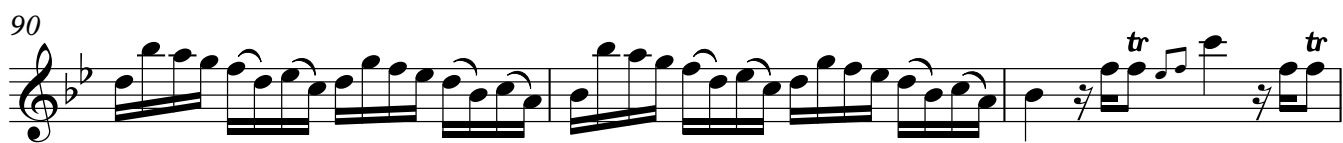


Allegro

The musical score for Flute I, Concert in G major by J.J. Quantz, is presented in 4/4 time. The key signature is one flat (F major/D minor). The tempo is marked Allegro. The score consists of 26 measures, divided into eight systems of four measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 9, 13, 17, 21, and 25; *p* (piano) at measures 4, 8, 12, 16, 20, and 24. Trills (tr) are indicated at measures 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 26. A solo section is marked at measure 23. The score ends with a final measure (26) containing a whole note G4.

[illegible]



105

109

113

117

120

125

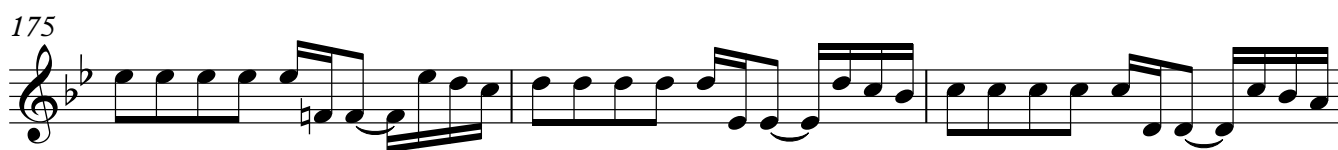
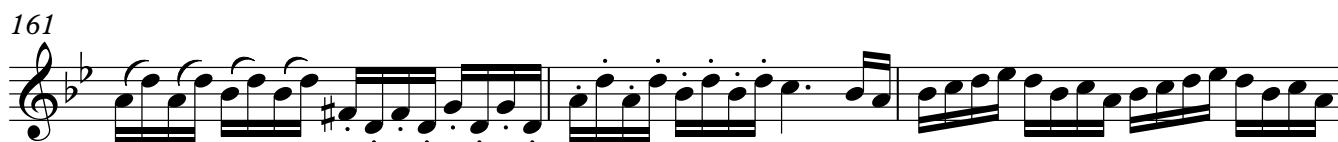
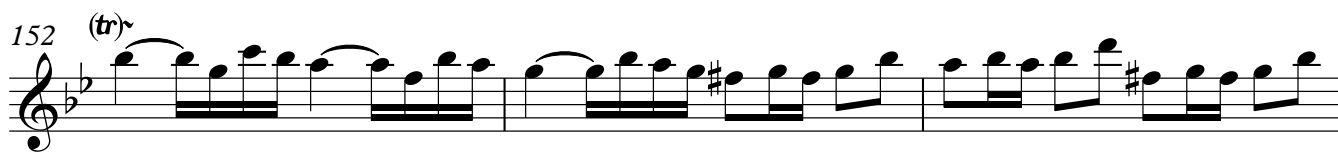
132

