

ATTO 1º

ANDANTE
Molto Sostenuto

VIVACISSIMO con violenza

2 Nel terror mio stolto vedea ceffi di birri in ogni

Quasi lento: colla parte

2 VIVACE COME PRIMA colla parte

(Fagotto) 5 A piè della Ma - donna mi scrisse mia 3 sorella

a tempo a tempo

9 3 4 accentato a tempo

rall. p f

8 3 robusto 2

(Oboe 1º)

ed ecco la cap - 5 pella!

ff a tempo p

5 1 3

rall. (Oboe 1º e Corno Inglese)

MOLTO MENO (Violini 4^{ti}) **6** **1^o TEMPO**

3 14 **ALL^{to} GRAZIOSO**

7 8 8 (Oboe 4^{to}) **9** 1

2 3

10 17 **11** 4 Avrei giu - rato che fosse ritor - nato

12 *Ritenuto* *f marcato*

COME PRIMA 4 Il paniere è in-tatto. *p*

13 10 1 1 1 Che fai? Recito L'Angelus. *AND^{to} RELIGIOSO* *Lo stesso movimento* *rall. a tempo*

14 4 3 *mf* *p cres.* *AND^{to} MOD^{to}*

15 *accelerando* 1 11 *UN POCO PIÙ*

V *ff*

16 17 Dammi i co - 17 - lor! 4 *pp*
rall. col canto **AND.^{te} LENTO**

5 *pp* 1 18 4
PIÙ LENTO

2 1 4 cinto di chiome blonde
sost. rall. a tempo

p 2 19 2 *pp*
LO STESSO MOVIMENTO

I.^o TEMPO
 1 *rall.* *p* *f*

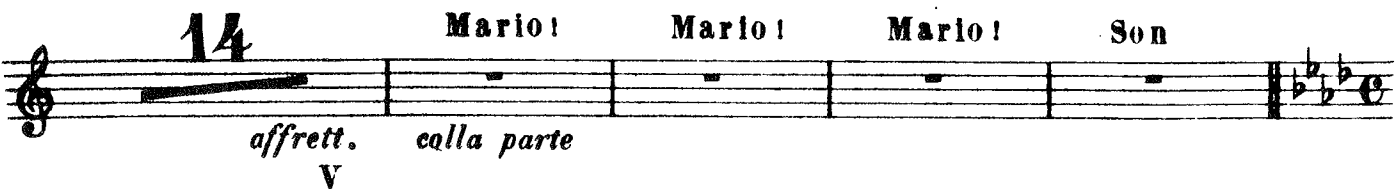
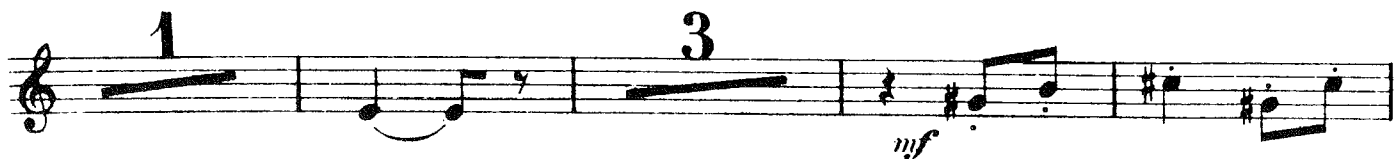
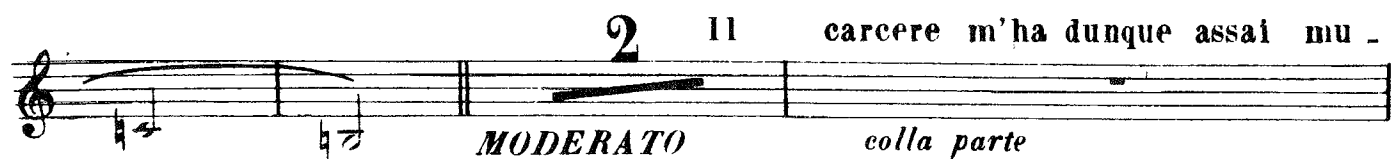
f *f* *allarg. col canto* *p*

4 *sostenendo* *poco rit.* *a tempo* 1
f *mf* *p* *pp* *ppp*

5 20 Eccellenza, vado? 1
rall. **MOD.^{to}** *p* **ALL.^{to} I.^o tempo**

10 1 Badì, quand' esce chiuda. Va!
 1 6 8

Vo!... 5 2 21 2 Gente là
 (Oboe 4.^o) *rall. molto*

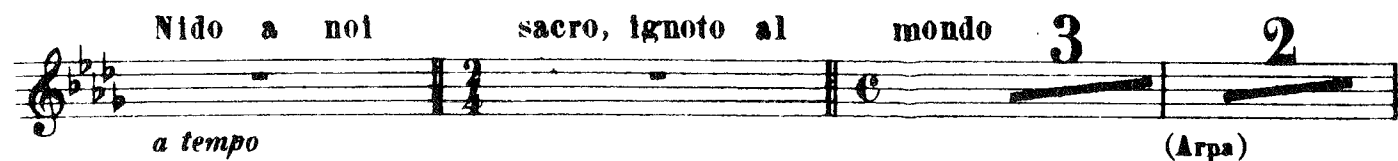
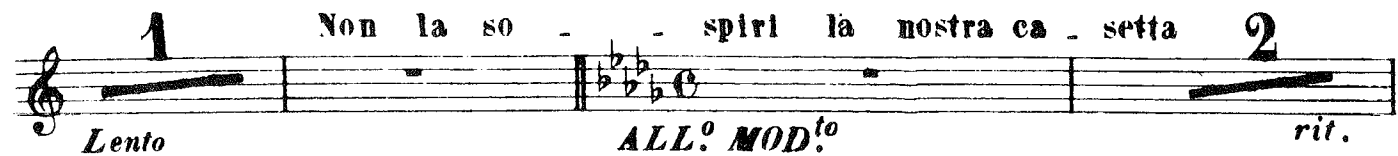
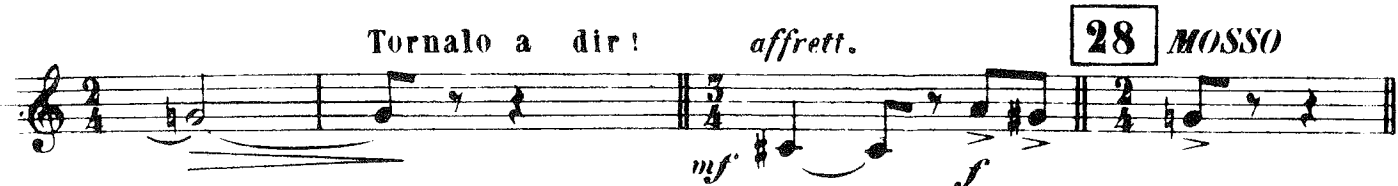
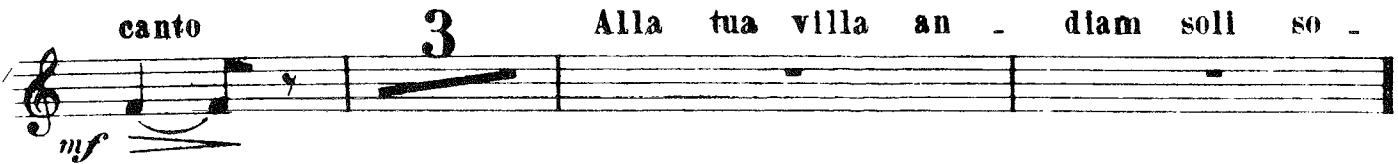
ALL^o MOLTO AGITATO

25

qu. 10

26

1



- sbigli di minuscoli a - mori e perfidi con - sigli *mf*

colla parte

1 30 2 palpi - tate aure ma - rine aure ma -

rit. a tempo (Oboe I^o)

