

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**

**Jubilate Deo**

à deux voix, dessus de viol. *ad lib.* & basse continue



Nomenclature :

 *Dessus ou Haute-contre*

 *Basse*

 *Dessus de viol. si l'on veut*

 *Basse continue*

Source :

*Motets à II, III et IV parties pour voix  
et instruments avec la basse continue.*

Paris, Christophe Ballard, 1681.

BnF [Rés. Vm<sup>1</sup> 97 (1-6)].

Jubilate Dei omnis terra :  
servite Domino in lætitia.

Introite in conspectu ejus : in exultatione.  
Scitote quoniam Dominus ipse est Deus :  
ipse fecit nos, et non ipsi nos.

Populus ejus, et oves pascuæ ejus,  
introite portas ejus in confessione,  
atria ejus in hymnis : confitemini illi.

Laudate nomen ejus, quoniam suavis est Dominus,  
in æternum misericordia ejus :  
et usque in generationem et generationem veritas ejus.

*Psaume 99*

*Dessus  
ou Haute-contre*

Ju-bi-la-te, ju - bi-la - te, ju-bi-la - te De - o, — ju - bi-la -

*Basse*

Ju-bi - la - te, ju - bi-la - te De - o, ju - bi-la - te De -

*Troisième partie adjoustée*

*Dessus de viol.*

*Basse continue*

The image shows a musical score for page 3. It consists of four staves. The top staff is for the Soprano (Dessus ou Haute-contre) and the second staff is for the Bass (Basse). Both vocal staves have lyrics in French. The third staff is for the Violin (Dessus de viol.) and the fourth staff is for the Continuo (Basse continue). The music is in common time (C) and has a key signature of one flat (B-flat). The vocal parts feature a melodic line with some grace notes and a fermata. The instrumental parts provide a rhythmic accompaniment.

4

te De - o, ju-bi-la-te De - o om - nis ter - ra, — ju-bi-la-te, ju-bi-la-te, ju-bi-la-te, ju-bi-la-te

o, ju-bi-la-te, ju - bi-la-te De - o om-nis ter - ra, ju-bi-la-te, ju-bi - la-te ju-bi-la-te, ju-bi-

8

De - - - o, ju - bi - la - - te De - o om - nis\_\_ ter - - ra: ser - vi - te Do - mi -

la - te\_\_ De - o, ju - bi - la - te\_\_ De - o om - nis ter - - - - ra: ser - vi - te

11

no in læ - ti - ti - a, ser - vi - te Do - mi - no in læ - ti - ti - a, læ - ti - ti -

Do - mi - no in læ - ti - ti - a, ser - vi - te Do - mi - no, ser - vi - te Do - - -

7 4 # 6



18

In-tro-i-te, in-tro - i-te in cons-pec - tu e-jus, in cons-pec-tu e - jus:

i-te in cons-pec-tu e - jus, — in-tro - i-te in cons-pec - tu, in-tro - i - te in cons-pec-tu e -

6 # # b # # b

22

in e-xul-ta-ti-o - - - - - ne, in e-xul-ta-ti-o - ne,

jus: in e-xul-ta-ti-o - - - - -

#

4

25

in e-xul-ta - - - - - ti-o - - - - ne.

ne, in e-xul-ta - - - - - ti-o - - ne.

29 *Basse seule* +

Sci - to - te, sci - to - te quo - ni - am Do - mi - nus ip - se est De - us, sci - to - te, sci-

2 6 2

32

to - te quo - ni - am Do - mi - nus ip - se est De - us, ip - se est De - - - us: ip - se fe - cit

7 5

35

nos, et non ip-si nos, ip-se fe-cit nos, et non ip-si-nos, et non ip-si

# 6 5 $\flat$  6  $\flat$

39

nos, ip-se fe-cit nos, et non ip-si nos, et non ip-si nos.

