

ATTO 1º

ANDANTE
Molto Sostenuto

VIVACISSIMO Con Violenza

1 *ff* *ff*

P dim.

rall. *più rall.* 3 2 Nel terror mio,

Colla parte

2 *ff* *Colla parte*

stolto vedea ceffi di birro in ogni volto!

VIVACE Come prima *P*

2 la co-lonna 5 A piè della Ma-donna, mi scrisse mia so-rel-la!

a tempo *rall. colla parte* *a tempo*

Solo # *p* 5 3 *rall.*

4 18 *a tempo* *pp* *Colla parte* *f a tempo* 5 ed ecco la cap-pella!

p (Cl!) 5 *rall.* (Oboe) 4 4 6 2 (Viol!) *Molto Meno 1º Tempo*

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p ALL^{to} GRAZIOSO

mf 3 2 8 8 (Oboe) *p*

10 2 *mf* *p*

3 2 *p*

12 2 *come prima* 1 *p*
Ritenuato

1 *p*

AND.^{te} RELIGIOSO *Lo stesso Movimento*

13 2 *ppp*

A Tempo
ppp *rall.*

14 4 3 *AND.^{te} MOD.^{to}*
rall.

15 1 2 *accelerando*
mf *p*

16 8 *UN POCO PIÙ* *tutta do - vota e pi - a... È vero!* 1

p

4 *Dammi i co.* *Colla parte*

17 -lori ... 1 *AND^{te} LENTO* *p*

1 *pp*

1 *Più LENTO* 18 4 *P Sostenendo*

1 9 19 *rall. a tempo pp* *Lo stesso Mov^o P*

1 *I.^o TEMPO* *Colla parte pp*

f *f* *allarg. colla parte p*

1 *ppp* *cresc.* *sostenendo* *f* *mf*

1 *p* *poco rit. a tempo* *p* *rall.* 4 20 2 *MOD.^{to}*

ALL.^{to} I.^o TEMPO

Pieno è il pa - niere, fa penitenza? Fame non ho. Ah! mi rin - cresce. 8

Colle parti

1 Badi, quand' esce, chiuda! Va! Vo! 1

1 2

p

ALL^o molto Agitato

rall. molto

21

ppp

mf

p

MOD^{to}

2 2 2

Colla parte string. *Colla parte*

Il Console della spenta Repubblica Ro.

22

mana! *mf* *ALL^o VIVO e Agitato* *pp*

7

p

23

mf

24

p

3 3

affrett.

Mario, Mario, Mario, Son

AND.^{no} SOST.^o

25

quà!

dolciss.

p

innanzi la Ma-

p Colla parte

26

-donna

*pp**f*

poco rit.

rall.

AND.^{te} PIUTTOSTO LENTO

3

ma è spettacolo breve. Tu m'a - spetti

*p*ALL.^o VIVO

27

MENO

Stas - sera!?! È luna piena

*f**p*

sostenendo

pp

LENTAMENTE

Tanto!

4

un poco tratt.

ALL.^o MOD.^{to}

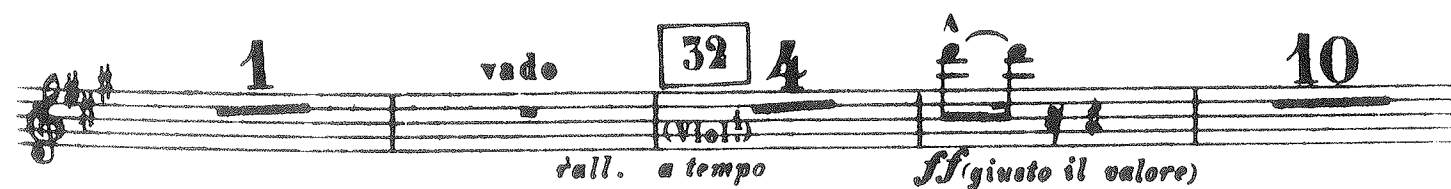
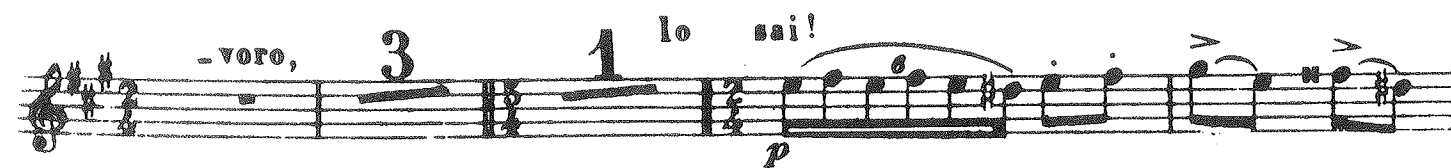
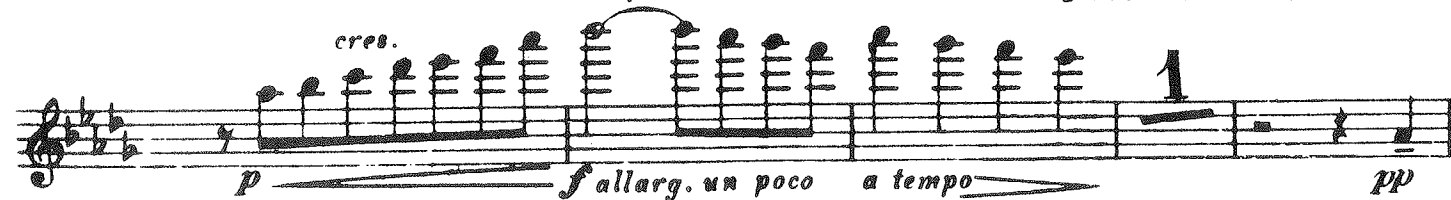
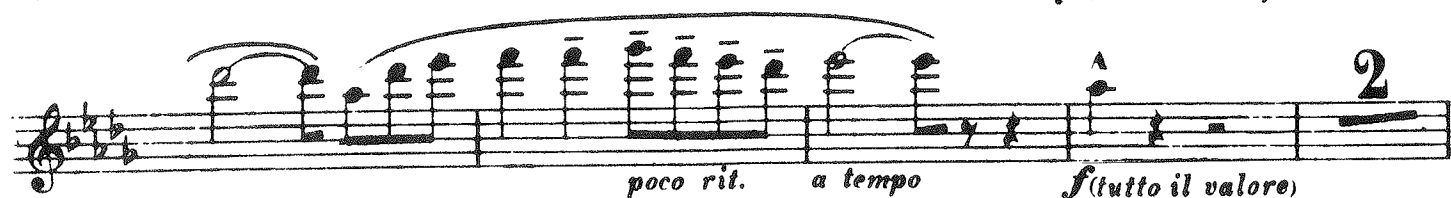
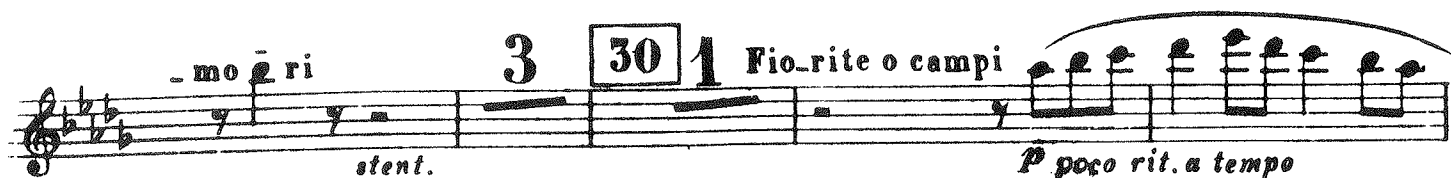
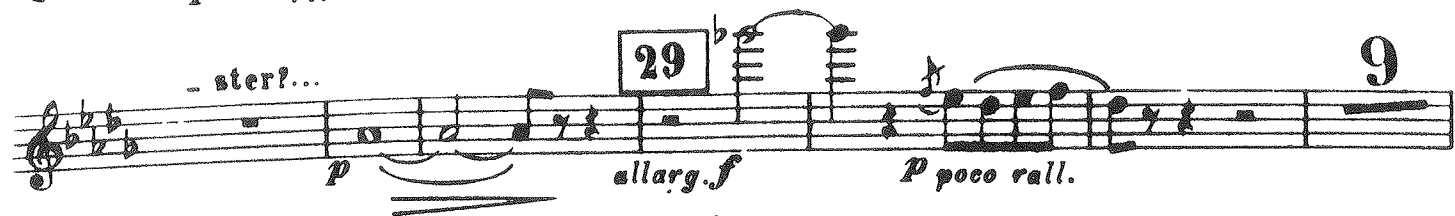
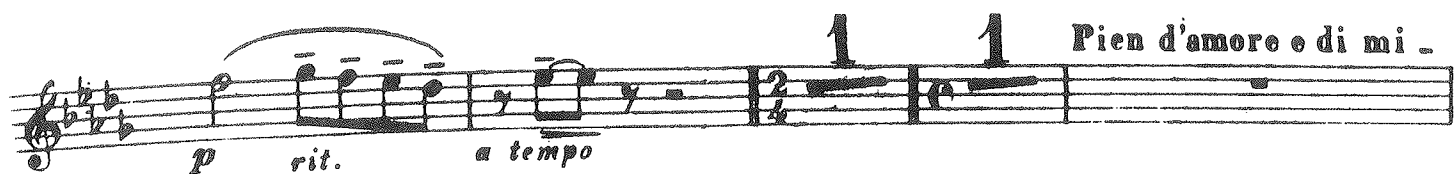
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Lo dici male, lo dici male! Non la so - spiri

affrett.

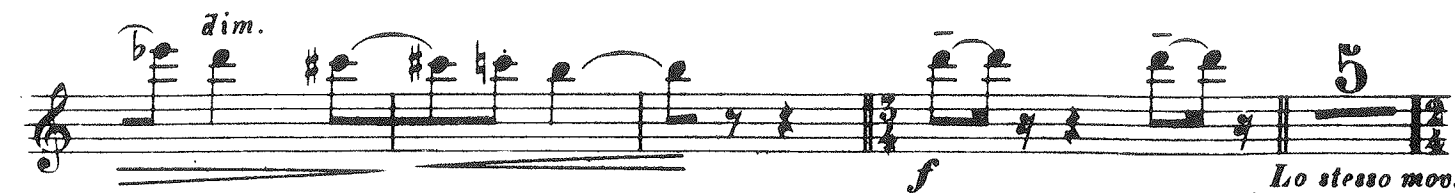
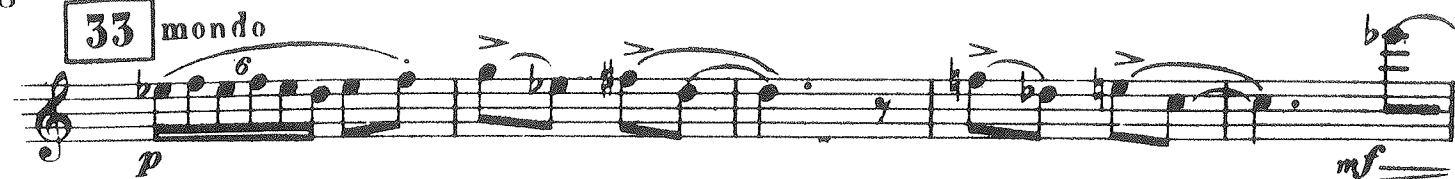
MOSSO

