

Doble concierto para guitarra bandoneon y orquesta de cuerdas (cuarteto)

Fernando Carlos Tavolaro

Allegretto

The first system of the musical score for 'Allegretto' features five staves. The Chitarrino staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note, all marked with a mezzo-forte (mf) dynamic. The Violino I and Violino II staves are in treble clef with a common time signature. They both begin with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note, all marked with a mezzo-forte (mf) dynamic. The Viola staff is in alto clef with a common time signature. It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note, all marked with a mezzo-forte (mf) dynamic. The Violoncello staff is in bass clef with a common time signature. It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note, all marked with a mezzo-forte (mf) dynamic.

The first system of the musical score for 'The Little Shepherd' features five staves. The Chitarrino (Chit.) staff at the top contains a complex, rhythmic melody with many sixteenth and thirty-second notes, marked with a '5' above the first measure. Below it, the Violino I (Vno. I) and Violino II (Vno. II) staves play a simple, rhythmic accompaniment of eighth notes, both marked *mf*. The Viola (Vla.) staff plays a single eighth note followed by a rest, marked *mf*. The Violoncello (Vc.) staff also plays a single eighth note followed by a rest, marked *mf*. The key signature has one flat (B-flat), and the time signature is 2/4.

9

Chit.

Vno. I

Vno. II

Vla.

Vc.



13

Chit.

Vno. I

Vno. II

Vla.

Vc.

rit.



17

Chit.

21

Chit.

mf *rit.*

Band

Vno. I

Vno. II

Vla.

Vc.

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

A



25

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

3

3

29

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Measures 29-32: The Chitarrone and Band parts are mostly rests. The Violino I and II, Viola, and Violoncello parts feature melodic lines with various ornaments and dynamics.



33

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

f

Measures 33-35: The Chitarrone and Band parts are mostly rests. The Violino I and II, Viola, and Violoncello parts feature melodic lines with various ornaments and dynamics, including a forte (*f*) marking.

36

Vno. I

Vno. II

Vla.

Vc.

39

Vno. I

Vno. II

Vla.

Vc.

42

Vno. I

Vno. II

Vla.

Vc.

45

Chit.

Band

mf

mf

3

49

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Div.

53

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

57

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mp

mp

61

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

65

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.



69

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

72 C

Chit. *mf*

Band *mf*

Vno. I *8va*

Vno. II *8va* *f* *loco*

Vla. *f*

Vc. *f*

76

Chit. *f* *rit.*

Band *f* *rit.*

Vno. I *8va* *f* *mf* *rit.*

Vno. II *f* *mf* *rit.*

Vla. *f* *mf* *rit.*

Vc. *f* *mf* *rit.*

80

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

D

mf

84

Chit.

Band

88 E

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

rit.

f

f

f

f

92

Vno. I

Vno. II

Vla.

Vc.

96

Vno. I

Vno. II

Vla.

Vc.

Measures 96-100. Vno. I: Melodic line with accents and slurs. Vno. II: Sustained note with a slur. Vla.: Sustained note with a slur. Vc.: Melodic line with accents and slurs.

100

Vno. I

Vno. II

Vla.

Vc.

Measures 100-104. Vno. I: Melodic line with accents and slurs. Vno. II: Sustained note with a slur. Vla.: Sustained note with a slur. Vc.: Sustained note with a slur.

104

Chit.

Vno. I

Vno. II

Vla.

Vc.

mf

mp

Measures 104-108. Chit.: Melodic line. Vno. I: Sustained note. Vno. II: Sustained note. Vla.: Sustained note. Vc.: Melodic line. Dynamics: *mf*, *mp*.

108

Chit.

Vno. I

Vno. II

Vla.

Vc.

mp

rit.

rit.

rit.

rit.

rit.

E

Poco meno

Chit.

improvisando

Band

112

Poco meno

Vno. I

mp a tempo

Poco meno

Vno. II

mp a tempo

Poco meno

Vla.

mp a tempo

Poco meno

Vc.

mp a tempo

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

116

117

118

This system contains measures 116, 117, and 118. The Chitarrino part features a complex melodic line with many beamed sixteenth notes. The Band part has a few notes in measure 116 and 118, with rests in measure 117. The string quartet (Violins I & II, Viola, and Cello) plays a steady eighth-note accompaniment throughout the three measures.

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

119

120

121

7

This system contains measures 119, 120, and 121. The Chitarrino part continues with a melodic line, ending with a fermata in measure 121. The Band part has a few notes in measure 119 and 120, with rests in measure 121. The string quartet continues with the eighth-note accompaniment. A rehearsal mark (triple bar line) is located at the bottom of the page.

