

à Monsieur Hermann La Roche.

Troisième
Quatuor
(en RE mineur)

pour deux Violons, Alto et Violoncelle

composé
par
Nicolas Sokolom.

OP. 20.

Partition Pr. $\frac{M.}{R.} \frac{80}{30}$
Parties séparées Pr. $\frac{M.}{R.} \frac{4}{1.40}$

Réduction pour Piano à 4 mains par l' Auteur. Pr. $\frac{M.}{R.} \frac{4}{1.40}$

Propriété de l'Éditeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. Belaïeff, Leipzig.

— 1894 —

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

1011 1012

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig

3^{me} Quatuor.

1

Violino I.

I.

Nicolas Sokolow, Op. 20

Allegro assai moderato. (molto rubato.) ♩ = 112.

a piacere *V-Cello. ten.*

a tempo *p* *sostenendo* *poco* *più sostenendo* *a tempo*

pp *mf* *p*

4 A *pp* *mf* *p*

Solo. *mf* *p*

B *mf sosten.*

a tempo *p* *f*

C *pp accel. poco a poco* *cresc.*

- assai - *f*

D *cresc.* *ff pesante* *dim. assai* *rit.*

Tempo I. *a piacere* *V-Cello. mf*

Violino I.

E *a tempo*
p *poco* *p*

p *mf* *poco sosten.*

F *Più tranquillo.*
pp cantabile. assai *cresc.* *f* *p* *cresc. assai*
appassionato ed accel.

sosten. *f* *dim.* *rit. poco*

G *Tempo I.*
pp *molto* *pp*

poco *pp* *cresc.*

H *mf dim.* *p* *cresc. poco a poco* *poco accel.*

a tempo più tranqu. *1* *p cantabile assai*

poco sost. *f* *molto*

I *mf*

p *cresc.* *poco agitato* *f* *dim. assai*

K *più sost.* *Tempo I. sost. poco* *tempo* *sost.*
sosten. poco *p* *pp*

a tempo *sost.* *a tempo* *sost.* **L** *Poco più vivo.*
cresc. poco *cresc. poco* *mf* *cresc.*

Violino I.

3

f **Meno mosso.** (come prima.) *mp* *f* *poco sosten.*

p **Tempo I.** *mf* *p* *più sost.*

f *p* *f* *f* *cresc. assai* *f*

p *cresc.* *mf* *p*

poco *mf*

mf *f* *p* *poco* *p* *cresc. assai accel.*

sosten. *f* *dim.*

rit. poco a tempo *pp* *pp* *poco*

Più vivo. *mf* *p* *cresc. assai*

f *mp* *p* *cresc.*

sost. poco a poco *a piacere* *f* *pp* *mf* *dim.* *p*

Tempo I. *sost.* *più sosten.*

ten. *P* *mf* *p* *più rall.* *Tempo I.*

Più vivo. *p* *cresc.* *f* *rall.* *più rall.* *mf* *dim.*

V-Cello. *mp* *dim.*

Violino I.

II.

Allegretto grazioso. ♩ = 176.

The musical score for Violino I, II, is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto grazioso" with a quarter note equal to 176 beats per minute. The score consists of 12 staves of music, featuring a variety of dynamics, articulations, and performance instructions.

The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). Performance instructions include *cresc. assai* (crescendo very much), *poco* (a little), *poco dim.* (a little diminuendo), *rit.* (ritardando), *a tempo*, *molto*, *pizz.* (pizzicato), and *arco* (arco).

The score includes several marked sections: *A* (starting on the third staff), *B* (starting on the eighth staff), and *C* (starting on the eleventh staff). A *Solo.* marking appears above the seventh staff. The piece concludes with a final *ff* dynamic and a *pizz.* instruction.

Violino I.

5

Violino I. musical score page 5, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *mf*

Staff 2: *pp* **D**

Staff 3: *p* *p* *mp* *pp*

Staff 4: *cresc.* *mf* *p* *mp* *pp*

Staff 5: *cresc.* *mf* *p* **E**

Staff 6: *mf* *p* *mf*

Staff 7: *p* *assai* *f*

Staff 8: *f* **F**

Staff 9: *sostenendo* *p* *poco* *poco*

Staff 10: *rit. poco a poco* **1** *a tempo* **2** *p*

Staff 11: *mf dim.* *p*

Staff 12: *mf* *p* *pp* **3**

Violino I.

Violino I musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- poco* (poco)
- p(sub.)* (piano, subitissimo)
- cresc. assai* (crescendo, assai)
- sf* (sforzando)
- ff* (fortissimo)
- molto* (molto)
- accel.* (accelerando)
- pizz.* (pizzicato)

Rehearsal marks are indicated by Roman numerals: **G**, **H**, **I**, and **K**.

III.

Sostenuto assai. $\text{♩} = 50.$

First system: *p*, *mp*, *2*

Second system: *p*, *pochiss.*, *assai f assai*, *2*

Third system: *pp*, *mp*, *pp*

Fourth system: *assai p (sub.)*

Fifth system: *pp*, *assai mf*, *p*, *pp*, *poco*

Pochissimo più mosso. $\text{♩} = 60.$

First system: *p*, *poco cresc.*, *dim.*

Second system: *mp*, *cresc. poco a poco*

Third system: *f*, *sempre cresc.*

Fourth system: *ff*, *dim.*, *rall.*, *Tempo I.*, *mp*, *dim. assai*

Fifth system: *p*, *pp*

Sixth system: *cresc. assai*, *sf p*, *2*

Violino I.

p *mp* *p* *f dim.*

cresc. poco a poco

(enhar.)

Pochissimo più mosso.

p *cresc.*

rit. poco Tempo I.

pp *poco* *pp cresc. assai*

ff dim. *pp*

IV.

Allegro non troppo. ♩ = 160.

f *mf* *cresc.*

mf *f*

mp *p* *mp* *p*

A *mp* *cresc. poco a poco*

Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of 10 staves of music. The key signature is D major (two sharps). The tempo and dynamics are indicated throughout the piece.

Staff 1: *p*

Staff 2: *poco*, *p*, *f*

Staff 3: *B*, *mf*

Staff 4: *p*, *cresc.*

Staff 5: *C*, *p*, *cresc.*

Staff 6: *mf*, *p*

Staff 7: *mf*, *p*, *cresc.*, *p*

Staff 8: *f*, *dim.*, *p*

Staff 9: *rit.*, *Andante.*, *rit. assai*, *D*, *Moderato.* $\text{♩} = 104$

Staff 10: *f*, *p*, *f*, *p*, *mf*, 10

Violino I.

11 12 13 14

II.

mf

cresc.

f

p

f

pp

p

cresc.

f

p

cresc.

f

dim.

accel.

mp

cresc.

G Tempo I.

assai

ff

p

mf

p

cresc.

f

H.

p *cresc.* *mf*

cresc. *f* *dim.* *p*

cresc.

mf *cresc. assai* *f*

cresc. assai *ff*

p *> p*

f *f*

p *cresc.*

f

dim. *accel.* *p*

cresc. *ff*