Lento

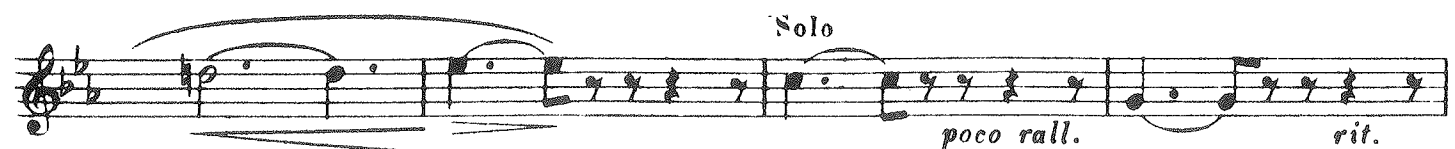
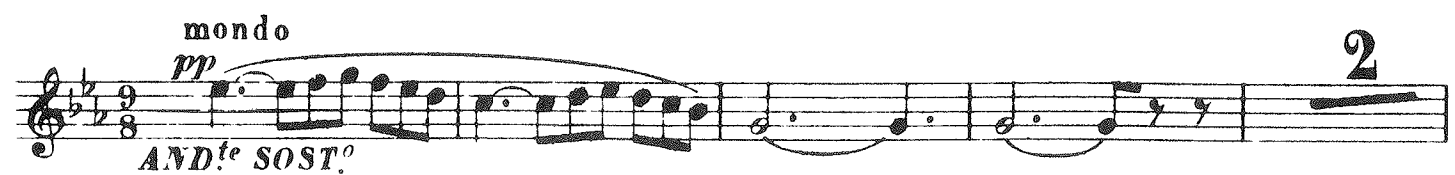
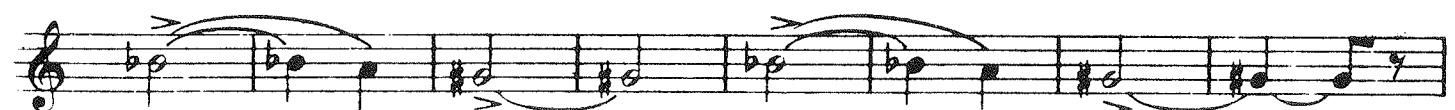
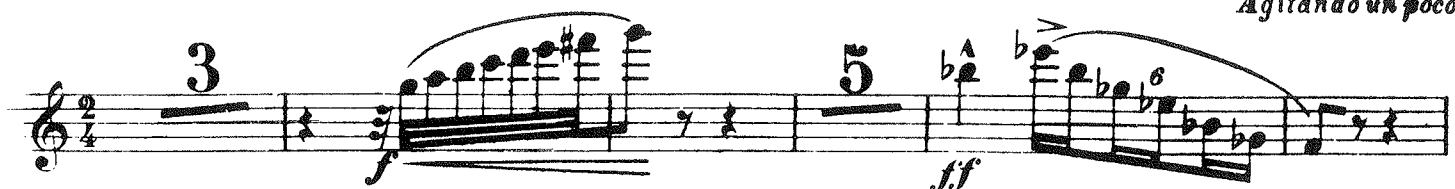


33

mondo



*Lo stesso mov.
Agitando un poco*



37

AND^{te} MOD^{to}AND^{te} MOSSO

7

Musical score for piano exercise 37. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked *AND^{te} MOD^{to}*. The first measure is marked with a **1** and a *p* dynamic. The second measure is marked with a **6** and a *p* dynamic. The third measure is marked with a **7** and a *poco rall.* marking. The score continues with various dynamics including *p*, *a tempo*, *poco rit.*, *mf poco rall.*, and *sf*. The tempo markings include *AND^{te} MOSSO*, *A Tempo*, *poco rit.*, *a tempo*, and *rall.*. The score ends with a *piu piano* marking.

38

AND^{te} PASSIONALE

4

ac-quieta, sempre

Musical score for piano exercise 38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked *AND^{te} PASSIONALE*. The first measure is marked with a **4** and a *ac-quieta, sempre* marking. The second measure is marked with a *pp* dynamic. The third measure is marked with a *rall.* marking. The score continues with various dynamics including *pp*, *fp*, *Sostenendo*, *pp*, *rall.*, *sempre più*, and *allarg.*. The tempo markings include *a tempo*, *rall.*, *fp*, *Sostenendo*, *pp*, *rall.*, *sempre più*, and *allarg.*. The score ends with a *piu rall.* marking.

-rò
 «t'ame!» ti di- M'hai tutta spettinata. Or va,
 lasciami! Tu fino a stassera stai fermo là al la-vore E mi prometti; sia caso o for-
 -tuna, sia treccia bionda e bruna, a progar non ver-rà... donna nes-suna! Lo giuro amore,
 -I

39

Più LENTO Ancora

2

È tanto

buona!

1

*allarg.**pp***LENTAMENTE***1.^o Tempo mosso**ppp**rall.**pp**rall.*

40

8

*più piano***ALLEGRO***f*

1

*ff**p*

11

on

d'io mi

41

tacqui.

p

8

6

42

17

Lo stesso moto (in due)

43

7

Or com

prendo!

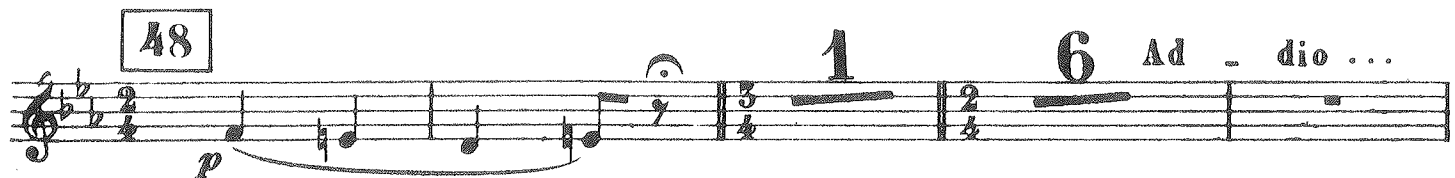
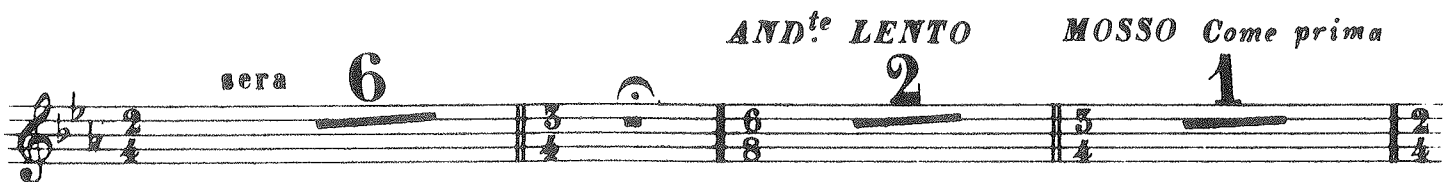
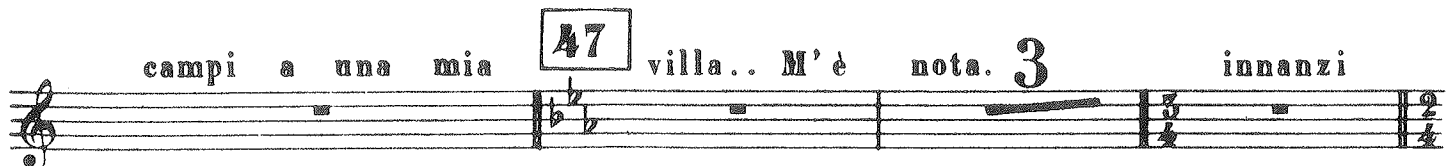
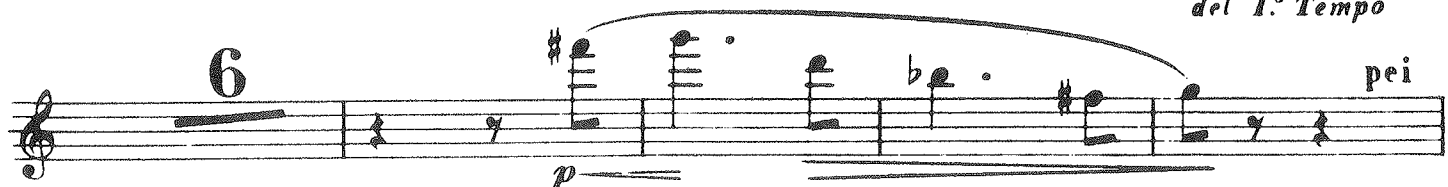
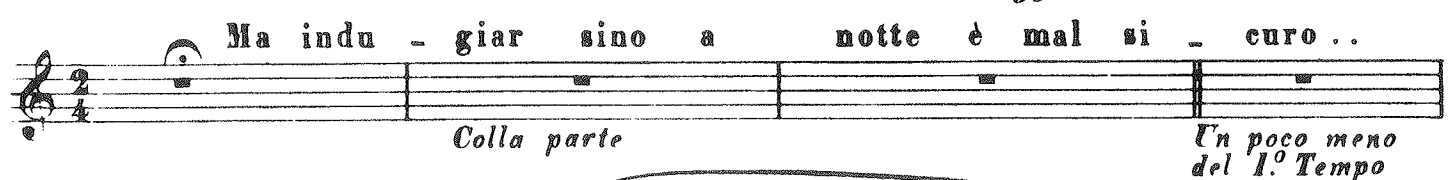
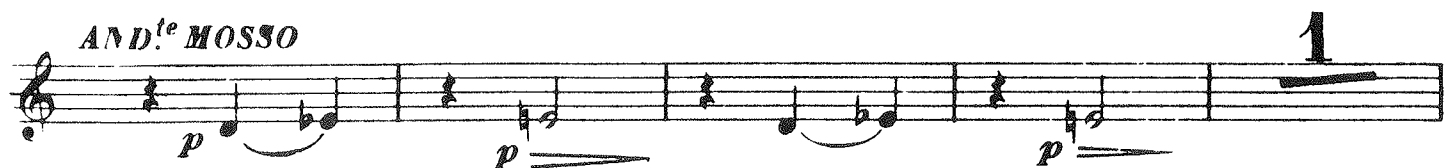
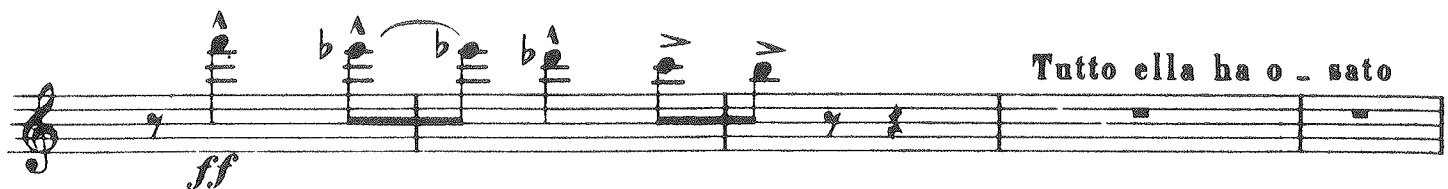
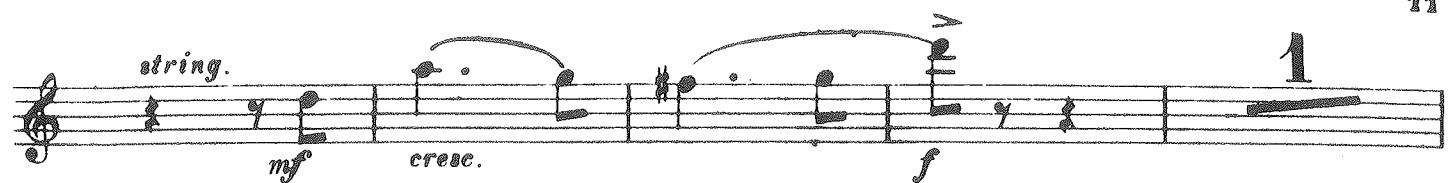
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44

