

J. Hudemeyer



Partie des Berthar d.d. Op. Ingo. (Tenor).

v. Georg Hauchmeier.

Act. 1 Scene

Allegro deciso Answald 43 19.

Chor. 13 Berthar

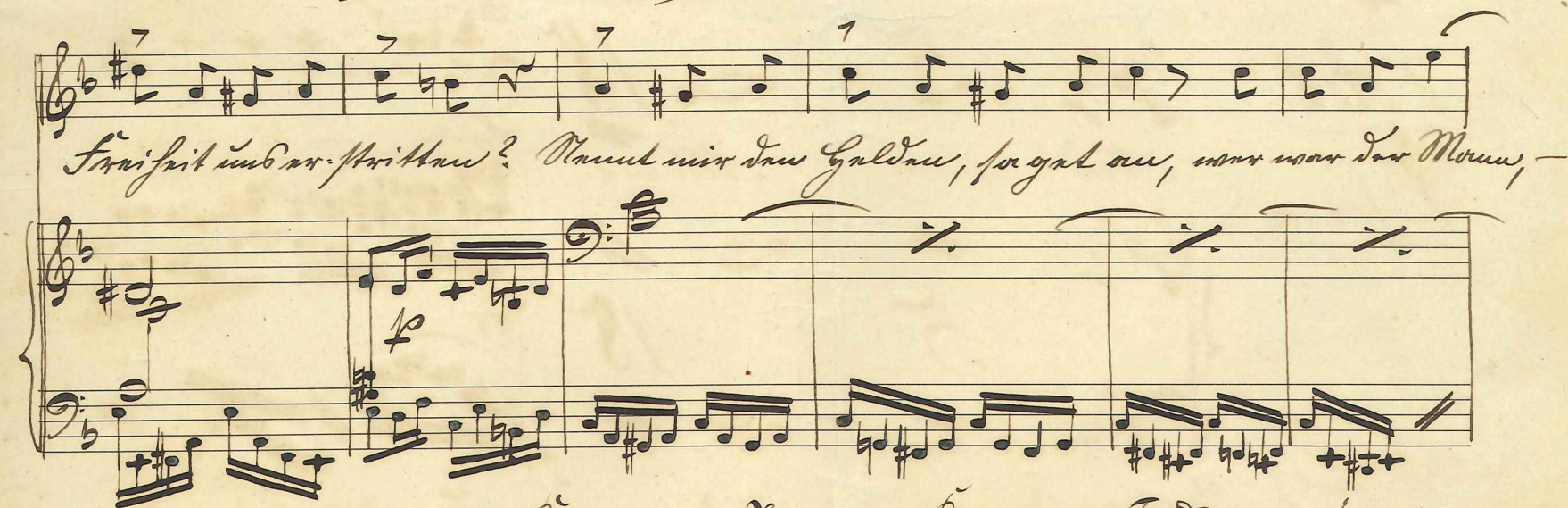
Mar gab zu-rück im-imper



Reich, die Reue für-imper Villen. Mar fort der Götter-Refuge-yn-rück, die



Frei-heit und-ar-stritten? Mund mir der Galdeu, so-geht aus, nur war der Mornu,-



— der der-yn-fau?

Chor. 13 Ingo. 17 Chor 14 Theodulf Chor. 8



Moderato. Theodulf: Berthar.

14 27

ist nie pferder bräutigam! Der bloße Wid läßt die so

14 27

Handwritten musical score for "Die Schöne" by Theodor Kutzer. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with the tempo marking "windig starkw." and a 2/3 time signature. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a 2/3 time signature. The score is divided into three sections: "2. Scene", "3. Scene", and "4. Scene". The first two sections are grouped by a large bracket on the right, which is labeled "Tacet."

(erfalte dich, Jesu)

Berthor (Jagst du, mein springend, den unseligen Feind, der dich)

Kommen! Du heil'ger Gott, der dich, der dich, der dich!

The image shows a handwritten musical score on aged paper. At the top left, there is a small note in parentheses: "(erfalte dich, Jesu)". Below this, the title "Berthor" is written in a decorative, cursive font, followed by a subtitle in parentheses: "(Jagst du, mein springend, den unseligen Feind, der dich)". The main text of the score is written in a cursive script below the staves. The first line of text is "Kommen!" followed by "Du heil'ger Gott, der dich, der dich, der dich!". The music is written on three staves. The top staff is a single melodic line in G major (one sharp). The middle and bottom staves are a piano accompaniment in G major. The music is in 4/4 time. The score is handwritten and shows signs of age, including some ink bleed-through and corrections.

Opferung, wie unschuldig züchtbar - fallen! Du Lüber stoffst den wüßten Tag nicht

(Singsung in Lüber.) *Theodul.* *Berthar*
schauen! *waru du schenst unfähig zu zu schen!* *Sch schenst*

Sie's brinn schiffen Gott! *molto moderato. Allegro*

3. Act. Tact.

4. Act. 7 Scene.

Moderato. 24

Chor der Mannen Ingo's.

L'istesso tempo. 22

Rit. Chor der Mannen Gisela's

L'istesso tempo.

Berthar

Allegretto Vivace, finis in un tempo per la tua lode. molto rit.

Rit. ma in tempo