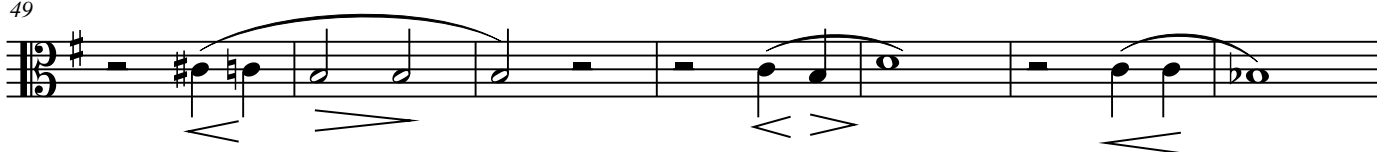
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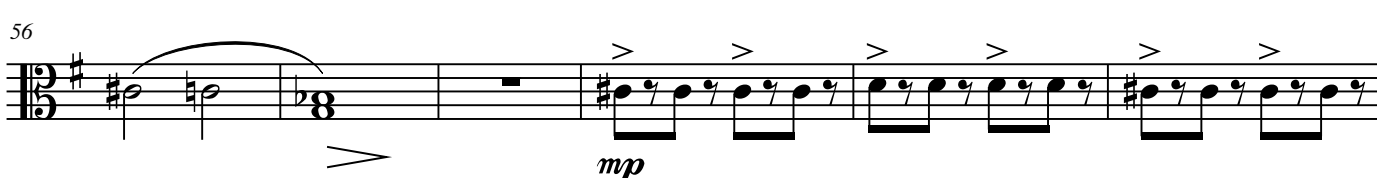
43



49



56



62

72 **C**

78 **mf** **f** **ff** **rit.** **10**

91 **f** **Poco meno**

99 **mp** **a tempo**

107 **mp** **a tempo**

115

122

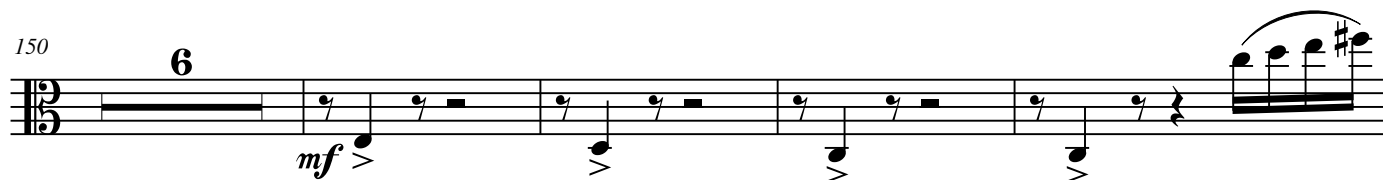
129

134

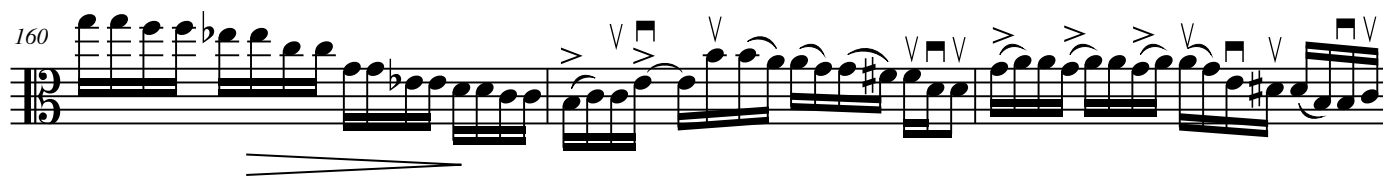
141 **f** **mp** **diminuendo** **mp**

150

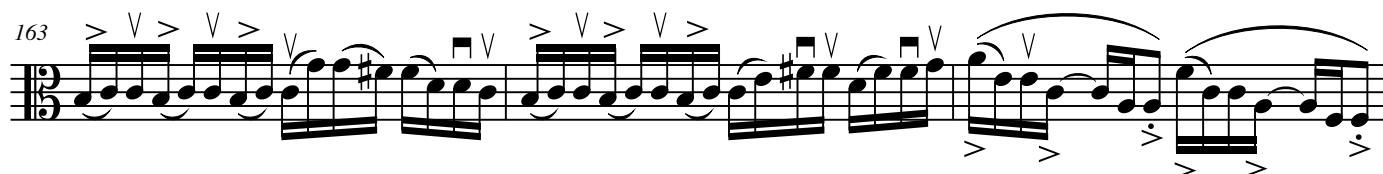
6



160



163



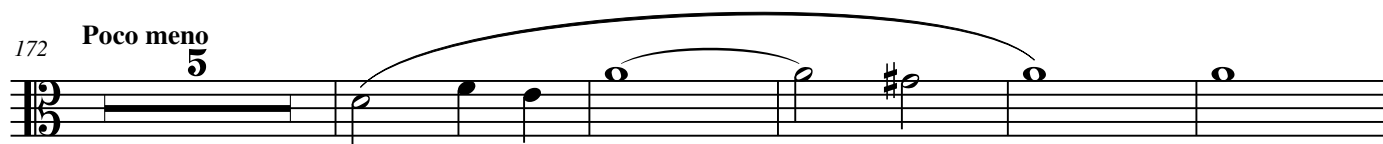
166



169



172

Poco meno

182



191



197



202



207

mp

Cadenza

210

19

mp

231

mf

f

234

f

237

f

240

f

243

ff

248

Poco meno

mp *sf*

II Romanza

viola

Adagio ♩ = 52

4 13 4

23 4 *mf*

30 *f*

33 *f*

36 3

41 4 *mp*

47 4 *mf*

54 *mf*

[illegible]

60

The 60th measure of the piece is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, many of which are beamed together. There are several accents (>) and a forte (ff) dynamic marking. A fermata is placed over the final note of the measure.

63 **20**

85

Example 85 shows measures 1-3. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The key signature is one sharp (F#) and the time signature is 3/4.

89

89

90

91

92

pizz

93

f

97

97

[illegible]

106

Example 106

III

viola

Moderato (♩ = c. 96)

musical score for Viola, Moderato section, measures 1-59. The score is written in 2/5 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = c. 96). The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *mf*, slurs, accents.

Measures 7-13: *mf*, slurs, accents.

Measures 14-20: *f*, slurs, accents.

Measures 21-27: *f*, slurs, accents.

Measures 28-32: *f*, slurs, accents.

Measures 33-39: *f*, slurs, accents.

Measures 40-44: *f*, slurs, accents.

Measures 45-51: *mf*, slurs, accents.

Measures 52-58: *mf*, slurs, accents.

Measures 59-64: **Allegro**, slurs, accents.

67



75

Allegro ♩ = c. 96

24



104

4



113

Allegro



120



125



129



133



138



144

150

mf

rit.

155

Cadenza

18

Allegro ♩ = c. 96

f

178

mf

185

192

f

199

mp

crescendo

203

mf

crescendo

208

f

ff

fff

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). Measures 144-149 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 150 begins a new section marked *mf* and *rit.* Measures 155-164 are a *Cadenza* section, indicated by a fermata and a repeat sign. Measure 165 starts the *Allegro* section at a tempo of approximately 96 beats per minute. Measures 166-177 are marked *f*. Measures 178-191 are marked *mf*. Measures 192-198 are marked *f*. Measures 199-202 are marked *mp* and *crescendo*, featuring triplet markings. Measures 203-207 are marked *mf* and *crescendo*. Measure 208 begins with *f*, followed by *ff* and *fff* markings, ending with a triplet of eighth notes under a triple accent.