*p**incalz.**più cres.**p cres.*

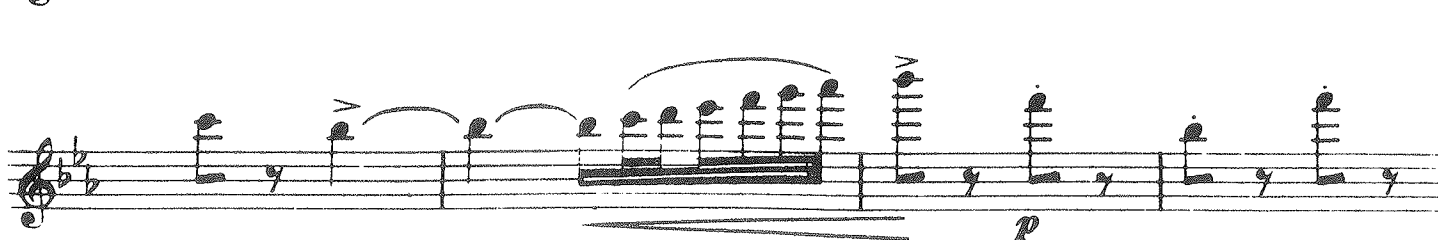
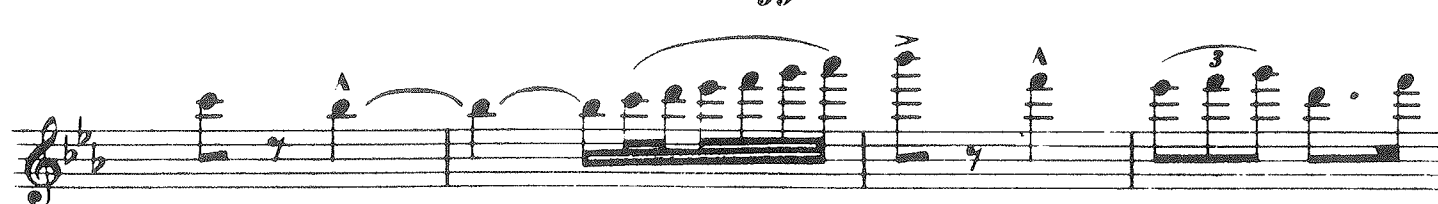
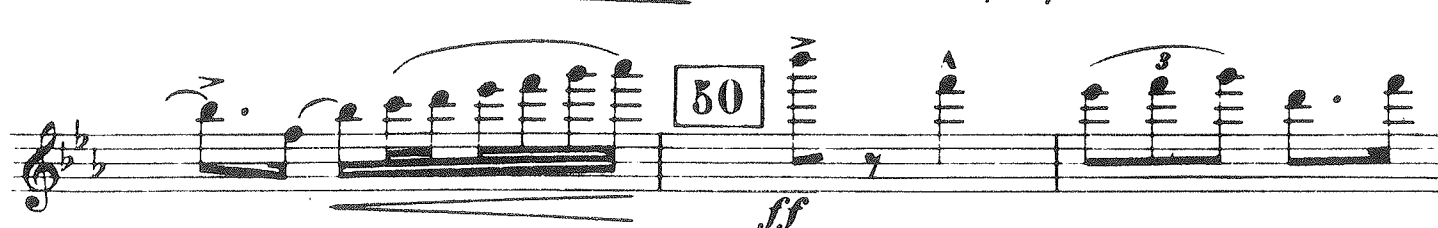
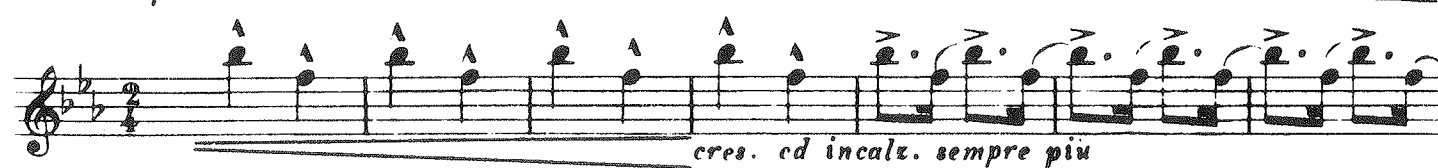
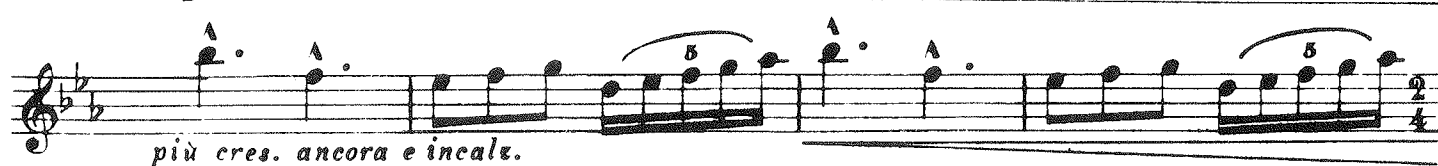
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2

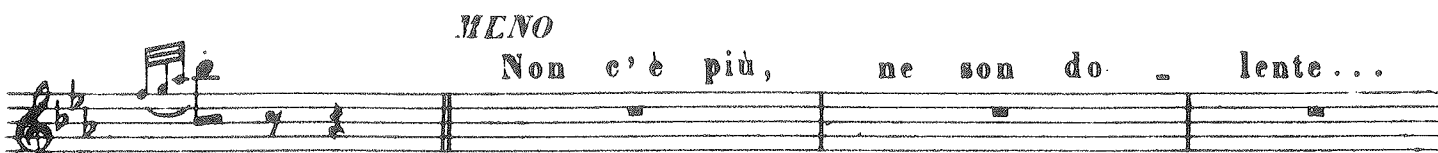




ALL. VIVO



MENO



Colla parte

p *più rall.*

LENTO **1** *rall.* **51** *deciso* *f*

ALL.º *con spirito* *f*

2 **52** **1** *mf*

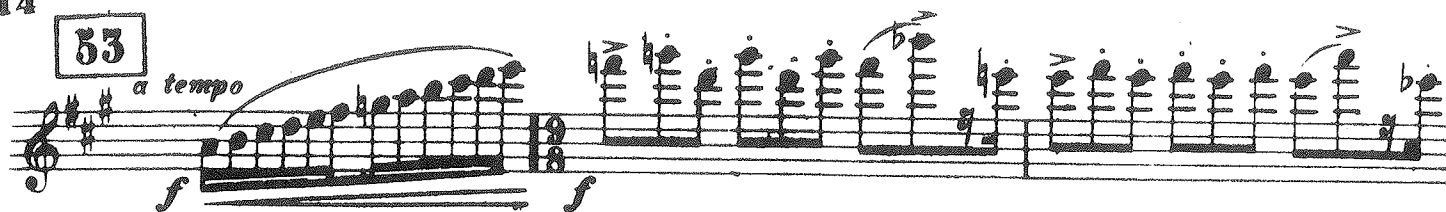
p *cres.* *p* *cres.*

f *trall.*

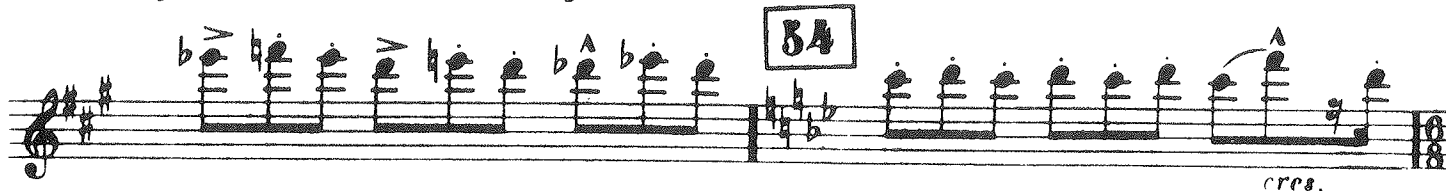
tornando a tempo *p*

poco rall. *a tempo* *poco rall.*

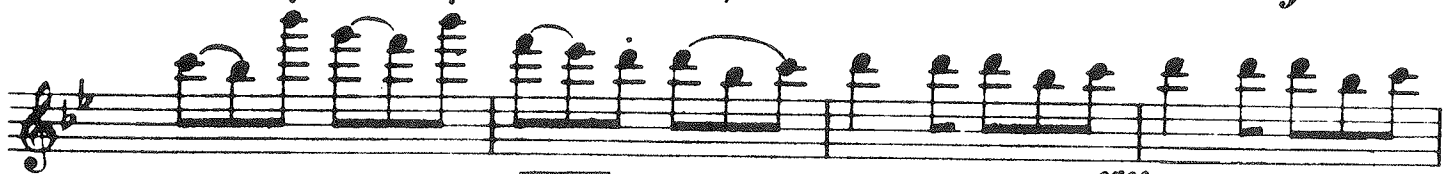
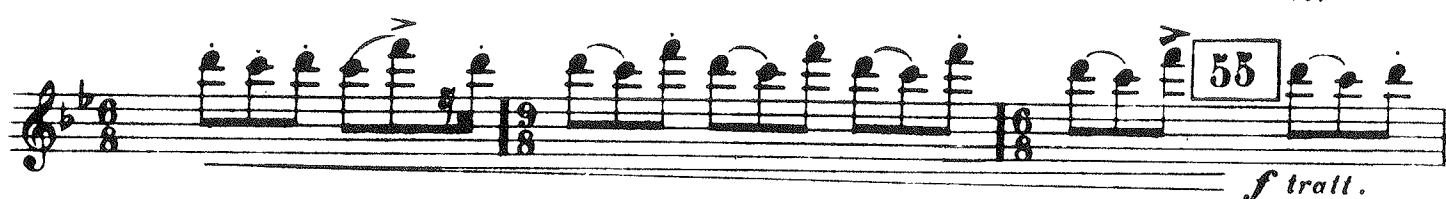
53

a tempo

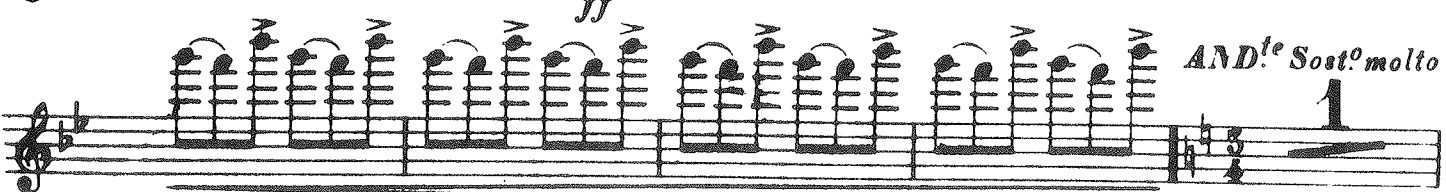
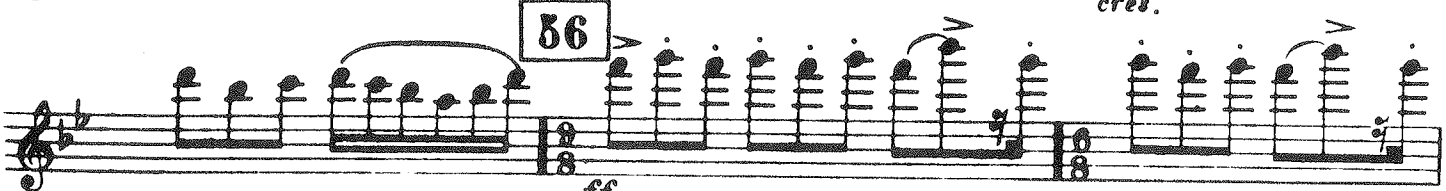
54



55



56



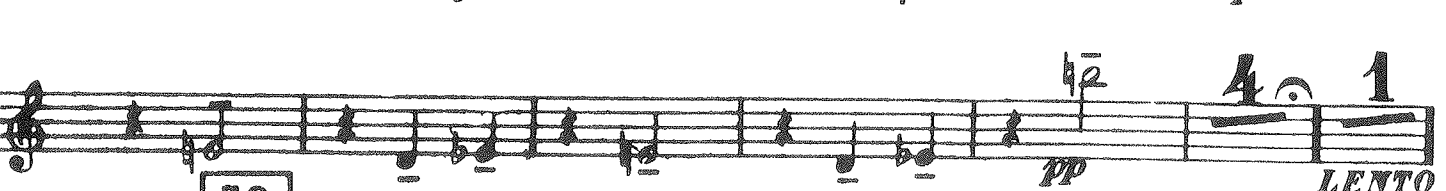
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Mod.to mosso

Un tal baccano in chiesa!? Bel ri - spetto!

