

23
Josue
Prelude
a 8 Instru-
ments

2^e premier choeur

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The four staves below are in bass clef and provide harmonic accompaniment with chords and moving lines. The notation is clear and legible, with some dynamic markings like 'f' and 'p' visible.

Second choeur

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. The notation continues the melodic and harmonic development from the first system, with similar rhythmic patterns and chordal structures.

La basse continue
se tira de la plus
basse des 2 basses

Premier choeur

The third system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. This system introduces a new melodic phrase in the upper voice, while the lower voices continue their accompaniment.

Second choeur

The fourth system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. The notation concludes the piece with a final cadence, featuring sustained notes and a clear resolution of the harmonic tension.

1^{er} premier chœur

Handwritten musical score for the first choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Second chœur

Handwritten musical score for the second choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Premier chœur

Handwritten musical score for the first choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Second chœur

Handwritten musical score for the second choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

*Passer
à la première
partie*

à laize

Premiere Partie

Cum audisset Adonisedec Rex Jerusalem gabaonita transfugerunt ad Israel et fecerunt in illis cum Josue timuit ter

rore magno urbs enim gabaon opulenta erat et una civitatum regaliuum omnesque bellatores ejus for

hissi mi ideo misit Adonisedec quatuor regibus Amorrhaeorum et anxius animo sic

B Adonisedec
eos convocabat Ad me cito ascendite quam primum venite festinate cum ite volate ferte

mihipraefidium et expugnem gabaon quare transfugerunt ad filios Israel ad me cito ascendite quam primum

nite festinate currite volate ferte mihipraefidium festinate currite volate festi

nate currite volate ad me cito ascendite ferte mihipraefidi

um ferte mihipraefidium

passer a la suite
Sans Interruption

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

Chorus
amorrhæorum
Chorus

tabernaculum circa civitatem gabaon oppugnantes et pugnantibus eam

tabernaculum circa civitatem gabaon oppugnantes et pugnantibus eam

tabernaculum circa civitatem gabaon oppugnantes et pugnantibus eam

tabernaculum circa civitatem gabaon oppugnantes et pugnantibus eam

Chorus
Amorrh.

et confestim ascenderunt filii Israel ad auxilium urbis obses

et confestim ascenderunt filii Israel ad auxilium urbis obses

et confestim ascenderunt filii Israel ad auxilium urbis obses

chorus
filiorum
Israel
87 43
1^o chorus

et confestim ascenderunt filii Israel ad auxilium urbis obses

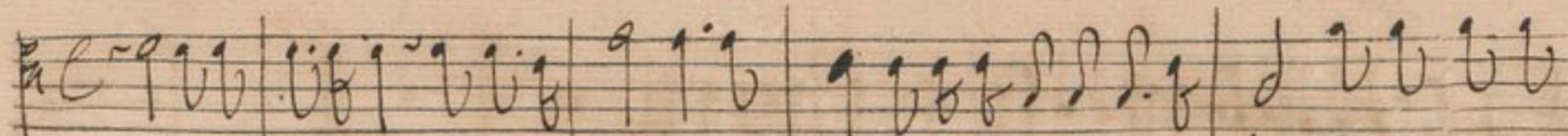
chorus filior. Isra.

scilicet et antequam irruerent in hos — res locutus est Josue Domino dixitque coram e — is