5 6 7 6  
3 4

43 *Dessus seul*

Po - pu-lus e-jus, et o - ves pas - cu-æ e-jus, po - pu-lus e-jus, et a\_\_ a -

4 b

52

pas - o-si - e-jus, in - tro - i - te por - tas e-jus, in-tro - i - te por - tas e-jus in

4 ♯ 4 6 5 5

62

con-fes - si - o - ne, in - tro - i - te\_\_ por - tas e-jus in cin - fes - si -

♯ 6 4 ♯

70

o - ne, a - tri-a e - jus in hym - nis: con - fi - te - mi-ni, con - fi -

b

78

te - mi-ni il - li, a - tri-a e - jus, a - tri-a e - jus in hym -

# 6 6

86

- nis, in hym - - - nis: con - fi - te - mi-ni, con - fi - te - mi-ni il - li.

6

94

*Dessus*

Lau - da - - - - - te no - - - - - men, no-men e -

*Basse*

Lau - da - - - - - te no - - - - - men e -

*Viol.*

h h h

98

jus, lau - da - - - - te no - - - - - men, no - - - - -

jus, lau - da - - - - - te no - - - - - men, no - - - - -

101

men, lau-da-te no-men e - jus, quo-ni-am su - a - vis, su-a - vis est Do - mi-nus, su - a - vis, su -

- - men e - jus; quo-ni - am su - a -

6# # b

106

a - vis est Do - mi - nus, in æter-num mi - se - ri - cor - di - a e - jus: et us - que in ge - ne - ra - ti -

- vis est Do - mi - nus, in æter-num mi - se - ri - cor - di - a e - jus: et us - que in

7 6 5 5 6

111

o - nem, et us - que in ge - ne - ra - ti - o - nem, in ge - ne - ra - ti - o - nem, in ge - ne - ra - ti - o - - -

ge - ne - ra - ti - o - nem, in ge - ne - ra - ti - o - - nem et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - - nem

b h \_\_\_\_\_ 5

116

nem ve - ri-tas, ve - ri-tas e - jus. Ju-bi-la - te De - o, ju-bi-la - te De - o,

ve - ri - tas e - - - jus. Ju-bi - la - te, ju - bi-la - te De -

5 6

120

— ju - bi - la - te De - o, ju - bi - la - te De - o om - nis ter - ra, — ju - bi - la - te, ju - bi - la - te,

o, ju - bi - la - te De - o, ju - bi - la - te, ju - bi - la - te De - o om - nis ter - ra, ju - bi - la - te, ju - bi -

124

ju-bi-la-te, ju-bi-la-te De - o, ju - bi-la - te De - o om - nis - ter - ra: ser-vi-te Do-mi-

la-te, ju-bi-la-te, ju-bi - la-te De-o, ju - bi-la-te De-o om-nis ter - - - ra: ser-vi-te

128

no in læ-ti-ti-a, ser-vi-te Do-mi-no in læ-ti-ti-a, læ-ti-ti-a, læ-ti-ti-

Do-mi-no in læ-ti-ti-a, ser-vi-te Do-mi-no, ser-vi-te Do - - - mi-no in læ-ti-ti-

4 # 6

132

a, ser - vi - te Do - - - - - mi - no in \_\_\_ læ - ti - ti - a, ser - vi - te Do - mi -

a, ser - vi - te Do - mi - no in \_\_\_\_\_ læ - ti - ti - a, ser - vi - te

135 **Lentement**

no in læ-ti-ti-a, ser-vi-te Do-mi-no, Do-mi-no in læ-ti-ti-a.

Do-mi-no in læ-ti-ti-a, ser-vi-te Do-mi-no in læ-ti-ti-a.