- rine nel lunare al - bor 1

poco rit. a tempo f

p cres. allarg. a tempo

3 31 2 Or lasciami al la -

colla parte a tempo

- vo - ro . 2 Urge l'opra *dim.*

f

4 32 4

rall. a tempo ff ff

8 Ridi? que - gl'occhi ellestrini già li

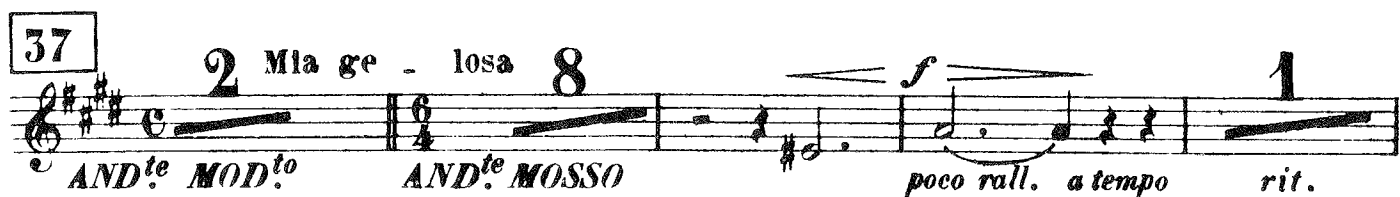
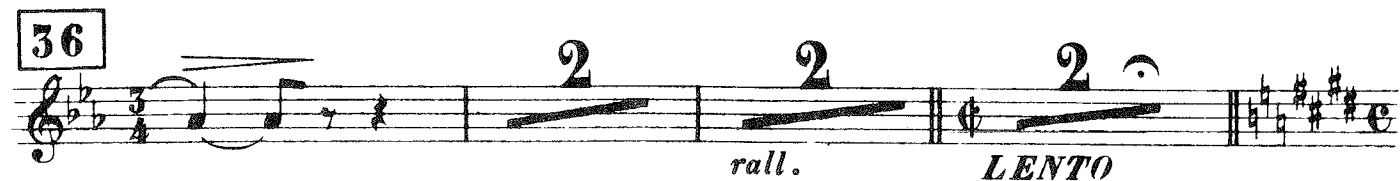
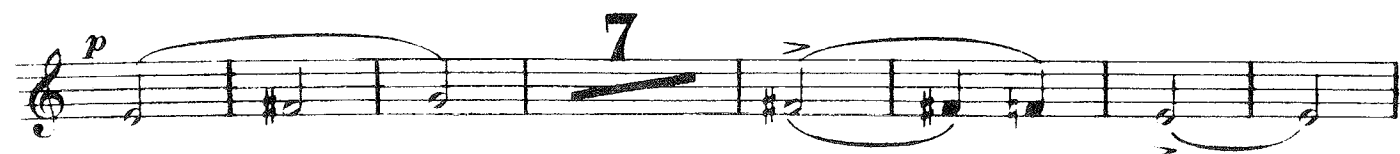
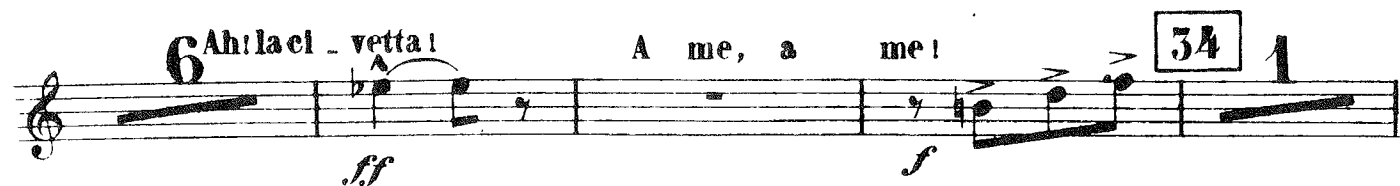
colle parti

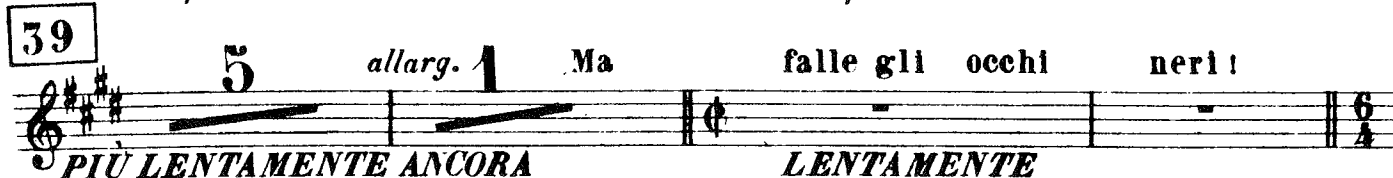
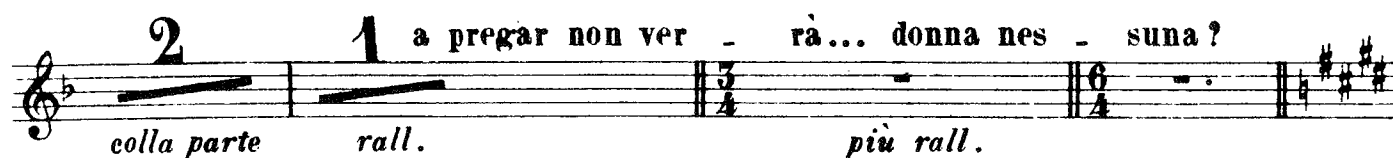
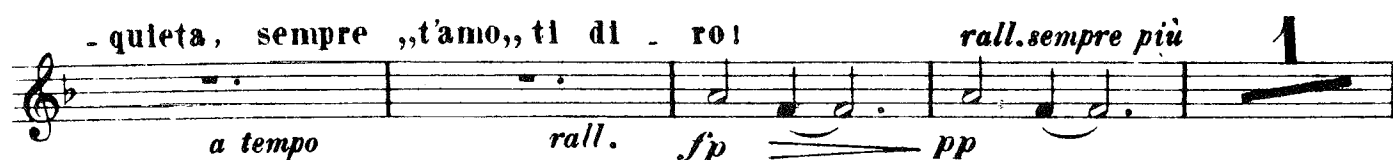
vidi... ce n'è tanti pel 33 mondo a - spetta,...

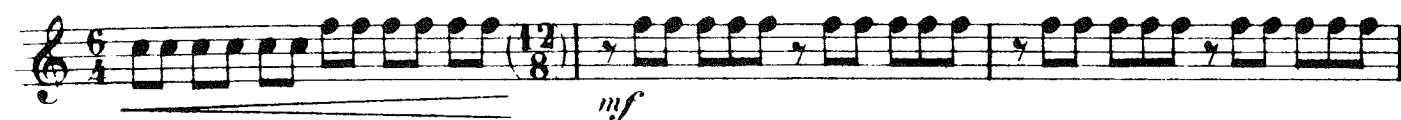
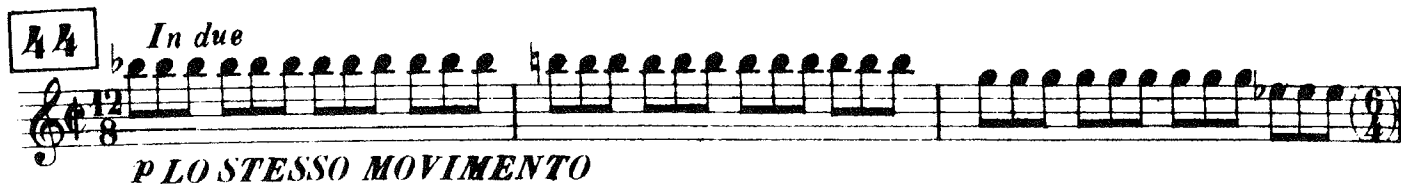
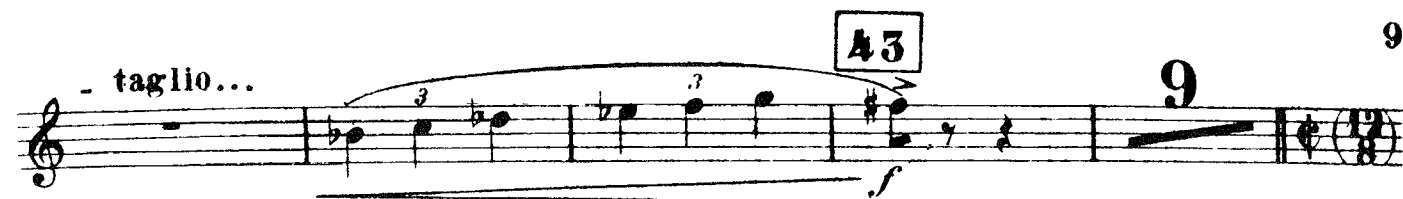
pp

mf dim.

*Lo stesso movim.
agitando un poco*







notte è mal si - curo... **9** che va lungi pel

Un poco meno del I^o tempo

campi a una mia **47** villa...

p

4 le vesti femmi - nilli...