122

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

125

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

improvvisando

Div.

128

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

128

128

5

131

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

131

131

3

2

3

3

134

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

134

135

136

137

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

137

138

139

[illegible]

143

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

f

145

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

147

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

mp

H Allegretto

150

Chit. *mp*

Band

Vno. I

Vno. II

Vla.

Vc. *pizz.*

154

Chit. *f*

Band *mf*

Vno. I *mf*

Vno. II *mf*

Vla. *mf arco*

Vc. *mf*

158

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

161

rasguido

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

164

This system contains measures 164, 165, and 166. The Chitarrino part features a complex rhythmic pattern of eighth and sixteenth notes with many accents. The Band part consists of a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns and accents. The Viola part follows a similar melodic line but with some variations in phrasing. The Violoncello part provides a bass line with eighth-note patterns and some longer notes.

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

167

This system contains measures 167, 168, 169, and 170. The Chitarrino part continues with its complex rhythmic pattern, including some rests. The Band part maintains its eighth-note accompaniment. The Violin I and II parts continue their melodic lines with eighth-note patterns and accents. The Viola part follows a similar melodic line. The Violoncello part provides a bass line with eighth-note patterns and some longer notes.

170 tambura

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

I Poco meno

mp

Poco meno

Poco meno

Poco meno

Poco meno

Poco meno

Detailed description: This block contains the musical notation for measures 170 through 172. The Chit. part begins in measure 170 with a 'tambura' marking and continues with a melodic line. The Band part provides harmonic support. The string section (Vno. I, Vno. II, Vla., Vc.) features a rhythmic pattern of eighth notes. The tempo marking 'Poco meno' appears in measures 171 and 172. A section marker 'I' is placed at the beginning of measure 172.

173

Chit.

Detailed description: This block contains the musical notation for measure 173, specifically the Chit. part. It shows a continuation of the melodic line from the previous measures, with various ornaments and a final cadence.

177

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

177

177

177

177

177

177

181

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

181

181

181

181

181

181

f

mf

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

185

mf

3

Detailed description: This system contains measures 185, 186, and 187. The Chitarrista (Chit.) part features a melodic line with a trill in measure 185, a half note in 186, and a triplet of eighth notes in 187. The Band part provides harmonic support with chords and single notes. The string section (Vno. I, Vno. II, Vla., Vc.) plays sustained notes with long slurs across the measures.

chasquido sobre las cuerdas

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

188

f

Detailed description: This system contains measures 188, 189, and 190. The Chitarrista (Chit.) part plays a rhythmic pattern of eighth notes with accents, marked with asterisks. The Band part has a melodic line starting in measure 188 and continuing through 190. The string section (Vno. I, Vno. II, Vla., Vc.) plays sustained notes with long slurs across the measures. The first violin (Vno. I) has a dynamic marking of *f* in measure 188.

191

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

194

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.



197

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

200

Chit.

200

Band

200

Vno. I

Vno. II

Vla.

Vc.

204

Chit.

Band

Vno. I

Vno. II Div.

Vla.

Vc.

207

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

210 Cadenza

Chit. *agitato*

Band *agitato*

213

Chit.

Band

calmo

accel.

216

Chit.

Band

219

Chit.

Band

rit.

ff

222

Chit.

Band

The musical score for 'Chit.' and 'Band' is presented in two systems. The 'Chit.' part is written on a single staff with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and concludes with three triplet eighth notes. The 'Band' part consists of two staves, treble and bass, with a key signature of one flat. It starts with a measure of rest, followed by a series of chords and a final measure with a whole note chord. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark '226' is placed above the first measure of each part.

229

Chit. *mf* **J**

Band *mf*

Vno. I

Vno. II

Vla. *mp*

Vc. *mp*

232

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

mf

f

235

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

238

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

241

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

243 tambura

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

245

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

Div.

Div.

247

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.



Poco meno

249

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

mp Poco meno

mp Poco meno

mp Poco meno

mp Poco meno

mp Poco meno

sf

f

mp

II

Fernando Carlos Tavolaro

Romanza

Adagio ♩ = 52

Chit

mf

Band

Chit.

rit. *mp*

A

band

Chit.

mf

band

mf

Chit.

band

VII

VI II

Vla.

Vc.

10

p

f

pizz

Detailed description: This system covers measures 10, 11, and 12. The Chitarrone part is highly rhythmic, featuring sixteenth and thirty-second notes with frequent rests. The piano band enters in measure 11 with a strong, accented chordal texture. The string section remains mostly silent, with the cello providing a single pizzicato note in measure 12.

Chit.

band

VII

VI II

Vla.

