

OUVERTURE „PARISINA“

W. Sterndale Bennett Op. 3.
Comp. 1835.

Moderato.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Tromboni.

Timpani in A & E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Moderato.

4

7

Musical score for orchestra, page 4, measure 7. The score consists of ten staves. Measures 1-6 are mostly rests. Measure 7 begins with a dynamic *p* at the top staff. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has sixteenth-note pairs. The sixth staff has eighth-note pairs. The seventh staff has sixteenth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has sixteenth-note pairs. The tenth staff has eighth-note pairs. Measures 8-12 show similar patterns with dynamics *pp* and *p*.

15 5

p >

4549

6
22

22

cresc.

cresc.

cresc.

f

ff

f

f

f

f

ff

cre - scen - do ff

cresc.

A *ff*

8

36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical score page 42, measures 1-4. The score consists of eight staves. The first four staves are in common time (indicated by a 'C') and have a key signature of two sharps (F major). The fifth staff begins in common time with a key signature of one sharp (G major), indicated by a 'G' above the staff. The sixth staff begins in common time with a key signature of one sharp (G major), indicated by a 'G' above the staff. The seventh staff begins in common time with a key signature of one sharp (G major), indicated by a 'G' above the staff. The eighth staff begins in common time with a key signature of one sharp (G major), indicated by a 'G' above the staff.

Measure 1 (measures 1-4):

- Measures 1-2: All staves play eighth-note patterns. Measure 2 includes dynamic markings: *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*.
- Measures 3-4: The first four staves play eighth-note patterns. The fifth staff plays sixteenth-note patterns. The sixth staff plays eighth-note patterns. The seventh staff plays sixteenth-note patterns. The eighth staff plays eighth-note patterns.

Measure 5 (measures 5-8):

- Measures 5-6: The first four staves play eighth-note patterns. The fifth staff plays sixteenth-note patterns. The sixth staff plays eighth-note patterns. The seventh staff plays sixteenth-note patterns. The eighth staff plays eighth-note patterns.
- Measures 7-8: The first four staves play eighth-note patterns. The fifth staff plays sixteenth-note patterns. The sixth staff plays eighth-note patterns. The seventh staff plays sixteenth-note patterns. The eighth staff plays eighth-note patterns.

10

47

4549

53

4549

12
59

ff

f

ff

ff

ff

ff

pizz.

63

dim.

dim.

dim.

dim.

f

dim.

dim.

dim.

dim.

Pizz.

dim.

dim.

4519

14

68

B

14

68

B

p

p

p

pp

Solo

p

mfp

mfp

mfp

Solo

Arco

Arco

p

p

B

73

Musical score page 73, measures 1-3. The score consists of six staves. Measures 1-2 show melodic lines in the upper voices, while the lower voices provide harmonic support. Measure 3 begins with a rhythmic pattern of eighth-note pairs in the lower voices, followed by sustained notes and grace notes in the upper voices.

16

76

p

pp sempre

pp sempre

4549

4549

18

83

Musical score for orchestra, page 18, measure 83. The score consists of ten staves:

- Measures 83-85: Treble clef staves. Measure 83: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 84: Eighth note, eighth note, eighth note, eighth note. Measure 85: Eighth note, eighth note, eighth note, eighth note.
- Measures 86-89: Bass clef staves. Measure 86: Eighth note, eighth note, eighth note, eighth note. Measure 87: Eighth note, eighth note, eighth note, eighth note. Measure 88: Eighth note, eighth note, eighth note, eighth note. Measure 89: Eighth note, eighth note, eighth note, eighth note.
- Measures 90-93: Double bass clef staves. Measure 90: Eighth note, eighth note, eighth note, eighth note. Measure 91: Eighth note, eighth note, eighth note, eighth note. Measure 92: Eighth note, eighth note, eighth note, eighth note. Measure 93: Eighth note, eighth note, eighth note, eighth note.

Dynamics and performance instructions include:

- p (piano) in measures 83, 84, 86, 87, 89, 90, 91, 92, 93.
- ff (fortissimo) in measures 85, 88.
- riten. (riten.) in measure 84.
- tempo marking "♩ = 82" in measure 83.
- tempo marking "♩ = 80" in measure 85.
- tempo marking "♩ = 80" in measure 88.
- tempo marking "♩ = 80" in measure 90.
- tempo marking "♩ = 80" in measure 92.

86

p —

p

pp

p

p

90

p

tr.

pp

p

cre

p

V

V

95

cresc.

f

f

f

f

cresc.

f

f

tr.

pp

cre scen do *f*

cre - scen - do *f*

- scen - do *f*

cre - scen - do *f marcato*

cre - scen - do *f*

100

più f

f

f

f

f

f

f

f

più forte

f

f

f

f

f

f

f

f

105 a 2.

a 2.