(Clar.) (Violini)

2 *rall.* **1** **48**

AND.^{te} LENTO MOSSO Come prima p

9 **2** **2** **2**

colla parte a tempo colla parte

guida ad un antro o - scuro ri - fugio impenetrabile e si - curo!

a tempo

49 *ALL.^o VIVO*

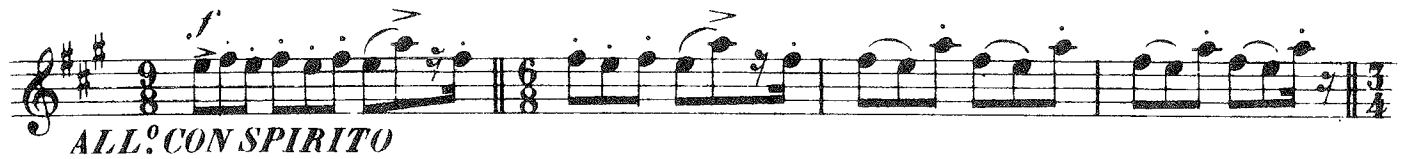
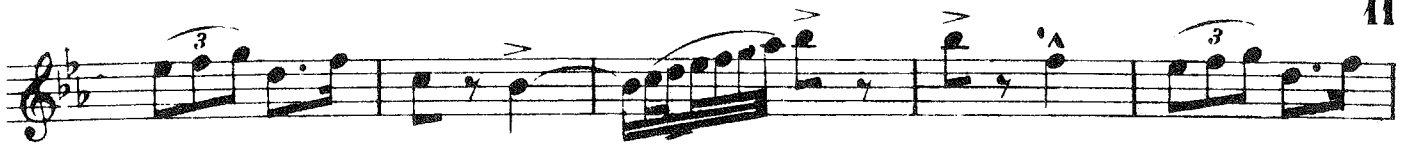
ff *p cres.*

piu cres. ancora ed incalz.

ff

50

ff



1 **53** *a tempo*

poco rall. *f*

54 *cres.*

55 *a tempo*

f tratt. *p*

56 *ff*

AND^{te} SOST^{to} MOLTO

ff *colla parte*

Un tal baccano in chiesa! ? Bel ri -

57 *spetto* 1

MOD^{to} MOSSO *p*

1 5

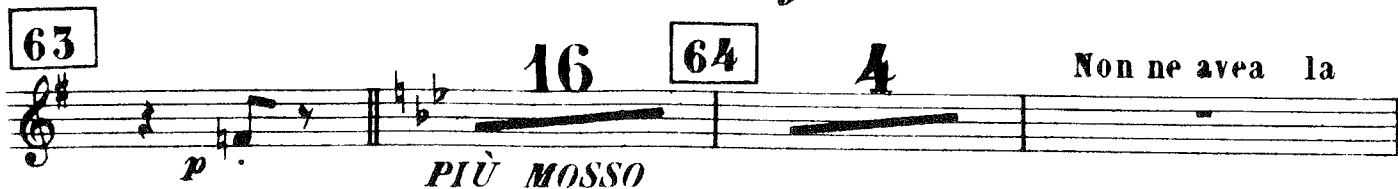
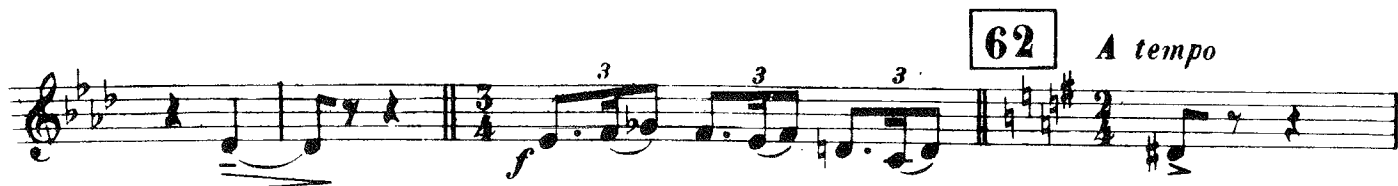
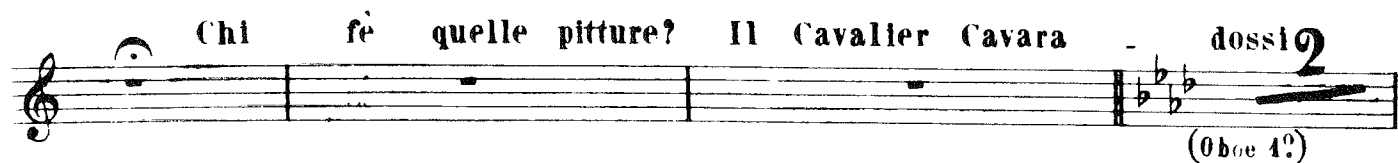
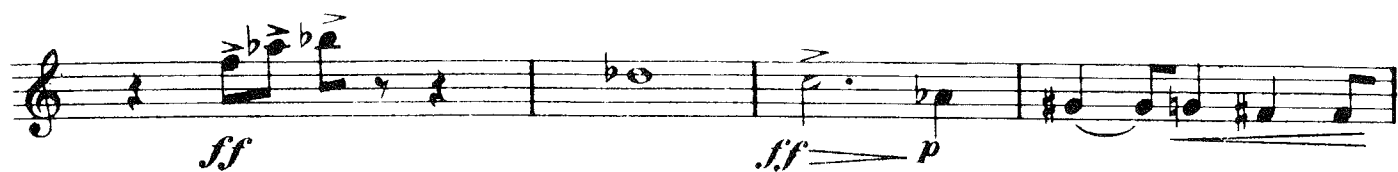
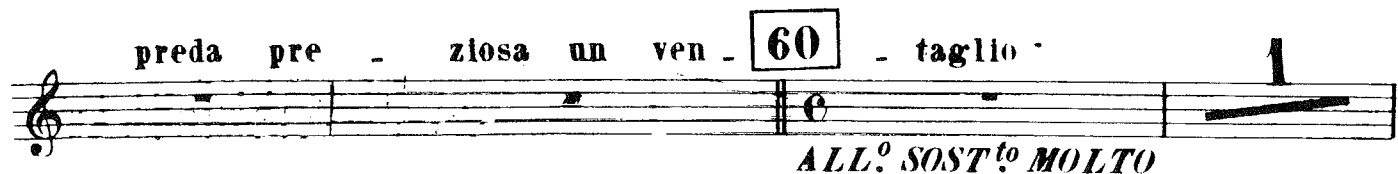
1 Ora a te! Pesa le tue ri - sposte: Un prigionier di Stato fuggi pur

