

CLARINETTO 1º

TOSCA

G. PUCCINI

ATTO 1º

AND^{te} MOLTO SOSTENUTO *In SIb*

ff *fff tutta forza*

VIVACISSIMO con violenza

P dim.

piu rall. . .

rall.

QUASI LENTO

dim. stent? *colla parte* *ppp*

Ah final - mente! Nel terror mio stolto veda

2 *ceffi di birro in ogni vol - to!* *ff* *p*

VIVACE COME PRIMA

2 **5** *a* *piè della Ma - donna* *mi*

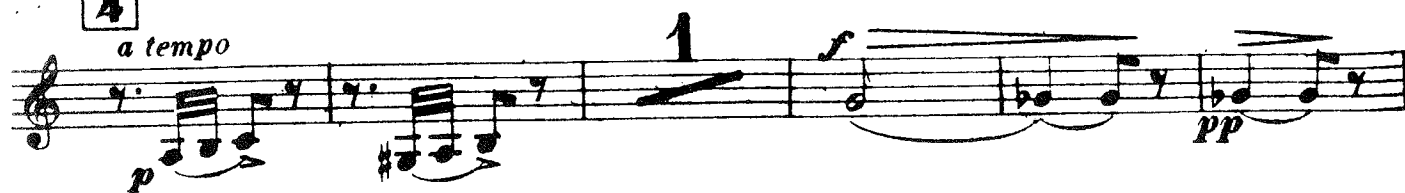
colla parte *a tempo* *colla parte*

3 *scrisse mia so - rella* *rall.* **6** **3** *rall.*

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4

a tempo

7

più cres. ancora robusto

5

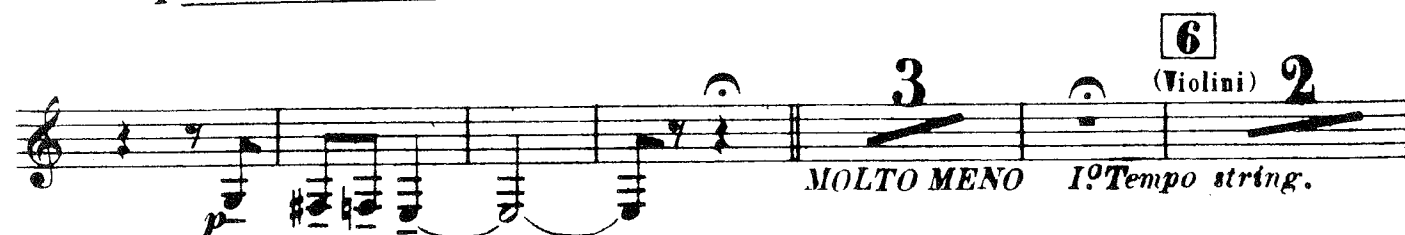
ed ecco la cap-pella

a tempo*rall.*

6

(Violini)

2

MOLTO MENO 1º Tempo string.*ALL.^{to} GRAZIOSO**Plegato*

7

8

8

2



9 1

10 2

11 8

12

RITENUTO

f marcato

come prima

13

MUTA IN LA 10

ANDTE RELIGIOSO *rall.*

Lo stesso movimento

Che fai? Recito l'Angelus.

a tempo *rall.*

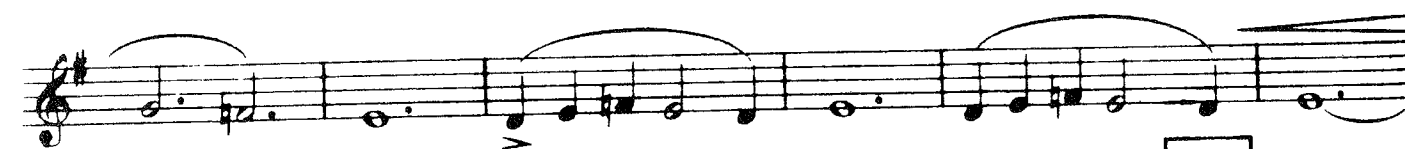
14

AND^{te} MOD^{to}

15

accel.

UN POCO PIÙ



17

MUTA IN SI^b

5 Dammi i co - lori... 4

colla parte

AND^{te} LENTO

19

*Lo stesso movimento**rall.*I^o TEMPO*colla parte**pp**allarg. colla parte**Solo**dim.**poco rit.**sostenuto**un poco rall. ...**pp a tempo**ppp*

20

2

fa penitenza? Fame non ho, Ah! mi rin - cresce...

MOD^oALL^o I^o TEMPO*colla part...**a tempo**Solo*

7

2

2

*p**p*

24

*pp legato dim.**rall. . . . molto**ppp*ALL^o MOLTO AGITATO*ff*

MUTA IN LA

2

H

MOD^o

carcere m'ha dunque assai mu_ato?! Ange lot ti! Il Console della spenta Repubblica Ro.

In La

string-f *colla parte*

22
mana

ALL. VIVO E AGITATO

pp *p*

23 *ff accentato* **24** *mf*

pp *pp* *dolce*

25 *AND.^{te} SOST.^o qua!*

MUTA IN Sib *pp*

ppp *semisola* *mf* *p* *p cres.*

affrett. . colla parte

Mario, Mario, Mario! Son

26

20

colla parte *pp a tempo*

f *p* *poco rit.*

rall. Ora stammi a sen-tir: stassera canto

ANDTE PIUTTOSTO LENTO *mf* *p*

27

The image shows a page from a musical score for 'L'Alceste' by Christoph Willibald Gluck. It contains three staves of music, likely for a vocal soloist and a piano accompaniment.

- Staff 1:**
 - Measure 27 is boxed and numbered '27'.
 - Lyrics: 'stas - sera? È luna'.
 - Performance instructions: 'ALL^o VIVO' (Allegro Vivace), 'p' (piano), 'MENO sostenendo' (diminuendo).
- Staff 2:**
 - Lyrics: 'piena'.
 - Performance instructions: 'Solo', 'pp' (pianissimo), 'un poco tratt^o' (a little ritardando), 'Solo'.
- Staff 3:**
 - Lyrics: 'Non sei con - tento?'.
 - Performance instructions: '1' (first ending), 'LENTAMENTE' (Ritardando), 'mf' (mezzo-forte), 'p' (piano).

28

28

affrett. *f* *MOSSO* *LENTO* *ALL.º MOD.º*

a tempo
- scosa nel verde, ci a - spetta?
rit. *mf* *p*

29 *Solo*
p *allarg. f* *a tempo* *p*

1

accentato
p *a tempo*

2 1 *e perfidi con*
p *colla parte*

- sigli 1 30 *semisolo*
mf *p* *p poco rit.*

a tempo *poco rit.* *a tempo*

f *cres.*

f allarg. . . . *a tempo* *p* *pp*

MUTA IN LA 2 31 1 *Or lasciami al la-*
colla parte *p*

- voro, 2
 (Violini) *f* *dim.* *p*

32 4

p *rall. a tempo* *ff* *ff*

Chi è quella donna bionda las - sù?

p dolce

Ridi? Que - gl'occhi cilestrini già li

colle parti

vidi.... C'è n'è tanti pel 33 mon - do...

pp

mf dim. *f*

Lo stesso morimento agitando un poco

f *p*

6 Ah! la ci -

-vet - ta!