110

ff

ff

ff

ff

f

f

ff

ff

ff

ff

114

ff.

ff.

tr.

ff.

118

C con spirito

Sheet music for orchestra, page 27, measures 124-125.

The score consists of eight staves, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by a 'C').

Measure 124:

- Violin 1:** Rests throughout the measure.
- Violin 2:** Rests throughout the measure.
- Cello:** Rests throughout the measure.
- Bassoon:** Rests throughout the measure.
- Flute:** Rests throughout the measure.
- Oboe:** Rests throughout the measure.
- Clarinet:** Rests throughout the measure.
- French Horn:** Rests throughout the measure.
- Trombones:** Rests throughout the measure.
- Drums:** Rests throughout the measure.

Measure 125:

- Violin 1:** Rests throughout the measure.
- Violin 2:** Rests throughout the measure.
- Cello:** Rests throughout the measure.
- Bassoon:** Rests throughout the measure.
- Flute:** Rests throughout the measure.
- Oboe:** Rests throughout the measure.
- Clarinet:** Rests throughout the measure.
- French Horn:** Rests throughout the measure.
- Trombones:** Rests throughout the measure.
- Drums:** Rests throughout the measure.

Measure 126:

- Violin 1:** Rests throughout the measure.
- Violin 2:** Rests throughout the measure.
- Cello:** Rests throughout the measure.
- Bassoon:** Rests throughout the measure.
- Flute:** Rests throughout the measure.
- Oboe:** Rests throughout the measure.
- Clarinet:** Rests throughout the measure.
- French Horn:** Rests throughout the measure.
- Trombones:** Rests throughout the measure.
- Drums:** Rests throughout the measure.

Measure 127:

- Violin 1:** Rests throughout the measure.
- Violin 2:** Rests throughout the measure.
- Cello:** Rests throughout the measure.
- Bassoon:** Rests throughout the measure.
- Flute:** Rests throughout the measure.
- Oboe:** Rests throughout the measure.
- Clarinet:** Rests throughout the measure.
- French Horn:** Rests throughout the measure.
- Trombones:** Rests throughout the measure.
- Drums:** Rests throughout the measure.

131

Musical score for orchestra, page 28, measure 131. The score consists of ten staves. Measures 1-6 show mostly rests with some eighth-note patterns in the lower voices. Measures 7-12 feature eighth-note patterns with grace notes and slurs. Measure 13 begins with a dynamic 'f' and includes a bassoon solo section.

138

138

D

145

4549

pp

cresc.

cre - scen - do

cre - scen - do

tr.....

cre - scen - do

4549

Musical score for orchestra, page 32, measure 162. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is three sharps. Measure 162 begins with a dynamic *f*. The strings play eighth-note patterns. Measures 163-164 show woodwind entries with sixteenth-note patterns. Measures 165-166 feature rhythmic patterns with eighth-note pairs and sixteenth-note pairs. Measures 167-168 show sustained notes with grace notes. Measures 169-170 conclude with eighth-note patterns. Measure 171 starts with a dynamic *ff* and includes slurs and grace notes. Measures 172-173 end with eighth-note patterns.

168

Musical score page 168, featuring ten staves of music. The key signature is A major (three sharps). Measure 168 starts with a forte dynamic (f) in all voices. The vocal parts sing eighth-note patterns, while the instrumental parts provide harmonic support. The vocal entries are grouped by a brace. Measure 169 begins with a dynamic marking "con energia". The vocal parts continue their eighth-note patterns, and the instruments provide harmonic support. The vocal entries are grouped by a brace.

173

173

178



Musical score page 178, featuring ten staves of music. The key signature is A major (three sharps). The first six staves are mostly blank, with the exception of the bass staff which shows a series of eighth-note chords. The last four staves begin with eighth-note chords and then transition into more complex rhythmic patterns, including sixteenth-note figures and grace notes. The score is divided into measures by vertical bar lines.

36 E

184

ff

E ff

188

Musical score page 37, system 188. The score consists of eight staves. The top staff (treble clef) has six measures of eighth-note patterns. The second staff (treble clef) has three measures of quarter notes. The third staff (bass clef) has four measures: the first two have eighth-note pairs with a breve rest, the third has a eighth-note pair with a half note, and the fourth has a eighth-note pair with a whole note. The fourth staff (treble clef) has four measures of quarter notes. The fifth staff (bass clef) has four measures of eighth-note pairs. The sixth staff (treble clef) has four measures of eighth-note pairs. The seventh staff (bass clef) has four measures of eighth-note pairs. The eighth staff (bass clef) has four measures of eighth-note pairs. Measures 1-4 of the bottom staff are identical to the top staff. Measures 5-8 of the bottom staff are identical to the second staff.

