

2. Six

Chants of Lesons 9.18

Harpsicord : in five
book 1.

mixing of

Lesons : — Menars :

Corsets : Sarabands :

Exercises : Minuets :

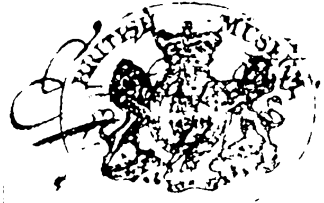
Riggs
Compos

Sign: Gio: Baptisti Tragni.

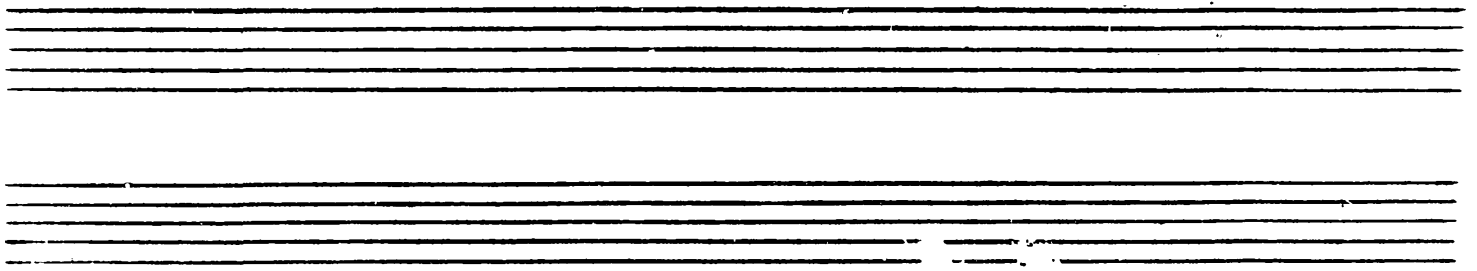
Chm

aria
Minore:

PRELUDE:

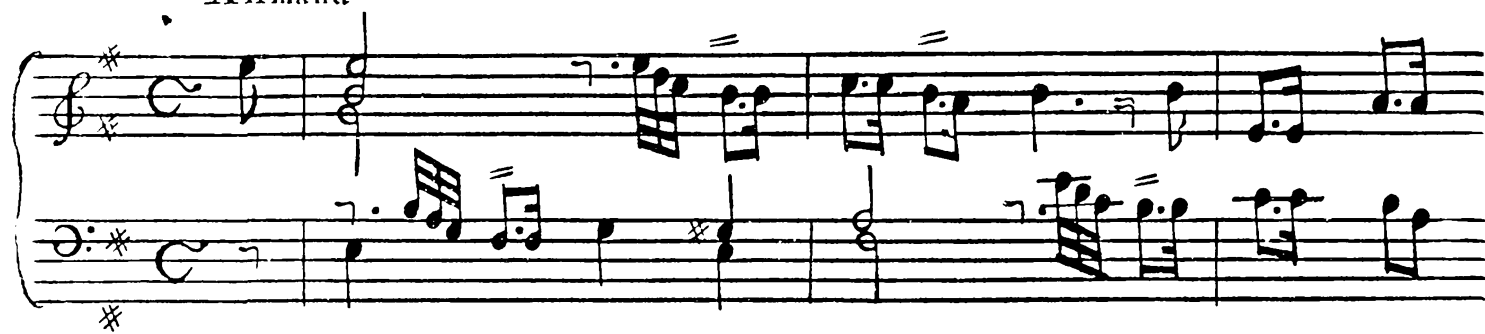


aria
Minore:

