

Grosse SONATE

Pianoforte u. Violine (oder Violoncello)

componirt und

Sr. Excellenz dem Oberstkammerer

HERRN GRAFEN REDERN

zugeeignet

von

FR. KÜCKEN.

Op. 90. N^o 2.

Preis 2 r^l.

*An die Besitzer von Fr. Kücken's Duo Sonaten.
Das bisherige Op. 12. N^o 2. grosse Sonate in G dur (15 Jahre später als
Op. 12. N^o 1 componirt), hat jetzt die richtige Bezeichnung Op. 90. N^o 1,
dagegen ist als Op. 12. N^o 2 eine kleine Sonate zu N^o 1, passend, eingetreten.*

Edition mit Violine.
Edition mit Flöte.

Eigenthum der Verleger.

Edition mit Violoncello.
Edition mit Clarinette.

LEIPZIG, Felixstrasse 2. J. SCHUBERTH & C^o NEW-YORK, 820 Broadway.

lith. Anst. v. F. W. Garbrecht Leipzig.

GROSSE SONATE.

(Nº 8.)

Fr. Kücken Op. 90. Nº 2.

Allegro non troppo.

con fuoco

Violon.

Allegro non troppo.

Piano.

con fuoco

risoluto 4^{te} Corde

sempre cresc.

Tempo.

Tempo.

con espress.

dol.

19

dol.

dol.

A

22

Tw.

25

Tw.

28

drill. f

Tw.

31

Un poco ritenuto il Tempo.

Un poco ritenuto il Tempo.

p

dol.

stacc. pp

Tw.

4700

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The systems are numbered 34, 37, 40, 43, and 45 in the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'sempre pp', 'pizz.', 'arco', 'cresc.', and 'brill.' are present. The handwriting is in black ink on aged paper. The page is numbered 34 in the top left corner. The music is written in a grand staff format, with treble and bass clefs. The key signature is two flats. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'sempre pp', 'pizz.', 'arco', 'cresc.', and 'brill.' are present. The handwriting is in black ink on aged paper. The page is numbered 34 in the top left corner. The music is written in a grand staff format, with treble and bass clefs. The key signature is two flats. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'sempre pp', 'pizz.', 'arco', 'cresc.', and 'brill.' are present. The handwriting is in black ink on aged paper. The page is numbered 34 in the top left corner.

Tempo.

Tempo.

*con espress.**dol.**con espress.**p**al.**poco a poco cresc.**cresc.*

8

*dim.**rit.*

Tempo I vivo.

Tempo I vivo.

*ff risoluto**dol.**al.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1 (Measures 62-64):** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *cresc.* and *La.* with asterisks.
- System 2 (Measures 65-67):** Continues the melodic and rhythmic development. Dynamic markings include *dol.*, *cresc.*, and *sf*.
- System 3 (Measures 68-70):** Shows more complex rhythmic patterns, including triplets and quadruplets. Dynamic markings include *f* and *ff*.
- System 4 (Measures 71-73):** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *espress.* and *dol.*.
- System 5 (Measures 74-76):** Continues the melodic and rhythmic development. Dynamic markings include *f* and *ff*.

The page number 4700 is printed at the bottom center.

78

Handwritten measure numbers 78, 80, and 81 are visible on the left margin. The system contains measures 78 through 81. It features a piano introduction with a treble staff and a grand staff (treble and bass). The bass staff includes a *cresc.* marking. The music is in a key with two flats and a 3/4 time signature. Measure 81 ends with a double bar line and a repeat sign.

82

Handwritten measure numbers 82, 84, and 85 are visible on the left margin. The system contains measures 82 through 85. It continues the piano introduction with a treble staff and a grand staff. The bass staff has a *cresc.* marking. Measure 85 ends with a double bar line and a repeat sign.

86

Handwritten measure numbers 86, 88, and 89 are visible on the left margin. The system contains measures 86 through 89. It features a treble staff and a grand staff. The bass staff has a *cresc.* marking. Measure 89 ends with a double bar line and a repeat sign.

92

Handwritten measure numbers 92, 94, and 95 are visible on the left margin. The system contains measures 92 through 95. It features a treble staff and a grand staff. The bass staff has a *cresc.* marking. Measure 95 ends with a double bar line and a repeat sign.