(giusto il valore)

Colla parte

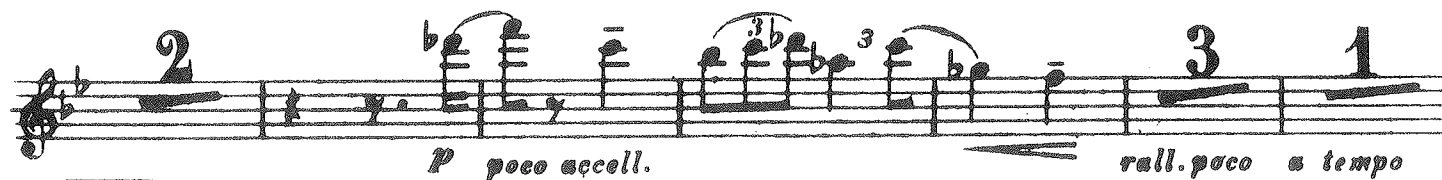
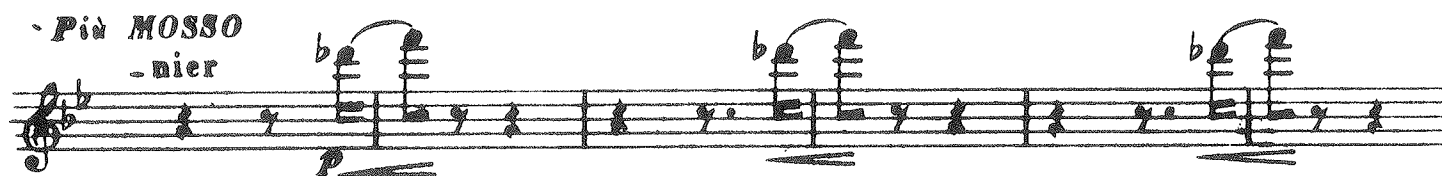
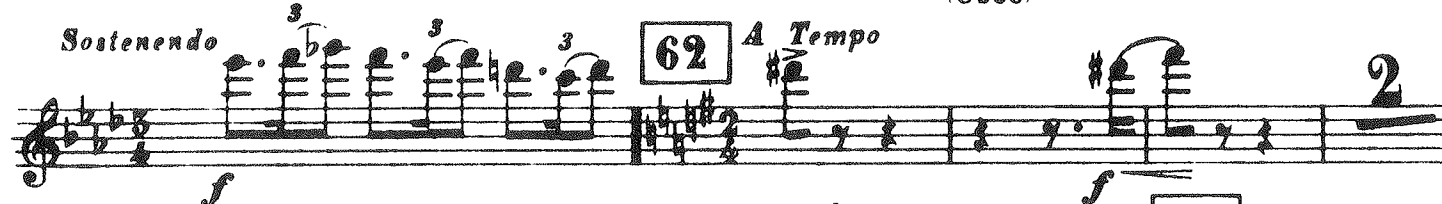
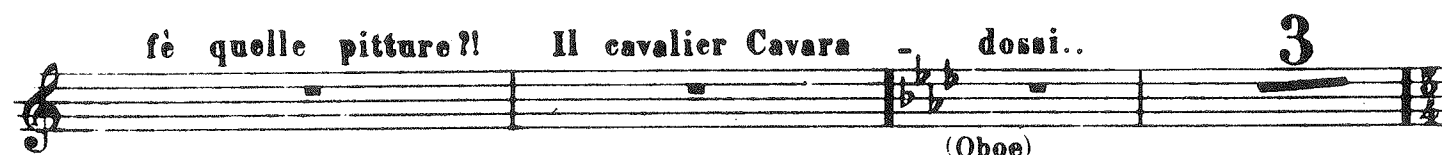
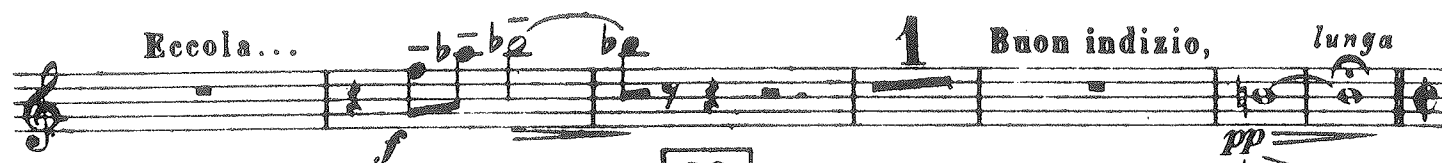


58

Pesa le tue ri - sposte: 5

Forse c'è ancora. Do - v'è la cappella degli Attavanti?

ALL.to MOD.to



chiave 12

p legato *poco rit.* *a tempo*

65 Or tutto è chiaro 5 d'Ange - lotti fu la

66 preda! 1 *f*

3 *p cres.* poco allarg.

67 *ALL°* 1 Mario?! 1 Mario?! Il pit - tor Cavara -

-dossi? *dim.* 1 1

68 *AND^{te} MOSSO* Tradirmi egli non può, tra - dirmi egli non

può! 3 Solo *p*

3 **69** 4 *rall.* *p a tempo*

1 3 *p*

70 *mf*

deciso **71** *1* *5* *poco rall.* **ALL.^o MODERATO** *f* *p* *E arnese di pit -*

- tore questo?

72 *2* *nel fug - gir perdè lo penne...* *poco affrett.*

- van - ti! *Lo stemma! È l'atta-* **73** *3* **AND.^{te} Mesto** *2* *A Tempo* *f*

74 *2* *p* *f* *Sost.^o molto*

5 *2* *poco rit.*

75 *1* *O che, v'of - fendo* *A Tempo* *pp*

2 *dolce si - gnora che mai v'ac -* *- cora?* *Cella parte* *a tempo*

76 **AND.^{te} LENTO** *3* *rall.* *2* **MENO** *5* *(Morde il ve - leno!)*

77

ppp *cres.* *dim.* *rall.*

78

ff *ALL° VIVO* *ff*

bel nido insozzato di fango Vi

piomberò inat - tesa!

79

LENTO Più LENTO

Egli vede ch'io piango...

AND.^{te} SOST.^o

f *p*

80

FINALE PRIMO

12

pp *rall.* *AND.^{te} MOSSO* *pp*

Largo religioso Sost.^o molto

81

8

82

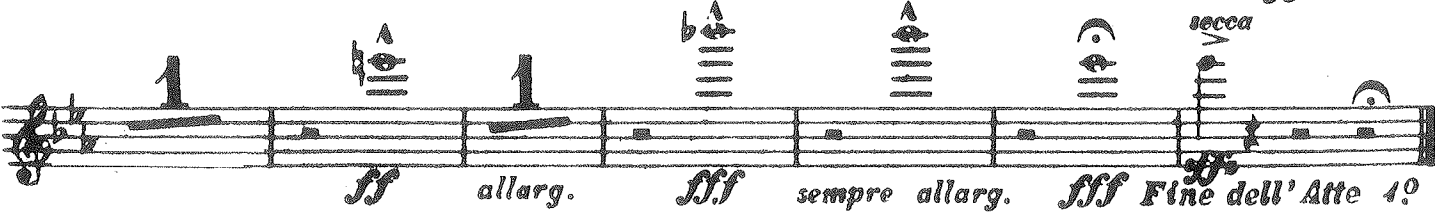
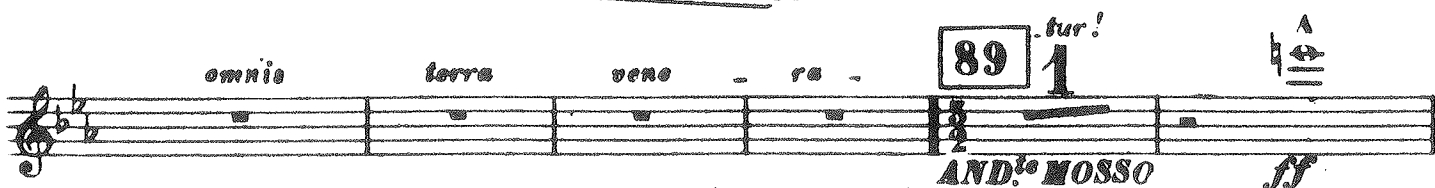
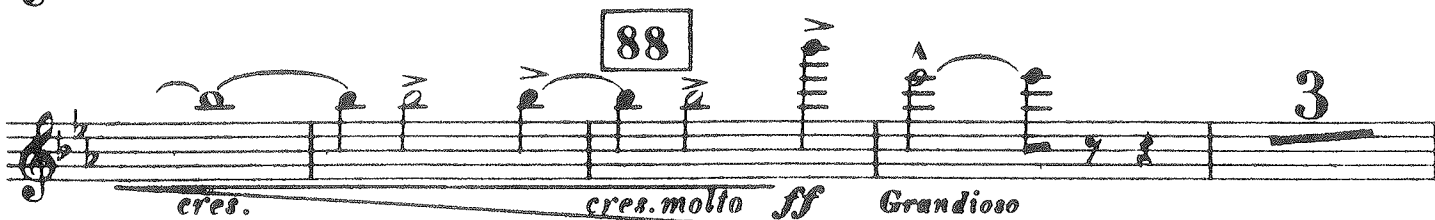
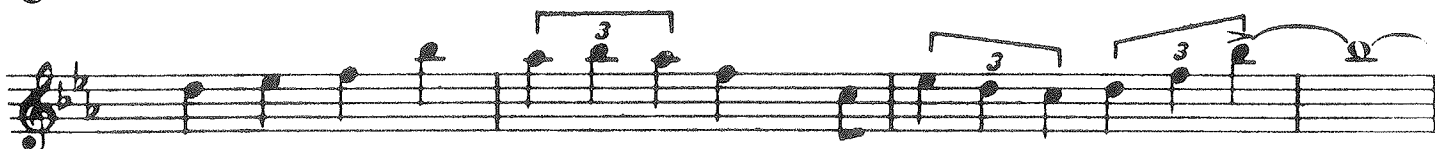
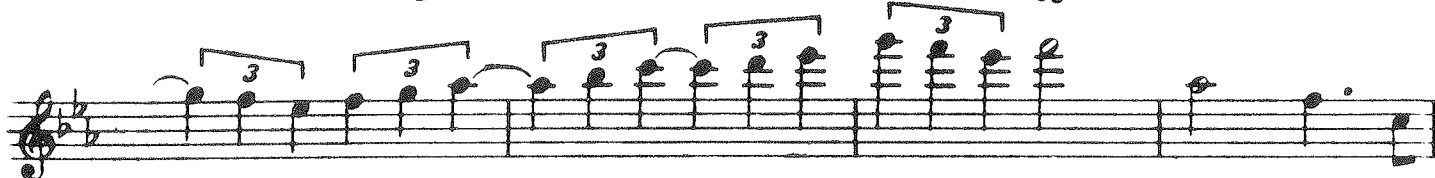
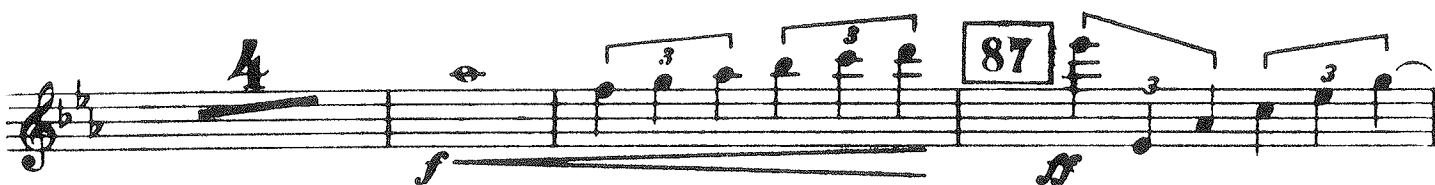
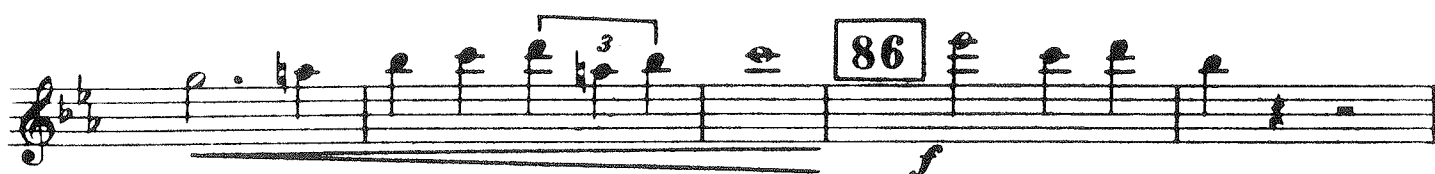
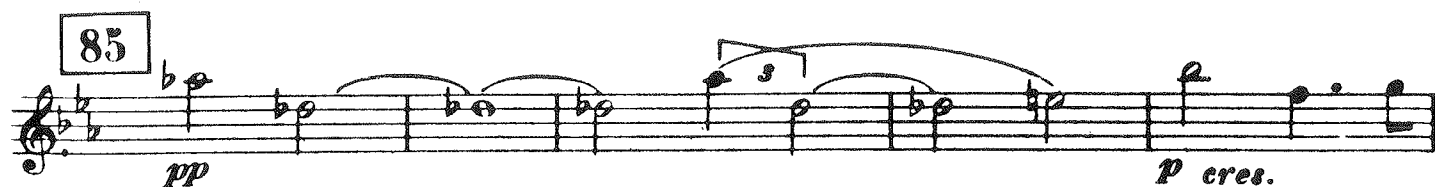
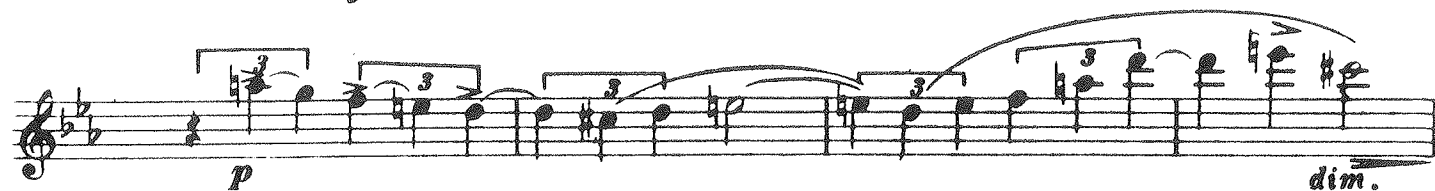
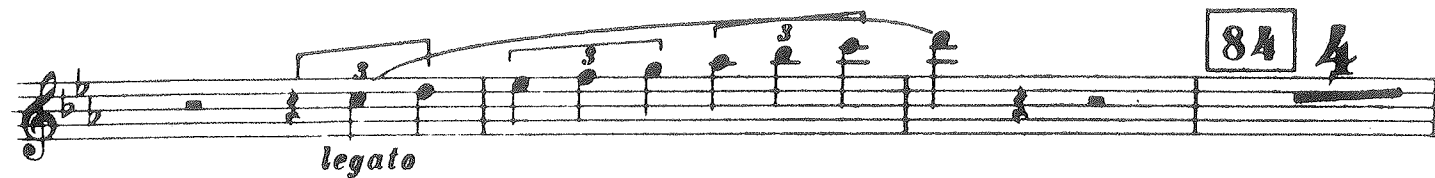
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p