A me, a me!

34 1

ff *p* *p*

3

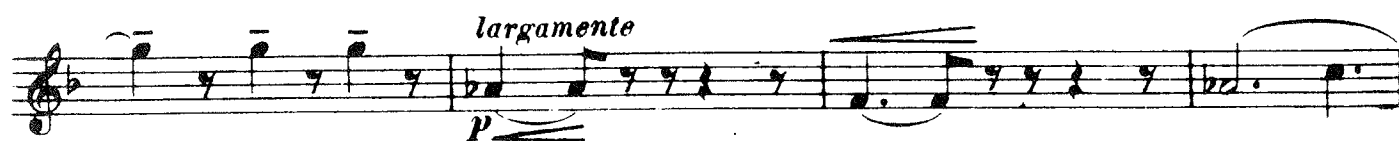
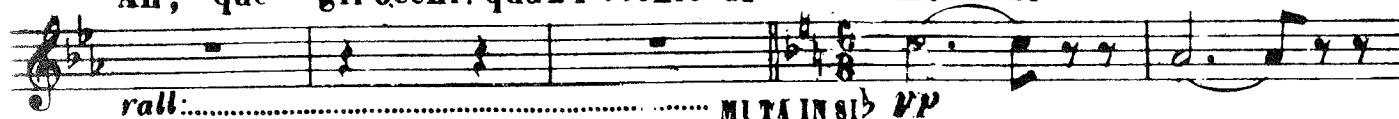
3

MUTA IN SI $\flat$

35

AND^{te} SOST.^o

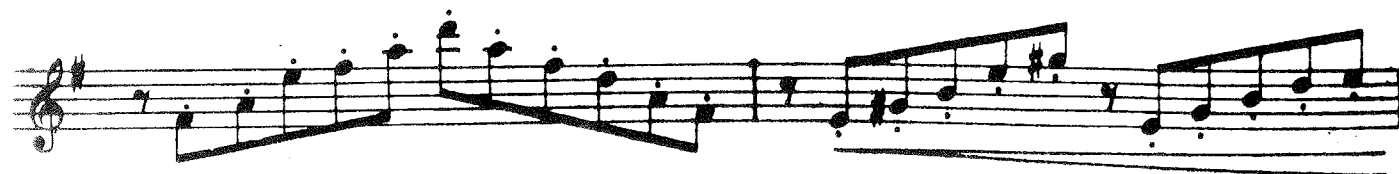
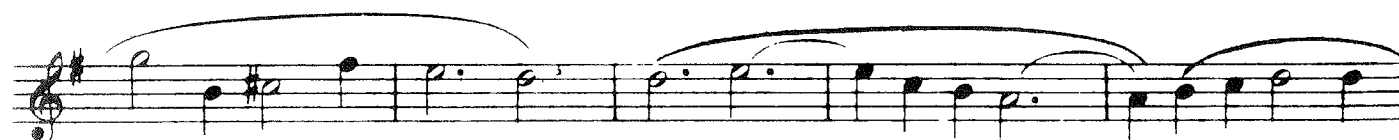
Ah, que gli occhi! qua - l'occhio al mon - do



36

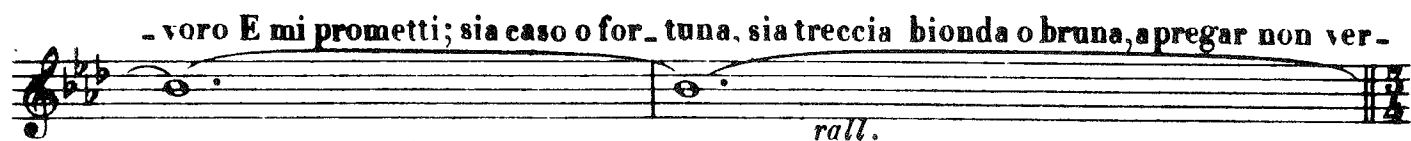
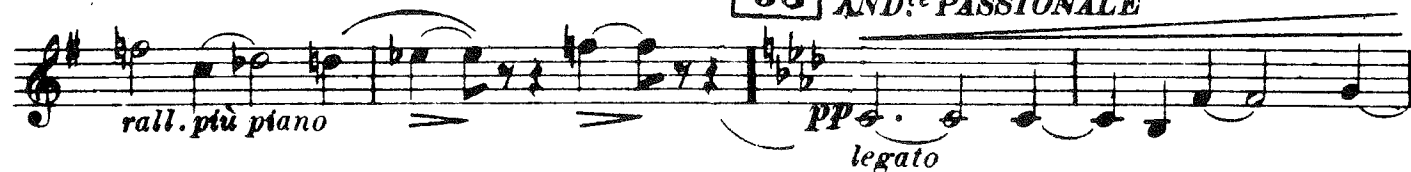
MUTA IN LA 2

rall.





38 AND^{te} PASSIONALE



Solo

ff *p* *Solo* *p*

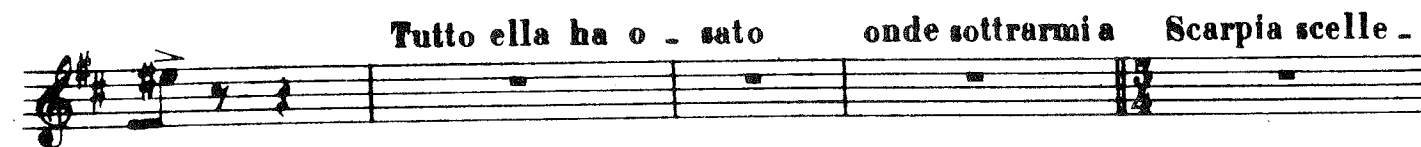
3 41 9 Qua - l'è il vostro di.

segno? *p* 6 42 1 *sensibile e marcato* *p*

43 *misterioso* *f*

44 *Lo stesso movimento (in 2)* *p*

mf



12. **47** villa

p

p

AND:te LENTO *MOSSO come prima*

48

p

colla parte *a tempo*

colla parte *a tempo*

49

ALL: VIVO *p cres.*

piu cres. ancora

ed incalz.

cres. ed incalz. sempre più

50

ff

3

MENO

1

1

ne son do lente...

p

rall.

colla parte

più rall.

3

3

1

LENTO

rall.

