

Doble concierto para guitarra bandoneon y orquesta de cuerdas (cuarteto)

I violin

I

Fernando Carlos Tavolaro

Allegretto

mf

7

13

6

mp crescendo poco a poco

25

3

32

f

35

38

41

44

4

Detailed description: This is a musical score for Violin I, measures 1 through 44. The music is in 3/4 time and C major. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto'. The dynamics start at 'mf' (mezzo-forte) and progress through 'mp' (mezzo-piano) to 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, accents, and dynamic markings like 'crescendo poco a poco'. A repeat sign with a first ending bracket is used at measure 13, leading to a second ending at measure 16. A triplet of eighth notes is marked at measure 25. The piece concludes with a final cadence at measure 44, marked with a double bar line and a key signature change to C major.

53

53-59

mf

Staff 53-59: Treble clef, key of D major. Measures 53-59. Dynamics: *mf*. Performance markings: accents (>) on measures 54, 55, and 58. A slur covers measures 53-54 and 56-57. A fermata is over measure 59.

60

60-65

Staff 60-65: Treble clef, key of D major. Measures 60-65. Performance markings: slurs over measures 60-61, 62-63, and 64-65. A fermata is over measure 65.

66

66-74

4

C

8va-

ff

f

Staff 66-74: Treble clef, key of D major. Measures 66-74. Dynamics: *ff*, *f*. Performance markings: a 4-measure rest in measure 66, a box labeled 'C' in measure 68, an 8va- marking in measure 70, and a gliss. marking in measure 71. A slur covers measures 72-74.

75

75-77

(8va)-

loco

f

Staff 75-77: Treble clef, key of D major. Measures 75-77. Dynamics: *f*. Performance markings: an 8va- marking in measure 75, and a loco marking in measure 76. A slur covers measures 75-77.

78

78-80

mf

mf

rit.

Staff 78-80: Treble clef, key of D major. Measures 78-80. Dynamics: *mf*, *mf*. Performance markings: a slur covers measures 78-80. A fermata is over measure 80.

81

81-84

10

f

Staff 81-84: Treble clef, key of D major. Measures 81-84. Dynamics: *f*. Performance markings: a 10-measure rest in measure 81, and slurs over measures 82-83 and 84.

95

95-98

Staff 95-98: Treble clef, key of D major. Measures 95-98. Performance markings: slurs over measures 95-96, 97-98, and 99-100. A fermata is over measure 100.

99

99-102

Staff 99-102: Treble clef, key of D major. Measures 99-102. Performance markings: slurs over measures 99-100, 101-102, and 103-104. A fermata is over measure 104.

103

103-106

3

Staff 103-106: Treble clef, key of D major. Measures 103-106. Dynamics: *f*. Performance markings: a 3-measure rest in measure 103, and a slur over measures 104-106.