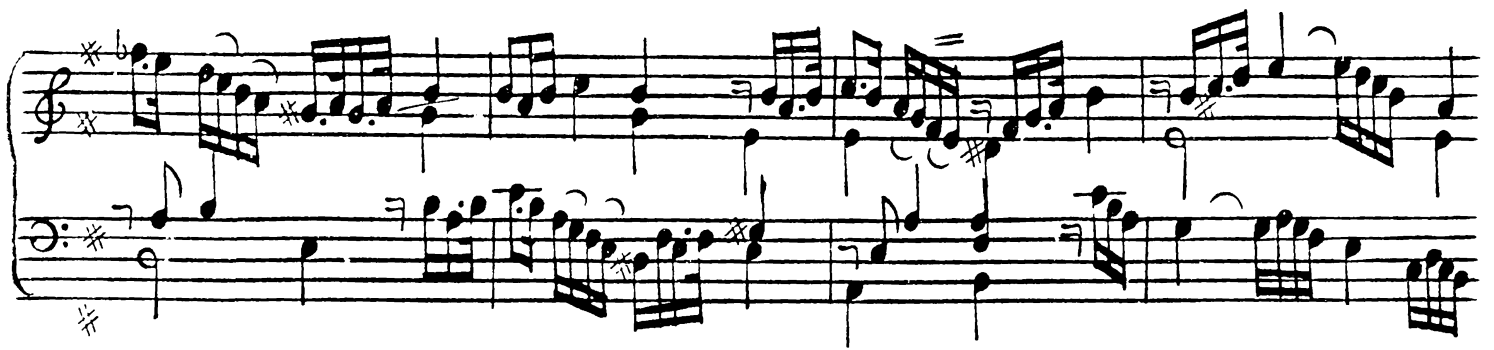
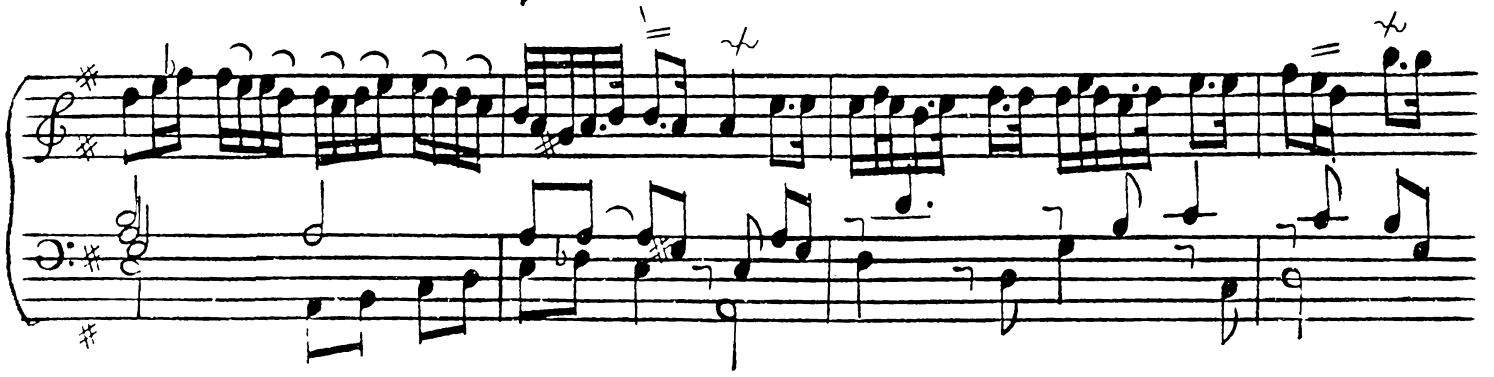


Allmand

(2)



(3)



Long
over.

Corrant

(4)

Handwritten musical score for a Corrant in 3/4 time, consisting of six systems of two staves each. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a wavy line indicating the end of the music.