51

deciso

ALL? CON SPIRITO

f

2

cres.

p

52

1

Musical score for "L'Allegretto" by Franz Schubert, measures 53-56. The score is written for a single melodic line in treble clef, 9/8 time signature, with a key signature of one sharp (F#). The tempo is marked "Allegretto".

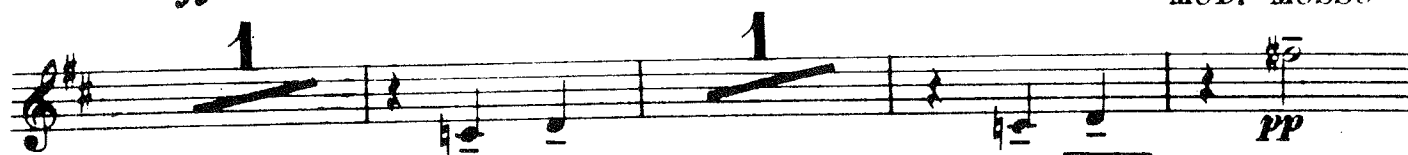
Measure 53: The measure begins with a *f* (forte) dynamic. The tempo marking "tornando a tempo" appears above the staff. The measure ends with a *p* (piano) dynamic.

Measure 54: The measure begins with a *f* (forte) dynamic. The tempo marking "poco allarg." (poco allargando) appears below the staff. The measure ends with a *p* (piano) dynamic.

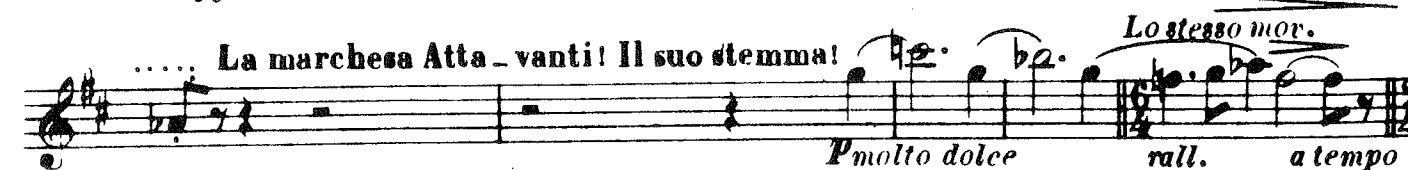
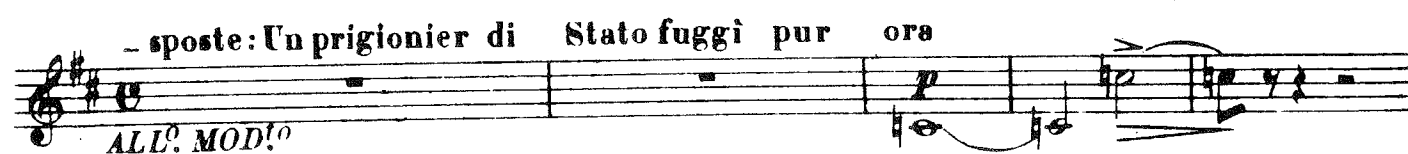
Measure 55: The measure begins with a *f* (forte) dynamic. The tempo marking "poco rall." (poco rallentando) appears below the staff. The measure ends with a *p* (piano) dynamic.

Measure 56: The measure begins with a *f* (forte) dynamic. The tempo marking "a tempo" appears below the staff. The measure ends with a *p* (piano) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *ff*, *cres.*, *tratt?*). The key signature remains one sharp throughout the measures shown.

AND^{te} SOST.^o MOLTO

58



61



SOSTENENDO

62



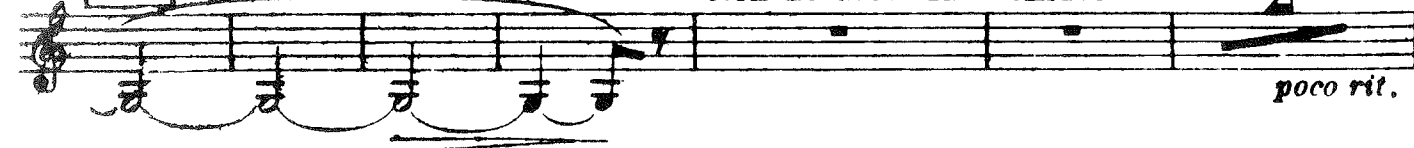
63

PIÙ MOSSO



64

Non ne avea la chiave



65

Or tutto è chiaro

4

d'Angelotti fu la



66

preda!

1

67

poco allarg. ALL^o

Mario?!

Mario?! Il pit - tor Cavara -

1

1

-dossi?

dim.

68

Tra - dirmi

4

egli non

può

3

7

AND.^{te} MOSSO

p

69

1

dolce, ma sensibile

ritenuto

a tempo

2

voi calcate la scena e in chiesa et ve -

ni - te

70

deciso poco rall. **71** **5** *È arnese di pit tore questo?!*

72 *MUTA IN LA* **2** **2** **1** *Lo stema! È l'Atta -*

poco affrett. a tempo

73 *vanti! presago so spetto* *Solo* *AND! e MESTO*

In La *f* *pp* *p*

74

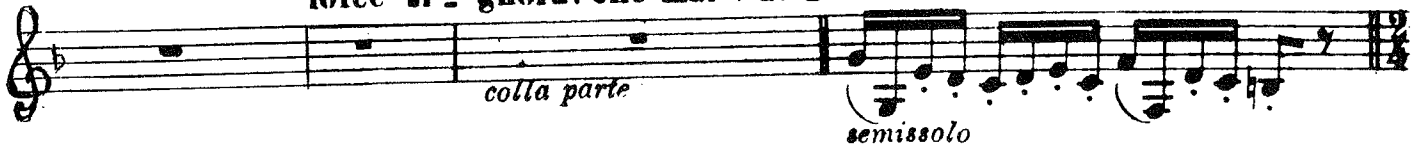
Sost? molto

Solo cres. *f poco rit.* *p*

75 *I^o TEMPO*

A TEMPO

dolce si - gnora? che mai v'ac - cora?

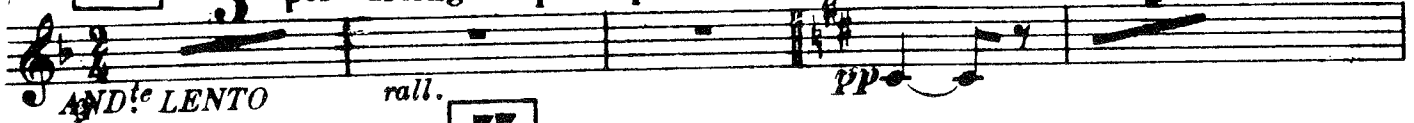


76

3 per ascingar quel pianto!

MENO

4 (Morde il ve -



77

- leno!

(Clarineti e Flauti soli)



78

rall.