137

141

144

Solo





Flauta I

7

183 **Amoroso** **17** *Solo*

204

210

216

222 *Solo* **3**

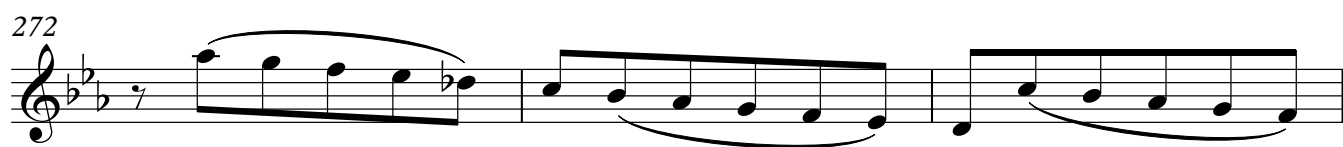
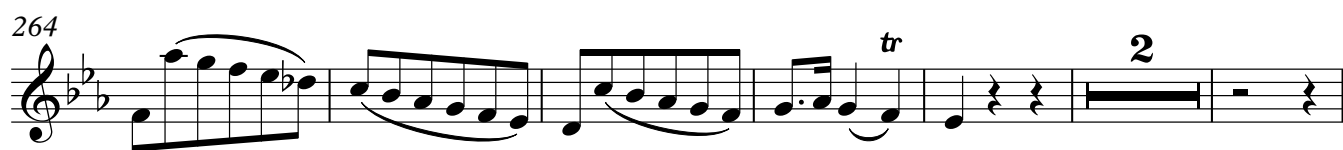
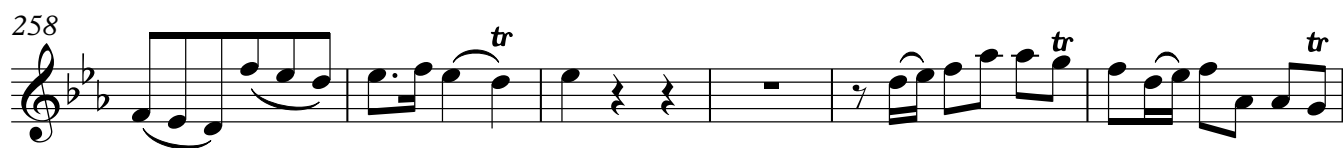
230 *Solo*

