

Concerto.

Fagotto Solo.

Del Sig. Relling.

Allegro

Moderato.

Handwritten musical score for Fagotto Solo. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings: 'pia:', 'for:', 'Solo.', and 'Tutti.'. The piece concludes with the instruction 'Volte subito.' followed by a double bar line.

Московский орден Ленина

консерватория

БИБЛИОТЕКА

ИНВЕНТАР. № 3001

Volte subito.

225 16002

A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into sections by the markings "Solo." and "Tutti.".

The first section, marked "Solo.", begins on the second staff and continues through the sixth staff. This section is characterized by intricate, often sixteenth-note passages, with some staves showing dense, overlapping textures. The key signature is one flat (B-flat), and the time signature is 6/8.

The second section, marked "Tutti.", begins on the seventh staff and continues through the eleventh staff. This section features more complex, multi-measure rests and dense, overlapping textures, suggesting a full ensemble entry. The notation includes many beamed sixteenth notes and some triplets.

The final section, marked "Solo.", begins on the twelfth staff and continues through the thirteenth staff. This section returns to the intricate, often sixteenth-note passages seen in the first section, with some staves showing dense, overlapping textures.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some minor corrections and erasures visible. The overall style is characteristic of 18th or 19th-century musical notation.

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the eight staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The final staff ends with a double bar line and a fermata. The word "tutti." is written below the sixth staff, and "pia: för:" is written below the seventh staff.

tutti.

pia: för:

Si velti

Adagio.





Si volti

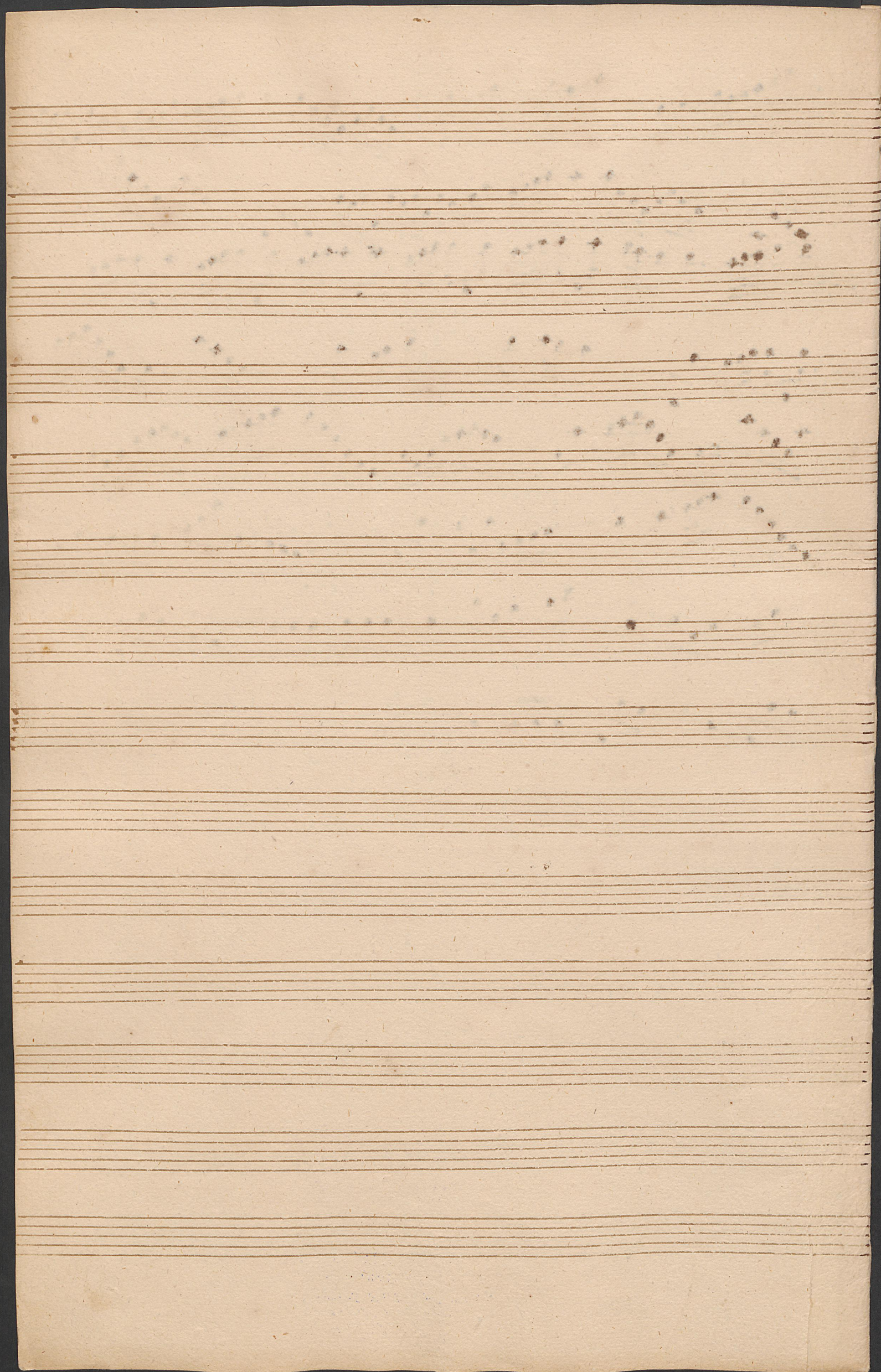
Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on ten staves in a single system. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "Solo." and "Tutti." The key signature is one flat (B-flat) and the time signature is 3/8. The manuscript is on aged, slightly discolored paper.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and beams. The first six staves contain complex musical passages with many beamed notes. The seventh staff begins with a double bar line and a fermata, followed by a series of beamed notes. The word "Tutti." is written in cursive below the sixth staff. The staves are numbered 1 through 7 on the left margin.