83

pp

Nel tuo cuor s'annida Scarpia!



ATTO 2°

ANDANTE

f *Poco Meno* *p*

p *poco stent.* 1

1 *f* *1° Tempo* *p poco stent.* *p*
ALL.° Energico (dopo la parola)

2 **MOSSO** 1 *1° Tempo* *p*
colla parte

FLAUTO SUL PALCO
Tempo di Gavotta, molto MOD.°
FLAUTO IN ORCHESTRA

3 *p* *poco rall. a tempo*

poco rall. a tempo 1

poco rit. *rall.* *a tempo* 2

AND.^{te} LENTO
le darai questo bi glietto. *sostenendo* *poco rall.*

pp *1* *1* *1* *6* *2*
affrett. *pp* *colla parte* *AND.^{te} un poco agitato P*

1 *5* *1* o tubur come *7* tortora!
poco rit. *a tempo* *sost.^o molto* *colla parte*

f *AND.^{te} MOD.^{to}* *6* *8* *5* io vo' gu -

star *allarg.* *ff* *f* *ff strepitoso* *string.* *ALL.^o MOD.^{to}* *4* *9* *5* *11*

10 *1* *18* *11* *2* Ah tradi_tore! Ceffo di basi_lisco, alle
Lo stesso Movimento *accel.*

forche! *f* *7* *12* *9* ch'io lo strassi in arresto *13*
P *Un poco meno*

senza rall. *AND.^{te} SOS.^{to}* *8* A me Ro_berti e il giudice del

fisco! *2* *14* *10* a -
sensibile *senza rall.*

-spetto *2* *15* *16*
poco rall. *a tempo sensibile* *senza rall.*

16 22 Al fatto! Chi m'ac - cusa? I vostri birri invan fru -

-gâr la villa. 1 17

rall. *p a tempo sensibile* senza rall.

14 18 *cres.*

p

1 3 19 12 20 1 13 21 8 O bei tratti di

poco allarg. A Tempo *Un poco meno Come prima*

(Clar.) corda! 3 3 22 5 Pria le forme ordi - narie,

AND^{te} *Molto Sost^o* (Oboe) *Colla parte*

indi ai miei cenni

pp 2 23 9 24 1

rall. LENTO

Taglio di 4 battute ad libitum (Clar. I.)

1 2

sost. *p* *p* *affrett. rit. rall.*

25 3 7

pp rall. *AND.^{no} MOD^{to}*

3 26 1

poco rit. *pp a tempo* *f*

1 Solo

p

27 **4** Dunque per compia - cervi, si dovrebbe men -
rall. Col canto' rit.

28 **6** *AND^{te} SOST^{to}* -tir? **6** È forza che s'adempia la legge!
Col canto
cres. molto con forza
A Tempo
P accentando *f*

30 *f* deciso *ff*

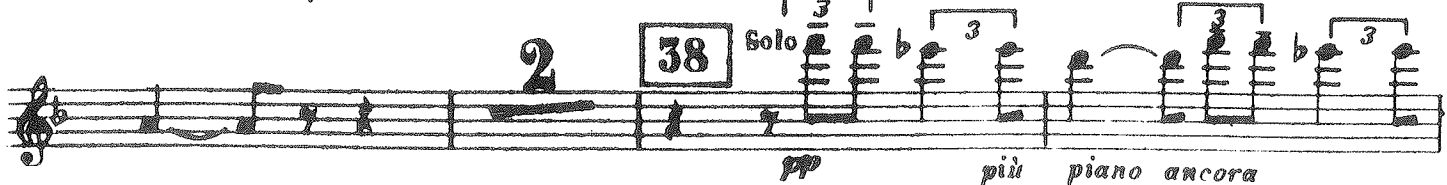
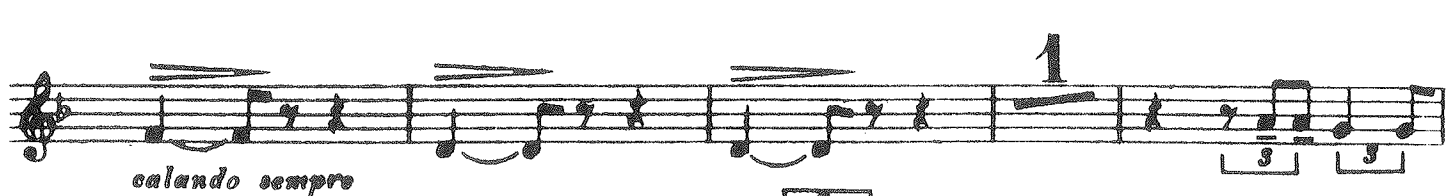
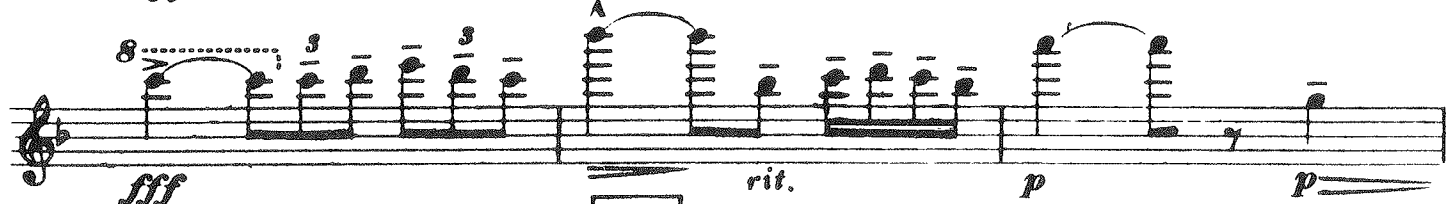
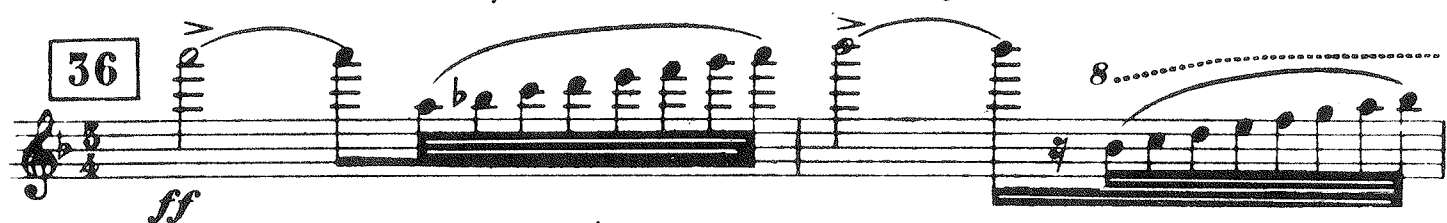
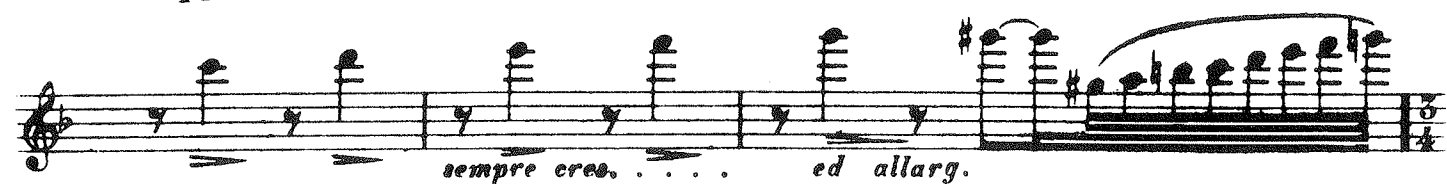
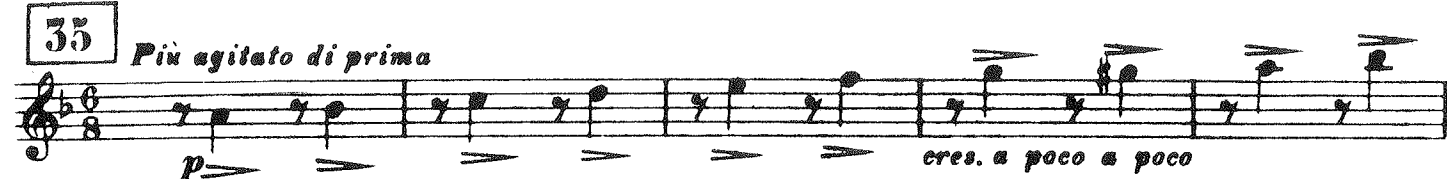
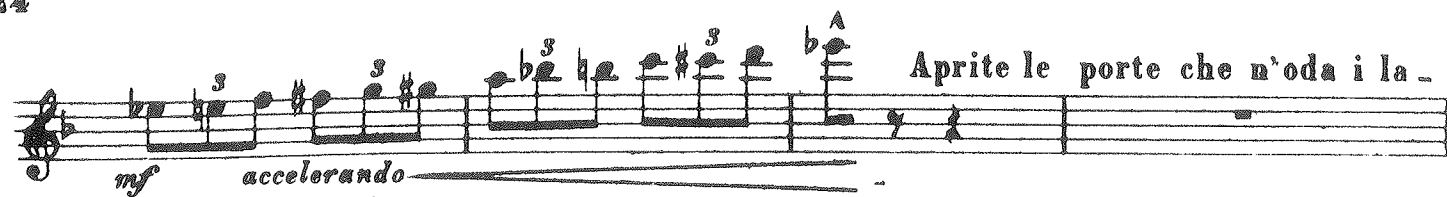
31 **6** (Corno Inglese)
Solo
rall. *p* affrett. a tempo sost.^o molto