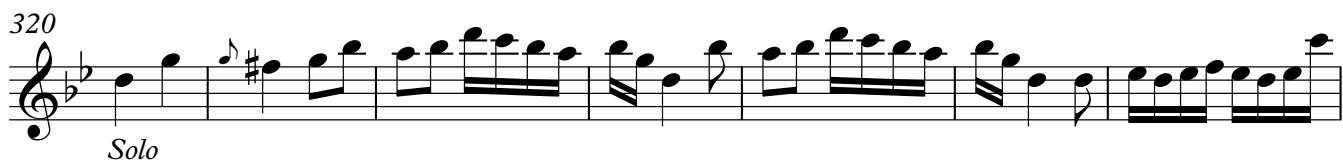
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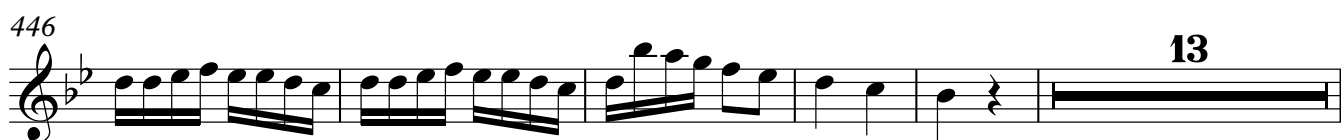
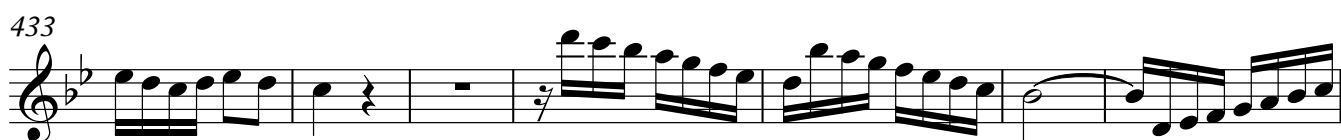
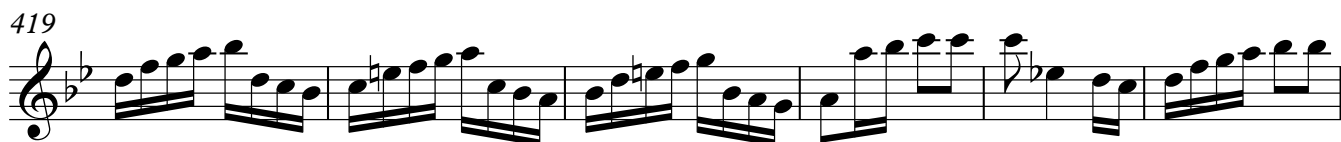
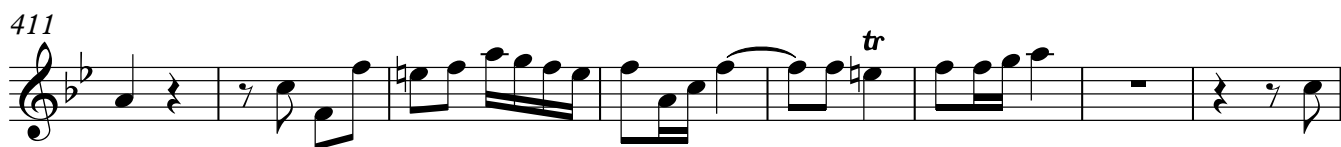
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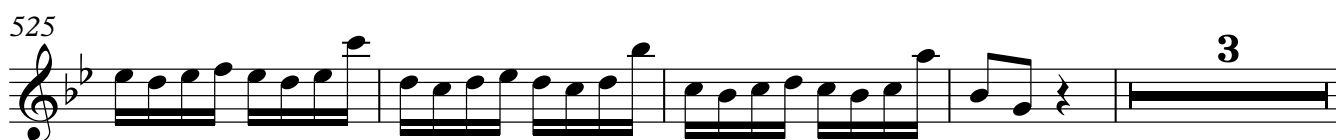
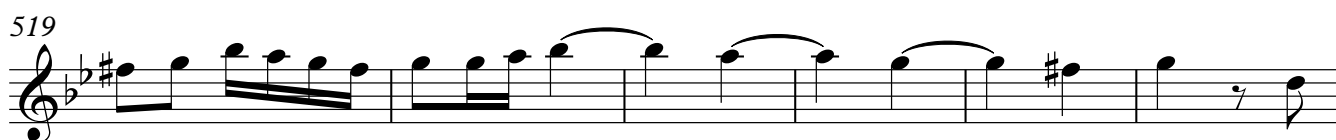
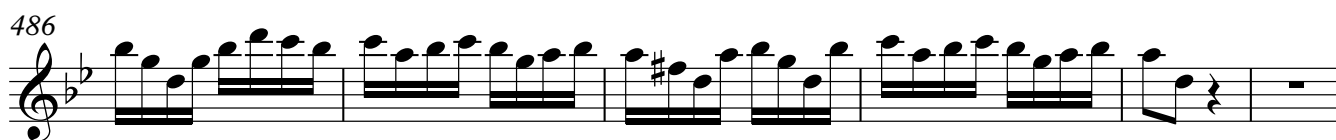
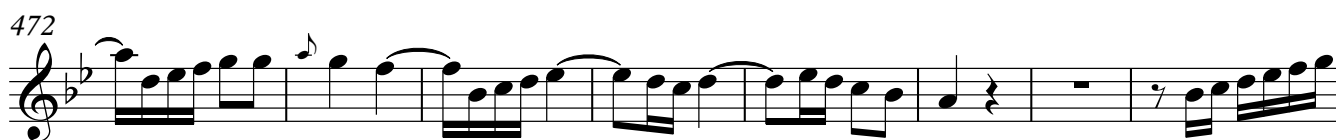
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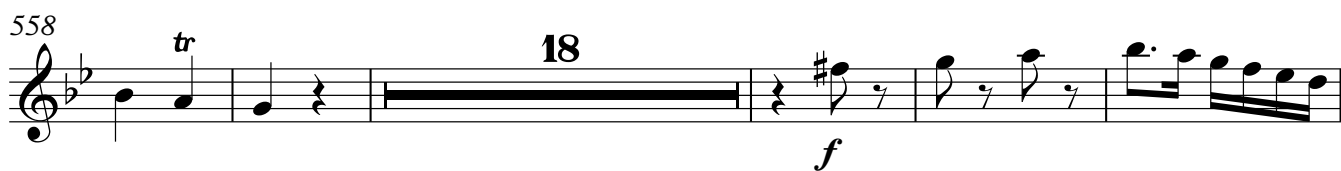
252