109 *Poco meno*
mp *rit. mp a tempo*

114

119

124

129

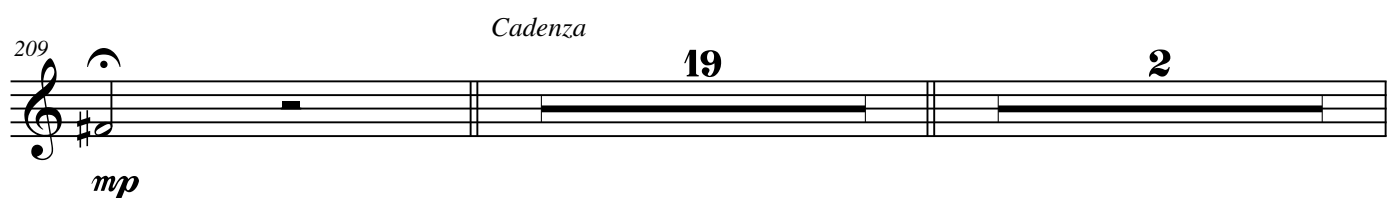
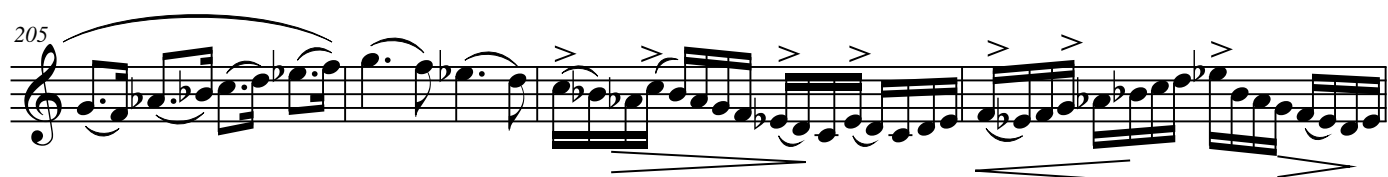
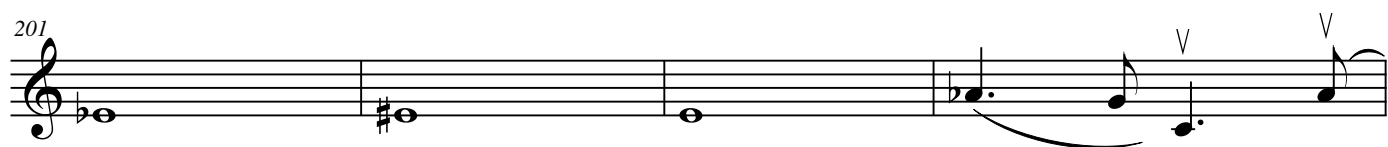
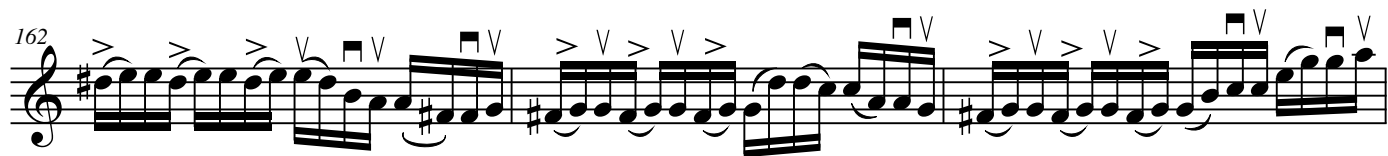
134

139 *f* *mp*

144 *diminuendo*

149 *mp* *mf*

159



231

mp *mf*

233

f

235

f

237

f

239

f

241

f

243

f

245

Poco meno

ff *mp* *sf*

II

Romanza

I violin

Adagio ♩ = 52

4 13 5

24 4 *mf*

31 *f* *f*

35 4

42 *p* 3 3 3

46 *mp* *mf*

50 3

54 *f*

57

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/60. The melody consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accents (>) placed above the notes. The piece concludes with a final note marked with a fermata and a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the final measure.

63

20

f

V

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a repeat sign and a first ending bracket. The melody is simple and folk-like, with a range of one octave. The accompaniment is a simple harmonic pattern. The score ends with a double bar line and a repeat sign.

85

Example 10

88



94

3

musical notation for 'The Rose Tree' (continued)

97

Measure 97: Treble clef, key signature of one sharp (F#), and a whole note chord of F#4.

100 **Adagio** ♩ = 52

♩ = 52

104 *sordina*



p

[illegible]

III

I violin

Moderato (♩ = c. 96)

7

14

21

33

45

52

59

66

72

mf

f

f

mf

Allegro

f

77 **23**

f *rit.*

104 *mf*

107

110

113

116

Allegro

118

125 *mf*

131 *f*

137

The musical score consists of ten staves of music. The first staff (measures 77-83) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with accents, followed by a repeat sign. A dynamic of *f* (forte) is marked. A *rit.* (ritardando) marking is present. A measure rest for 23 measures is indicated. The second staff (measures 84-93) continues with eighth notes and a *mf* (mezzo-forte) dynamic. The third staff (measures 94-103) shows a crescendo. The fourth staff (measures 104-113) continues with eighth notes. The fifth staff (measures 114-116) ends with a double bar line. The sixth staff (measures 117-124) begins with a **Allegro** tempo marking and features a series of eighth notes with a crescendo. The seventh staff (measures 125-130) continues with eighth notes and a *mf* dynamic. The eighth staff (measures 131-136) features a series of eighth notes with a *f* dynamic. The ninth staff (measures 137-142) continues with eighth notes and a *f* dynamic.