LENTO **58** *ALL^o MOD^{to}*

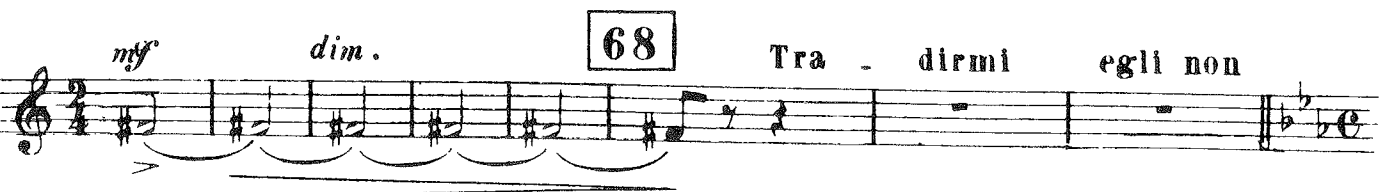
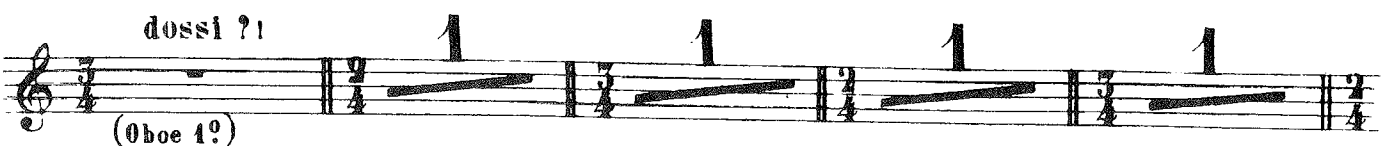
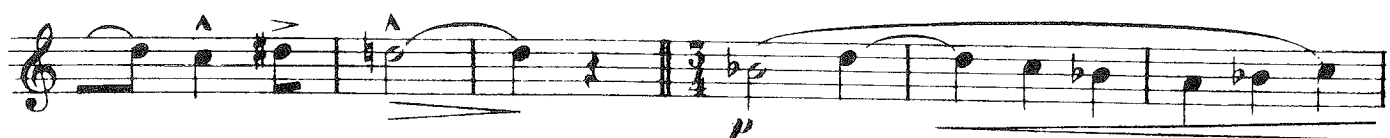
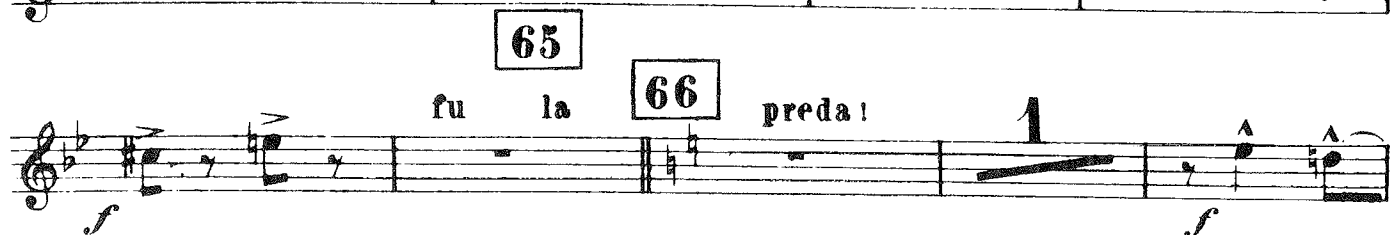
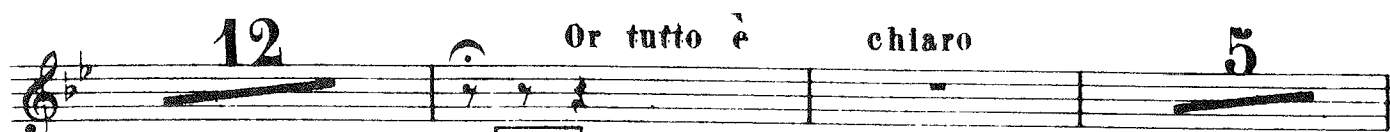
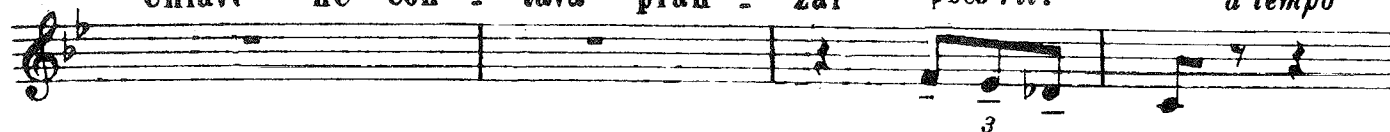
ora da Castel San - t' Angelo

1 do -

- vè la Cappella degli Attavanti? Eccola...



chiave nè con - tava pran - zar *poco rit.* *a tempo*



70

- gar

15

Deciso

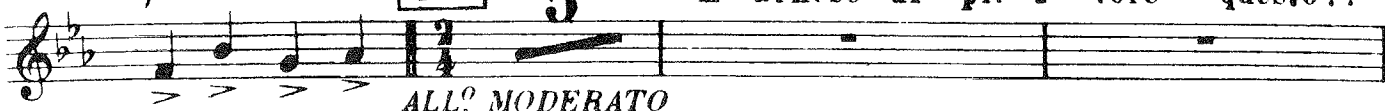


poco rall.

71

5

È arnese di pit - tore questo?!

ALL.^o MODERATO

72

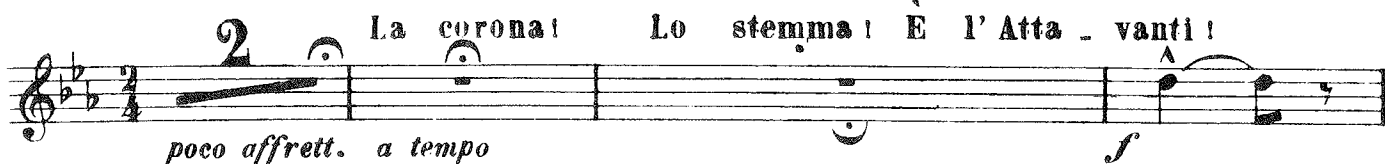
3

1

2



La corona! Lo stemma! È l'Atta - vanti!



poco affrett. a tempo

73

3

2

2

AND.^{te} MESTO

74

sost. molto



3

poco rit.

2



75

7

dolce si - gnora, che mai v'ac - cora?

I.^o TEMPO

colla parte

a tempo

76

3

rall.

2

2

e in - tanto d'altra in

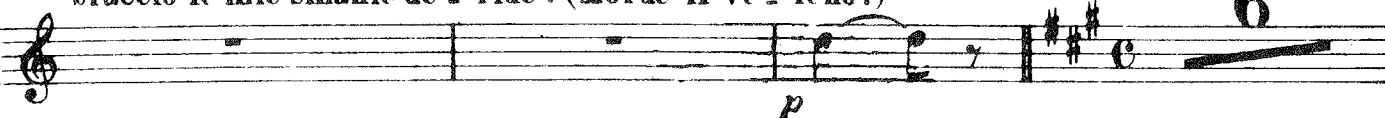
AND.^{te} LENTO

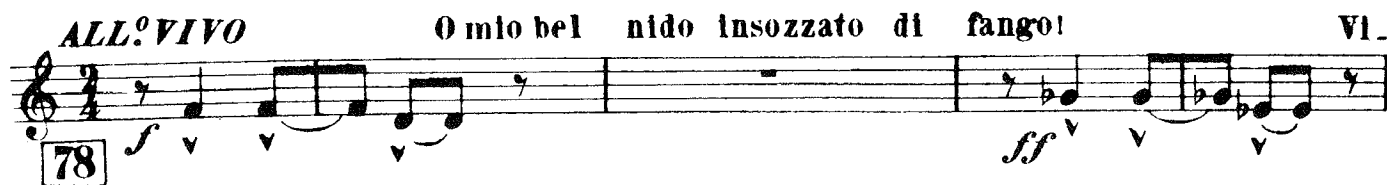
MENO

braccio le mie smanie de - ride! (Morde il ve - leno!)

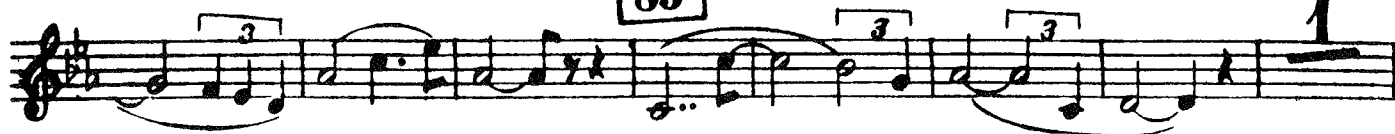
77

6

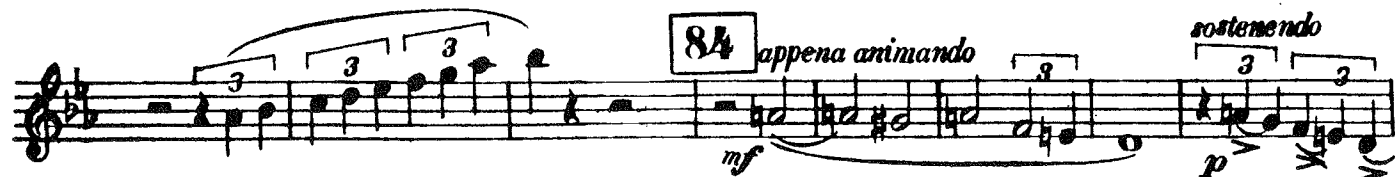




83



84

*appena animando**sostenendo*

85

4

cres.

86



2



87

*cres. a poco*

88

*allarg.**grandioso*

3

*Omnis**terra**cres. molto**ff**vene - - ratur!*

89

AND^{te} MOSSO*ff tutta forza sempre più**allarg.**fff**fff**ffff**ffff**secca Fine dell' Atto 1°*

OBOE 2^o

TOSCA

G. PUCCINI

ATTO 2º

ANDANTE *POCO MENO*

f *p*

poco stent. *p*

1 miel segugi le due prede az - zannano ! 1 Doman sul

palco vedrà l'aurora Angelotti, e il bel Mario al laccio pendere !