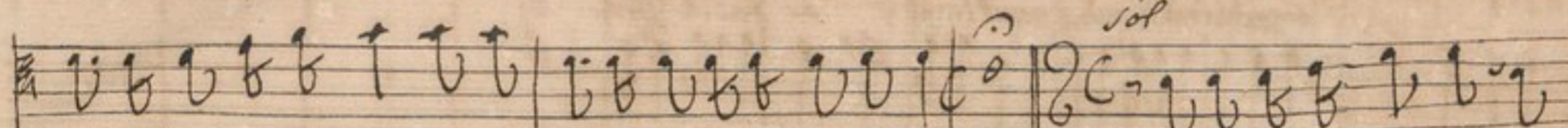
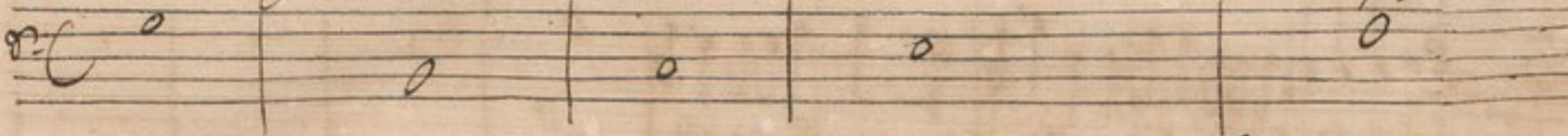
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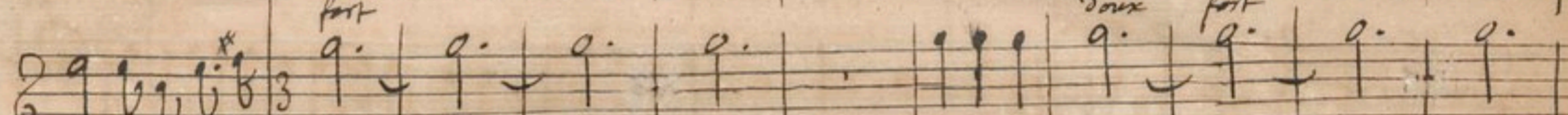
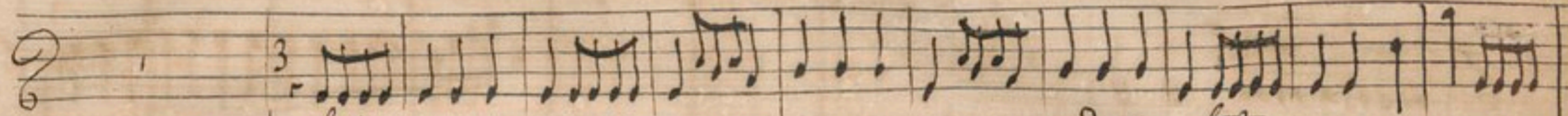
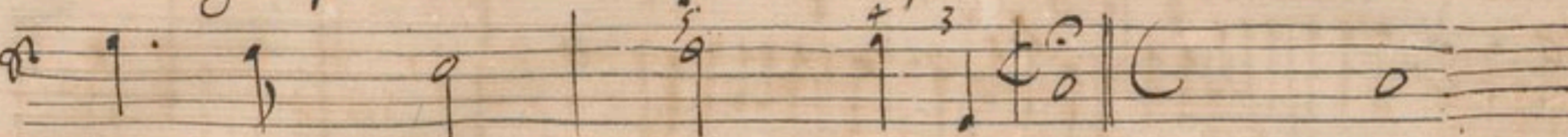
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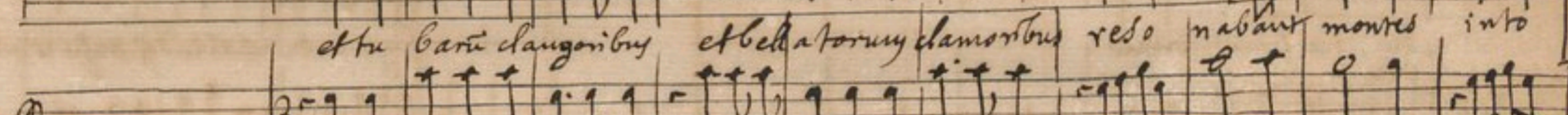
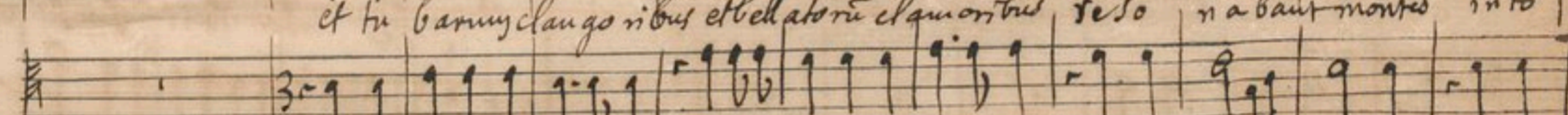
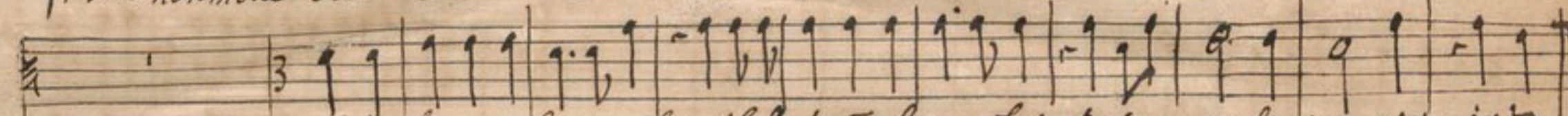
Sol contra gadion nemore a ris et lu na contra valle et jalon donec ulscis



caturse gens fi de his de omnibus ini migis fu is in medio caeli sol

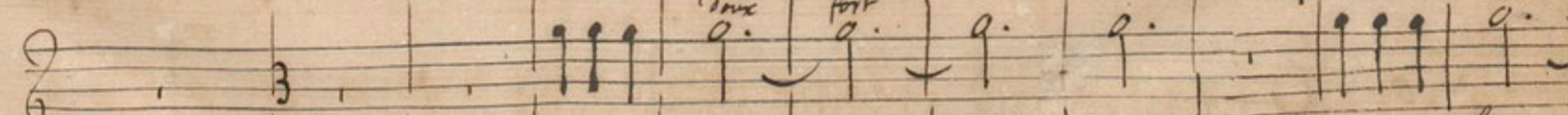
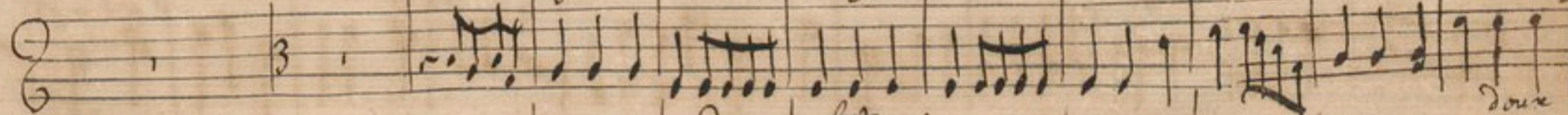