Ed or la verità... ch'io lo veda! no! **5**
p Colla parte

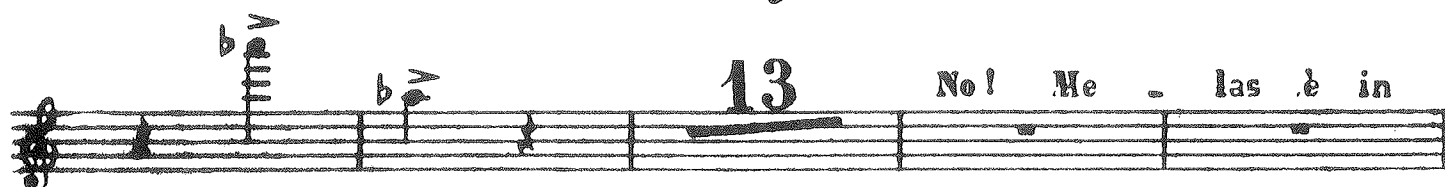
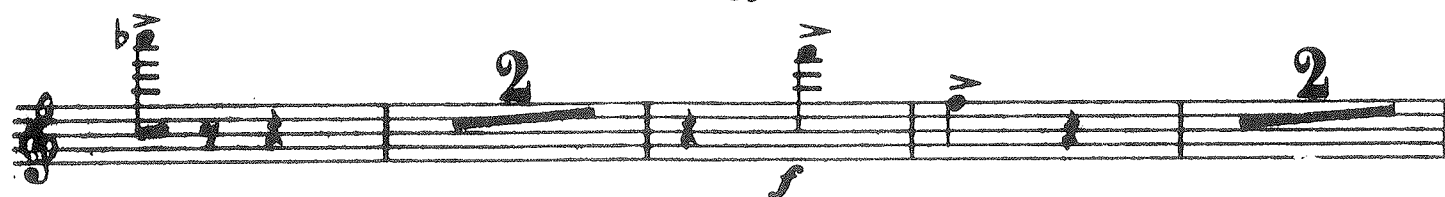
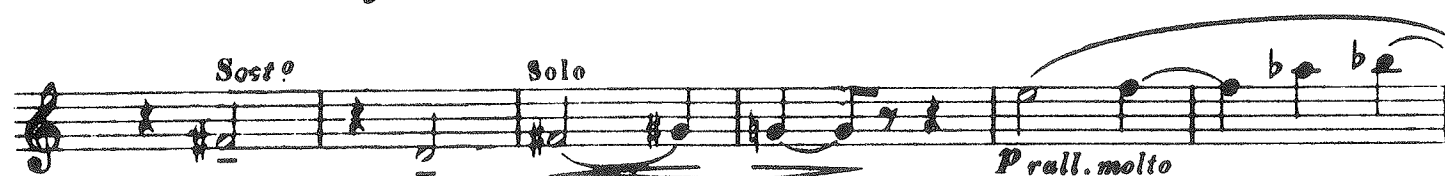
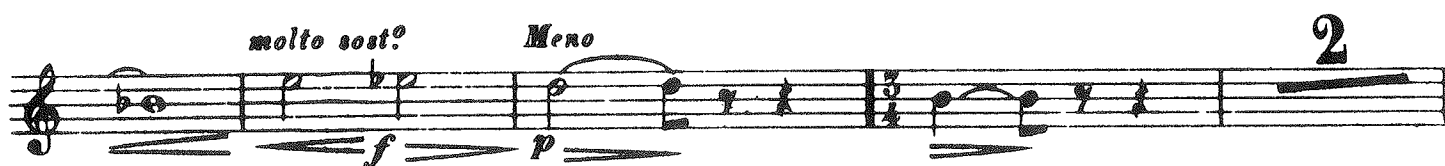
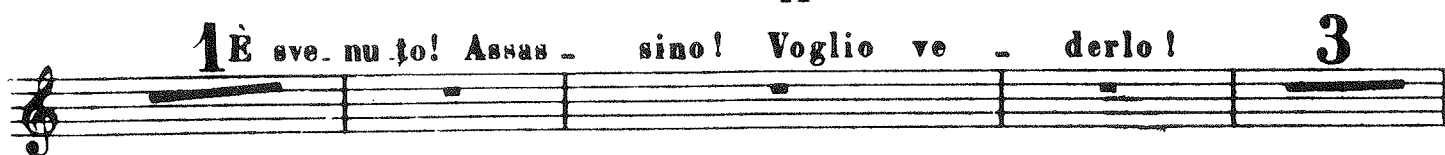
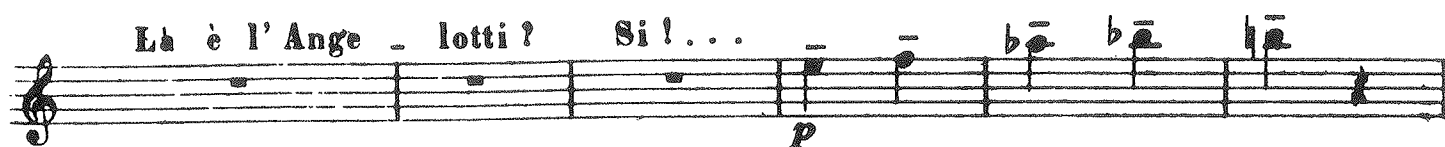
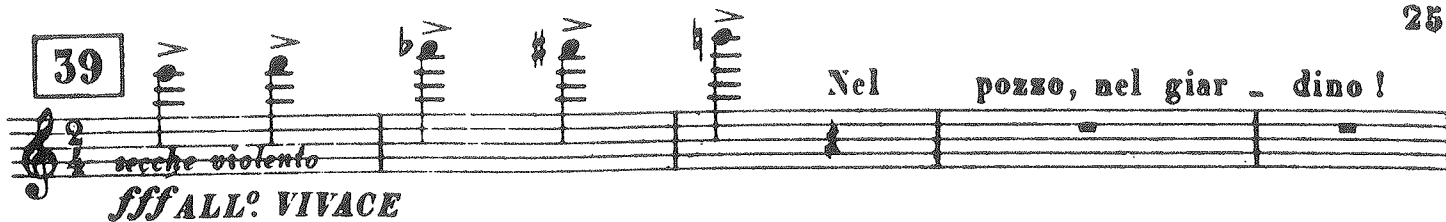
32 **3** Non vale quella prova? Allora ripi - gliamo.
LENTO GRAVE Più mosso

33 **2** *ALL.^o MOD.^{to}* *f* rit. rit.

34 **5**
rit. rit. string.



39



42

fuga!

*ff**tutta forza**Lo stesso mov.^o ma piu sost.^o*

43

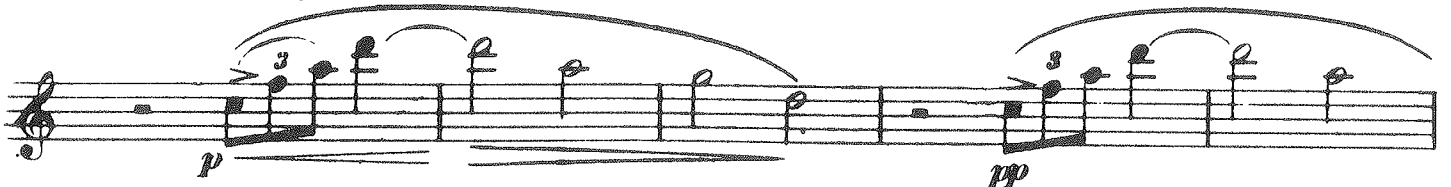
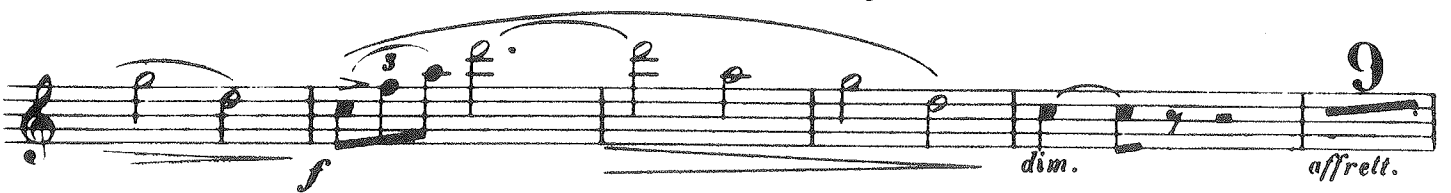
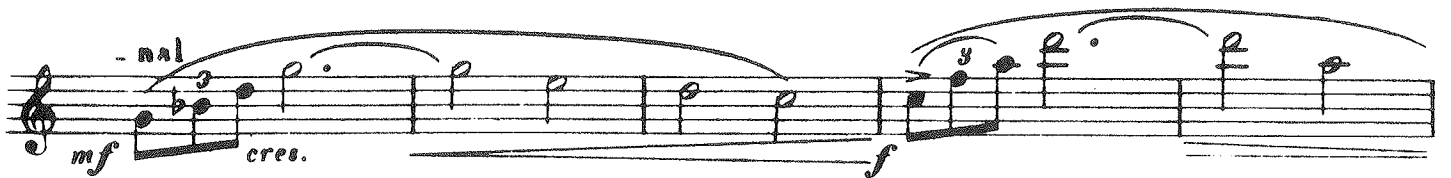
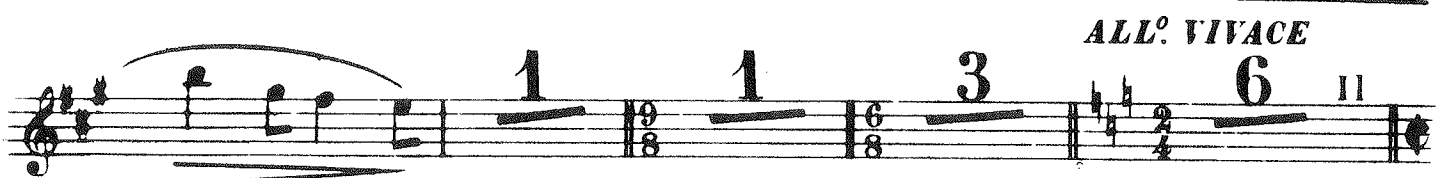
7 *allarg.**Col canto**ALL.^o Concitato*

Mario, taci pietà di mè!

*mf**f mf**allarg.**a tempo**cres.*

44

*ff**poco tratt. stentando poco tratt. affrett. incominciando ad affrett. un poco**PIÙ MOSSO**calando**rall.**AND.^{te}*



1 ti mi - rai... qual non ti vidi mai! 1

Col canto a tempo

p f colla parte A Tempo

col canto poco allarg. f SOST.to

Più Sost. affrett. e cres.