Vc.

13

Detailed description: This system covers measures 13, 14, and 15. The Chitarrone part maintains its intricate rhythmic figure. The piano band's accompaniment becomes more complex, with many accented notes and chords. The string section continues to be mostly silent, with the cello playing a simple, steady rhythmic line.

Chit.

p *mf*

band

p *mf*

VII

VI II

Vla.

Vc.

16

3

B

Chit.

f

band

f

VII

VI II

Vla.

Vc.

19

arco

4

Chit.

band

VI I

VI II

Vla.

Vc.

Chit.

band

VI I

VI II

Vla.

Vc.

C

29 *tambura*

Chit. *mf*

band *mf* *crescendo*

VI I *mf* *f*

VI II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

32

Chit. *f*

band *crescendo* *ff*

VI I *f*

VI II *f*

Vla. *f*

Vc. *f* *arco*

Chit.

band

Measures 35-37 of the musical score. The Chit. part features a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The band part consists of a single melodic line with eighth and sixteenth notes, and a triplet in measure 36. The bass line is mostly rests.

VII

VI II

Vla.

Vc.

Measures 35-37 of the string section. The Violin I (VII) and Violin II (VI II) parts have a long note in measure 35, followed by rests. The Viola (Vla.) and Violoncello (Vc.) parts have a long note in measure 35, followed by rests.

Chit.

band

Measures 38-40 of the musical score. The Chit. part features a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The band part consists of a single melodic line with eighth and sixteenth notes, and a triplet in measure 39. The bass line is mostly rests.

VII

VI II

Vla.

Vc.

Measures 38-40 of the string section. The Violin I (VII) and Violin II (VI II) parts have a long note in measure 38, followed by rests. The Viola (Vla.) and Violoncello (Vc.) parts have a long note in measure 38, followed by rests.

41

Chit.

mp

band

p

VI I

p

3

VI II

Vla.

Vc.

45

Chit.

mp *mp* *mf*

band

VI I

mp *mf*

VI II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Chit.

Rubato

accel.

f

band

VII

VI II

Vla.

Vc.

pizz

f

Chit.

band

VII

VI II

Vla.

Vc.

f

f

f

f arco

55

Chit.

band

VII

VI II

Vla.

Vc.

5

3

58

Chit.

band

VII

VI II

Vla.

Vc.

58

61

Chit.

band

VII

VI II

Vla.

Vc.

ff

ff

ff

ff

E

63

Chit.

mp

deciso

band

mp

67

Chit.

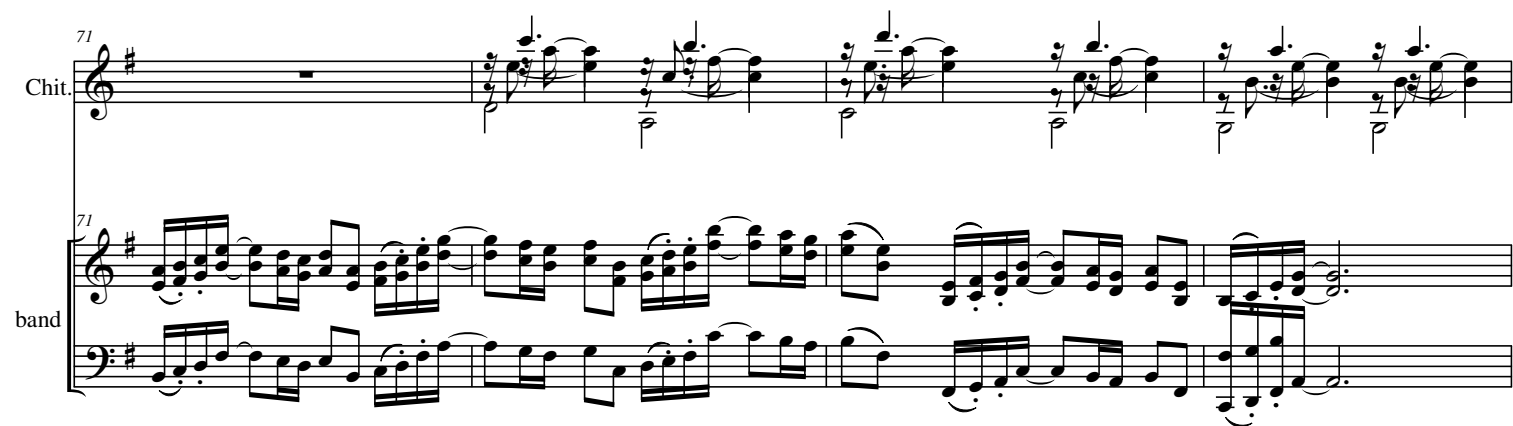
arm. XII

band

71

Chit.

band



75

Chit.

band

arm. XII

arm. XII

crescendo



79

Chit.

band

arm. XII

arm. VII

arm. XII

mp

mp



12
F

Chit. *f*

band *f*

VII *f*

VI II *f*

Vla. *f*

Vc. *f*

Chit. *f*

band

VII *f*

VI II *f*

Vla. *f*

Vc. *f*

90

Chit.

band

VII

VI II

Vla.