ALL.^o ENERGICO *ff* dopo la parola

(Oboe 4^o) *p* *poco stent.* 1 Tosca è a pa -

I.^o TEMPO

- lazzo ? un ciambellan ne uscìa pur ora in 2 traccia. 2

MOSSO

(Oboe 4^o) *p* *poco stent.* 1 3 17

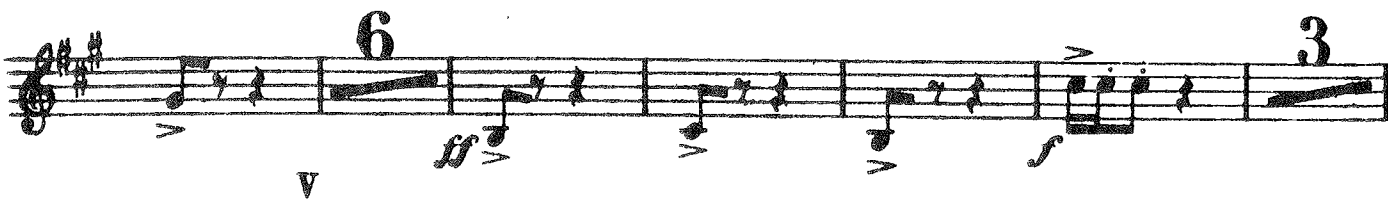
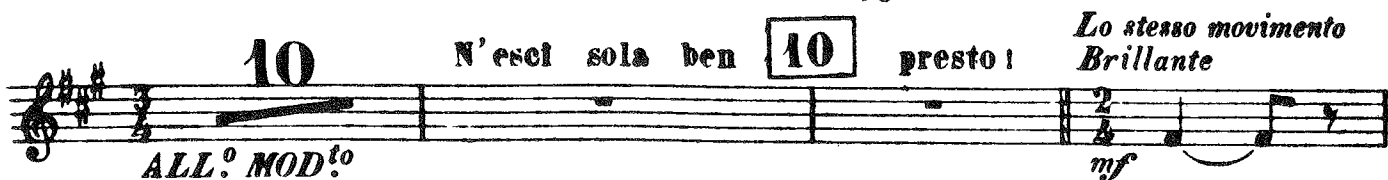
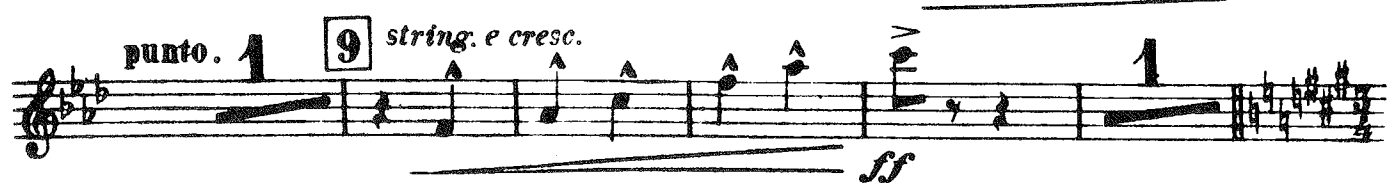
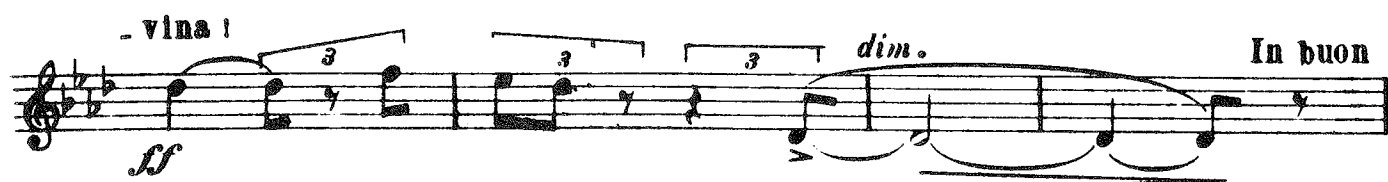
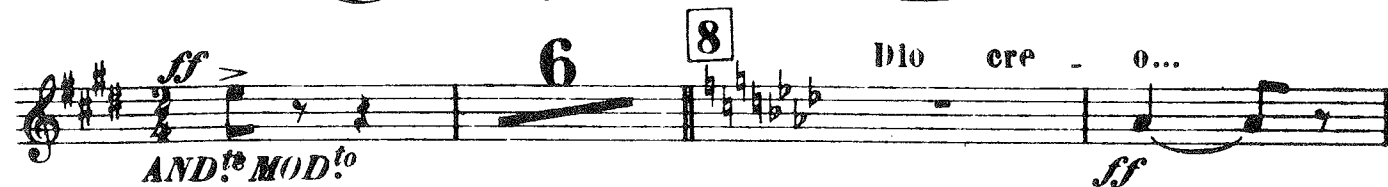
I.^o TEMPO *p* *poco stent.* *Tempo di Gavotta, molto moderato*

4 8 5 3 Le darai questo bi - gillette

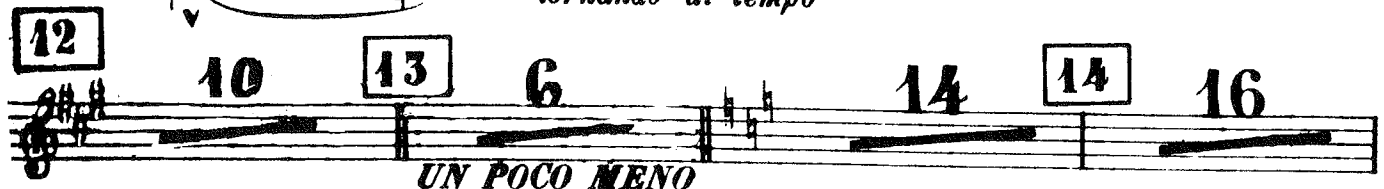
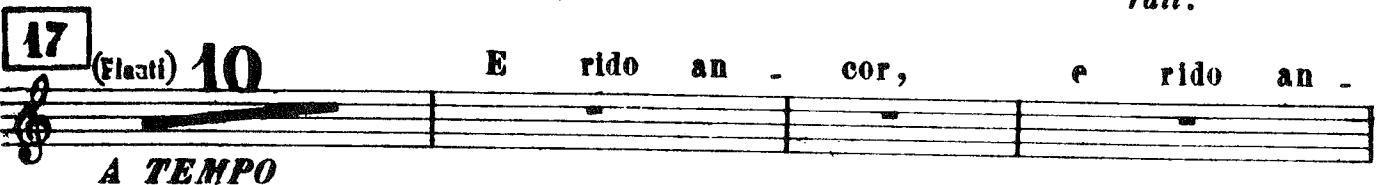
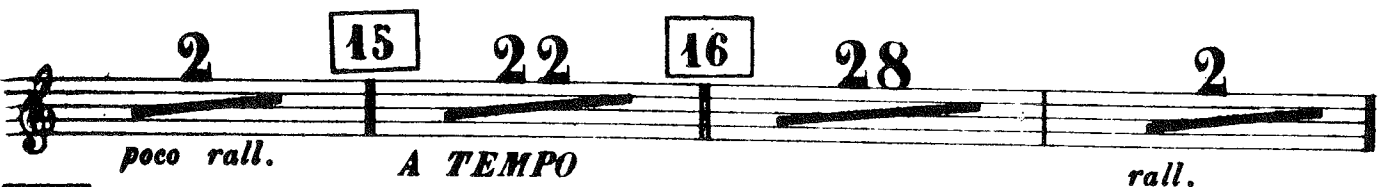
rall. *a tempo* **AND.^o LENTO**

Ella verrà... 1 (Oboe 4^o) 3 Pe amor del suo

poco rall.



11

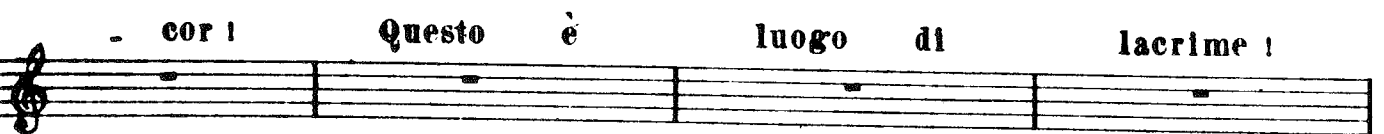
accel. e cres.*tornando al tempo***UN POCO MENO**

(Flauti)

10

E rido an - cor,

e rido an -

A TEMPO

- cor !