Soli
f f f f f

196

Musical score page 196, measures 1-4. The score consists of eight staves. Measures 1-3 show mostly rests and occasional chords. Measure 4 begins with dynamic > and ends with dynamic >. Measures 5-8 show more active harmonic progression with chords and bass lines.

40

200

dim.

dim.

p

dim

p

p

Musical score page 205, measures 1-10.

The score consists of eight staves, each with a key signature of two sharps (F major). Measures 1-10 are mostly blank, with a few short notes appearing in the bass and tenor voices.

Measure 11:

- Measures 1-10 are blank.
- Measure 11 begins with a dynamic *p*.
- Measures 11-12: The bass staff has a sixteenth-note pattern. The tenor staff has eighth-note patterns. Dynamics include *p*, *cresc.*, and *p cresc.*
- Measure 13: The bass staff has a sixteenth-note pattern. The tenor staff has eighth-note patterns. Dynamics include *cresc.*
- Measure 14: The bass staff has a sixteenth-note pattern. The tenor staff has eighth-note patterns. Dynamics include *p cresc.*
- Measure 15: The bass staff has a sixteenth-note pattern. The tenor staff has eighth-note patterns. Dynamics include *cresc.*
- Measure 16: The bass staff has a sixteenth-note pattern. The tenor staff has eighth-note patterns. Dynamics include *cresc.*

42
210

dim.
#2. #2. #2. pp
dim. pp
dim. pp
dim. pp
pp
pp
dim. pp
pp
dim. pp
dim. pp
dim. pp
dim. pp
Pizz.

215

43

215

cresc.

cre -

cre -

cre -

cre -

Arco

cre -

F

4519 F

a 2

229

45

a 2

Musical score for orchestra, page 46, measure 234. The score consists of six staves:

- Top staff: Treble clef, 2 measures.
- Second staff: Treble clef, dynamic ff, 2 measures.
- Third staff: Bass clef, dynamic ff, 2 measures.
- Fourth staff: Bass clef, dynamic ff, 2 measures.
- Fifth staff: Bass clef, dynamic ff, 2 measures.
- Sixth staff: Bass clef, dynamic ff, 2 measures.

The music continues with six staves:

- Top staff: Treble clef, dynamic ff, 2 measures.
- Second staff: Treble clef, dynamic ff, 2 measures.
- Third staff: Bass clef, dynamic ff, 2 measures.
- Fourth staff: Bass clef, dynamic ff, 2 measures.
- Fifth staff: Bass clef, dynamic ff, 2 measures.
- Sixth staff: Bass clef, dynamic ff, 2 measures.

Measure numbers 1549 are at the bottom.

240

dim.

p

pp

Pizz.

pp

Pizz.

pp

dim.

Pizz.

pp

1o Solo

p

1o

p

pp

Solo
Arco

pp
Arco

pp

Musical score page 250, measures 49-50. The score consists of eight staves. Measures 49 and 50 are identical. The first two staves (treble clef) have a key signature of three sharps. The third staff (bass clef) has a key signature of one sharp. The fourth staff (bass clef) has a key signature of one sharp. The fifth staff (bass clef) has a key signature of one sharp. The sixth staff (bass clef) has a key signature of one sharp. The seventh staff (bass clef) has a key signature of one sharp. The eighth staff (bass clef) has a key signature of one sharp. Measure 49 starts with a half note rest followed by a half note rest. Measure 50 starts with a half note rest followed by a half note rest. The vocal parts begin with eighth-note patterns. The bass parts provide harmonic support.

Solo

253

p

p

p

p

p

p

p

p sempre

p sempre

p sempre

Musical score for orchestra, page 51, measures 257-258.

The score is divided into two systems by a vertical bar line. Each system contains six staves:

- Top system:
 - Measures 1-2: Dynamics f , ff .
 - Measure 3: Dynamics p .
- Bottom system:
 - Measures 1-2: Dynamics f , ff .
 - Measure 3: Dynamics p .

Instrumentation includes two treble staves, one bass staff, and three double bass staves. Measure 3 includes dynamic markings p and ff .