PIÙ LENTO

79

rall.:..... AND^{te} SOST.^o

(Corno ing.)



80

2



FINALE 1º

LARGO RELIGIOSO SOST.º MOLTO

1 *rall.* *pp* 3 Tre

abirri, una carrozza. 1 (Clarini) 1

(Viole e Celli) *ppp*

Solo *p*

81 8 82 1

83 *pp*

legato *p*

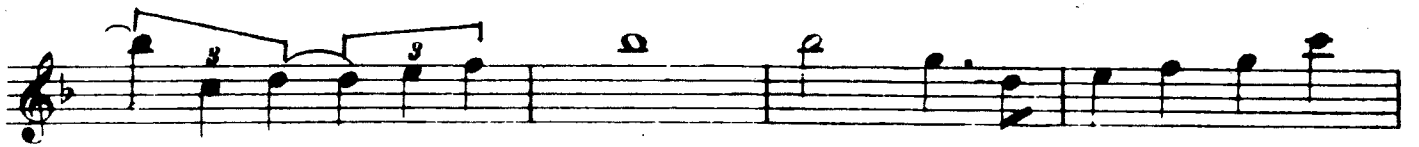
84 *p* appena animando *sostenendo*

85 *pp* *sost.º e tornando al 1.º Tempo* *f* *cres.*

86



87



88

GRANDIOSO

cres. a

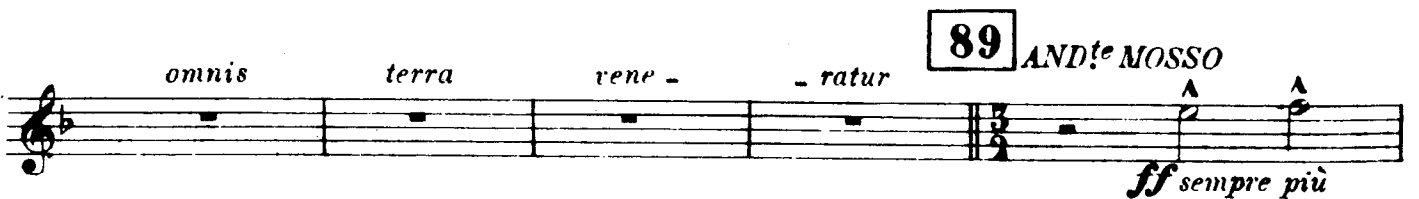


poco a poco

cres. molto

ff

3



omnis

terra

vene -

- ratur

89

AND^{te} MOSSO

ff sempre più



fff allarg.



sempre allarg.

ff

Fine dell'Atto 1^o

ANDANTE

IN LA



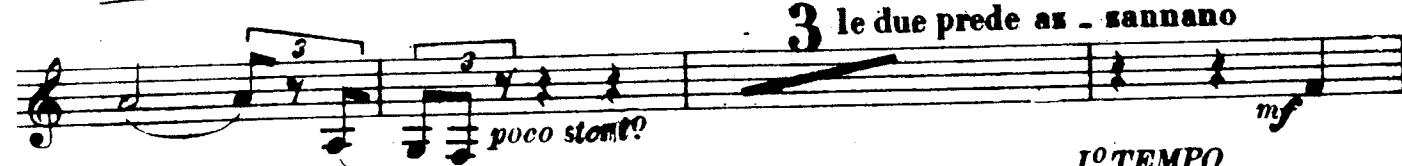
POCO MENO

Solo

dolce
p sostenendo

3 le due prede as - sannano

poco stent?



ALL.º ENERGICO

pendere!

I.º TEMPO



poco stent.

colla parte MOSSO



I.º TEMPO



3 TEMPO DI GAVOTTA MOLTO MOD.º

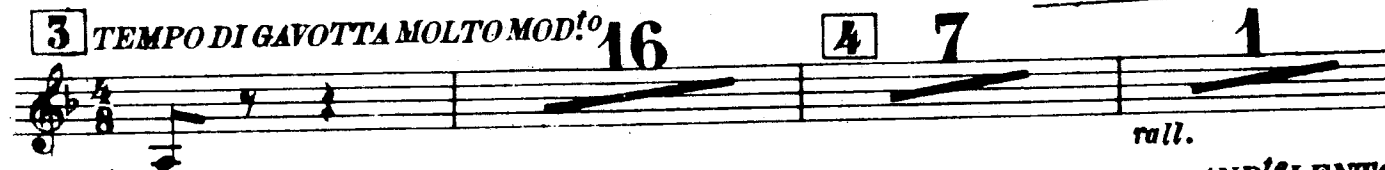
16

4

7

1

rall.



5 (Ottavino)

Solo

1 Le darai questo bi - glietto.

AND.º LENTO



SOSTENENDO

poco rall.



al piacer mio

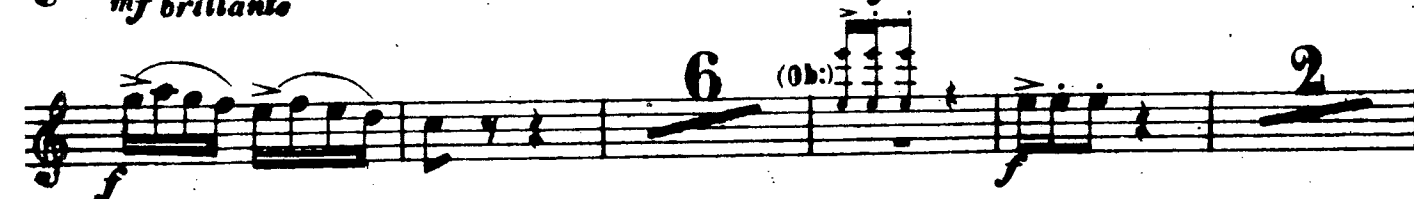
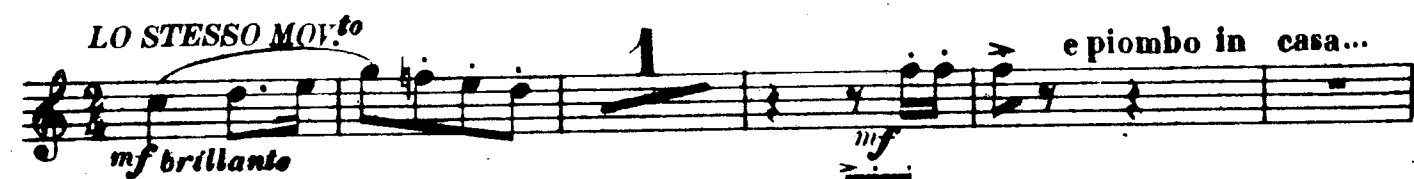
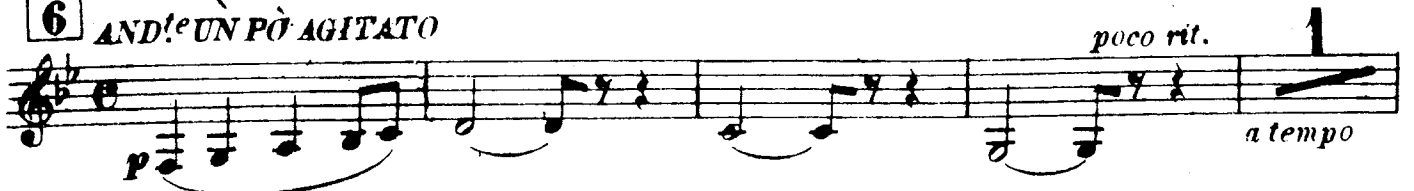
affrett.

e la profonda mi - seria!