Questo è

luogo di

lacrime !



Ba - - da - te !

18

8

0

poco allarg.

Re

del

19

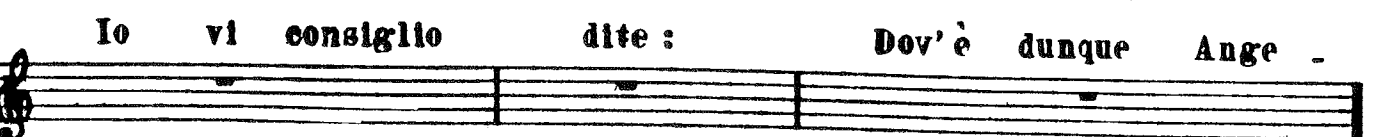
re !

sf

9

a tempo

20

*Deciso***UN POCO MENO***poco allarg.*

Io vi consiglio

dite :

Dov'è dunque Ange -

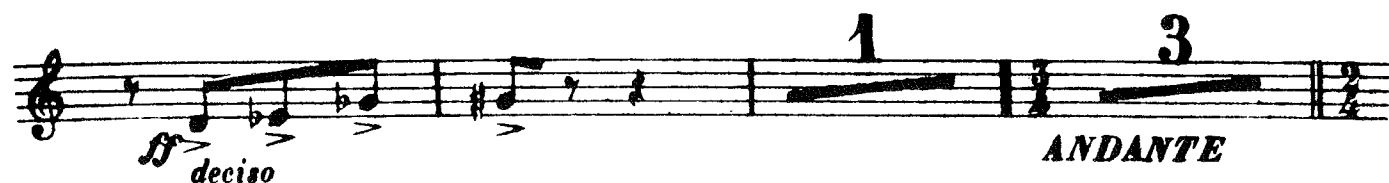
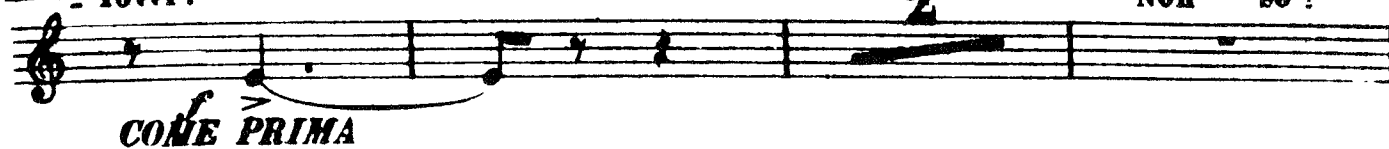
21

lotti?

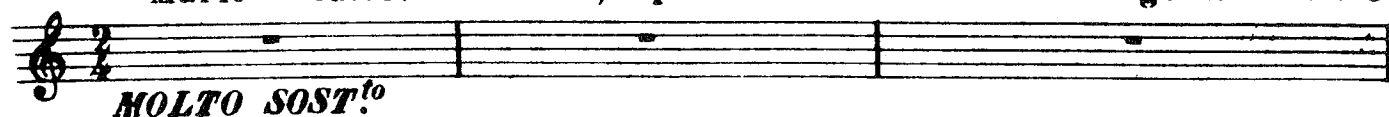
Non

so!

21



Mario Cavara - dossi, qual testi - mone il giudice v'a.



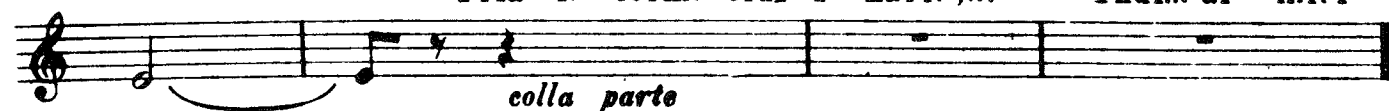
22

Marcatina. e sost.

spetta

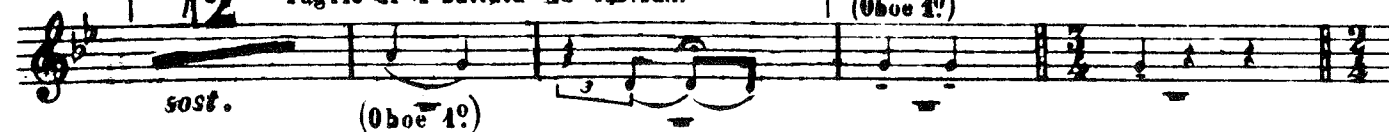


Pria le forme ordi - narte,... Indi... ai miei

LENTO
cenni...

12

Taglio di 4 battute ad libitum

(Oboe 1^o)

2

25

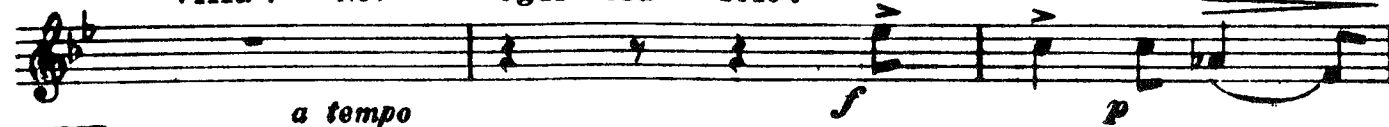
1

14

L'Atta - vanti non era dunque alla



villa? No: egli era solo.



26



27

che dice il Cavalier? Nega!

2

Dunque per compia _ cervi, si dovrebbe men _ tir?

rall.

col canto

28

P^{re} AND^{te} SOST^{to}

col canto

29

con forza martellate

a tempo cres. molto

f accentando *cres.*

dim.

Adagio

St.

rall.

30

ppp

pp affrett.

poco allarg. e dim.

31

9

Ti straziano ancora?

sprezzo il do _

SOST.^{to} MOLTO

colla parte

affrett.

roll.

for !

32

3

Non vale quella prova? Allora ripi -

roll.

LENTO GRAVE

- glizmo !

33

PIÙ MOSSO

P ALL MOD^{to}

Spirit.

rit. *rit.* *rit.*

34 **2** *cres. ed*

accel.

Aprite le porte che n'oda i la - menti! *Mosso vibratiss.* *ff* **VI**

sfi - do l... **35** **2** *PIÙ AGITATO DI PRIMA* *p cantando*

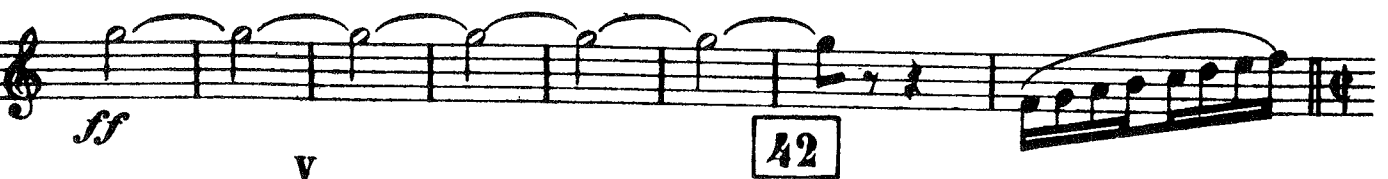
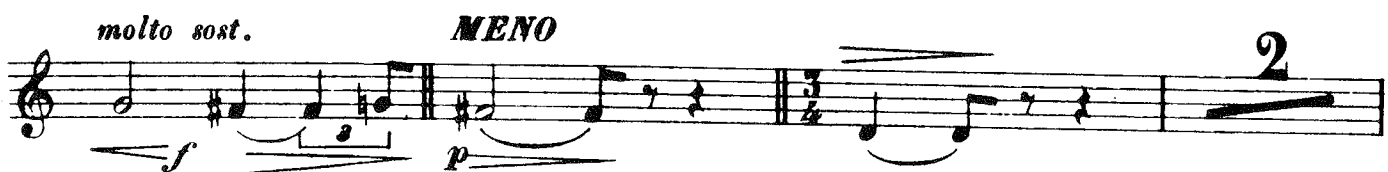
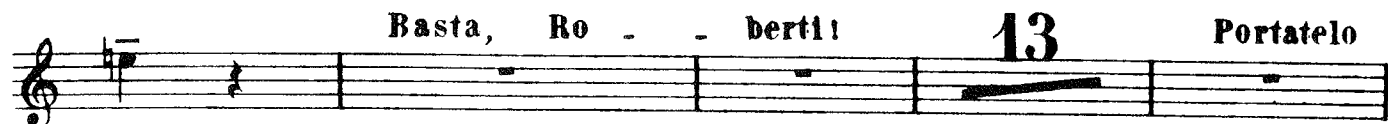
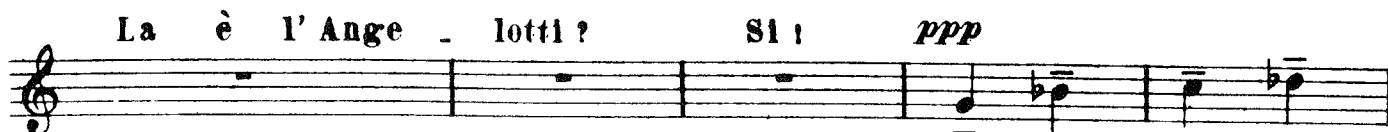
sempre cres.