52

260



10

p

Musical score for orchestra, page 264, measures 1-8. The score consists of ten staves:

- Measures 1-4:
 - Violin 1 (G clef): Slurs over groups of notes.
 - Violin 2 (C clef): Slurs over groups of notes.
 - Cello (C clef): Slurs over groups of notes.
 - Bassoon (F clef): Slurs over groups of notes.
 - Mezzo-soprano (C clef): Slurs over groups of notes.
 - Tenor (C clef): Slurs over groups of notes.
 - Alto (C clef): Slurs over groups of notes.
 - Bass (C clef): Slurs over groups of notes.
 - Mezzo-soprano (C clef): Slurs over groups of notes.
 - Bassoon (F clef): Slurs over groups of notes.
- Measure 1: Dynamics *pp*.
- Measures 5-8:
 - Violin 1 (G clef): Sixteenth-note patterns.
 - Violin 2 (C clef): Sixteenth-note patterns.
 - Cello (C clef): Sixteenth-note patterns.
 - Bassoon (F clef): Sixteenth-note patterns.
 - Mezzo-soprano (C clef): Sixteenth-note patterns.
 - Tenor (C clef): Sixteenth-note patterns.
 - Alto (C clef): Sixteenth-note patterns.
 - Bass (C clef): Sixteenth-note patterns.
 - Mezzo-soprano (C clef): Sixteenth-note patterns.
 - Bassoon (F clef): Sixteenth-note patterns.

54

268

cresc.

cre - -

cre - -

cre - -

cre - -

4519

271

scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

56 G

274

ff

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

G ff

ff

Musical score for orchestra, page 57, measure 278:

- Measure 1:** Ten staves. Treble clef for all staves. Key signature: C major (no sharps or flats). Time signature: 2/4. Dynamics: *p*, *f*. Articulations: short vertical dashes under notes.
- Measure 2:** Key signature changes to G major (one sharp). Treble clef for first staff. Dynamics: *p*, *f*.
- Measure 3:** Key signature changes to G major (one sharp). Treble clef for first staff. Dynamics: *p*, *f*.
- Measure 4:** Key signature changes to G major (one sharp). Treble clef for first staff. Dynamics: *p*, *f*.
- Measure 5:** Key signature changes to G major (one sharp). Treble clef for first staff. Dynamics: *ff*, *tr.*

Instrumentation includes: Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion.

Con brio.
Con brio.

288

Musical score for orchestra, page 288. The score is divided into sections by braces. The first section (staves 1-4) has dynamics *f* and *ff*. The second section (staves 5-8) has dynamics *f*.

Musical score for orchestra, page 60, measure 295. The score consists of ten staves:

- Staves 1-4: Treble clef, mostly rests.
- Staff 5: Bass clef, sustained note (F#) with a fermata.
- Staff 6: Bass clef, eighth-note chords.
- Staff 7: Bass clef, eighth-note chords.
- Staff 8: Bass clef, eighth-note chords.
- Staff 9: Bass clef, eighth-note chords.
- Staff 10: Bass clef, eighth-note chords.

Key signature: A major (no sharps or flats).

Measure 295 (cont'd. from previous page):

- Measures 1-3: Chords and rests.
- Measures 4-5: Sustained notes and eighth-note patterns.
- Measures 6-7: Eighth-note patterns and grace notes.
- Measures 8-9: Eighth-note patterns and rests.

Musical score for orchestra, spanning two systems (measures 302-304).

Top System (Measures 302-303):

- Staff 1 (Treble Clef): Measures 302-303. Dynamics: f, ff, ff.
- Staff 2 (Treble Clef): Measures 302-303. Dynamics: f, ff, ff.
- Staff 3 (Treble Clef): Measures 302-303. Dynamics: f, ff, ff.
- Staff 4 (Bass Clef): Measures 302-303. Dynamics: f, ff, ff.
- Staff 5 (Bass Clef): Measures 302-303. Dynamics: f, ff, ff.
- Staff 6 (Bass Clef): Measures 302-303. Dynamics: f, ff, ff.

Bottom System (Measures 303-304):

- Staff 1 (Treble Clef): Measures 303-304. Dynamics: ff, ff, ff.
- Staff 2 (Treble Clef): Measures 303-304. Dynamics: ff, ff, ff.
- Staff 3 (Bass Clef): Measures 303-304. Dynamics: ff, ff, ff.
- Staff 4 (Bass Clef): Measures 303-304. Dynamics: ff, ff, ff.
- Staff 5 (Bass Clef): Measures 303-304. Dynamics: ff, ff, ff.

Measure 303 ends with a repeat sign and a dotted line.

a2.

4549

314

63

H

Musical score page 319, system 64. The score consists of ten staves. The first six staves are grouped by a brace and play eighth-note patterns. The next four staves are also grouped by a brace and play sixteenth-note patterns. The bassoon staff at the bottom right has a dynamic marking 'p' and a 'Solo' instruction above it. The page concludes with a large 'H' at the bottom right.

326

pp

pp

pp

pp

pp

pp

pp

pp

336

pp

pp

pp

pp

Pizz.

pp Pizz.

pp Pizz.

pp

Pizz.