*Lesson
over*

The Complaint

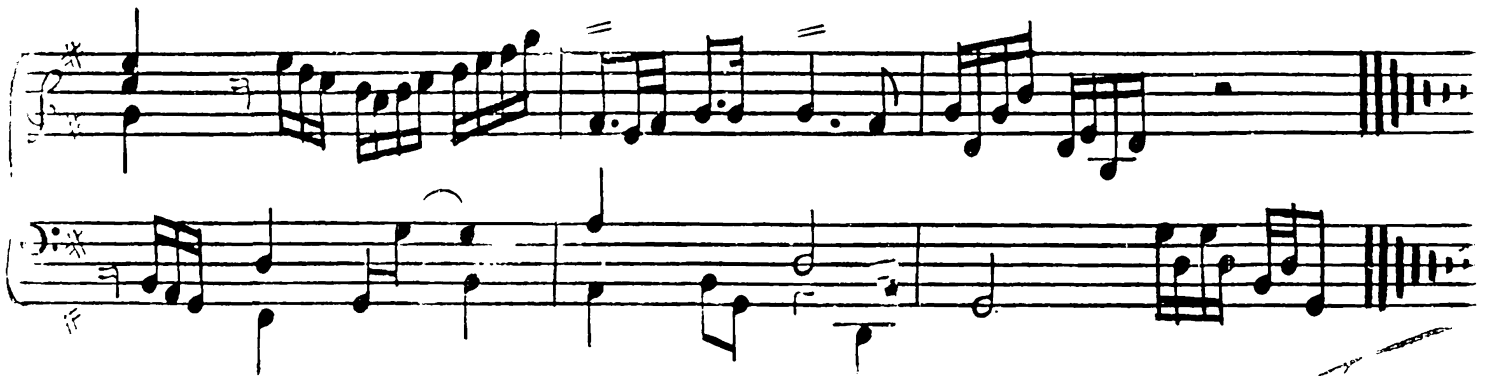
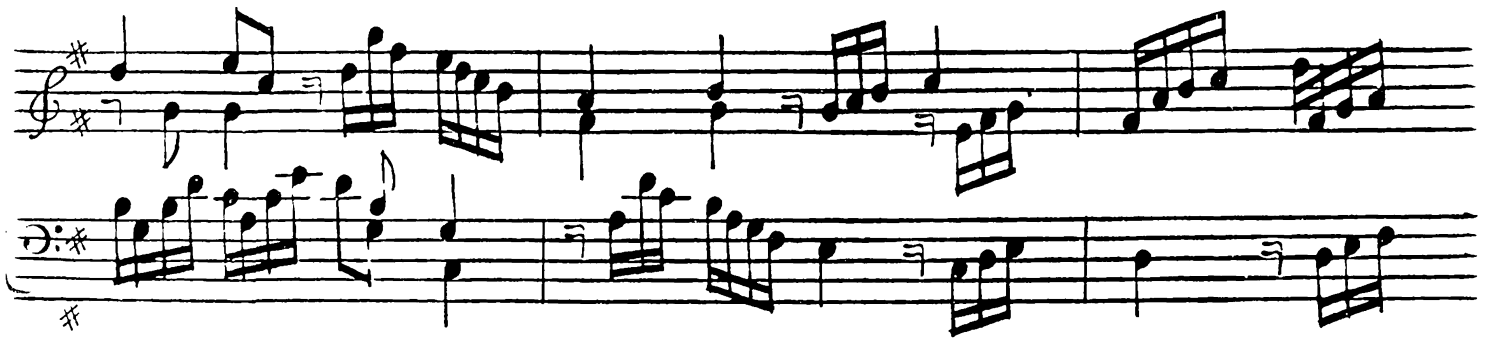
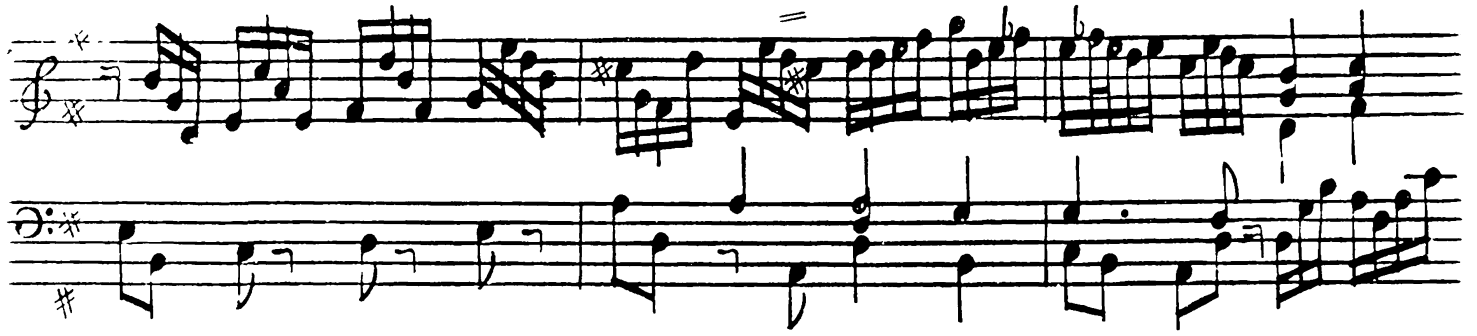
A musical score for a piece titled "The Complaint". The score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second system continues the melody with a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system continues the melody with a treble clef and a key signature of one sharp. The fifth system concludes the piece with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The piece ends with a double bar line and a final chord.

A handwritten musical score for a piece titled "Aire". The score is written on five systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a wavy line indicating the end of the music.

W. R. R.

This page contains the seventh system of a handwritten musical score. It consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, naturals, and double naturals) and dynamic markings (accents, slurs, and a 'p' for piano). The system concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.