fi xus non moue ba tur non moue ba tur

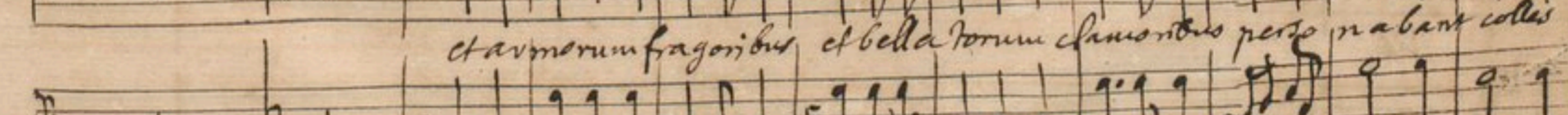
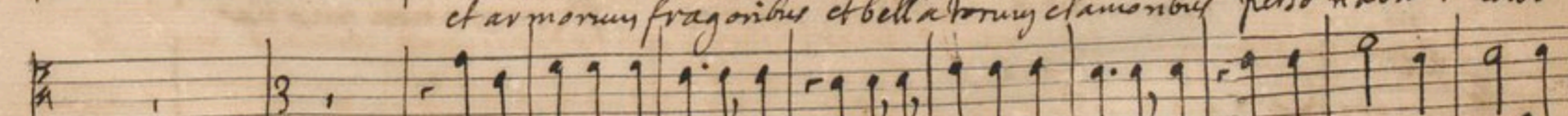
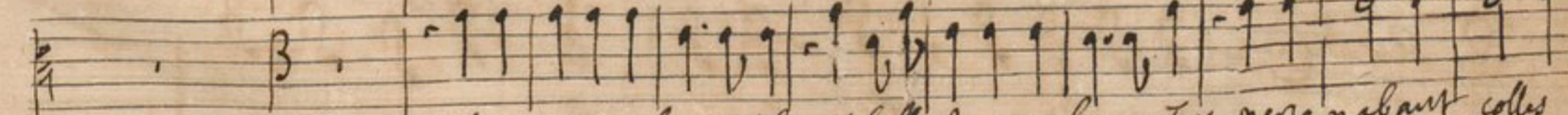


filij Israel

et tu barū clangoribus et bellatorū clamoribus reso nabant montes into

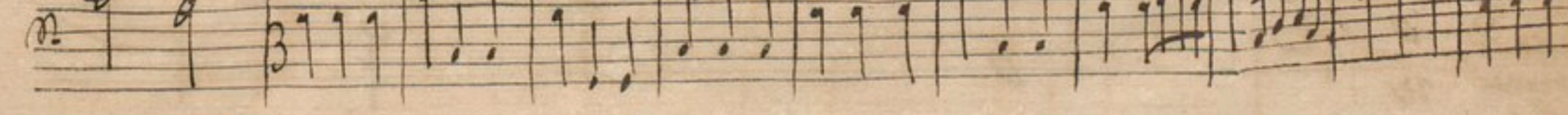


non moue ba tur non moue ba



Amorrhai

et av morū fragoribus et bellatorū clamoribus perso nabant colles



et conturbatis quing reges impij a facie Itra el

na bant valles et conturbatis quing reges impij a facie Itra el

na bant valles et conturbatis quing reges impij a facie Itra el

na bant valles et conturbatis quing reges impij a facie Itra el

— — — tu

et cum fugerent Amorrhai in descensu val

et cum fugerent Amorrhai in descensu val

ulu na bant rupes

et cum fugerent Amorrhai in descensu val

ulu na bant rupes

et cum fugerent Amorrhai in descensu val

chorus Amorrhaeorum Luna

his in medio caeli luna si canon move

his

his

voce et orgue us

eccere repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus

non moue *ba* *ter* *non moue* *ba*
ter *non moue* *ba* *ter*

non moue *ba* *ter* *non moue* *ba* *ter*

non moue *ba* *ter* *non moue* *ba* *ter*

Amorshai

Tournez pour
 La suite du
 Chœur

fort

mus victoria

bur et peri erunt quinq reges impij cante mus victoria

mus victoria

pere aut super - bi et peri erunt quinq reges impij cante mus cante mus victoria

mus victoria

peres su per bi et peri erunt quinq reges impij cante mus victoria

mus victoria

pere aut super bi et peri erunt quinq reges impij cante mus cante mus victoria

mus victoria

non movet

Israel contra nos

israel contra nos

Israel contra nos

Israel contra nos

Suite du chœur des Israélites

am

victoria

victoria

victoria

victoria

orgue et voix am

Suite du
Chœur des
Israélites

mus victori am
canta — — — mus victori am victori am victori am

mus victori am
canta — — — mus victori am victori am victori am

mus victori am
canta — — — mus victori am victori am victori am

mus victori am
canta — — — mus victori am victori am victori am

victori am victori am

victori am victori am

victori am victori am

victori am victori am

victori am victori am

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fin de la
Première
Partie
de
Josue

Seconde
Partie

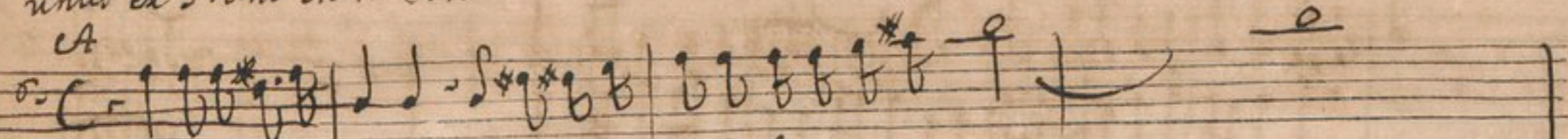
unus ex primo choro Isra.

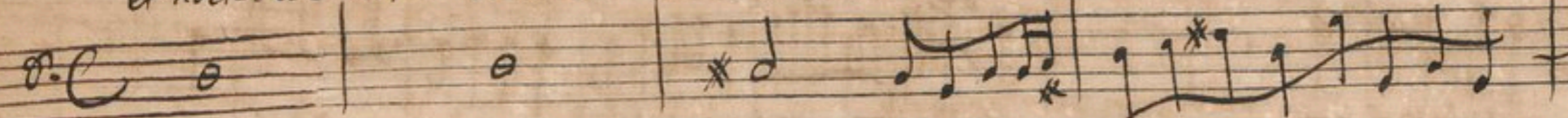
Dum uirius cetera batur in medio caeli steterat sol