MUTA SUBITO IN SIb

6 *AND^{te} UN PÒ AGITATO*



11 2 5 alle forche! 6
accel. e cres. a tempo f p

12 4
p

13 4 2 14 14 16 2 15 22 16 22
And.te Sost.º poco rall. a tempo

al fatto! Chi m'ac - cusa? I vostri birri invan fru -

17 1
rall. . . . a tempo senza rall.
 IN LA *p*

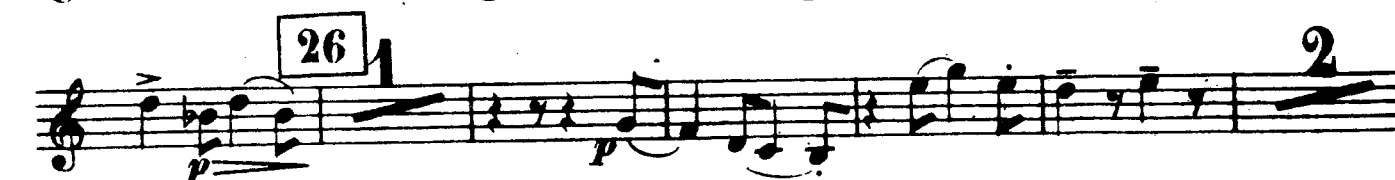
14 18
p

2 o re dei 19 re!
poco allarg. a tempo

9 20 deciso Via Cavaliere, riflet -
ff f Un poco meno

-te-te 2 Solo
p poco allarg. p rit?

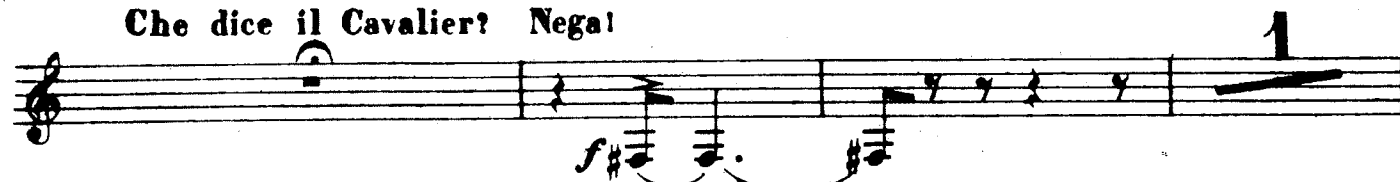
21 1 4
 Dov'è dunque Ange - lotti?...
come prima



27



Che dice il Cavalier? Nega!

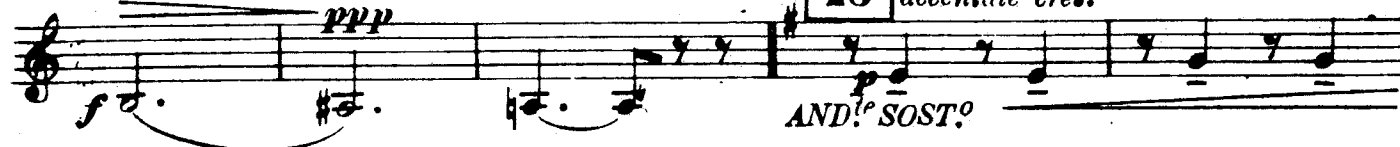


rall. col canto

ppp

28

accentate cres.



AND. SOST.



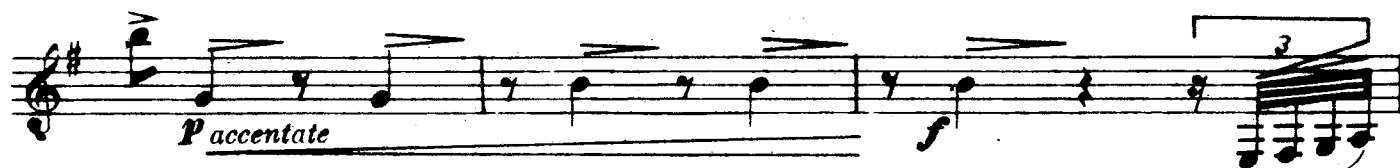
29

martellate con forza

cres. molto



a tempo



P accentate

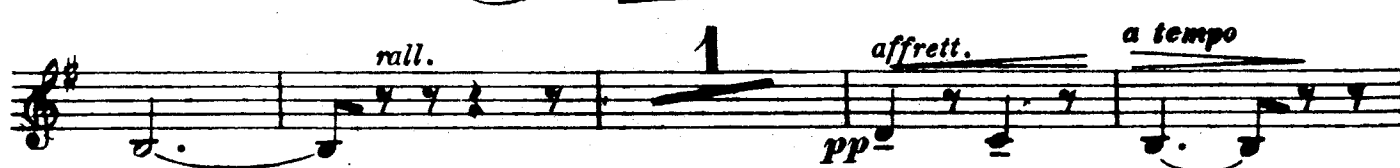


deciso

30



pp



rall.

affrett.

a tempo



poco allarg.

dim.

31

SOST? MOLTO

p *Solo* *pp dolce*

p *colla parte* *affrett. un poco* *rall. col canto*

32

Non vale quella

stent. . . *rall.* **LENTO GRAVE**

33

prova? Allora ripi - gliamo!