ed allarg. **36** *ff*

ff *rit.* *p*

2 **37** **9** Che v'ho fatto in vita mia? Son

38 **1** l'anima mi tortu - ratel! Ah!!!
(Oboe 4^o)

39 ALL: VIVACE



43 ALL:º CONCITATO



PIÙ MOSSO



26

1 Così accasciata? **3** **45** **6**

(Clarineti) *pp* *AND^{no} SOST^{to}*

1 **4** **1** **3** **2**

col canto a tempo, ma molto sost. *ALL.^o VIVACE*

Quanto? **1** quanto? **1** **46** prezzo! **2**

POCO PIU'

mf *mf*

f *f* *affrett.*

dim. **1** **13**

47 **1** Se la giurata fede debbo tra - - dir **2**

col canto *ANDANTE*

1 **5** ma po - e' anzi ti mi - ra - i,

col canto *AND.^{te} APPASSIONATO MOLTO* *col canto a tempo*

4 **1** e il tuo sguardo che odio in me dardeg -

f *colla parte*

- giava **5** **1** poco allarg.

a tempo *V*

SOST.^{to}

poco affrett.



affrett.

6

cres.



48 PIÙ SOST.^{to}

MOSSO



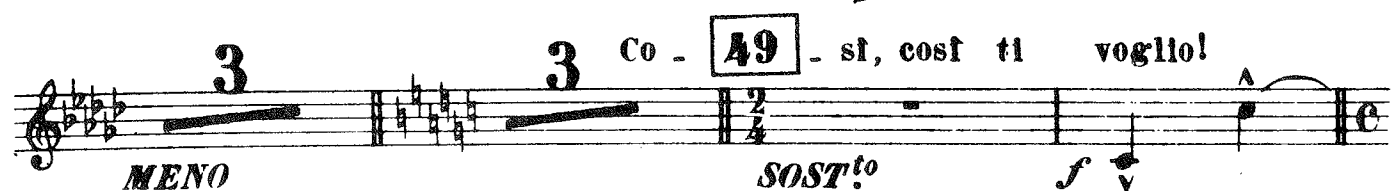
tutta forza sostenendo

poco rall. ten.

I.^o TEMPO
sensibile



mf



MENO

SOST.^{to}

f

ALLEGRO



cres. molto

50 LARGO sost.



ff tutta forza

ALLEGRO



secca

(Celli e Bassi)



come un lamento

rall.

51 *AND.^{te} LENTO APPASSIONATO*

9

(Vai)

52

pp

7

(Oboe 1^o)*pp**pp**molto allarg.**rall. col canto**a tempo, ma sost.*

53

1

*cresc. molto**f**p**ALL.^o AGITATO**SOSTENUTO**rall.*

1

11

2

1

54

2

3

AND.^{te} MOSSO(Oboe 4^o)*p**f*55 *ALL.^o**affrett.**f**Eccel -**- lenza,**l' Ange -**lotti al nostro**giungere s'uc -**- elsel**Eb - ben, lo si ap - penda**morto alle forche !*

1

(Fag. e Clarone)

V

f

6 È tutto pronto Eccellenza! Dio m'as - sisti!

col canto *a tempo*

3 A - - spetta. 1 Eb - bene?

poco rall.

56 2 **AND^{to} MOSSO** 11 Spoletta

LENTO DOLOROSO *f*

chiudi!

ALL.^o *p*

57 **I.^o TEMPO MA SOST.^{to}** 1 3 3

fff *f*

Come fa - cemo del conte Pal - mieri *dim.*

sost. *mf*

7 2 58 5 3 4

col canto rall. **I.^o TEMPO ALL.^o** **AND^{te}** *col canto*

(Oboe 4^o)

3 3 (Oboe 4^o)

59 **AND^{te} SOST.^{to}** *stent.*

2 1 1 Oboe 4^o *stent.*

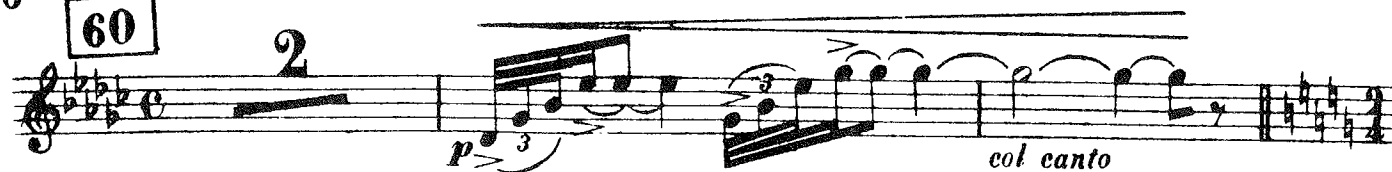
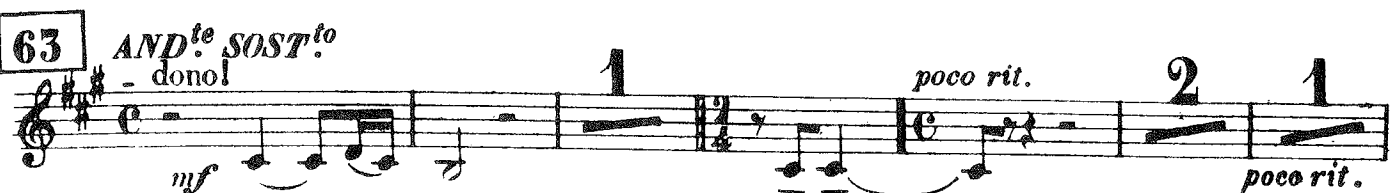
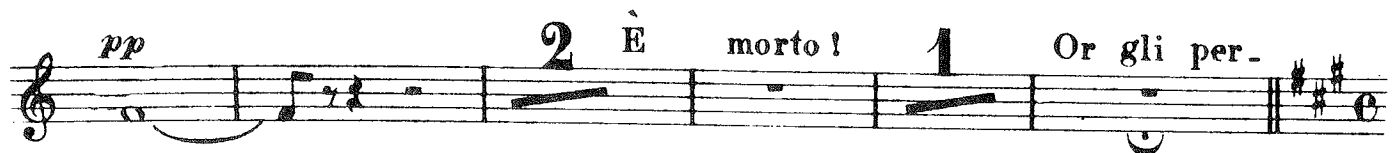
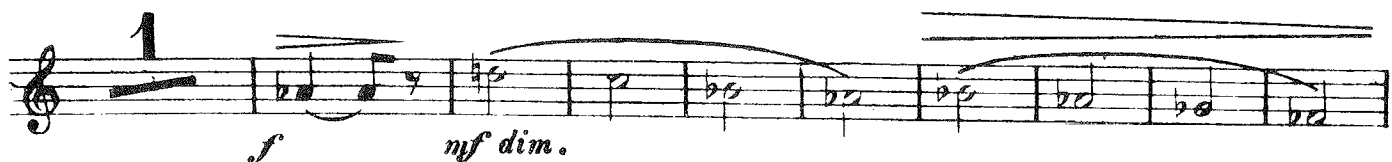
rit. *a tempo* *anim.*

rall. *ten.* *sosto.* 2

p

V

60

*All.^o non troppo ma con violenza**Fine dell' Atto 2.^o*

ATTO 3^oAND^{te} SOST^{te}

14 1 2 4
(Corni) (Bassi) (Flauti) *p*

7 2 3 3 *ff* *p*

10 3 3 10 *ff* UN POCO MENO (Flauti)

(Oboe 4^o) 4 COME PRIMA *pp*

2 4 4 19 *p* LENTO

(Flauto 4^o) 5 17 6 6 (Oboe 4^o)

4 7 3 LARGO 3 1 con molta anima *rall.* *p* *f*

8 1 *rall. molto* *p* *f* *ten.*

5 3 9 Ma un'ultima grazia io vi ri-
chiedo 14 10 2 Serl - vete : 13 11 1
AND^{te} LENTO

MENO

11 1 1 12 1

AND^{te} LENTO *Appassionato molto* *rall.*

1 2 2

Svanì per sempre il sogno mio d'a -

rit. rit. rit.