Vc.

93

Chit.

band

VII

VI II

Vla.

Vc.

Chit.

band

VI I

VI II

Vla.

Vc.

96

96

Chit.

band

VI I

VI II

Vla.

Vc.

99

Adagio ♩ = 52

G

mp

Adagio ♩ = 52

Adagio ♩ = 52

Adagio ♩ = 52

Adagio ♩ = 52

pizz

103 15

Chit.

band

mp

sordina

p

sordina

p

sordina

p

VI I

VI II

Vla.

Vc.

106

Chit.

band

p

p

Gloss

p

Gloss

p

Gloss

p

Gloss

p

arco

Gloss

p

VI I

VI II

Vla.

Vc.

III

Moderato (♩ = c. 96)

Violino I

Violino II

Viola

Cello

mf

mf

mf

mf

5

Vno. I

Vno. II

Vla.

Vc.

9

Vno. I

Vno. II

Vla.

Vc.

2

Vno. I

Vno. II

Vla.

Vc.

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

A

21 3

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

25

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

4

Chit.

bdn.

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Chit.

bdn.

39 5

Chit.

bdn.

This block contains the first system of a musical score, measures 39 to 41. It features two staves: Chit. (Chitarone) and bdn. (Bendir). The Chit. staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with eighth and sixteenth notes, some with grace notes, and a long slur spanning measures 39 and 40. The bdn. staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line in measure 39, a rest in measure 40, and a melodic line in measure 41. A page number '5' is located at the top right.

42

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

This block contains the second system of a musical score, measures 42 to 44. It features five staves: Chit., bdn., Vno. I, Vno. II, Vla., and Vc. The Chit. staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with many sixteenth notes and a long slur spanning measures 42 and 43. The bdn. staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning measures 42 and 43. The Vno. I, Vno. II, Vla., and Vc. staves are in treble and bass clefs with a key signature of one sharp (F#). They contain melodic lines with eighth notes and a long slur spanning measures 42 and 43. A page number '42' is located at the top left of the Chit. staff.

6

Chit.

45

ff

B

bdn.

45

ff

Vno. I

45

f

Vno. II

Vla.

Vc.

f

Vno. I

48

mf

Vno. II

Vla.

Vc.

mf

3

Vno. I

52

Vno. II

Vla.

Vc.

56 7

Vno. I

Vno. II

Vla.

Vc.

59

Vno. I

Vno. II

Vla.

Vc.

C **Allegro**

62

Chit.

f

Allegro

62

bdn.

62

Vno. I

Allegro

Vno. II

Allegro

Vla.

Allegro

Vc.

f

Pizz.

8

Chit.

65

bdn.

65

Vno. I

Vno. II

Vla.

Vc.

Chit.

68

bdn.

68

Vno. I

Vno. II

Vla.

Vc.

f

71 9

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

74

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

10

Chit.

77

bdn.

77

rit.

5

Vno. I

77

Vno. II

77

Vla.

77

Vc.

f

rit.

Chit.

80

D **Allegro** ♩ = c. 96

mf

bdn.

80

Allegro ♩ = c. 96

mf

Chit.

84

bdn.

84

88 11

Chit.

bdn.

Vc.

Measures 88-91. Chit. part: Treble clef, key of D major. Measures 88-91 show a melodic line with eighth notes and slurs. bdn. part: Treble clef, key of D major. Measures 88-91 show a rhythmic pattern of eighth notes. Vc. part: Bass clef, key of D major. Measures 88-91 show a bass line with eighth notes and slurs.

92

Chit.

bdn.

Vc.

Measures 92-95. Chit. part: Treble clef, key of D major. Measures 92-95 show a melodic line with eighth notes and slurs. bdn. part: Treble clef, key of D major. Measures 92-95 show a rhythmic pattern of eighth notes. Vc. part: Bass clef, key of D major. Measures 92-95 show a bass line with eighth notes and slurs.

96

Chit.

bdn.

Vc.