PIÙ MOSO **P ALL? MOD.to**

f *rit.* *rit.*

34

string. *cres.* *e accel.*

f *p*

Aperte le porte che n'oda i la-

35

-menti! *ff* *Vi sfi - dol*

Mosso vibratissimo **Piu agitato di prima**

cantando

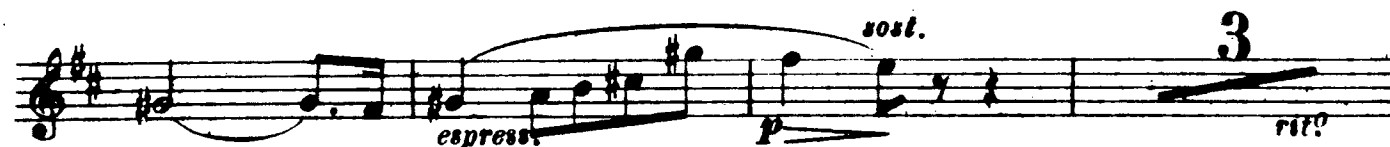
p *cres. poco a poco* *sempre cres.* *ed... allarg.* **36** *ff* *rit.* *p* **37** *calando* *pp* *calando sempre* *pp* *calando sempre sino alla fine.* *pp* **38** *più piano ancora* *rall.* *pp* *col canto* *ppp*

39

ALL.^o VIVACE

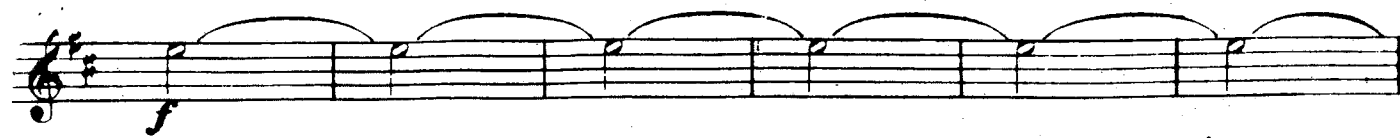
40

(Pag. e viole)

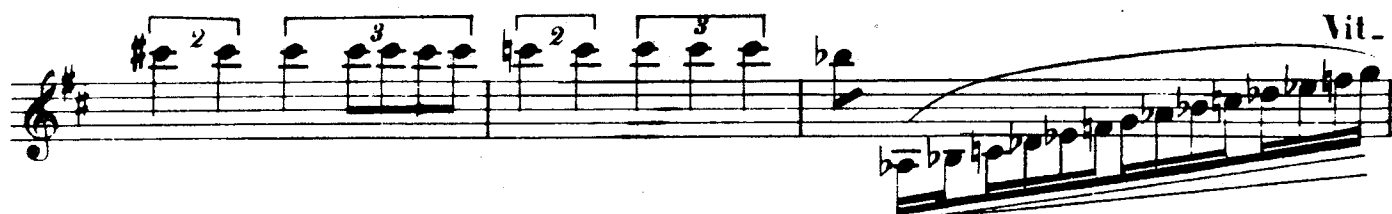
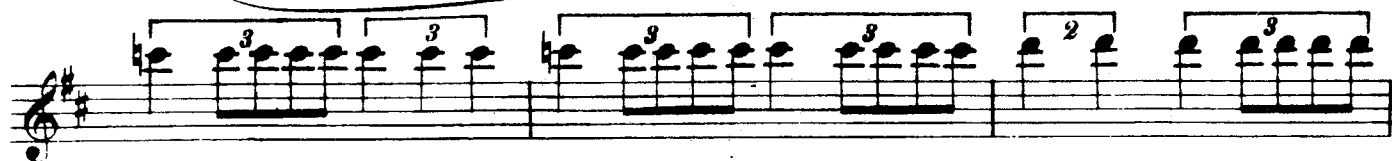
AND.^{te} SOST.^o

41

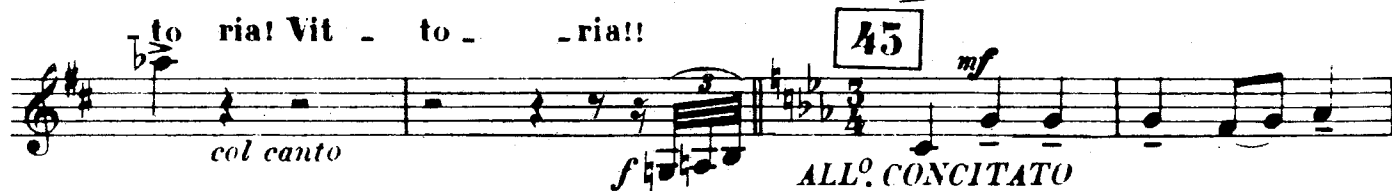




42

Lo stesso movimento ma più sost.*ff tutta forza*

Vit.



45

ALL. CONCITATO*allarg.**allarg.**a tempo**cres.**cres. e string.*

44 *ff tutta forza* *poco tratt?* *poco tratt?* *incominc. ad affrett. un poco*

PIÙ MOSSO

calando *rall.*

AND^{te} *p* *poco stent.*

Soli
La povera mia cena fu inter - rotta!
p *pp*

via, mia bella si - gnora, sedete **45** *p*
MUTA IN LA **AND^{no} SOST^o**

col canto *a tempo, ma molto sost^o*

1 **1** **3** **6 II**
ALL^o VIVACE

46 *prezzo!* **1** *Già..... mi dicon: ve - nal,* *mf* *cres.*
POCO PIÙ

1

Musical score for piano and voice. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout.

Staff 1: *f* (forte), *3* (triple), *1* (first ending).

Staff 2: *affrett.* (accelerando), *dim.* (diminuendo), *marcato* (marked).

Staff 3: *1* (first ending), *3* (triple), *1* (first ending).

Staff 4: *p* (piano), *3* (triple), *pp* (pianissimo), *pp* (pianissimo), *3* (triple).

Staff 5: **47** (measure number), *1* (first ending), *col canto* (with voice), *Se la giurata fede debbo tra -* (lyrics).

Staff 6: *AND^{te}* (Andante), *-dir* (lyrics), *p* (piano), *col canto* (with voice), *AND^{te} APPASSIONATO MOLTO* (Andante appassionato molto), *dim. molto* (diminuendo molto), *f* (forte), *col canto* (with voice).

Staff 7: *1* (first ending), *col canto* (with voice), *ATEMPO* (Ad libitum), *mordente* (mordent), *cantando* (singing), *vp* (vivace).

Staff 8: *p* (piano), *col canto* (with voice), *ATEMPO* (Ad libitum), *mordente* (mordent), *cantando* (singing), *vp* (vivace).

Staff 9: *colla parte* (colla parte), *ATEMPO* (Ad libitum), *mordente* (mordent), *cantando* (singing), *vp* (vivace).

Staff 10: *affrett. a. tempo* (accelerando a tempo), *1* (first ending).

poco allarg.

f SOST.^o

affrett.

cres.

48 *tutta forza*

PIU SOST.^o *sostenendo*

allarg. *MOSSO*

poco rall. *1^o TEMPO sensibile*

MENO *1*

pp *2 Co.*

49 *si, così ti voglio!*

SOSTENENDO *f* *ALL.^o*

ff

4 *cres. molto* *f*

50 *tutta forza* *sostenendo* *rit.* *secca*

MOSSO *ALL.^o* *1*

O - di? è il tam - buro.