98

Handwritten measure numbers 98, 100, and 101 are visible on the left margin. The system contains measures 98 through 101. It features a treble staff and a grand staff. The bass staff has a *cresc.* marking. Measure 101 ends with a double bar line and a repeat sign.

102

Handwritten measure numbers 102, 104, and 105 are visible on the left margin. The system contains measures 102 through 105. It features a treble staff and a grand staff. The bass staff has a *cresc.* marking. Measure 105 ends with a double bar line and a repeat sign.

105

108

espress.

pp 6 6 6 6

cresc.

8

cresc.

114

117

mf

calando

120

ff

p

calando

4700

The image shows a page of musical notation, likely for piano, with six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten numbers 105, 108, 114, 117, and 120 are in the left margin. Printed numbers 6, 8, and 4700 are also present. The page is numbered 9 in the top right corner.

123

rit. *Tempo.* *dol.* *Tempo.* *pp* *6* *Red.*

126

cresc. *cresc.* *ff*

129

4 me Corde. espress. *brill.* *pp* *6*

132

8

135

cresc. *ff* *cresc.* *ff*

138

ritard. *Tempo.* *Tempo.*

riten. *p suivez* *con espress.*

147

mf *mf*

150

mf

The musical score is written for piano and consists of five systems of staves. The first system (measures 138-143) features a treble and bass staff with complex rhythmic patterns and dynamic markings like *ff* and *ritard.*. The second system (measures 144-149) continues the piece with a *Tempo.* marking and a *p* dynamic. The third system (measures 150-155) includes a *riten.* marking and a *p suivez* instruction. The fourth system (measures 156-161) features a *con espress.* marking and a *mf* dynamic. The fifth system (measures 162-167) concludes the page with a *mf* dynamic and a *mf* marking. The page is numbered 11 in the top right corner.

153

Handwritten measure number 153. The system contains measures 153 through 156. The music is in a key with two flats and 3/4 time. It features a melody in the upper voice and a dense, rhythmic accompaniment in the lower voice. The word "espress." is written above the melody in measures 154 and 155.

157

Handwritten measure number 157. The system contains measures 157 through 160. The music continues with the same melodic and accompanimental patterns. The word "espress." is also present in measure 157.

161

Handwritten measure number 161. The system contains measures 161 through 164. The music features a variety of rhythmic figures, including triplets and eighth notes. The word "espress." is written above the melody in measure 161.

164

Handwritten measure number 164. The system contains measures 165 through 168. The music is characterized by a steady, rhythmic accompaniment. The word "espress." is written above the melody in measure 165. The instruction "Un poco ritenuto il tempo." appears in measure 166.

167

Handwritten measure number 167. The system contains measures 169 through 172. The music features a variety of rhythmic figures, including triplets and eighth notes. The word "espress." is written above the melody in measure 169. The instruction "Un poco ritenuto il tempo." appears in measure 170.

171

Handwritten measure number 171. The system contains measures 173 through 176. The music features a variety of rhythmic figures, including triplets and eighth notes. The word "espress." is written above the melody in measure 173. The instruction "Un poco ritenuto il tempo." appears in measure 174.

This image shows a page of a musical score, likely for a piano and violin duo. The score is written on multiple staves, with the piano part on the left and the violin part on the right. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'legato', 'espress.', 'pp', 'f', 'dim.', and 'rit.'. There are also some performance instructions like '4 me Corde' and 'tr.' (trill). The page number '13' is visible in the top right corner. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The overall style is that of a classical or romantic era musical score.

Tempo I.

dol.

Tempo I.

con fuoco.

dol.

cresc.

sf

La. *

La. *

La.

La. *

La. *

La. *

La.

La. *

La. *

La. *

La. *

La.

La.

La. *

La. *

La. *

La. *

La.

La.

La. *

La. *

La. *

La. *

La.

La.

La. *

La. *

Handwritten musical score on page 15, measures 214-238. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, *mf*, *f*, *cresc.*, and *sf*. The notation includes various accidentals and articulation marks.

Measures 214-218: *ff* (fortissimo) dynamic. Measure 219: *ff* (fortissimo) dynamic. Measure 223: *p* (piano) dynamic, *dol.* (dolando) marking. Measure 231: *mf* (mezzo-forte) dynamic, *f* (forte) dynamic, *cresc.* (crescendo) marking. Measure 238: *tr* (trill) marking, *ff* (fortissimo) dynamic.

Measure numbers 214, 219, 223, 231, and 238 are handwritten in the left margin. The page number 15 is in the top right corner.

