

Score

French Garden

Dans le Jardin

C. Debussy
RASaman

Slow And Dreamy ♩=110

Flute

Panpipes

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Oboe

English Horn

Basset Horn

Bassoon

Contrabassoon

Mandolin

Lute

Synthesizer

ff

mf

f

p

mp

f

9

Fl.

mp

P.P.

S. Rec.

A. Rec.

T. Rec.

mp

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

This musical score is for a piece titled "French Garden". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with a measure marked with a "9" (likely indicating the start of a 9-measure phrase). The Flute (Fl.) and Tenor Recorder (T. Rec.) parts have a melodic line starting with a sixteenth-note run, followed by a half note, and then a series of eighth and sixteenth notes. The Recorder part is marked *mp*. The Euphonium (E. Hn.) and Bass Horn (B. Hn.) parts have a rhythmic pattern of eighth notes, with the Euphonium part marked with a "3" (likely indicating a triplet). The Bassoon (Bsn.) part is mostly silent. The Clarinet in Bass (C. Bn.) part has a melodic line starting with a sixteenth-note run, followed by a half note, and then a series of eighth and sixteenth notes. The Mellophone (Mdn.) and Lyre (L.) parts are mostly silent. The Synth part has a melodic line starting with a sixteenth-note run, followed by a half note, and then a series of eighth and sixteenth notes.

8va

3

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

25 (8va)-----, 3

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

25

26

27

28

29

30

French Garden

39

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

p

p

p

pp

pp

f

fff

The image shows a page of a musical score for a piece titled "French Garden". The page is numbered 6 in the top left corner, with a "(8^{va})" marking above it. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Piccolo (P.P.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Oboe (Ob.), English Horn (E. Hn.), Bass Horn (B. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Mellophone (Mdn.), Lyre (L.), and Synthesizer (Synth). The score begins at measure 39. The Flute, Piccolo, Tenor Recorder, and Bass Horn parts have a triplet of eighth notes in measures 39 and 40. The Piccolo and Tenor Recorder parts have a dynamic marking of *p* (piano) starting in measure 41. The Bass Horn part has a dynamic marking of *pp* (pianissimo) starting in measure 41. The Mellophone part has a dynamic marking of *pp* starting in measure 41. The Lyre part has a triplet of eighth notes in measures 39 and 40. The Synthesizer part has a dynamic marking of *f* (forte) starting in measure 41, and the Bass part has a dynamic marking of *fff* (fortississimo) starting in measure 41. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.

French Garden

7

46

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

46

46

54

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

p

pp

pp

f

fff

f

ff

French Garden

9

63

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth

63

63

71

Fl.

P.P.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Ob.

E. Hn.

B. Hn.

Bsn.

C. Bn.

Mdn.

L.

Synth