G. in
G. Major
PRELUDE
for a Piano

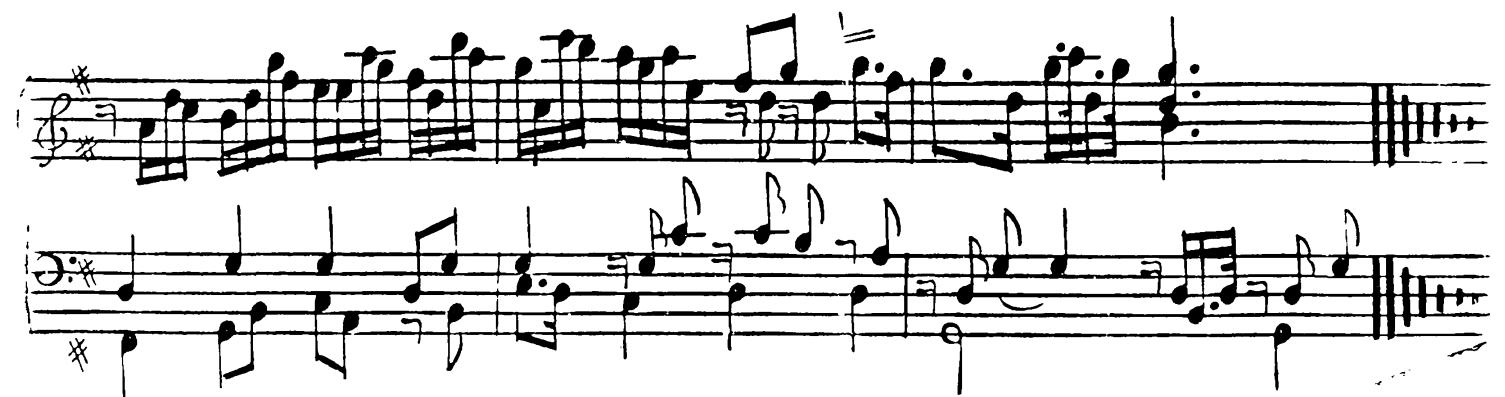


Com.

Allmand

(9)

This is a handwritten musical score for a piece titled "Allmand" (9). The score is written on five systems of grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system features a key signature change to one flat (Bb) in the bass staff. The fourth system returns to the original key signature of one sharp. The fifth system concludes the piece with a double bar line and a final note. The word "Journ" is written in the bottom right corner, likely indicating the source or publisher.



Corrant

(II)

This is a handwritten musical score for a piece titled "Corrant" (II). The music is written in 3/4 time and features a key signature of one sharp (F#). The score is organized into six systems, each consisting of a treble and a bass staff. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a 3/4 time signature and a key signature of one sharp. The bass staff also has a 3/4 time signature and a key signature of one sharp. The second system continues the melody in the treble staff and the bass staff. The third system features a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The fourth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The fifth system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The sixth system concludes the piece with a treble staff and a bass staff, both with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Saraband

(12)

Handwritten musical score for a Saraband, page 12. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and bar lines. The word "Aire" is written above the fifth staff. The piece concludes with a double bar line and repeat signs on the final staff.

A handwritten musical score for a piece titled "The Hunting Song". The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs. There are some handwritten annotations and corrections throughout the score, including a large "X" and some scribbles at the bottom right.

Handwritten signature or initials.

178
f. marc. ut:
Alto:

PRELUDE

12
Minor

This is a handwritten musical score for a prelude in G minor. The score is written on two staves, with the treble clef on the top staff and the bass clef on the bottom staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The music is written in a style that appears to be from the 18th or 19th century, with many accidentals and a complex melodic line. The score is divided into several measures, with some measures containing multiple notes and rests. The final measure of the piece is marked with a double bar line. There are some handwritten annotations and markings throughout the score, including a '178' at the top left, a '12' near the 'Minor' text, and various symbols like 'f. marc. ut:', 'Alto:', and '178'.

Allmand

A handwritten musical score for a piece titled "Allmand". The score is written on seven systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., f , p). The piece concludes with a double bar line and a wavy line indicating the end of the music.