Measures 96-99. Chit. part: Treble clef, key of D major. Measures 96-99 show a melodic line with eighth notes and slurs. bdn. part: Treble clef, key of D major. Measures 96-99 show a rhythmic pattern of eighth notes. Vc. part: Bass clef, key of D major. Measures 96-99 show a bass line with eighth notes and slurs.

12

Chit.

100

bdn.

100

Vno. I

100

Vno. II

Vla.

Vc.

100

mf

3

3

E

Chit.

104

bdn.

104

Vno. I

104

Vno. II

Vla.

Vc.

104

mf

mf

108 13

Vno. I

Vno. II

Vla.

Vc.

mf

arco

112

Vno. I

Vno. II

Vla.

Vc.

3

116

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

F Allegro

Allegro

Allegro

Allegro

Allegro

120

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Div.

Div.

124

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

128 15

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

131 3

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

16

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

134

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

137

140 17

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

144

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

18

Chit.

148

bdn.

148

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 148 through 151. The Chitarrino (Chit.) part features a melodic line with eighth notes and dotted rhythms. The Bass Drum (bdn.) has a long, sustained note in measure 149. The string ensemble (Vno. I, Vno. II, Vla., Vc.) plays a rhythmic pattern of eighth notes, with dynamics marked *mf* and accents (>) in measures 150 and 151.

Chit.

152

bdn.

152

152

Vno. I

Vno. II

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This system contains measures 152 through 155. The Chitarrino (Chit.) part features a melodic line with a ritardando (rit.) in measure 153. The Bass Drum (bdn.) has a long, sustained note in measure 153, with a triplet (3) in measure 154. The string ensemble (Vno. I, Vno. II, Vla., Vc.) plays a rhythmic pattern of eighth notes, with dynamics marked *rit.* and accents (>) in measures 153 and 154.

Cadenza Deciso

156

Chit.

156

Cadenza

bdn.

156

Cadenza

Vno. I

Cadenza

Vno. II

Cadenza

Vla.

Cadenza

Vc.

19

159

Chit.

159

bdn.

159

162

Chit.

162

bdn.

162

20

Chit.

165

bdn.

165

This system contains measures 165 to 167. The Chit. part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 165. The bdn. part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

Chit.

168

bdn.

168

This system contains measures 168 to 170. The Chit. part continues the melodic development with various note values and rests. The bdn. part has a more active role in measure 168, then rests in 169, and resumes with a triplet in measure 170. The key signature remains one sharp.

Chit.

171

bdn.

171

This system contains measures 171 to 173. The Chit. part features a complex melodic line with many sixteenth notes and a triplet in measure 171. The bdn. part (bass clef) is mostly resting in measures 171 and 172, with a triplet in measure 173. The key signature remains one sharp.

174 **Chit.** *Allegro* ♩ = c. 96 *f*

174 **bdn.** *Allegro* ♩ = c. 96 *f*

174 **Vno. I** *Allegro* ♩ = c. 96 *f*

Vno. II *Allegro* ♩ = c. 96 *f*

Vla. *Allegro* ♩ = c. 96 *f*

Vc. *Allegro* ♩ = c. 96 *f*

177 **Vno. I** *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

181 **Vno. I**

Vno. II

Vla.

Vc.

185

Vno. I

Vno. II

Vla.

Vc.

This system contains measures 185 through 188 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello. The music is in D major and 4/4 time. The strings play a rhythmic pattern of eighth notes with accents. Measure 185 starts with a first violin entry marked '185'.

189

Vno. I

Vno. II

Vla.

Vc.

This system contains measures 189 through 192 for the string section. The string quartet continues the rhythmic pattern of eighth notes with accents. Measure 189 starts with a first violin entry marked '189'.

193

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

This system contains measures 193 through 196 for the full ensemble. It includes staves for Chitarra (Chit.), Bateria (bdn.), Violin I, Violin II, Viola, and Violoncello. The music is in D major and 4/4 time. The strings continue their rhythmic pattern. The Chitarra and Bateria enter in measure 193 with a syncopated rhythm. Measures 193 and 194 are marked with a forte 'f' dynamic. Measure 193 starts with a first violin entry marked '193'.

197

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

200

Chit.

mp

crescendo

bdn.

mp

crescendo

Vno. I

mp

crescendo

Vno. II

mp

crescendo

Vla.

mp

crescendo

Vc.

mp

crescendo

204

Chit. *mf* *crescendo*

bdn. *crescendo*

Vno. I *mf* *crescendo*

Vno. II *mf* *crescendo*

Vla. *mf* *crescendo*

Vc. *mf* *crescendo*

208

Chit. *ff* *fff*

bdn. *ff* *fff*

Vno. I *f* *ff* *fff*

Vno. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*