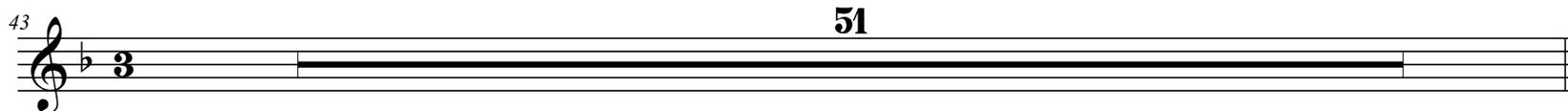
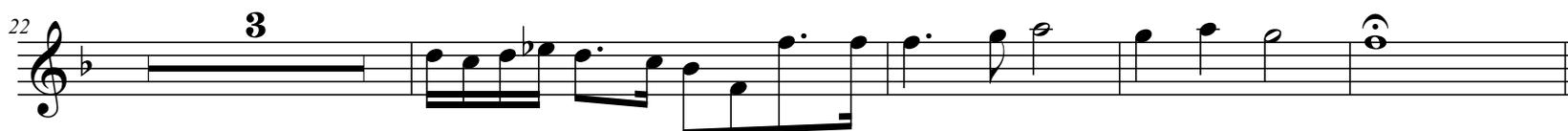
7 6 7 6 7

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*Troisième partie adjoustée si l'on veut*



100 Musical staff 100-115: Treble clef, key signature of one flat. Measure 100 starts with a quarter rest, followed by eighth notes. Measure 101 has a whole note with an '8' above it. Measure 102 has a quarter rest, followed by eighth notes. Measure 103 has a quarter rest, followed by eighth notes. Measure 104 has a quarter rest, followed by eighth notes. Measure 105 has a quarter rest, followed by eighth notes. Measure 106 has a quarter rest, followed by eighth notes. Measure 107 has a quarter rest, followed by eighth notes. Measure 108 has a quarter rest, followed by eighth notes. Measure 109 has a quarter rest, followed by eighth notes. Measure 110 has a quarter rest, followed by eighth notes. Measure 111 has a quarter rest, followed by eighth notes. Measure 112 has a quarter rest, followed by eighth notes. Measure 113 has a quarter rest, followed by eighth notes. Measure 114 has a quarter rest, followed by eighth notes. Measure 115 has a quarter rest, followed by eighth notes.

116 Musical staff 116-121: Treble clef, key signature of one flat. Measure 116 starts with a quarter rest, followed by eighth notes. Measure 117 has a quarter rest, followed by eighth notes. Measure 118 has a quarter rest, followed by eighth notes. Measure 119 has a quarter rest, followed by eighth notes. Measure 120 has a quarter rest, followed by eighth notes. Measure 121 has a quarter rest, followed by eighth notes.

122 Musical staff 122-127: Treble clef, key signature of one flat. Measure 122 starts with a quarter rest, followed by eighth notes. Measure 123 has a quarter rest, followed by eighth notes. Measure 124 has a quarter rest, followed by eighth notes. Measure 125 has a quarter rest, followed by eighth notes. Measure 126 has a quarter rest, followed by eighth notes. Measure 127 has a quarter rest, followed by eighth notes.

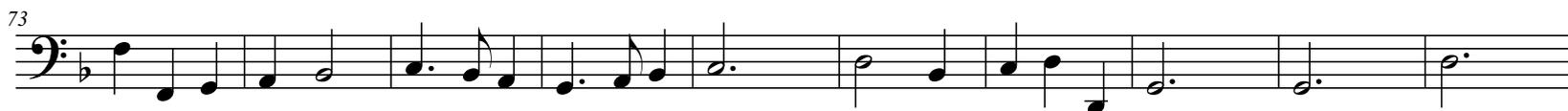
128 Musical staff 128-133: Treble clef, key signature of one flat. Measure 128 starts with a quarter rest, followed by eighth notes. Measure 129 has a quarter rest, followed by eighth notes. Measure 130 has a quarter rest, followed by eighth notes. Measure 131 has a quarter rest, followed by eighth notes. Measure 132 has a quarter rest, followed by eighth notes. Measure 133 has a quarter rest, followed by eighth notes.

134 Musical staff 134-139: Treble clef, key signature of one flat. Measure 134 starts with a quarter rest, followed by eighth notes. Measure 135 has a quarter rest, followed by eighth notes. Measure 136 has a quarter rest, followed by eighth notes. Measure 137 has a quarter rest, followed by eighth notes. Measure 138 has a quarter rest, followed by eighth notes. Measure 139 has a quarter rest, followed by eighth notes. The word "Lentement" is written above the staff starting at measure 134. The staff ends with a double bar line.

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94

102

111

119

125

131

Lentement