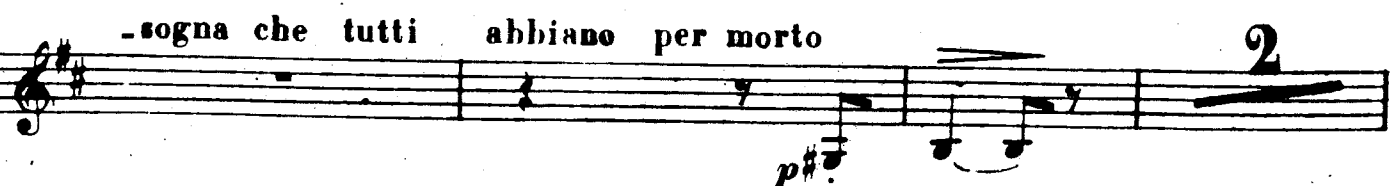
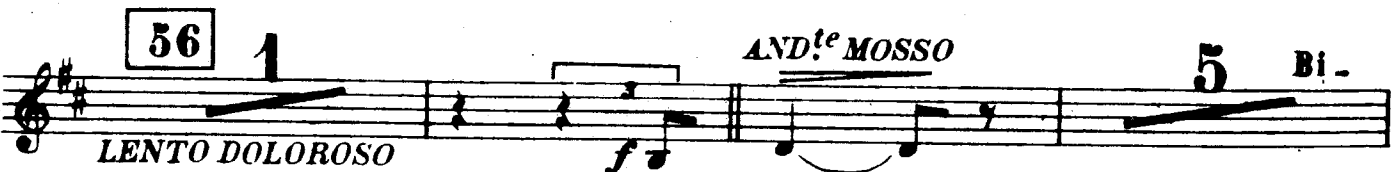
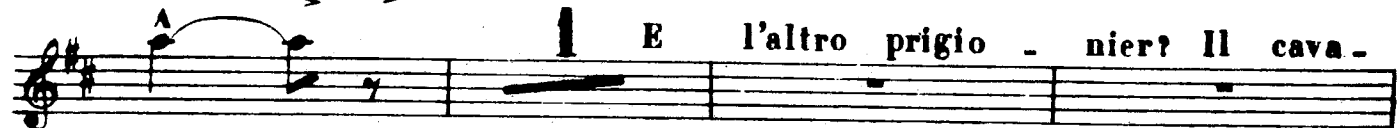
s'av - via.

pp
p
come lamento
8
mf come un lamento
8 Non resta che u - n'ora di *Solt* vita
p dolce
rall. e dim.
più rall. e morendo
51 *muta in sib* **9** *poco allarg.* Quante mi...
ppp **AND! LENTO APPASSIONATO**
 - serie conobbi, aju - tai... **52** *In sib*
pp
pp
legato
pp

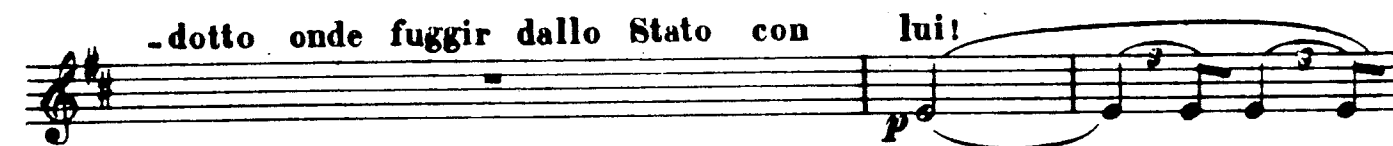
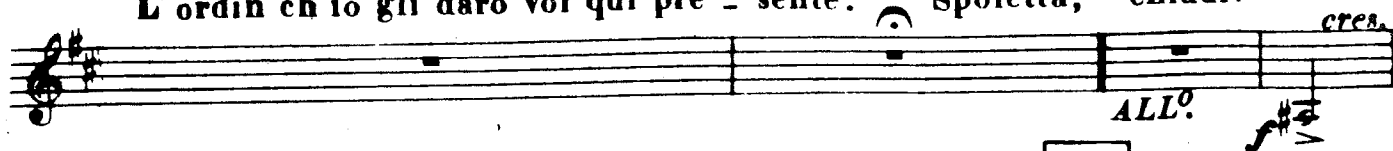
Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian.

The score is divided into several systems. The first system shows the piano introduction with dynamic markings *mf* and *pp*. The second system continues the piano part with a *cres. molto* marking. The third system marks the beginning of the vocal entry with a box containing the number 53, followed by *f molto allarg. p*, *pp rall. col canto*, and *pp*. The tempo changes to *TEMPO, MA SOST.^o*. The fourth system shows the piano part with a *7* measure rest, *ALL.^o AGITATO*, and *p* dynamic. The fifth system shows the vocal part with the lyrics "cè... d'un tuo detto", *rall.*, and a box containing the number 54. The tempo changes to *AND.^{te} MOSSO*. The sixth system continues the piano part with *p* and *f* dynamics. The seventh system continues the piano part with *f* dynamic. The eighth system continues the piano part with *p* dynamic.

ALL?



L'ordin ch'io gli darò voi qui pre - sente. Spoletta, chiudi!



59

AND.^{te} SOST.^o

pp

rit.^o a tempo anim. stent.^o

rall. sostenendo rit.

pp

60

pp

col canto.

ff

ALL.^o non troppo ma con violenza

61

1

dim.

dim. sempre più

poco rall.

62

AND^{te} TETRO (lo stesso mov.)

63

AND^{te} SOST.^o
_dono!

E avanti a lui tremava tutta Roma!

64

65

ANDANTE SOSTENUTO

IN LA

14

1

2

2

(Bassi)

(Flauti)

Solo

pp

Sost?

1

p

2

Solo

*poco rall.**p**ff**p**ff**mf**p*

3

3

13

accel.

UN POCO MENO

p

2

COME PRIMA

pp

2

Sostenendo

poco rall.

1 4 19 (Fl¹ 1^o)

LENTO

5 17 6 6 (Oboe 1^o)

p

1 7 3 *LARGO*

rall. rit. p

1

mf f con molta anima

8 *ten. rall. molto*

p p f

4 3 9 No! Ma un ultima

(Clarone)

AND^{te} LENTO

grazia io vi ri - - chiedo.... Io lascio al mondo

P Solo rall.

11 esso è 10 vostro.

(Fag.)

7 4 1

(Clarone) (Arpa)

MENO rall.

