

CUM-BAC RAG

Clara Palmer

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Stamps

BY CHARLES L. JOHNSON

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Who Loves Me

Chatterbox Rag



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Instrumental Hits

Mrs. Murphy
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon
Azure Skies
Dublin Daisies
Zamora Waltz
Funny Bones
Happy Days Waltz
Fire-fly
Twilight Serenade
Old Crow

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Cum Bac Rag

CHAS. F. JOHNSON

Piano

The first system of musical notation for 'Cum Bac Rag' is in 2/4 time. It begins with a piano (p) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The system concludes with a forte (f) dynamic marking.

The second system continues the piece with a mezzo-forte (mf) dynamic. The right hand has a more active melody with eighth and sixteenth notes, and the left hand maintains a consistent eighth-note accompaniment.

The third system of the score shows the continuation of the rhythmic patterns. The right hand's melody is punctuated by rests, and the left hand's bass line remains steady.

The fourth system of musical notation continues the piece, maintaining the established rhythmic and harmonic structure.

The fifth and final system of the piece includes a first ending (marked '1') and a second ending (marked '2'). The second ending concludes with a 'Fine' marking.

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TRIO

Musical score for Trio, measures 1-12. The score is written for piano (p) and features a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measure 1: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 2: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 3: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 4: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 5: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 6: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 7: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 8: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 9: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 10: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 11: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.

Measure 12: Treble staff has a whole note chord (F4, A4, C5) with a sharp sign above it. Bass staff has a whole note chord (B2, D3, F3) with a forte (*f*) dynamic marking.



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and You Were Sweet Sixteen
When the Dew Is On the Rose
Honeymoon Love
By the Light of the Jungle Moon
Oceana Roll
You'll Do the Same
Thing Over Again
A Hot Time In Monkeytown
Maybe That Is Why I'm Lonely
The Hour That Gave Me You
The Red Rose Rag
That Navajo Rag
The Harbor of Love
When the Moon Swings Low
You've Got to Take Me
Home Tonight
My Hulu-Hulu Love
On Mobile Bay
Just a Chain of Daisies
Down in the Old Meadow Lane

EVERYBODY TWOSTEP

RAG.

By WALLIE HERZER
Comp. of the Rah Rah Boy



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Instrumental Hits

Everybody Two-Step
Enchanted Nights Waltzes
Texas Tommy Swing
Honeysuckle Rag
Hyacinth Rag
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
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