Fine

A decorative flourish and a large, dark, scribbled-out area are located below the word "Fine".



Concerto.

Violino Primo.

M

Allegro

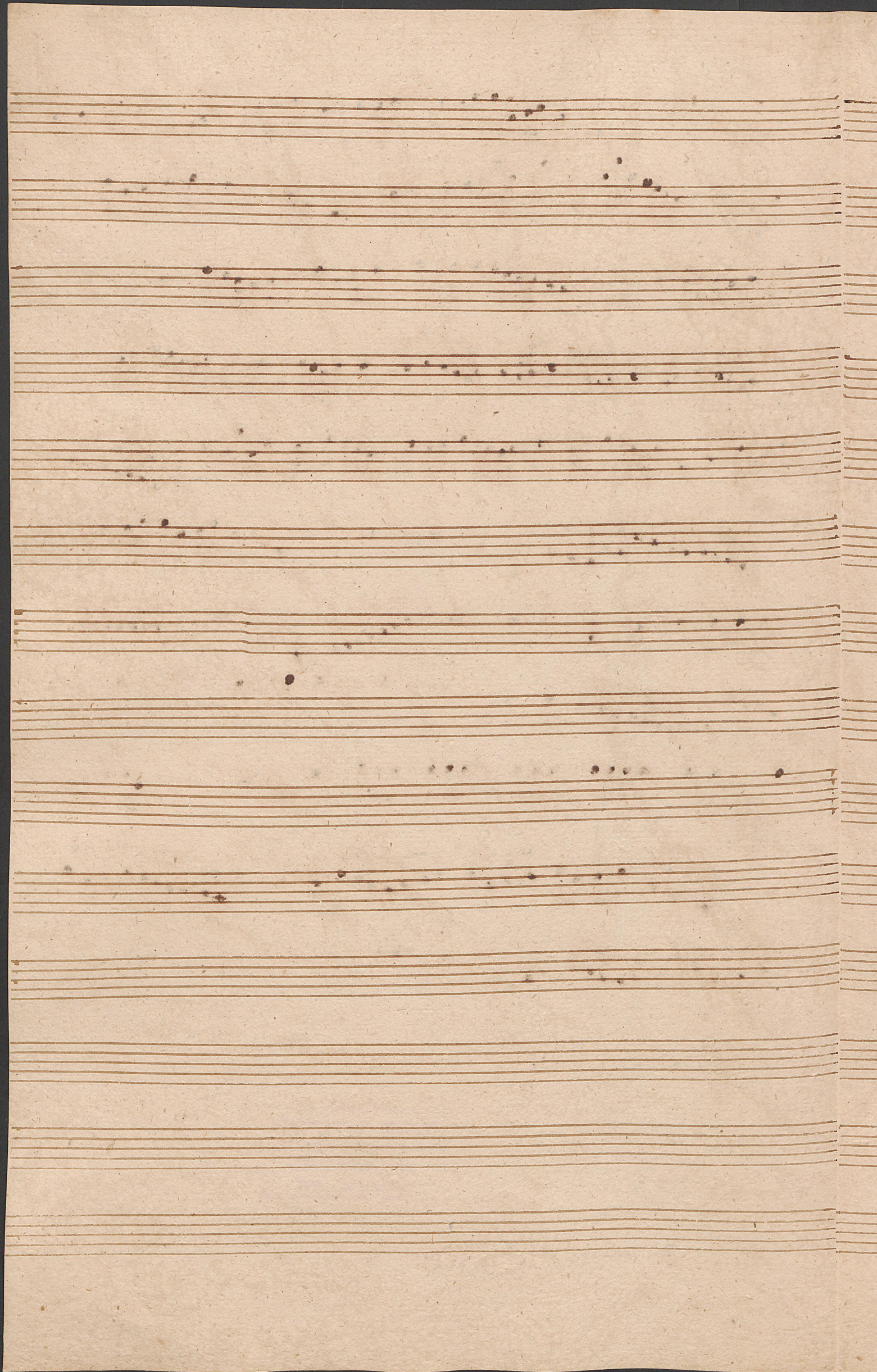
Moderato.

