

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
In te Domine credimus
à trois voix & basse continue



Nomenclature :

 *Haute-contre*

 *Taille*

 *Basse*

 *Basse continue*

Source :

*Motets à II, III et IV parties pour voix
et instrumentts avec la basse continue.*

Paris, Christophe Ballard, 1681.

BnF [Rés. Vm¹ 97 (1-6).

In te, Domine, credimus ;
In te, Domine, speramus,
Et te solum diligimus.
Te credimus Creatorem,
Te speramus Salvatorem,
Te diligimus Benefactorem.
Serva nos ! salva nos !
Et quamvis indignos
Et plenos crimine ;
Ama nos, Domine !
Ama nos.

Pierre Perrin

Dialogue

Haute-contre

Taille

Basse

Basse continue

In te, Do - mi-ne, spe -

In te, Do - mi-ne, cre - - - di - mus;

8

8

6

8

ra - - - - mus, —

8

Et te so - lum di - li - gi-mus, so-lum di-li - gi - mus.

Te cre - di-mus Cre - a -

6 7 4

5

Detailed description: This is a musical score for four staves. The first staff is in treble clef and contains a melodic line starting with a sixteenth-note run, followed by a half note and several whole notes. The second staff is also in treble clef and contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. The third staff is in bass clef and contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. The fourth staff is in bass clef and contains a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. The lyrics are in Latin and are placed below the staves. The number 6 is written above the first staff, and the number 8 is written below the first and second staves. The numbers 6, 7, 4, and 5 are written below the fourth staff.

12

Te spe-ra - mus Sal - va-to - rem, te spe-ra -

to - - - - - rem,

6 5b

18

The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for basso continuo. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: 'mus Sal-va-to - rem, Ser - va' for the first voice; 'Te di-li - gi - mus, te di-li - gi - mus, di-li - gi-mus Be - ne-fac - to - rem, Ser - va' for the second voice; and 'Ser - va' for the third voice. The basso continuo line has figured bass notation: # 6, #, b, and b.

mus Sal-va-to - rem, Ser - va

Te di-li - gi - mus, te di-li - gi - mus, di-li - gi-mus Be - ne-fac - to - rem, Ser - va

Ser - va

6 # b b

24

nos! sal - va nos! ser - va nos! sal - va nos! sal - va nos! ser - va nos! sal - va nos! ser - va nos! Et quam - vis in - di - gnos Et

5 6 6 7 6 7 6 4 #
3 4 5 # 4

30

nos! Et quam-vis in-di-gnos Et ple-nos cri-mi-ne, et ple-

-va nos! _____ sal-va bos! Et quam-vus in-di-gnos Et

ple-nos cri-mi-ne, et quam-vis in-di-gnos Et ple-nos

6 4 # # b 3 4b

35

nos cri - mi - ne; A - ma nos, a - m nos, — Do - mi - ne! Ser - ve

ple - nos cri - mi - ne; A - ma, a - ma nos, Do - mi - ne! Ser - va

cri - mi - ne; A - ma nos, Do - mi - ne! Ser - va

7 6 # 6 5 6 7 6 $\flat$ 4 #

42

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin. The first staff has a '8' below the first measure. The second staff has an '8' below the first measure. The third staff has a '8' below the first measure. The fourth staff has a '8' below the first measure. The lyrics are: nos! sal - - - va nos! ser - va nos! sal - - - - va nos! nos! sal - va nos! sal - - - - - va, sal - va nos! Et quam-vis in - di - gnos, nos! sal - va nos! Do - mi - ne! Et quam-vis in -

5 3 6 4 5 7 6 7 3 6 4 5 3 4

48

Et quam-vis in - di - gnos Et ple - nos, ple - nos cri - mi - ne; A - ma nos, Do -

et quam-vis in - di - gnos Et ple - nos cri - mi - ne; A - - - ma

di - gnos Et ple - - - nos cri - - - mi - ne; A - ma nos,

6 6 6/5 4 # 6/4 7 6

54

The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for the figured bass. The lyrics are: "mi - ne! A - ma nos, a - - - ma nos! nos, Do - mi - ne! A - ma nos, a - - - ma nos! Do - mi - ne! A - ma nos, a - - - ma nos!". The figured bass is written in numbers and sharps below the fourth staff.

mi - ne! A - ma nos, a - - - ma nos!

nos, Do - mi - ne! A - ma nos, a - - - ma nos!

Do - mi - ne! A - ma nos, a - - - ma nos!

7 6 4 # 7 6 7 6 4

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Basse continue

8

16

24

33

42

51