ROMANZE.

Andante. con moto.

con espress.

Andante con moto.

mf

pp

ben marcato il Basso

cresc.

dol.

mf

p

cresc.

p

cresc.

p

mf

cresc.

p

f

pp

dim.

Tempo.

rit.

Tempo

dim.

p rit.

ff

sf

f

pp

p

mf

dol

p

4^{me} Corde

37 *cresc.* *p* *mf* *pp*

43 *rit.* *Tempo.* *espress.* *dot.* *rit.* *pp* *stacc.* *pp*

48 *cresc.* *f* *dim.* *espress.* *cresc.* *f* *p* *dolce*

53 *pizz.* *arco.*

56 *arco.*

60 *Cadenz.* *legato* *a tempo* *a tempo* *dolce*

4700

47000

FINALE.

Allegro.

The first system of the musical score, marked 'Allegro.', consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Tempo

The second system of the musical score, marked 'Tempo', continues the piece. It includes the instruction 'dolce rit.' (dolce ritardando) above the treble staff. The notation features a variety of note values and rests, with some notes marked with a 'w' (trill) and an asterisk (*).

The third system of the musical score, marked '11', continues the piece. It includes the instruction 'dolce rit.' (dolce ritardando) above the treble staff. The notation features a variety of note values and rests, with some notes marked with a 'w' (trill) and an asterisk (*).

The fourth system of the musical score, marked '16', continues the piece. It includes the instruction 'express.' (espressivo) above the treble staff. The notation features a variety of note values and rests, with some notes marked with a 'w' (trill) and an asterisk (*).

22

Handwritten measure number 22. This system contains measures 22 through 28. The top staff features a melodic line with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The bottom staff is a dense piano accompaniment marked *espress.* (espressivo). The key signature has two flats, and the time signature is 4/4.

29

Handwritten measure number 29. This system contains measures 29 through 35. The piano accompaniment continues with a steady eighth-note pattern. The top staff has a melodic line with various articulations.

36

Handwritten measure number 36. This system contains measures 36 through 42. The piano accompaniment is marked *cresc.* (crescendo). The top staff has a melodic line with a *pizz.* marking and an *arco* marking. The key signature has two flats, and the time signature is 4/4.

43

Handwritten measure number 43. This system contains measures 43 through 49. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The top staff has a melodic line with various articulations. The key signature has two flats, and the time signature is 4/4.

50

Handwritten measure number 50. This system contains measures 50 through 56. The piano accompaniment is marked *pp* (pianissimo). The top staff has a melodic line with a *dolce* (dolce) marking. The key signature has two flats, and the time signature is 4/4.

55 *sempre cresc.*

56 *sempre cresc. mf* *f cresc.*

60 *dolce* *ff* *sf* *p* *dolce*

66 *poco a poco cresc.* *ff* *mf* *stacc.*

73 *cresc.* *f* *ff* *fp*

79 *p* *sf* *ff*

4700

Detailed description: This is a page of a musical score, page 21, containing measures 55 through 79. The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo and mood markings include 'sempre cresc.' (always increasing), 'dolce' (sweetly), 'poco a poco cresc.' (little by little increasing), 'stacc.' (staccato), and 'cresc.' (crescendo). The score is divided into systems, with measures 55-56, 60-66, 73-79, and 79-85. The page number 4700 is at the bottom.

85

espress. *sempre cresc.*

p *sempre*

91

cresc. *brillante* *sf* *pp*

ad. *

97

pp *sempre cresc.*

ppp *sempre cresc.* *cresc.* *f*

104

f *ad.* *

106

ad. *

110

sempre cresc.

p

sempre cresc.

114

marcato

p

rit. dolce

espress. mf

rit. pp

Tempo.

schersando

marquez

dolce

8

dolce

ff

sempre ff

118

mf

ff con fuoco

sempre ff

120

ben marc. il Basso

f p

134

Handwritten number 134. Musical score system 134, featuring a treble and bass staff. The treble staff has a melodic line with a slur and an accent. The bass staff has a rhythmic accompaniment. The word *espress.* is written below the treble staff.

139

Handwritten number 139. Musical score system 139, featuring a treble and bass staff. The treble staff has a melodic line with a slur and an accent. The bass staff has a rhythmic accompaniment. The word *espress.* is written below the treble staff.