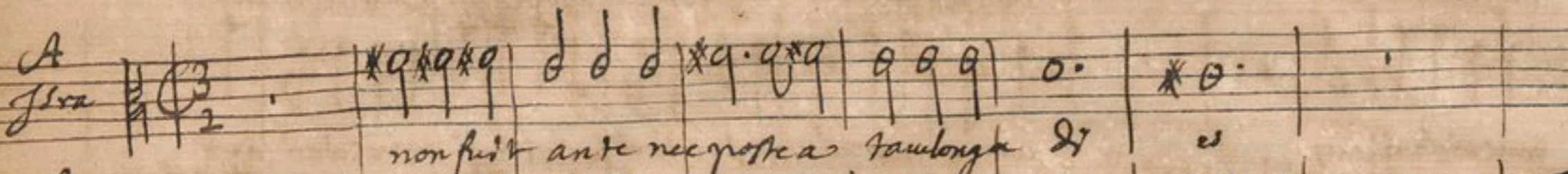
et non festinaverat occumbere septimo uisus di

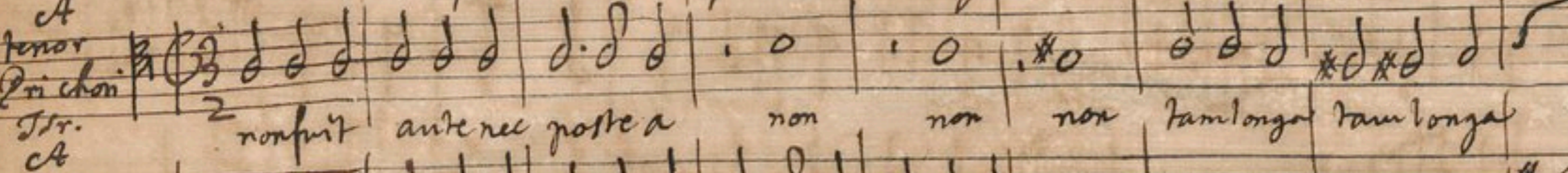
740
#3 4 +3

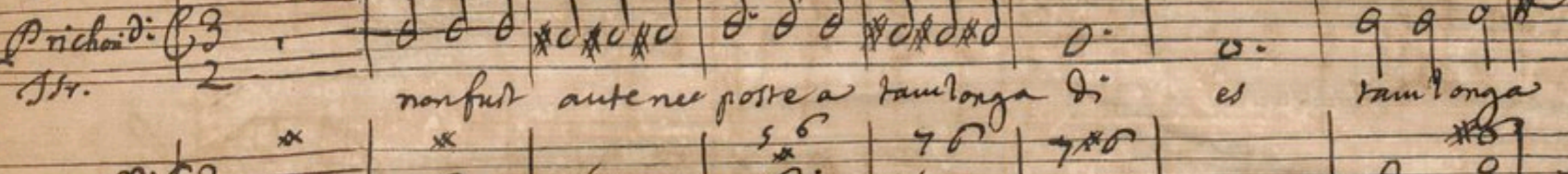
unus ex Primo choro Israe.

