

Fantaisie

POUR

Le Piano

sur les plus jolies motifs

DE L'ODE SYMPHONIE

CHRISTOPHE

COLOMB

DE

FÉLICIEN DAVID

PAR

JOS. GREGOIR.

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede, à Vienne, chez H. F. Müller.

FANTAISIE SUR L'ODE SYMPHONIE

CHRISTOPHE COLOMB

ABREISE.
LE DÉPART

PAR FÉLICIEN DAVID.

JOSEPH GREGOIR.

Andante maestoso.

PIANO.

LIED DES COLUMBUS.
AIR DE COLOMB.
Andantino

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure of the system.

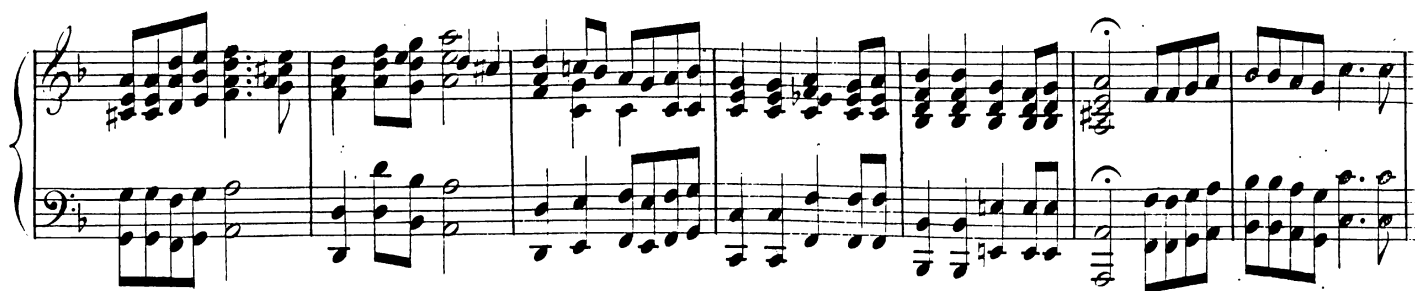
Second system of musical notation. The treble staff features a series of chords and short melodic fragments, while the bass staff has a more active, rhythmic line. A dynamic marking of *pp* (pianissimo) with an accent (>) is visible in the first measure.

Third system of musical notation. Both staves show a continuation of the complex, rapid melodic and harmonic textures. The treble staff has many beamed notes, and the bass staff has a steady, rhythmic accompaniment.

Fourth system of musical notation. The treble staff continues with rapid melodic passages, and the bass staff provides a supporting harmonic line. The overall texture is dense and intricate.

Fifth system of musical notation. The treble staff features a series of chords and short melodic fragments, while the bass staff has a more active, rhythmic line. A dynamic marking of *ff* (fortissimo) is visible in the final measure.

Sixth system of musical notation. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure of the system.

All^o risoluto.

Die Nacht ruht auf dem unbegrenzten Meer;
 Es schweigt der Wind im Schiffgerüste,
 Und über dieser weiten Wasserwüste
 Erglänzt ein zahllos Sternenheer.
 L'immensité des mers par la nuit est voilée
 Le vent dort, le silence entoure les vaisseaux
 Le ciel, sur le sommeil de la terre et des eaux
 Arrondit sa tente étoilée.