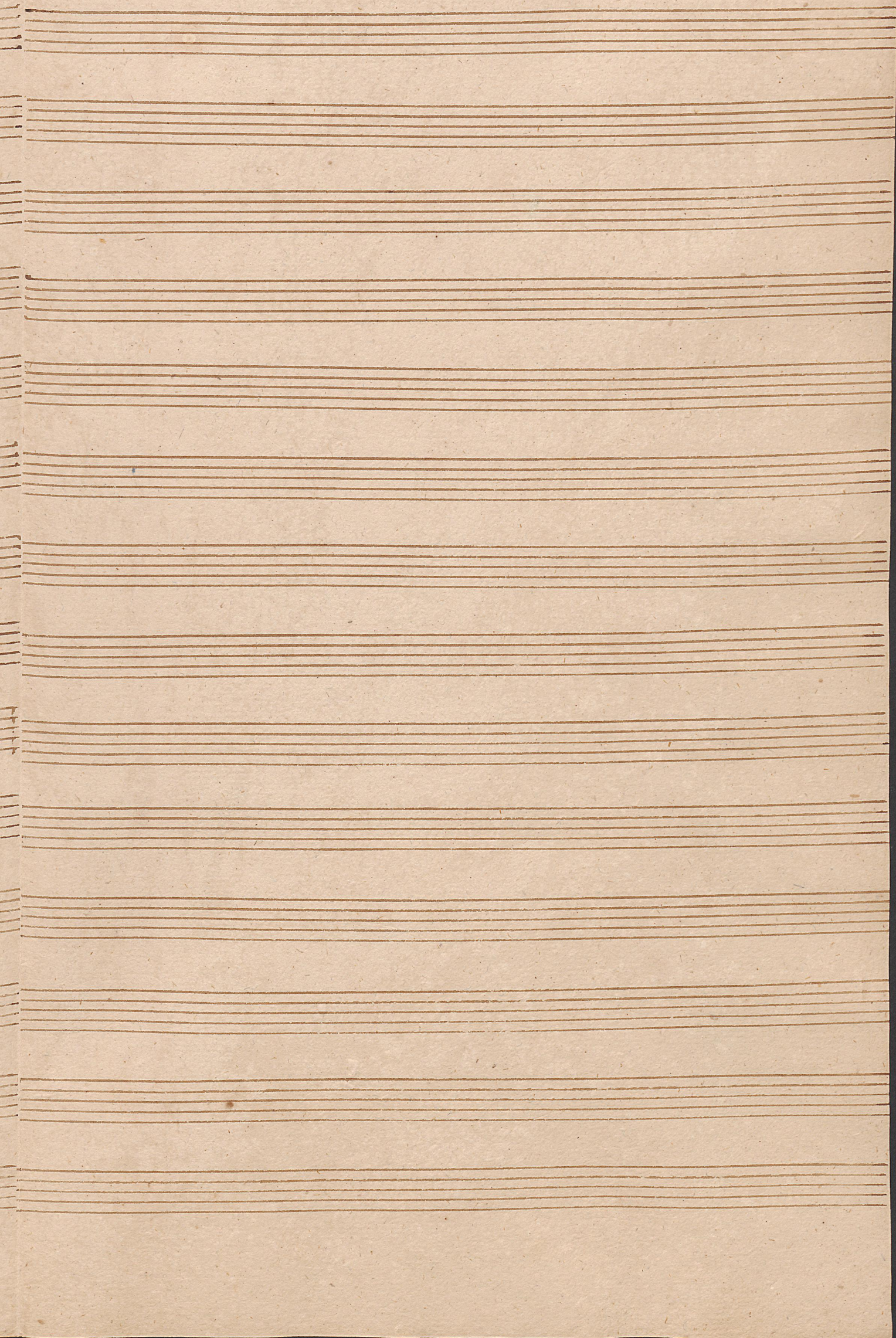
Solti subito.