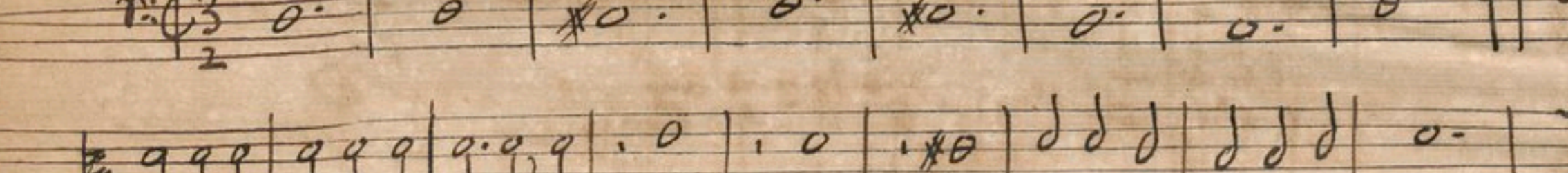
A

 et nocte suberunte in medio coeli luna stete rat

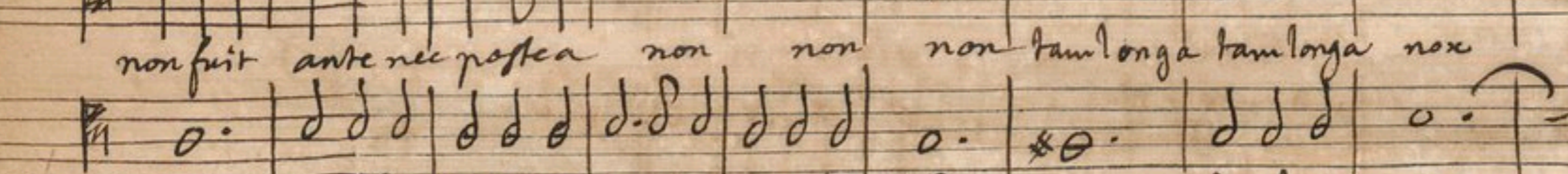

 et non festi nauerant occumbere spatio u ni us
 noc
 his

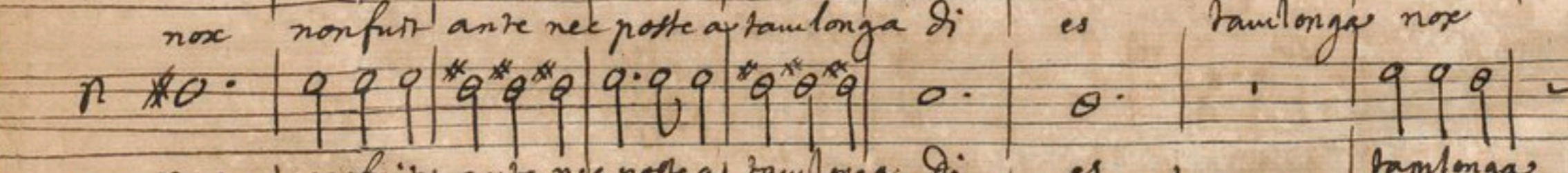
A
 Isra

 non fuit ante nec postea tam longa di es

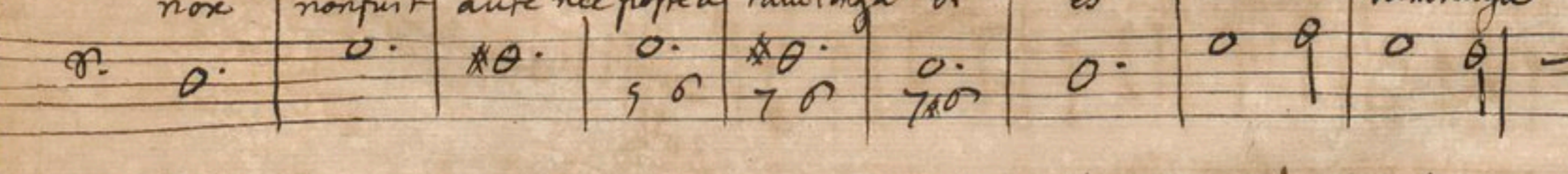
A
 tenor
 Pri chor
 Isra.
 A

 non fuit ante nec postea non non non tam longa tam longa

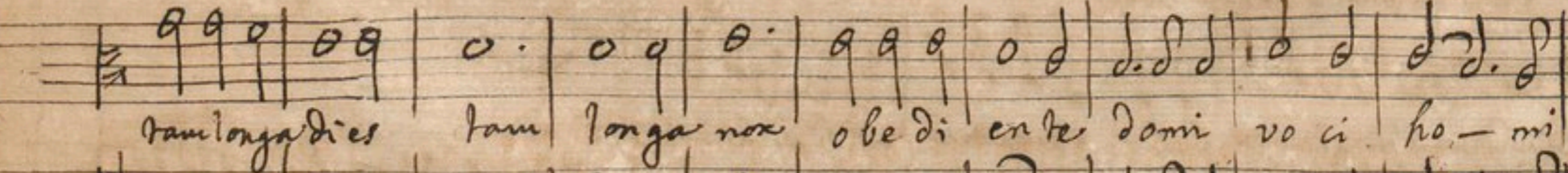
Pri chor
 Isra.

 non fuit ante nec postea tam longa di es tam longa

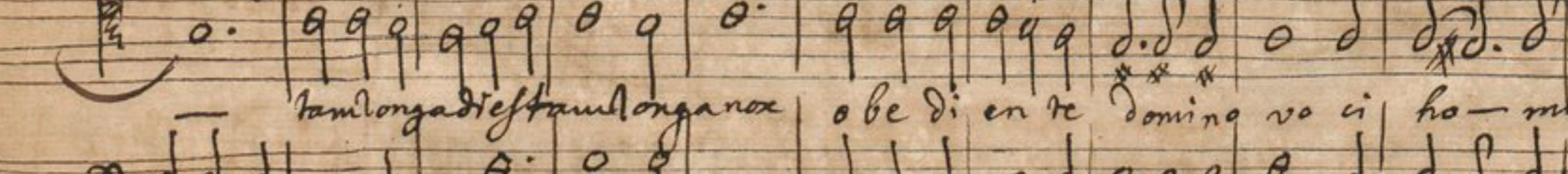

 non fuit ante nec postea non non non tam longa tam longa nox

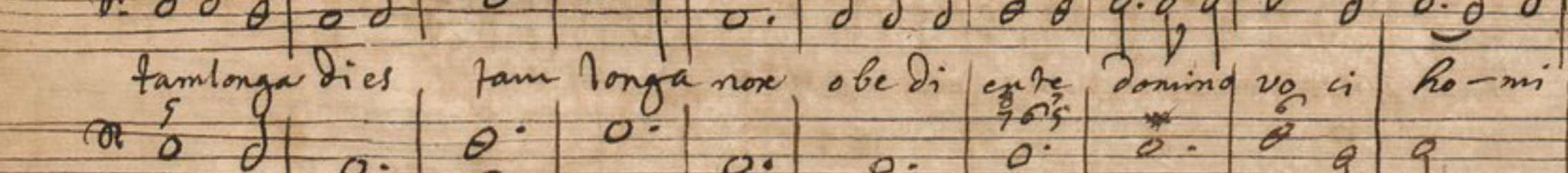

 nox non fuit ante nec postea tam longa di es tam longa nox

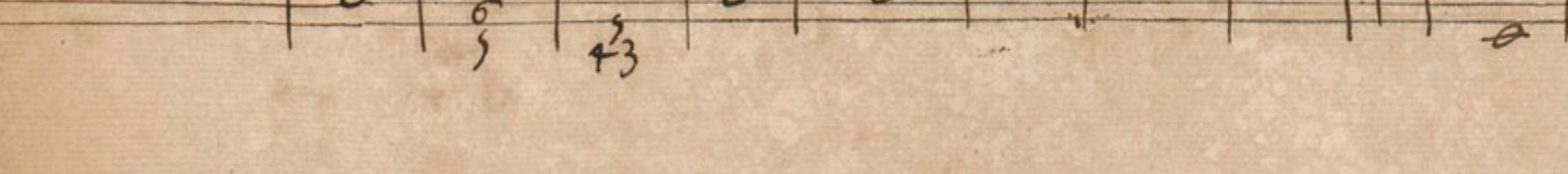

 nox non fuit ante nec postea tam longa di es tam longa


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi

nis obedi ente domino obedi ente domino voci
 nis obedi ente domino obedi ente domino voci
 nis obedi ente dno voci hominis obedi ente domino voci
 785 343 5 6 785 343 6

ho-mi nis et pugnan — re profliis Isra el
 ho-mi nis et pugnan — et pugnan — re profliis Isra el et pug
 homi — nis et pugnan — re profliis Isra el et pugnan

et pugnan — re profliis Isra — el
 nan — re profliis Isra — el
 re et pugnan re pugna — re profliis Isra — el