Corrant

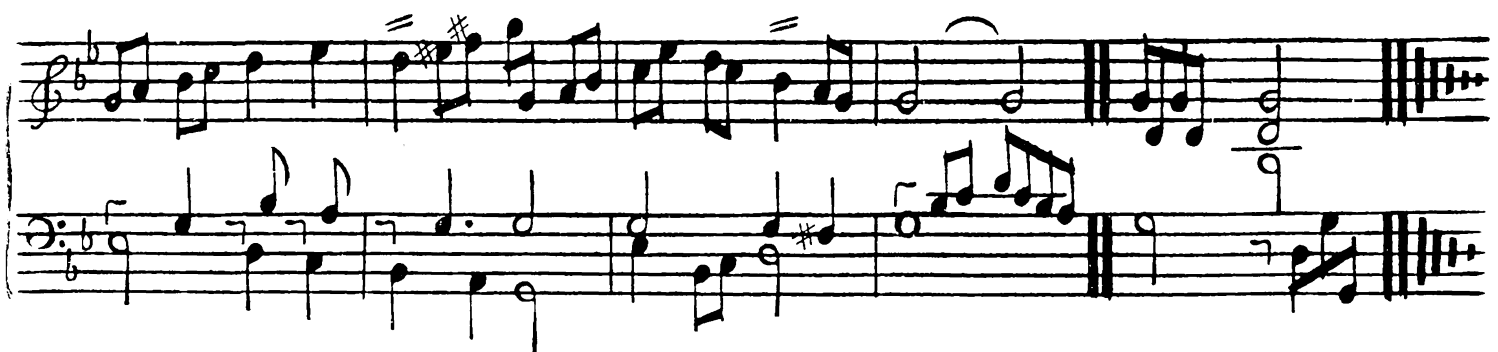
This is a handwritten musical score for a piece titled "Corrant". The music is written in G minor (one flat) and 3/4 time. It consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The piece concludes with a double bar line and a final cadence in the bass staff of the sixth system.

Saraband

(17)

Handwritten musical score for a Saraband, page 17. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth notes, quarter notes, and chords. The piece concludes with a double bar line and a wavy line indicating the end of the music. A handwritten signature "J. J. - ex" is visible in the bottom right corner.

Aire



I 188

Handwritten musical score for I 188, page 19. The score is written on six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs, and a fermata). The score concludes with a double bar line and a final chord. There is a handwritten signature or initials in the bottom right corner.

m

(20)

A-la-mi-re.
Chorus

PRELUDE

Fa-la Major

First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music includes various note values and rests, with a fermata over a note in the treble staff.

Second system of musical notation, continuing the prelude with treble and bass staves. The notation includes complex rhythmic patterns and a fermata in the bass staff.

Third system of musical notation, featuring treble and bass staves. The music continues with various note values and rests, including a fermata in the bass staff.

Fourth system of musical notation, featuring treble and bass staves. The music concludes with a double bar line and a wavy line indicating the end of the piece.

Empty musical staves at the bottom of the page.

Allmand

(21)

Handwritten musical score for "Allmand" (21). The score is written on 12 staves, organized into six systems of two staves each. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (accents and slurs) throughout the piece. The final measure of the piece is marked with a double bar line and repeat dots.

Corrant

This is a handwritten musical score for a piece titled "Corrant". The music is written on two staves, treble and bass, in a key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The score consists of six systems of music. The first system begins with a treble staff containing a 3/4 time signature and a key signature of two sharps. The second system features a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The fourth system features a double bar line and a repeat sign. The fifth system includes a double bar line and a repeat sign. The sixth system concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Saraband

Handwritten musical score for a Saraband in G major, 3/4 time, marked "Slo". The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata. A handwritten signature "C. J. M. S." is visible at the bottom right.

Handwritten musical score for a piece titled "Igg" on page 24. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several handwritten annotations: a "v" above a note in the second system, a "7" above a note in the third system, and a "7" above a note in the fourth system. The piece concludes with a double bar line and repeat signs at the end of the fifth system.

Handwritten signature or initials.



PRELUDE

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in common time (C). The key signature has one flat (B-flat). The melody in the treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are handwritten annotations above the staff: a '+' sign above the first measure, another '+' sign above the second measure, and an '=' sign above the eighth measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are handwritten annotations below the staff: a '+' sign above the first measure, another '+' sign above the second measure, and an '=' sign above the eighth measure. The score ends with a double bar line.