144

Handwritten number 144. Musical score system 144, featuring a treble and bass staff. The treble staff has a melodic line with a slur and an accent. The bass staff has a rhythmic accompaniment.

148

Handwritten number 148. Musical score system 148, featuring a treble and bass staff. The treble staff has a melodic line with a slur and an accent. The bass staff has a rhythmic accompaniment. The word *espress.* is written below the treble staff. The word *sf p* is written below the bass staff. The word *marquez* is written below the bass staff. The word *p* is written below the bass staff.

153

Handwritten measure number 153.

158

Handwritten measure number 158.

163

Handwritten measure number 163.

sf *marquez* *risoluto*

168

Handwritten measure number 168.

pizz. *poco ritard.* *dim.*

Adagio quasi recitativo.

Tempo.

Adagio quasi recitativo.

Tempo.

*pp**ad libit. suivez**pp**ad libit.*

Tempo.

espress.

Tempo.

*ad libit. suivez**dolce**espress.*

Recit.

*vivo. f**vivo**après le chant f*

194

Tempo.

4^{me} Corde

espress.

ritard.

sf ad libit.

mf

p

ritard.

pp

Qu.

Tempo I. Allegro.

199

Tempo I. Allegro.

206

dolce

cresc.

Qu.

Qu.

213

espress.

p

221

Handwritten measure number 221. The system includes a single staff at the top with a *pizz.* marking, and a grand staff below it. The grand staff features a *espress.* marking in the treble clef and a *mf* marking in the bass clef.

227

Handwritten measure number 227. The system includes a single staff at the top with an *arco* marking, and a grand staff below it. The grand staff features a *stacc.* marking in the bass clef.

234

Handwritten measure number 234. The system includes a single staff at the top with a *dolce* marking, and a grand staff below it.

240

Handwritten measure number 240. The system includes a single staff at the top and a grand staff below it. The grand staff features a *ff* marking in the bass clef and an *8* marking above the treble clef.

246

Handwritten measure number 246. The system includes a single staff at the top with a *p dolce* marking, and a grand staff below it. The grand staff features a *pp* marking in the bass clef and an *8* marking above the treble clef. The system concludes with a *Red.* marking and a double asterisk symbol.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, and the bottom two staves are for the piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score includes a vocal melody with lyrics and piano accompaniment. The piano part features a prominent bass line with a 'cresc.' (crescendo) marking. The score is handwritten and includes a large '152' in the left margin.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the voice, the middle staff is for the treble piano, and the bottom staff is for the bass piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The lyrics "The Rose Tree" are written below the voice staff. The score is handwritten and appears to be a personal or working draft.

62

cresc.

ff

fp * 2

Pw. * *Pw.* *

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano (p), and the bottom staff is for the bass (b). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line starts with a treble clef and a key signature of one sharp. The piano part starts with a grand staff (treble and bass clefs). The bass part starts with a bass clef. The score includes dynamic markings such as *stacc.*, *cresc.*, *f*, *fff*, *p*, and *sp*. There are also handwritten annotations in blue ink, including '263' and '5 5'.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp". There are also some handwritten annotations, including the number "275" in the top left corner and a circled "8" above the final measure of the piano part.

282

scen - do brell. *espress.* *p* *cre.*

288

scen - do *ff* *p* 2

294

sempre - - cre - - scen - - do *ppp* *sempre crescendo* *p* 2

298

sempre, *ff* *mf* *ff* *p*

303

sempre, *ff* *p* *ff* *p*

308

Handwritten number 308 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *cresc.* marking. The lower staff has a bass clef and a key signature of one flat. It begins with a pianissimo (*pp*) dynamic and a *cresc.* marking. Both staves contain melodic lines with slurs and ties.

12

Handwritten number 12 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *diffic.* (difficult) marking. The lower staff has a bass clef and a key signature of one flat. It begins with a *f* (forte) dynamic and a *facile* (easy) marking. Both staves contain complex melodic and harmonic passages with slurs and ties.

316

Handwritten number 316 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a *f* (forte) dynamic. Both staves contain complex melodic and harmonic passages with slurs and ties.

322

Handwritten number 322 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a *f* (forte) dynamic and a *sempre ff* (always fortissimo) marking. Both staves contain complex melodic and harmonic passages with slurs and ties.

328

Handwritten number 328 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a *f* (forte) dynamic. Both staves contain complex melodic and harmonic passages with slurs and ties.