Sol Lauda — re laudate laudate dominu om
 luna Lauda — re laudate laudate do minu om
 7 9 9 6

nes gen tes psallite nomini sancto e
nes gen tes psallite no mi ni sancto

Primus chorus fidelium

ius laudate e um lauda te lauda te lauda te e um laudate
laudate e um lauda te lauda te laudate e um laudate
laudate e um lauda te lauda te laudate e um laudate
laudate e um lauda te lauda te laudate e um laudate

Secundus chorus fidelium

ius laudate e um lauda te lauda te laudate e um sol et luna lauda te e um
laudate e um lauda te lauda te laudate e um sol et luna laudate e
laudate e um lauda te lauda te laudate e um sol et luna lauda te e
laudate e um lauda te lauda te laudate e um sol et luna laudate e

da te lauda te laudate eum sol et luna lauda - mus glorifi

da te laudate laudate eum sol et luna glorifi

da te laudate te laudate eum sol et luna glorifi

da te lauda te laudate eum sol et luna glorifi

um laudate lauda te laudate luna laudate lauda - mus glorifi ca

um lauda te lauda te laudate glorifi ca

um laudate lauda te laudate glorifi ca

um laudate lauda te laudate glorifi ca

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "ca re", "glorifi ca", "magnifi ca re", and "magnifi ca".

ca re
 ca re
 ca re
 ca re

glorifi ca
 magnifi ca re
 magnifi ca re
 magnifi ca re

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "re", "glorifi ca", "magnifi ca re", and "magnifi ca".

re
 re
 re
 re

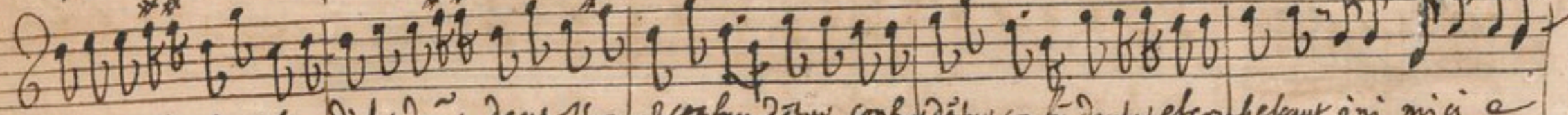
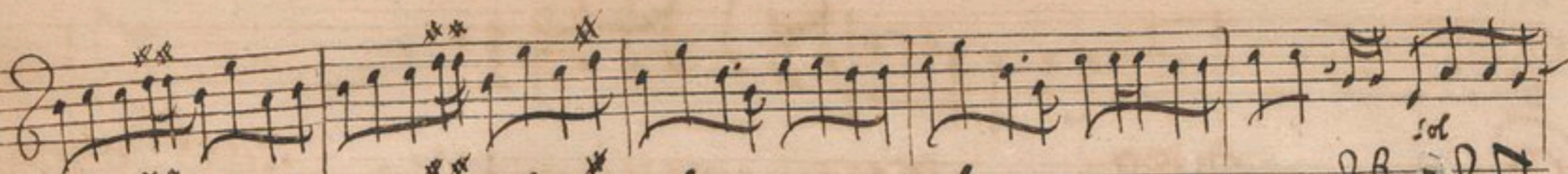
glorifi ca
 mus magnifi ca re magnifi ca
 magnifi ca re
 magnifi ca re
 magnifi ca re

Empty musical staves at the bottom of the page, showing the structure of the manuscript paper.

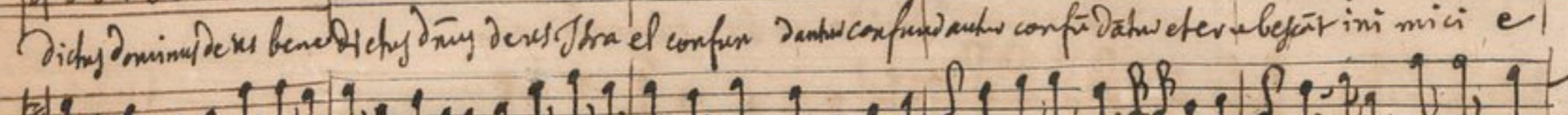
-mus et certatim dicite nobis cum no bis cum
 et certatim dicite nobis cum no bis cum
 et certatim dicite nobis cum no bis cum
 et certatim dicite nobis cum no bis cum