11

*dolcissimo, vagamente**AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* *rall.* **12**

rit. *rit.*

con anima

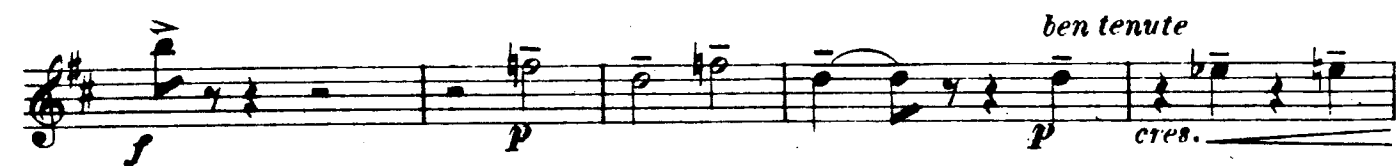
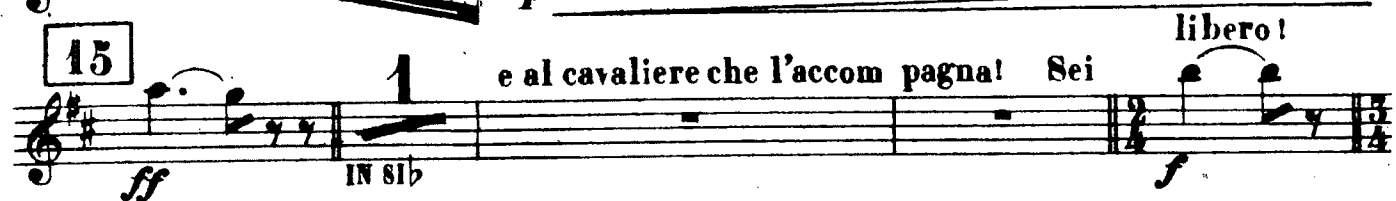
f *stent. un poco* *p*

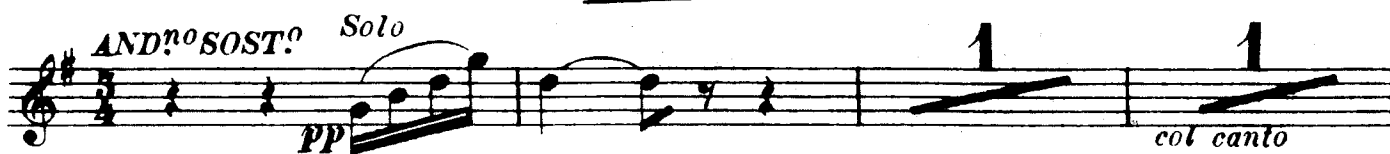
affrett. **13** *f* *sost^o e cres.* *con slancio* *rit. col canto LENTO* *f*

pp *rall.* **14** *MOD^{to} CON MOTO* *p* *rit.* *a tempo cres. e string*

rit. a tempo *a poco a poco* *cres.* *a poco a poco ed incalz.*

più cres. e allarg.



19 MOLTO MENO
cor!


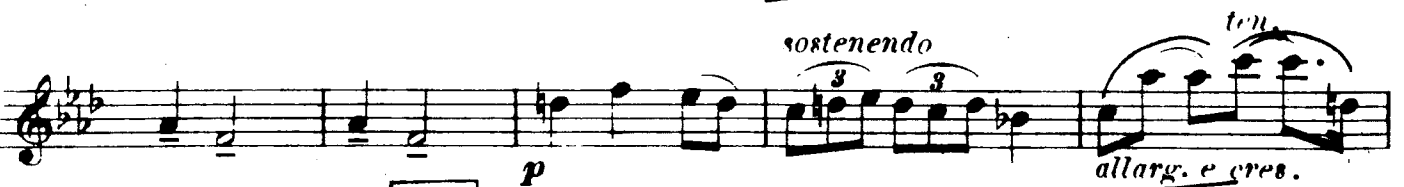
MUTA IN LA

23 AND.^{no} SOST.^o

mar

**24** ANGE^{re} AMOROSO

IN 81b

**25****26**

2

siccome alte sul mare

A TEMPO

**27**

IN LA

11

AND.^{no} MOSSO

In La rall. e dim.

p **1** **MOLTO MENO**

28 *e così dolce il suon* *a tempo, ma sostenendo* **2**

allarg. *p*

29 **13** **6**

cres. . . . e allarg. molto *f* *secca* **AND^{te} SOST^o** **MENO**

30 *L'ora . . . Son* *pronto!* **3**

AND^{no} SOST^o

Solo **5** *Non ridere! Così? Co* *si.* **31** *rall.*

ppp *p*

Largo con gravità

pp

32 **4**

p *pp*

Solo

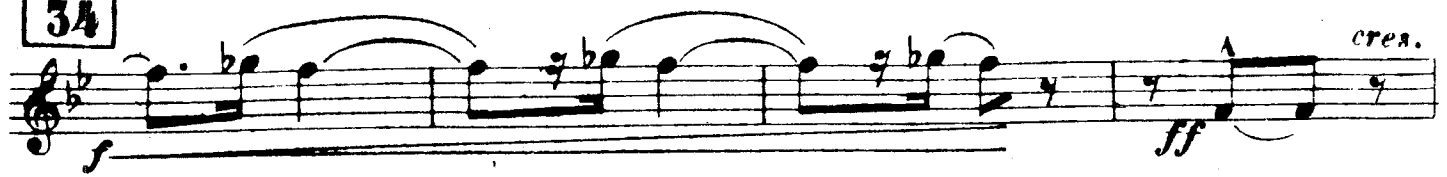
pp

33

mf *p*

p *cres. . . . sostenendo il tempo*

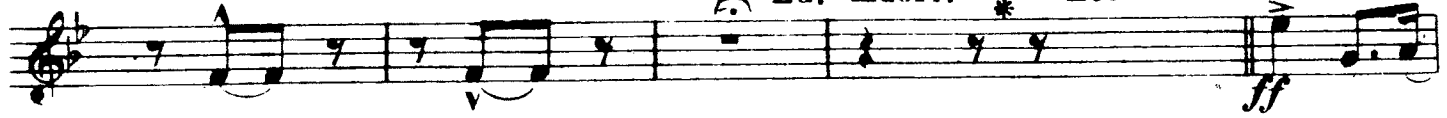
34

*ancora stent.*

Là! muori!

35

Ecco un ar - tista

1.^o TEMPO

36



IN sib

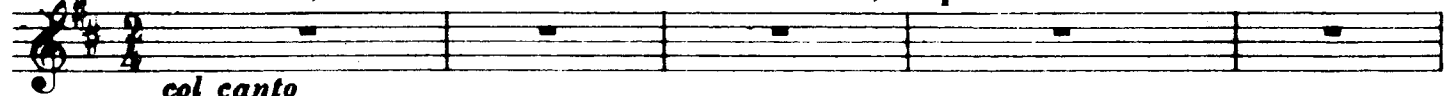
Presto, su!

Mario!

Mario su,

presto! andiam!

Su!

col canto*Allegro moderato*

Su! Mario! Mario!

37



Finire co - sì, finire co -

* Il N° 35 risulta come dopo la parola: *Artista!*

50

38 2 *pp* *string.*

AGITATO

1 2 *mf*

39 *string. mollo*

p

f

40 *ff*

0 Scarpia, a -

41 *AND^{te} Mosso* *sostenendo*

-vanti a Dio!

ff *tutta forza*

sostenendo

VII