48 *tutta forza sostenendo allarg.*

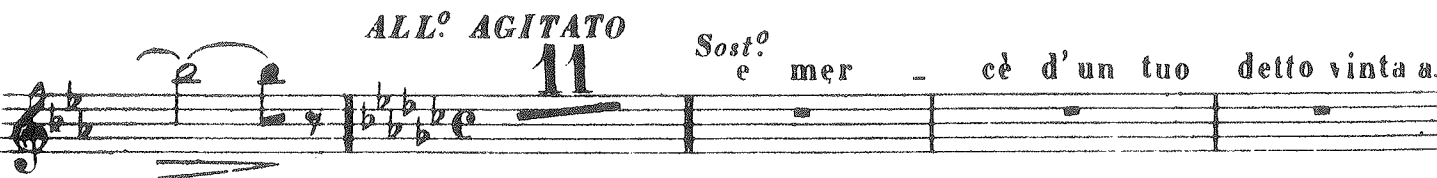
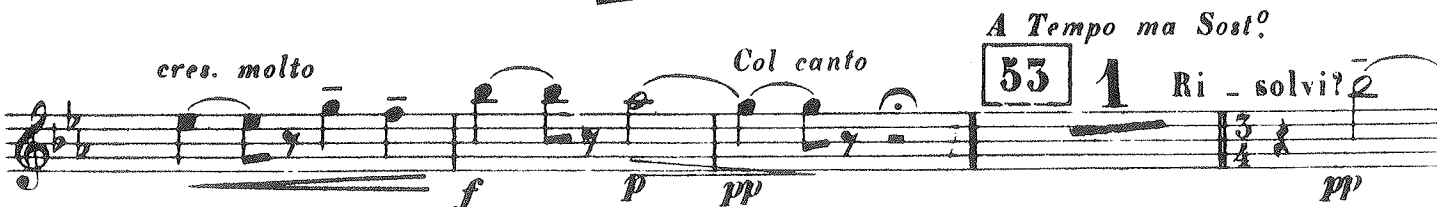
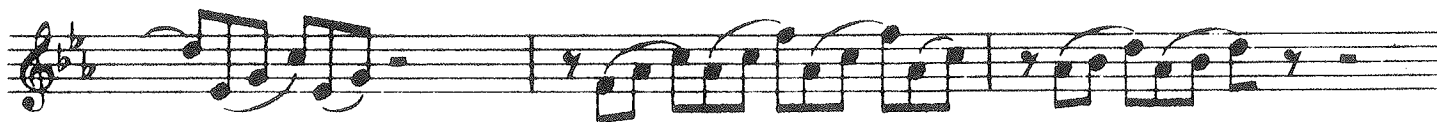
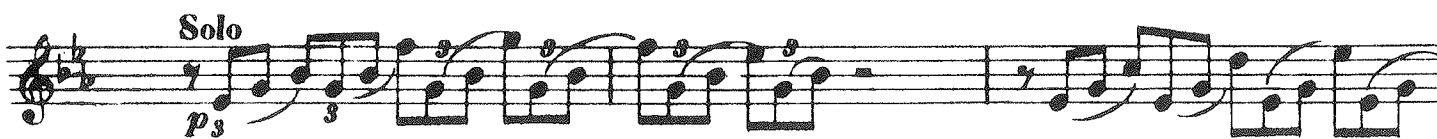
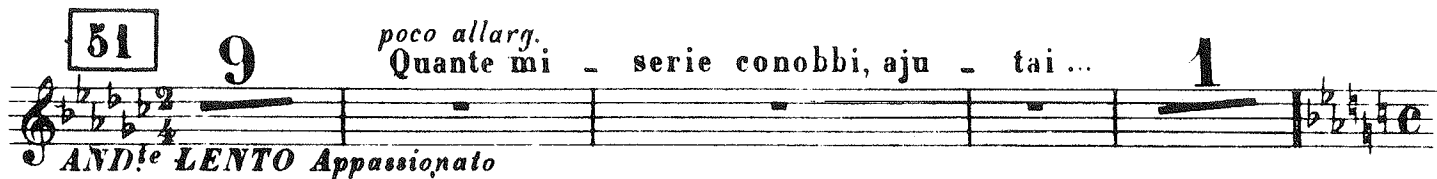
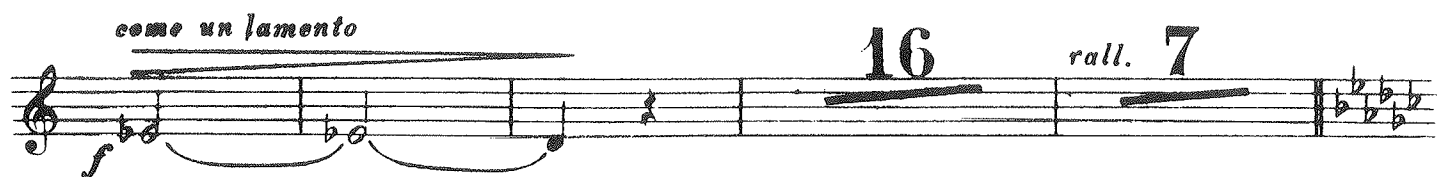
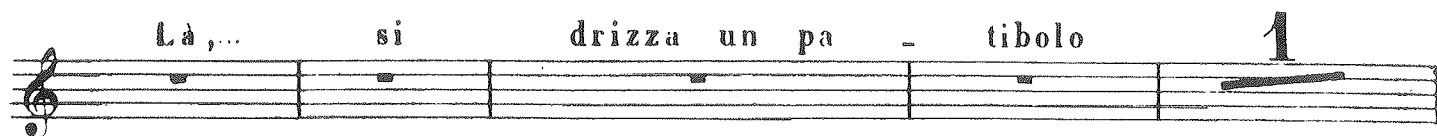
MCSO *f dim. poco rall. I.º Tempo p*

1 MENC Solo *pp* **2 Co.**

49 *Sostenendo* **ALL.º** *f ff*

1 5 *cres. molto* **1**

Largo **50** *ff tutta forza sost.do* **ALL.º** *rit. stacca* **24**



-spetto *rall.* **54** *AND^{te} MOSSO* **5**

pp *f* *f*

55 *ALL^o* **4** *affrett.* *ff*

Deciso *-cise!* **13** *Col canto* *È tutto pronto, Eccellenza! Dio m'as-*

-sisti! **3** **1A** *-spetta,* *a tempo* *poco rall.* *pp*

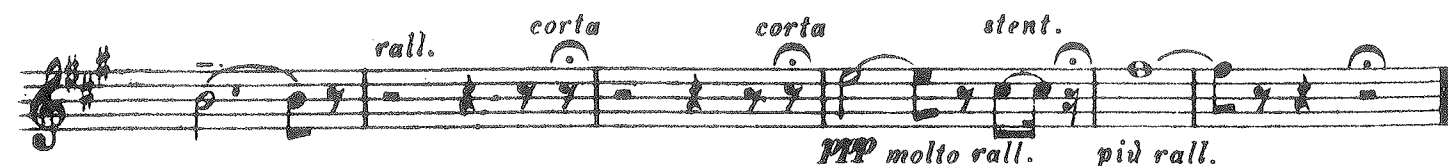
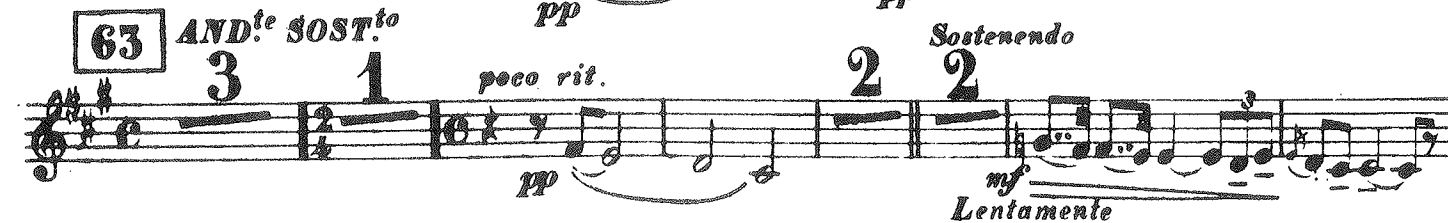
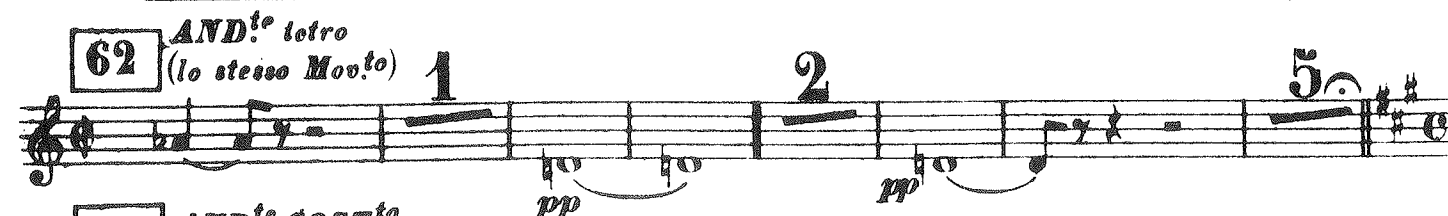
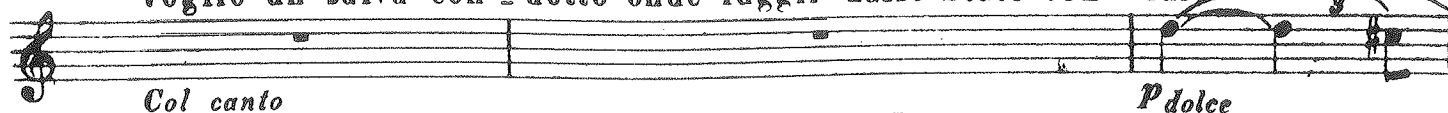
56 **2** **12** *Spoletta: chiudi!* **2** *Lento doloroso* *AND^{te} mosso* *ALL^o*

I^o Tempo ma sost.^{do} **57** **5** *Sostenendo* *Come fa - cemo del conte Pal-*

Solo *-mieri* **2** *E sia! Le darai passo.* *pp*

Bada, all'ora quarta... **58** **4** **3** *I^o Tempo ALL^o* *AND^{te}* *Col canto* *p*

Voglio un salva con _ dotto onde fuggir dallo Stato con lui!



Fine dell' Atto 2°

ATTO 3^o

AND.^{te} SOST.^{to} **14** **1** **2** (BASSI) *pp*

9

2 *ff* *p* *ff* **1**

f *pp* **1** **4**

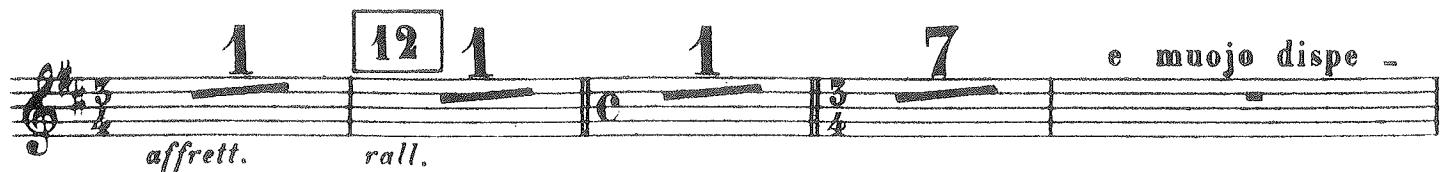
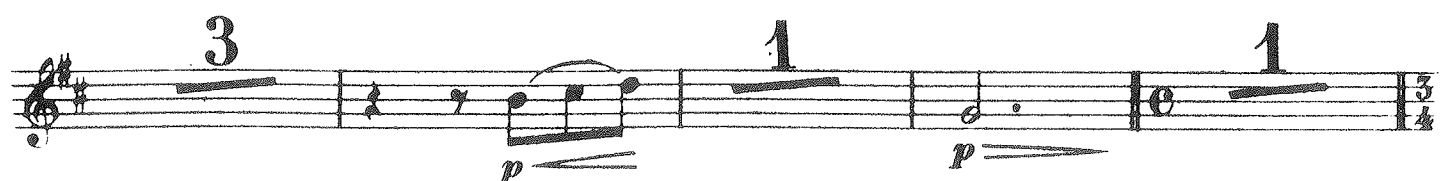
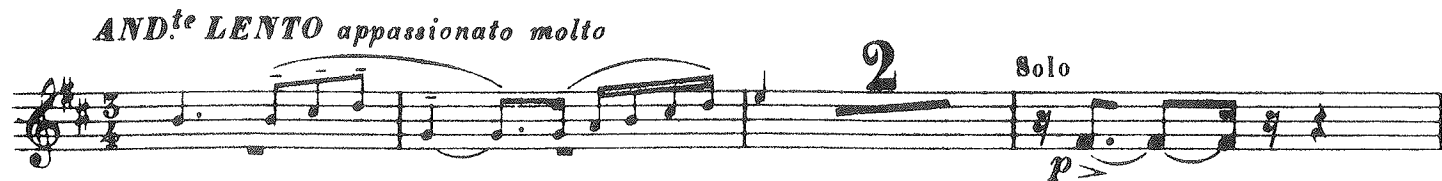
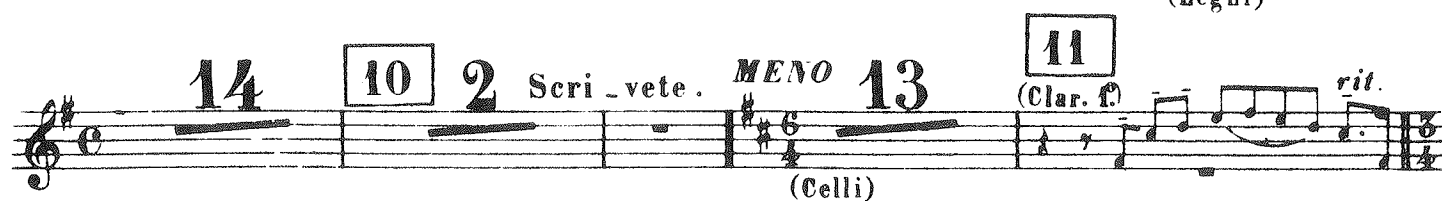
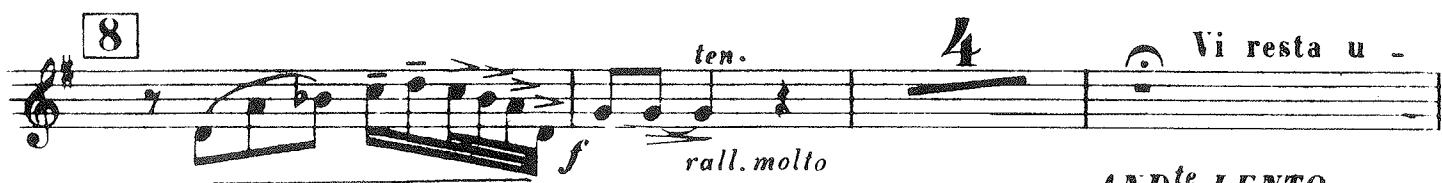
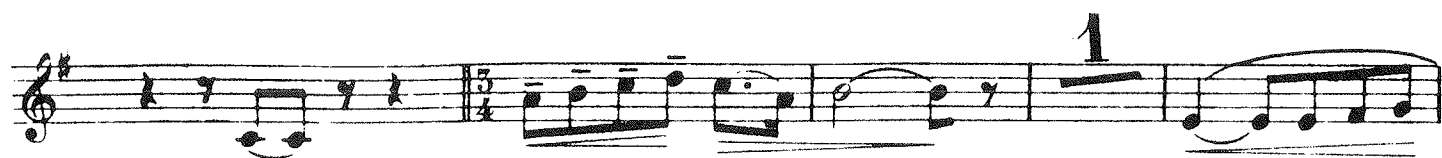
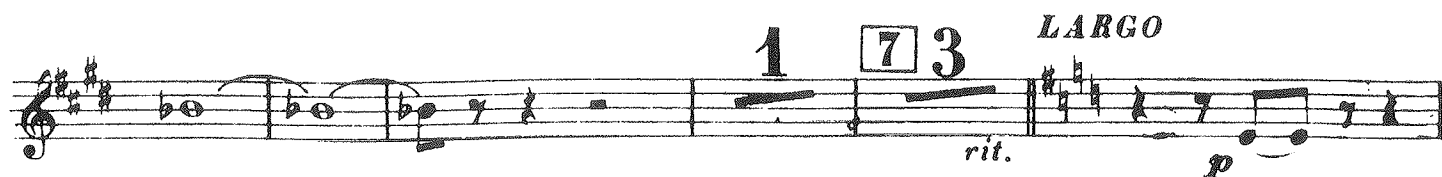
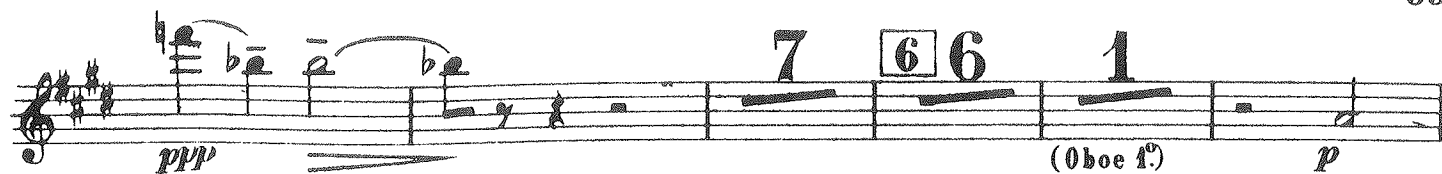
3 **3** *Un poco meno* *ppp* **1**