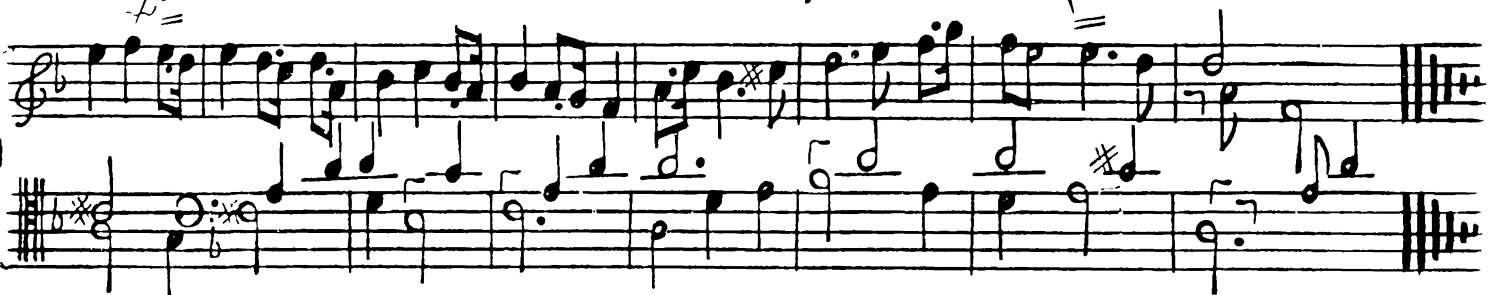
Handwritten musical score for a piece titled "Allmand". The score is written on six systems of two staves each. The first system is a prelude. The second system is the main melody, marked "Allmand". The third system continues the melody with more complex figures. The fourth system features a more intricate melody. The fifth system continues the complex melody. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Corrant

(27)



Saraband



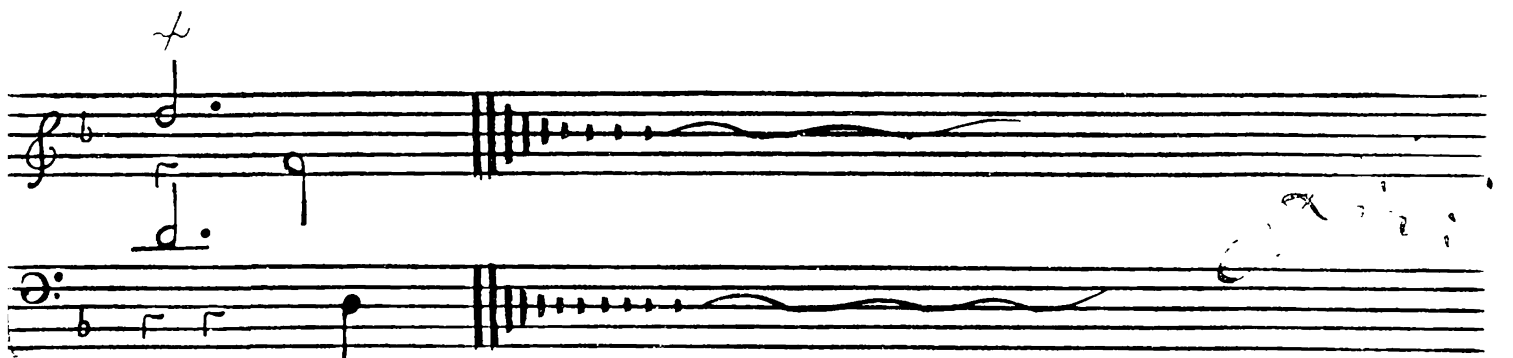
Bore



Aire



Minuet



in
F = 120, ut.
Thorp.
PRELUDE
lia 10

(30)



All mand



This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff, though some systems may have only one staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some markings that appear to be fingerings or performance instructions, such as 'x' and '7'. The handwriting is fluid and characteristic of a composer's draft. The page is numbered (31) at the top center.

Handwritten musical score for a piece titled "Aire". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., f , p , mf). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line in the third system. The handwriting is in ink on aged paper.

The musical score is written on 12 staves, organized into six pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes a variety of note values, rests, and dynamic markings. There are several instances of slurs and ties, indicating phrasing and sustained notes. The manuscript shows signs of being a working draft, with some ink bleed-through and slight variations in line placement. The piece concludes with a double bar line and a final flourish on the last staff.

The Dream:

A handwritten musical score for a piece titled "The Dream". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*). The first system begins with a treble clef and a common time signature. The second system continues the melody and accompaniment. The third system features a treble clef and a common time signature. The fourth system continues the piece. The fifth system concludes with a double bar line and a final chord. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Minuet

(35)

This musical score is for a Minuet, numbered (35). It is written for piano in G major (one sharp) and 3/4 time. The piece consists of 32 measures, organized into four systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score features several trills, slurs, and dynamic markings like accents and slurs. The piece concludes with a double bar line followed by a wavy line indicating the end of the music. The word "FINIS" is printed below the final system.

FINIS