

SÉRÉNADE

40938

Alto

P. de WAILLY

OP. 25

I. SÉRÉNADE

Andantino

1

p

p

A

Poco più mosso

I° Tempo

p

f *mf* *f*

p *mf* *p*

B I° Tempo

p

1 *PIZZ.* Più mosso

ff *p* *ff*

C

p *mf* *p*

mf *rit.* *a Tempo* **4**

p *p*

D *espressivo*

E

mf *p*

mf *p*

dolce

mf *f*

F *PIZZ.* *ARCO*

f *mf* *f*

f *meno f* *f*

H 1

p *mf* *sf* *p*

II. SCHERZINO

pp *p* *f* *p* *mf* *p* *cresc.* *decresc.* *poco marc.* *f* *Un poco riten.* *mf* *di - mi - nu - en - do* *p* *sf* *sf* *sf* *sf* *sf* *p*

Meno mosso

7 Fl. *Alto* *PIZZ.* *p*

sempre arpeg. *ARCO* *dolce* *(M)*

a piacere *1* *3* *(N)* *p*

PIZZ. *ARCO* *PIZZ.* *ARCO* *1^o Tempo* *rit.* *a Tempo* *mf* *p* *mf*

Poco rit.

1^o Tempo

1.

2. *p*

(P) *p cresc.* *f dim.* *p mf*

(Q) *f* *p*

f sf sf sf sf sf p

f *pp* *pp* *f* *1*

meno mosso

III. NOCTURNE

Cantabile andante

U

6 6

f

V

p mf p pp

pp p

X

p dolce cantabile p

3

Y

pp

IV. FINAL

Allegro

f

p f

A

f

mf *f* *sf* *p*

f *sf* *f* *p*

(B)

Poco riten.

p di - mi -

rit.

(C) a Tempo

- nu - en - do *pp* *mf*

p *più f*

p

(D)

sf *p* *sf* *p* *sf*

p *p* *p*

sf p *p*

p *f*

(E)

(F) Meno mosso

sf *dolce*

mf

I^o Tempo

p

Musical score for Alto, page 7. The score consists of 12 staves of music in 3/8 time, featuring various dynamics and articulations. The key signature has one sharp (F#).

- Staff 1: *mf*
- Staff 2: *cresc.*, *mf*
- Staff 3: *sf*, *p*, 6, 6
- Staff 4: *sfp*, *p*, 3
- Staff 5: *ff*, *ritard.*, *a Tempo*
- Staff 6: *f leggiero*
- Staff 7: *p*, *f*
- Staff 8: *sf*, *mf*, (H)
- Staff 9: *f*, *sf*, *p*, *f*
- Staff 10: *sf*, (I)
- Staff 11: *Poco riten. il Tempo*, *dolce*, (K) *I^o Tempo*, *mf*
- Staff 12: *p*

Musical notation for the first system, including a circled 'L' marking. The notation consists of a vocal line and two piano accompaniment lines. Dynamics include *sf*, *p*, and *mf*.

(M) Un poco rit. **I^o Tempo**

ma marcato *p* *p* *cres*

- cen - do poco a poco

Musical notation for the second system with lyrics. The tempo changes from 'Un poco rit.' to 'I^o Tempo'. Dynamics include *ma marcato*, *p*, and *cres*.

(N) [^]

ff *ff*

poco diminuendo

Musical notation for the third system. Dynamics include *ff* and *poco diminuendo*.

(O)

f *sf* *f*

f

Musical notation for the fourth system. Dynamics include *f*, *sf*, and *f*. A first ending bracket is present.