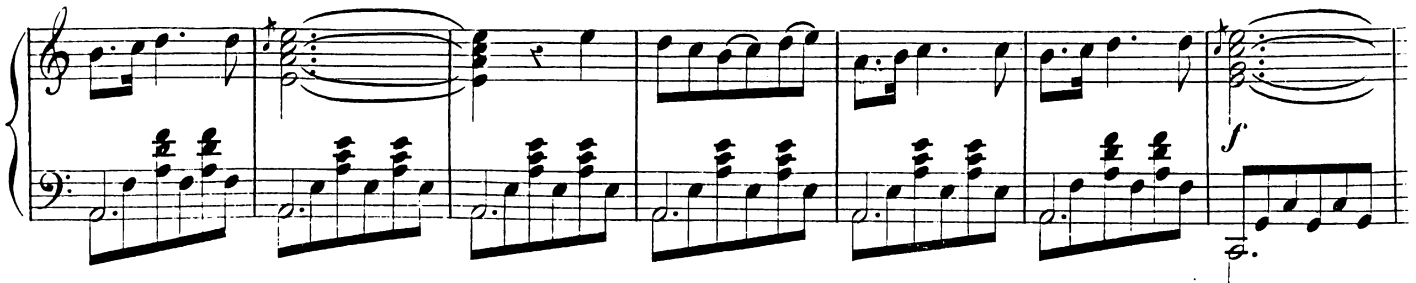
EINE NACHT UNTER TROPISCHEM HIMMEL.
 UNE NUIT DES TROPIQUES

Andante.





LIED DES SCHIFFSJUNGEN.
CHANSON DU MOUSSE.



DIE NEUE WELT.
LE NOUVEAU MONDE.

Andante.

Der Tag ist da, die Mühlen zu vergelten! die alte Sonne strahlt auf neue Welten, der Vogel Sang die Schläfer

Enfin le matelot sur les mers vit éclore cette terre nouvelle, aux clartés de l'aurore aux parfums de la rive, aux doux

pp

rasch erweckt. Vom Ufer hauchen milde Balsamdüfte, ein munt'rer Sängers-Chor durchkreis't die Lüfte. Hispaniola

chants de l'oiseau il vit les hauts palmiers s'épanouir sur l'onde et dans des vapeurs d'or le soleil du vieux monde,

ist entdeckt!

levé sur un monde nouveaux.

Poco Allegretto.

pp

8^a

WIEGENLIED DER INDISCHEN MUTTER.
BERCEUSE DE LA MÈRE INDIENNE.

Andante.

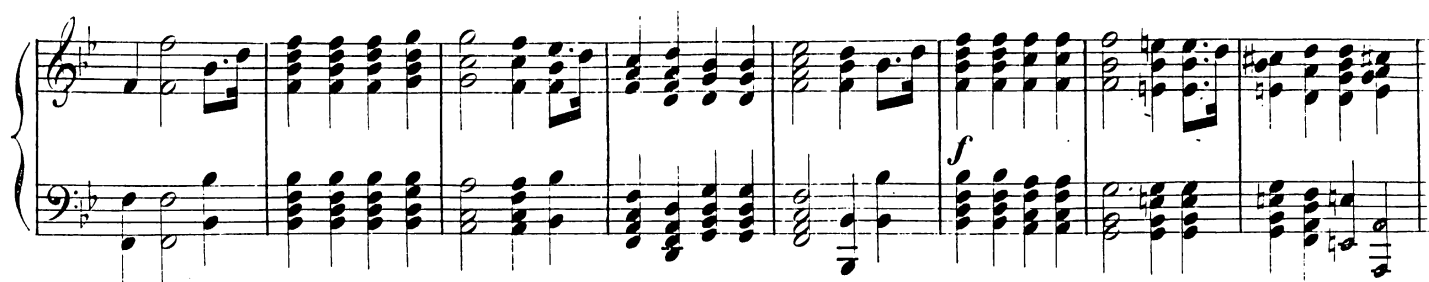
8^a

8^a

8^a..... Più lento.

Ped.

8^a

CHOEUR FINAL. SCHLUSS-CHOR.
Tempo di marcia.

This page of musical notation consists of six systems of staves. The first system shows a treble staff with a melodic line featuring eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system continues the melodic line with an 8va (octave up) marking and includes a *pp* (pianissimo) dynamic marking in the bass. The third system features a more complex melodic line with many beamed sixteenth notes and a *f* (forte) dynamic marking. The fourth system has a *f* dynamic marking in the treble and a melodic line with many beamed sixteenth notes. The fifth system is marked *ff* (fortissimo) in both staves, with a dense texture of beamed sixteenth notes. The sixth system begins with a *ff* marking and includes a *Ped.* (pedal) instruction. It concludes with a *ff* marking and a final chord. The page is numbered 9592 at the bottom center and ends with the word *FINE.* at the bottom right.

9592. *FINE.*