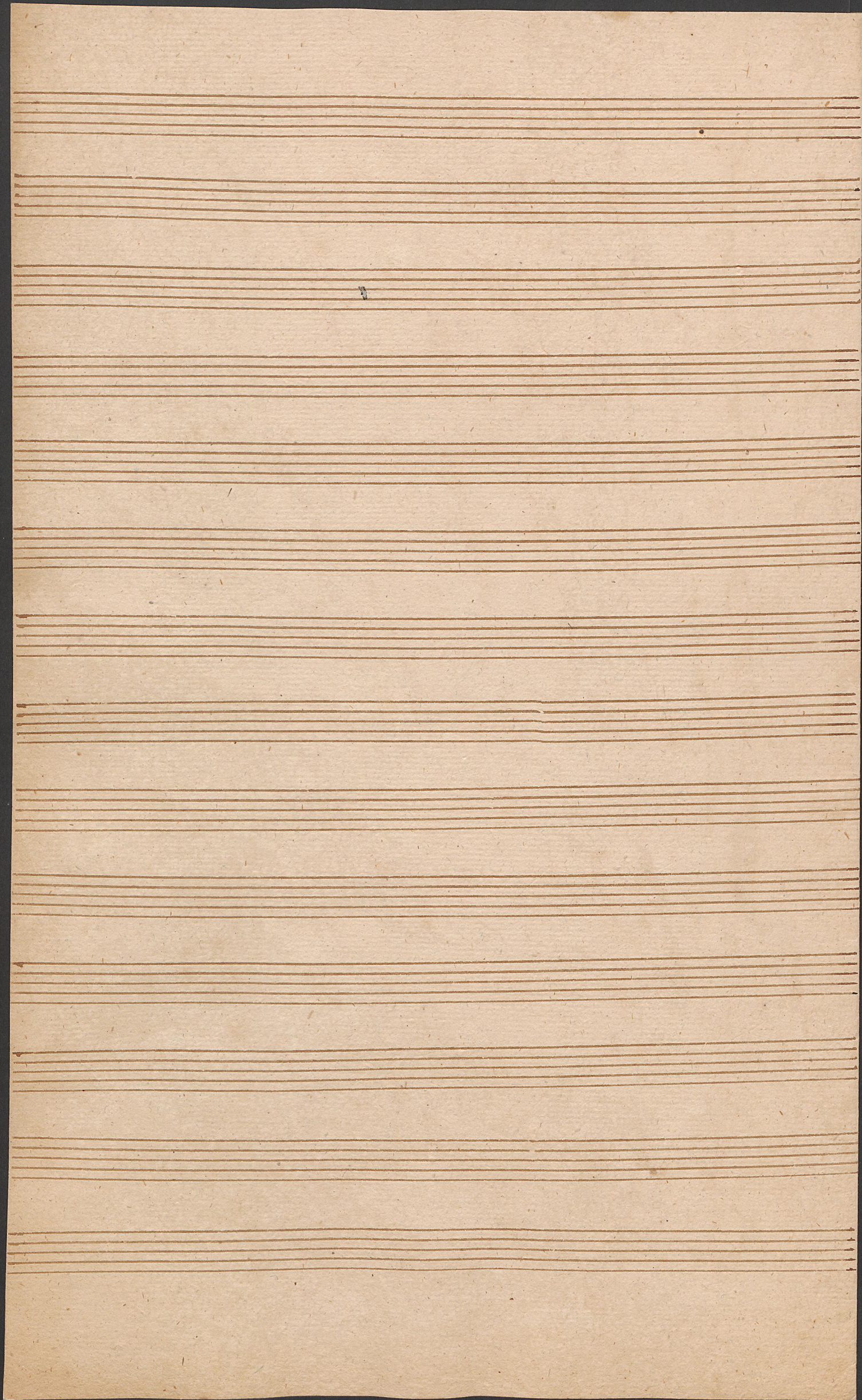
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28/6002

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