mus et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus

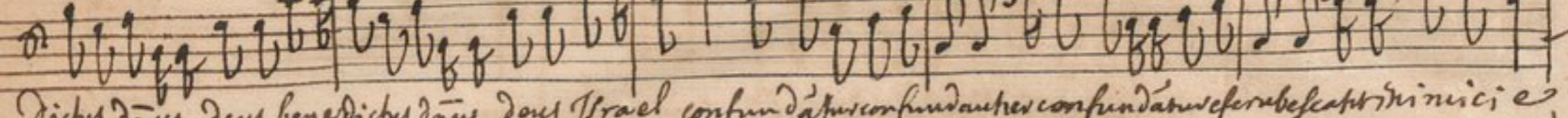




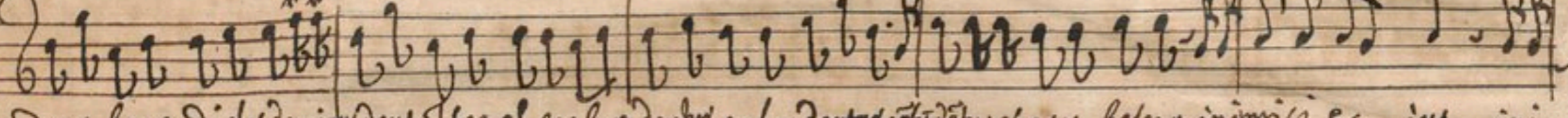
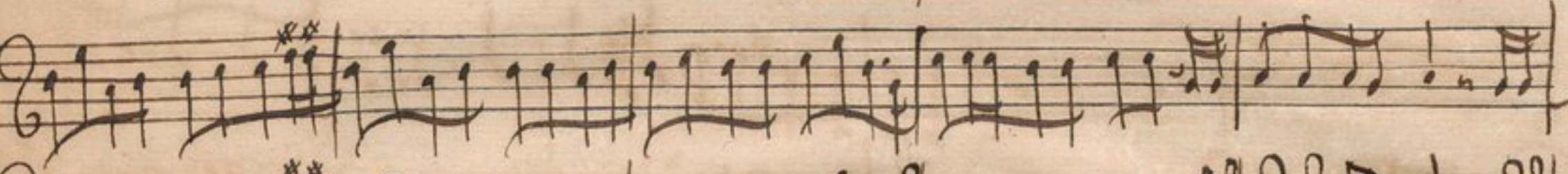
Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e



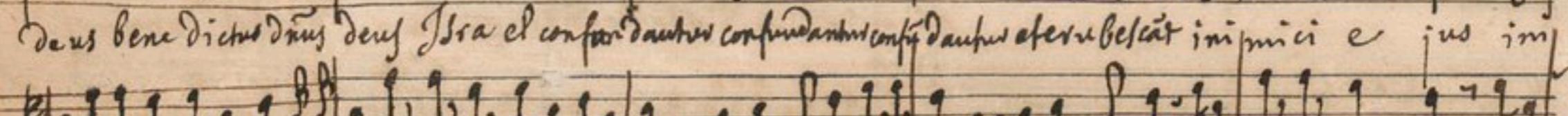
Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e



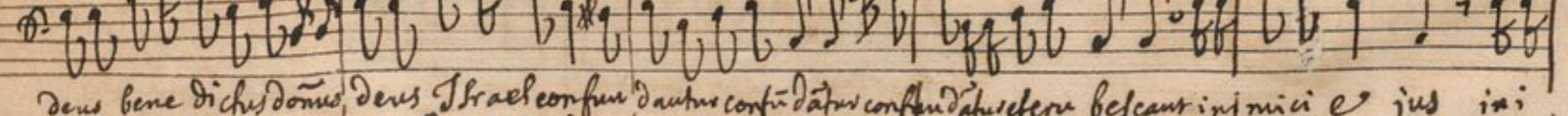
Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e



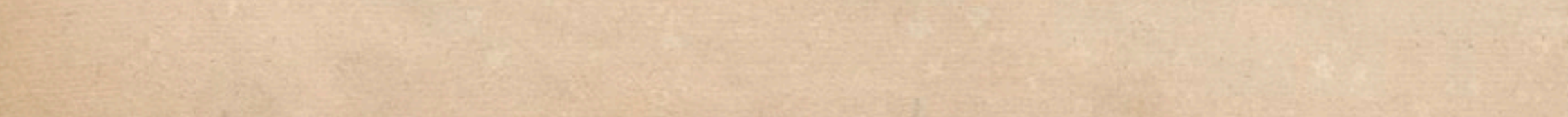
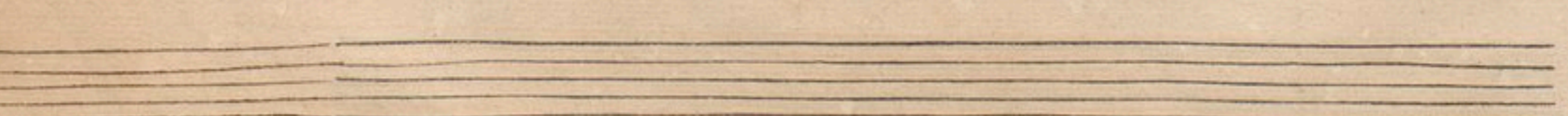
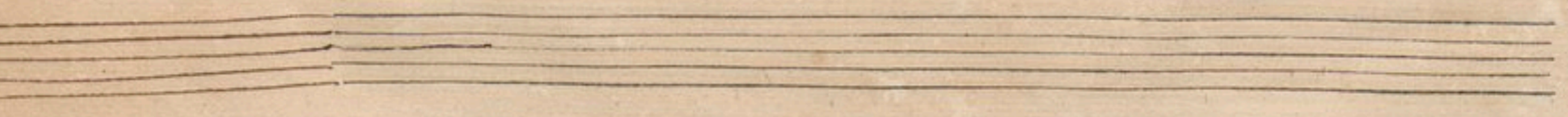
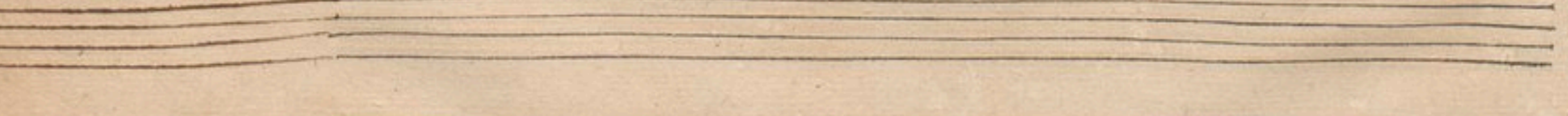
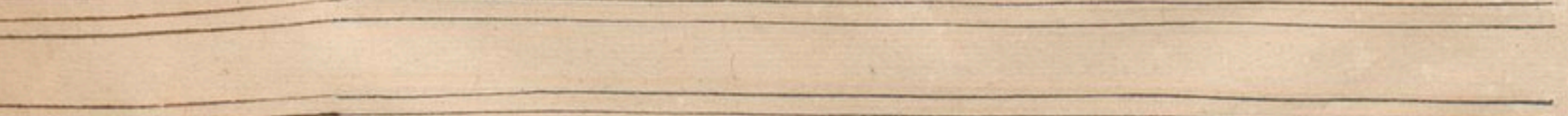
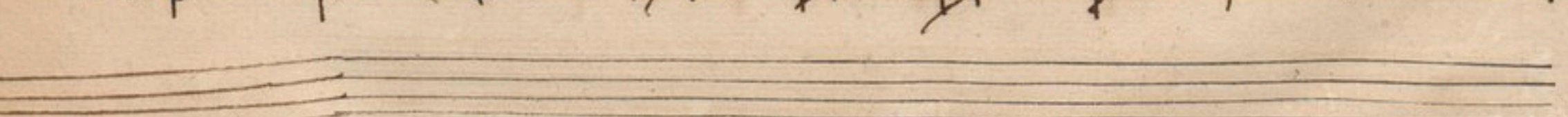
deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini



deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini



deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "Ius inimi- e ius". The second staff is a keyboard accompaniment with the lyrics "Ius inimi- e ius". The third and fourth staves are vocal lines with the lyrics "Ius inimi- e ius". The fifth staff is a keyboard accompaniment with the lyrics "Ius inimi- e ius". The lyrics are written in Latin and are repeated across the staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "mici inimi- e ius lauda-". The second staff is a keyboard accompaniment with the lyrics "mici e - - ius". The third and fourth staves are vocal lines with the lyrics "mici e - - ius". The fifth staff is a keyboard accompaniment with the lyrics "mici e - - ius". The lyrics are written in Latin and are repeated across the staves.

Five empty musical staves at the bottom of the page, with some faint markings and a small number '56' written on the right side.

nes gen - res psallite nomini sancto e - jus lauda mus lauda -

lau da - - - - - mus lauda

lau da - - - - - mus lauda

lau da - - - - - mus lauda

nes gen - res psallite nomini sancto e jus lauda - mus lauda

lau da - - - - - mus lauda

lau da mus lauda mus lauda

lau da - - - - - mus lauda

mus glorifi ca — — — — — te glo ri fi ca — — — — — mus glo ri fi ca

mus

mus

mus

mus

glo ri fi ca — — — — — mus glo ri fi ca

glo ri fi ca — — — — — mus glo ri fi ca

glo ri fi ca — — — — — glo ri fi ca

mus glo ri fi ca — — — — — glo ri fi ca — — — — — mus glo ri fi ca

mus

mus

mus

mus

glo ri fi ca — — — — — mus glo ri fi ca

glo ri fi ca — — — — — mus glo ri fi ca

glo ri fi ca — — — — — mus glo ri fi ca

glo ri fi ca — — — — — mus glo ri fi ca

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *mus magnifica*. The second staff is a keyboard accompaniment with lyrics: *mus magnifica*. The third staff is another keyboard accompaniment with lyrics: *magnifica*. The fourth staff is a vocal line with lyrics: *te magnifica mus magnifica*. The fifth staff is a keyboard accompaniment with lyrics: *magnifica*. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the second system, continuing the vocal and keyboard parts. It consists of five staves. The top staff is a vocal line with lyrics: *mus magnifica*. The second staff is a keyboard accompaniment with lyrics: *mus magnifica*. The third staff is another keyboard accompaniment with lyrics: *magnifica*. The fourth staff is a vocal line with lyrics: *te magnifica mus magnifica*. The fifth staff is a keyboard accompaniment with lyrics: *magnifica*. The music continues with similar notation and includes a time signature change to 6/8 in the fifth staff.

Empty musical staves at the bottom of the page, consisting of ten blank staves.

mus et certatim dicite nobis auge nobis auge
 benedictus dominus deus israel

mus

mus

mus

mus
 et certatim dicite nobis auge benedictus dominus deus israel et confun

mus

mus

mus

et confundantur et erubescant inimi-
 dan - huius et erubescant
 ius confundantur et erubescant
 confundantur et erubescant

bescant inimi-
 ius laudate et exultate laudate
 laudate et exultate laudate
 laudate et exultate laudate
 Laudate et exultate laudate

bescant inimi-
 ius laudate et exultate laudate
 laudate et exultate laudate
 laudate et exultate laudate
 laudate et exultate laudate
 laudate et exultate laudate

da - re e my laudate laudate laudate emy solestina na oes gentes benedicite e

date e - my laudate laudate laudate emy solestina

date laudate e my laudate laudate laudate emy solestina

date e - my laudate laudate laudate emy solestina

na laudate e my laudate laudate Laudate oes gentes benedici te e

na laudate e my laudate laudate Laudate

na laudate e my laudate laudate Laudate

na laudate e my laudate laudate Laudate

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel et confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

el confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi
 el confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus i ni
 el confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi
 el confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi

datus confidatur confidatur et erubescant inimici eius - jus inimici inimici eius - jus ini
 datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini
 datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini
 datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini

Handwritten musical score on five staves. The lyrics are: "oi inimici eius", "mici eius", "cius", "micius".

Handwritten musical score on six staves. The lyrics are: "micius", "micius", "micius", "micius".

Finis Josuae