- more... l'ora è fug - gita... e muojo dispe - rato

(Oboe 1^o)

13 14

f *sostenendo e cre. con slancio* *rit.* *4* *2*

LENTO rall. Mod^{to} con moto

rit. a tempo

cres. a poco a

poco ed incalz.

più cres. ed allarg. *ff tutta forza* *incalz.* *p*

15

allarg. *ff*

e al Cavaller che l'accom - pagna! Sei libero!

f

3 16 2 5

p *V* *AGITANDO* (Oboe 1^o)

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note B-flat4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then continues with a half note D4, a half note C4, and a half note B-flat3. The system concludes with a double bar line. The number '33' is written in the upper right corner of the system.

ben tenute

p

17

18

string. *sempre cresc. e string.*

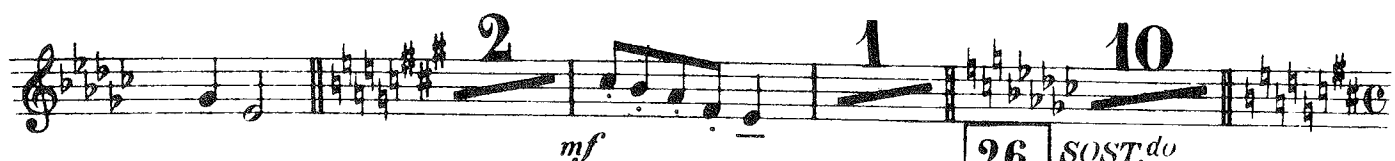
io quella la - ma gli piantai nel
col canto

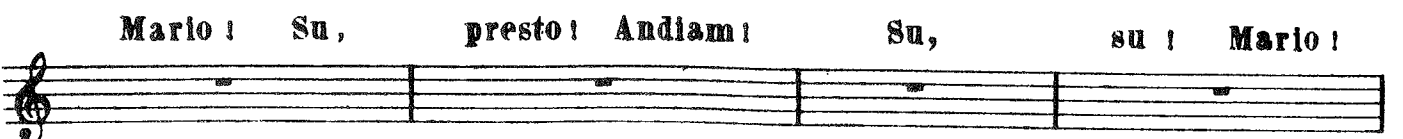
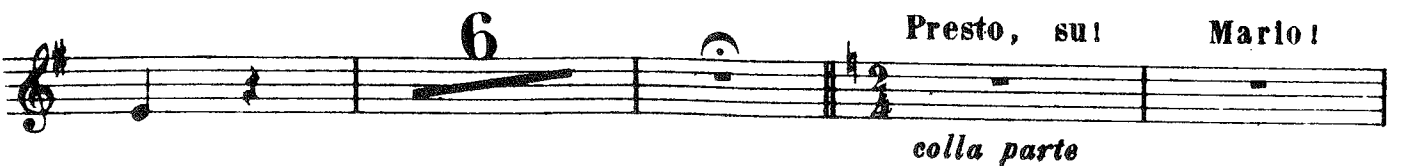
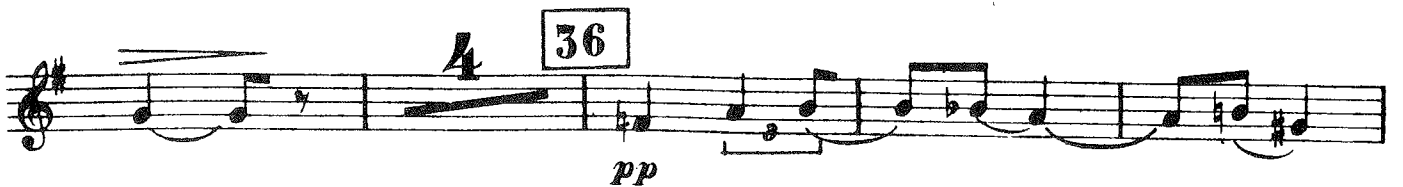
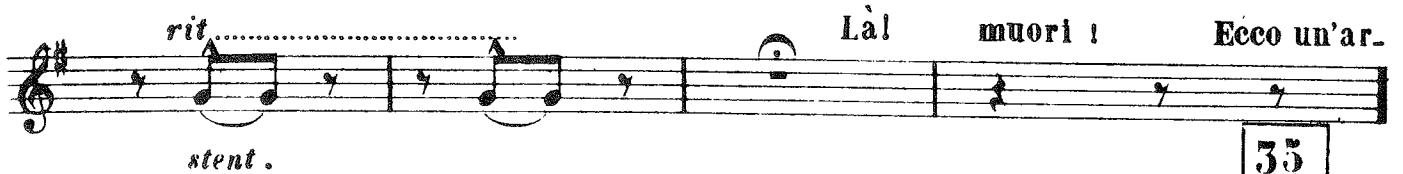
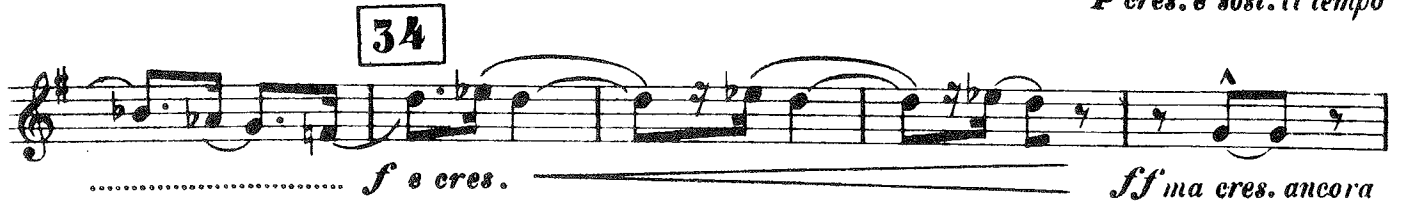
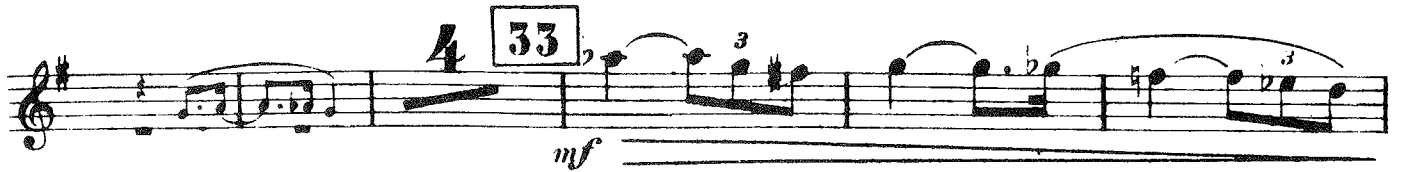
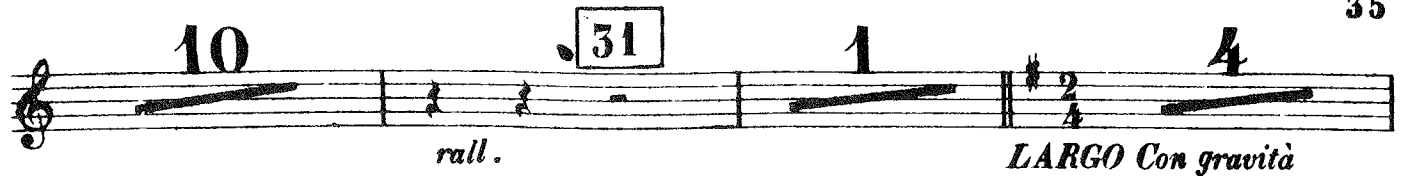
19 cor! 3 (Oboe 4^o) 3 1
Molto meno rall. *pp* AND^{no} SOST^{to} col canto

[illegible]

V

22





Mario ! 37

ff ALL.^o MOD.^{to}

Finire co - sì ? finire co - 38 - sì ? 6

ff *AGITATO*

mf *cres.*

39

p *cres. e*

string. molto *f*

40

ff

Scar - pla, a - vanti a

44 *AND.^{te} Mosso*

Dio ! *sost.* *sostenendo*

fff tutta forza, con grande slancio

Fine dell'Opera