

Paius Foot Ball Club

Dobrado

Pedro de Alchantra Veloso

This musical score is for a piece titled "Paius Foot Ball Club" by Pedro de Alchantra Veloso, specifically the "Dobrado" (Double) section. The score is written for a large ensemble of instruments and percussion, arranged in 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 16 measures. The instruments and their parts are as follows:

- Piccolo Clarinet:** Starts with a forte (*ff*) melody, then switches to piano (*p*) and back to forte (*f*).
- Clarinet in B♭ 1:** Follows a similar pattern to the Piccolo Clarinet, with *ff*, *p*, and *f* dynamics.
- Clarinet in B♭ 2:** Similar to the other clarinets, with *ff*, *p*, and *f* dynamics.
- Trumpet in B♭ 1:** Similar to the other trumpets, with *ff*, *p*, and *f* dynamics.
- Trumpet in B♭ 2:** Similar to the other trumpets, with *ff*, *p*, and *f* dynamics.
- Horn in E♭ 1:** Provides harmonic support with *ff*, *p*, and *f* dynamics.
- Horn in E♭ 2:** Similar to the other horns, with *ff*, *p*, and *f* dynamics.
- Trombone cantabile:** Provides a melodic line with *ff*, *p*, and *f* dynamics.
- Trombone 1:** Provides harmonic support with *ff*, *p*, and *f* dynamics.
- Trombone 2:** Similar to the other trombones, with *ff*, *p*, and *f* dynamics.
- Euphonium:** Provides harmonic support with *ff*, *p*, and *f* dynamics.
- Tuba in E♭:** Provides harmonic support with *ff*, *p*, and *f* dynamics.
- Snare Drum Caixa:** Provides a rhythmic pattern with *ff*, *p*, and *f* dynamics.
- Bass Drum Bombo:** Provides a rhythmic pattern with *ff*, *p*, and *f* dynamics.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly indicated. The overall structure is a 24-measure piece, with the first 8 measures being the first section and the next 16 measures being the second section.

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P.C.I.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.

The image shows a page of a musical score for a large ensemble. The staves are labeled as follows:

- P.C.I.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. cant.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score is written in 4/4 time and the key of B♭ major. It includes various musical notations such as notes, rests, and dynamic markings (p, ff). The score is divided into two systems, with a "Fine" marking at the end of the first system.