1 *Come prima*

2

(Campane) **4** **4** **16** *LENTO*

(Violini I!) *Solo* *pp* **5** **8**



-rato *affrett.* **13** *f Sost.º e cres. con slancio*

rit. **1** *col canto Lento* *p* *rall.*

14 *MOD.º Con moto* *p* *rit.* *a tempo* *rit. a tempo*

cres. a poco a poco ed incalz. *più cresc. ed allarg.* *tutta forza* *fff*

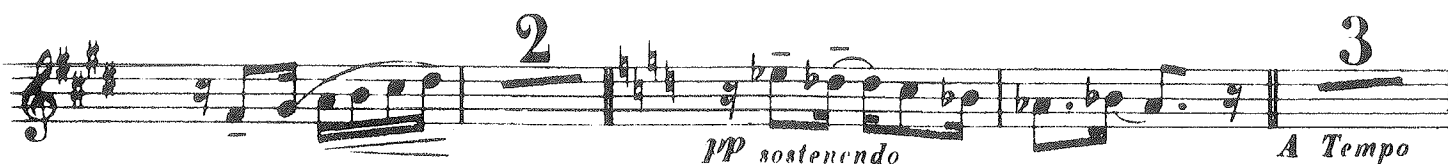
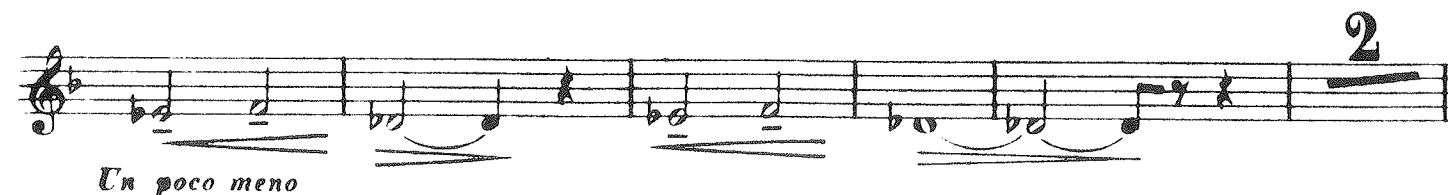
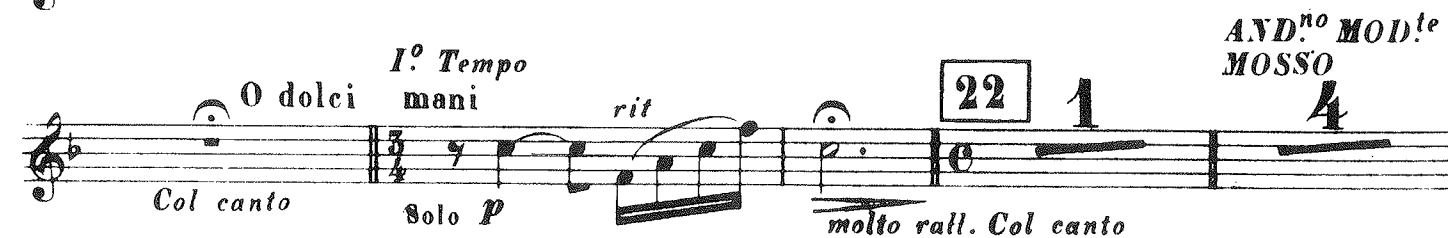
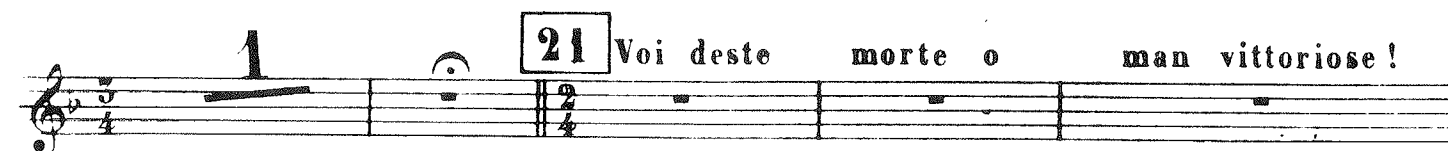
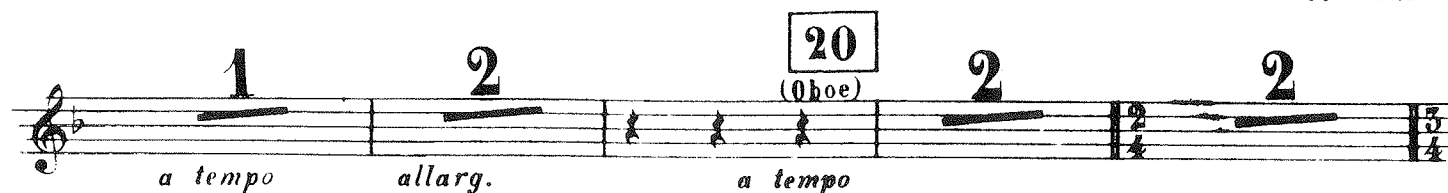
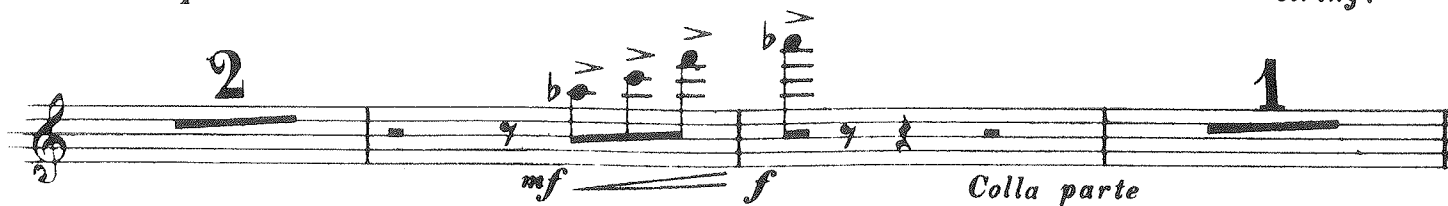
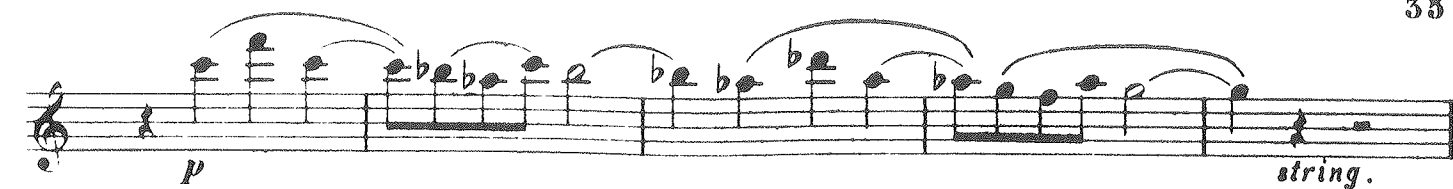
15 *p* *cres. incalz.* *allarg.* *ff*

3 *Sei libero!* **1** **2** *p*

16 *AGITANDO* **7** *p* *f*

17 **4** *la sua preda pronto a gher - mir!*

Bolo **1** **4** **18** **3** *f* *sempre string. e cres.* *tornando al tempo*



innamo - rate il sole!

24 *AND^{te} AMOROSO*

Col canto *pp*

Sostenendo *pp*

p *allarg. e cres.* *ten.*

25 *rit.* *p* *pp*

26 *Sostenendo* *pp* *mf* *p* *2*

siccome alte sul mare

rall. *pp a tempo*

27 *AND^{no} MOSSO* *13*

Molto Meno *1* *pp*

Col canto *28* *A Tempo, ma sost.^{do}* *voce...* *2*

2 *allarg.* *29* *AND^{te} SOST^o MENO* *13* *2*

(Oboe Clar. e Fag.) *f* *secca*

30 *2* *L'ora... Son*

o mille ti di - ro nomi d'a - mor...

pronto

sempre pp

LARGO con gravità

p

2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in measure 4. The accompaniment consists of a simple bass line. The score concludes with a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in measure 4. The accompaniment consists of a simple bass line. The score concludes with a double bar line.

34 6 La, muori! (* 35) 1.^o Tempo Ecco un ar - tista! 3

I

dim. e perdendosi

pp

Presto, su! Mario! Mario! su!

Col canto

37

presto! Andiam! su! su! Mario! Mario!

ff ALL.^o MOD.^{to}

Finire co - sì, finire co -

38 *AGITATO* **13** **39** **4**

mf

40 *ff*

Scarpia, a - vanti a

AND.^{te} Mosso

41 Dio!

sostenendo *sostenendo*

fff tutta forza con grande slancio

Fine dell' Opera.