

Akh, Maral Djan

Moderato, poco rubato

KOMITAS
arr. by Grigor Arakelian

Duduk

Violini 1

Violini 2

Viole

Violoncelli

Contrabasso

Duduk

Vln. 2

Duduk

Vln. 2

Duduk

Vln. 2

20

1 Moderato ♩ = 80

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



26

2

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espress.

mf

mp



38

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espress.

mf

mp

44

3

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf



50

poco rit.

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4 a tempo

Duduk *mf*

Vln. 1 *arco* *mf*

Vln. 2 *mp*

Vla. *arco* *mp* *sim.* *div.* *unis.*

Vc. *mp*

Cb. *arco* *mp* *mp* *mp* *mp*



62 Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp* *simile*

66

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



71

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf sul G *pp*

mf arco sul G *pp*

mp *pp*

Maro

Moderato ♩ = c.95

Vln. 1

Vln. 2

Vla. *non div.*
mf

Vc. *sul G*
mf

Cb.

8 **5**

Duduk *mf*

Vln. 1

Vln. 2

Vla.

Vc. *sul D*

Cb.

15

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

22

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf poco cantabile

mf

mf poco cantabile

mf pizz.

mf

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

mf

pizz.

mf

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Duduk *mf*

Vln. 1 *mf* salt.

Vln. 2 *mp*
divisi

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

47

Duduk

Vln. 1

Vln. 2

Vla. *div.* *unis.*

Vc.

Cb.

8

53

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f energico

f energico

f energico

div.

unis.

f energico

arco

f energico

arco

f



9

59

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

più f

f marcato

sf

sf

unis.

f marcato non div.

sf

sf

sf

mf

mf marcato

f

mf

66

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

sf

div.

unis.

sf

sf

sf



71

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

sf

sf

div.

unis.

sf

sf

sf



83

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 83-88 is presented in a system of six staves. The Duduk part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 83, a series of eighth notes in measure 84, a half note in measure 85, a quarter rest in measure 86, and a final melodic phrase in measure 87. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Vln. 1 plays a continuous eighth-note pattern. Vln. 2 plays a similar pattern with some variations. The Viola (Vla.) part is in alto clef with a key signature of one sharp. It plays a series of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef. Vc. plays a series of eighth notes. Cb. plays a series of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

89

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

96

Duduk

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

arco

arco

dim.

dim.

dim.

pp

pp

pp

pp