278 **Presto**



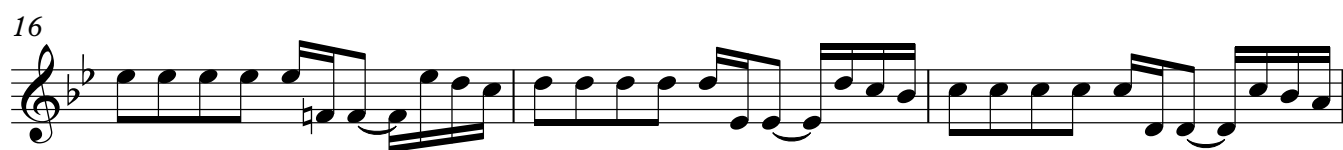
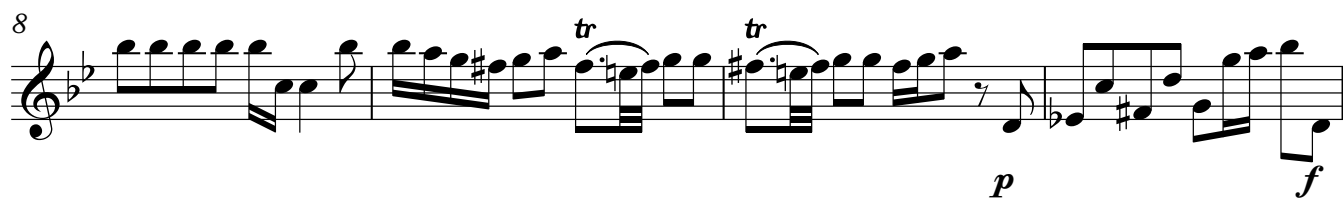
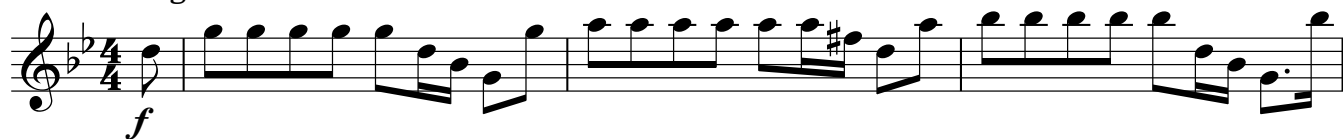




Flauta II Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro



27 

[illegible]

35 

[illegible]

42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs.

44 

47

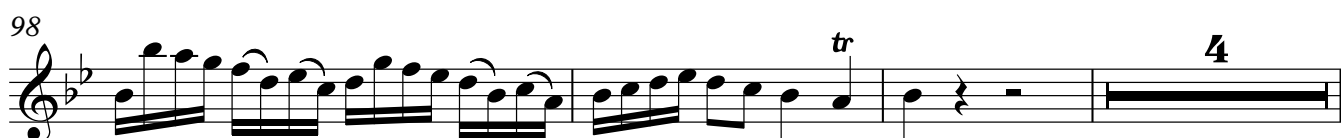
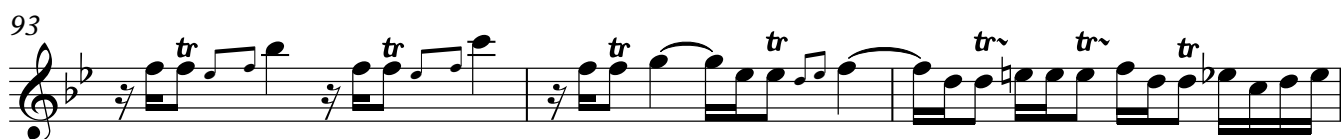
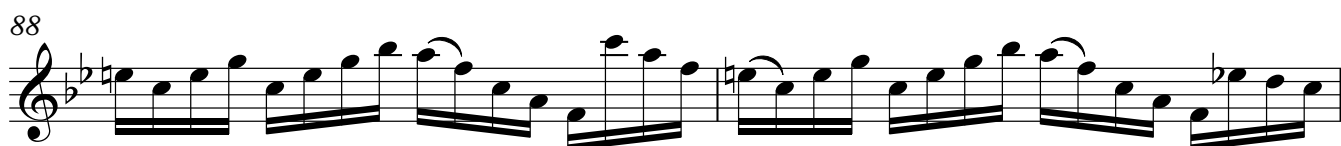


50

50

53 

69



105

109

112

116

120

123

134

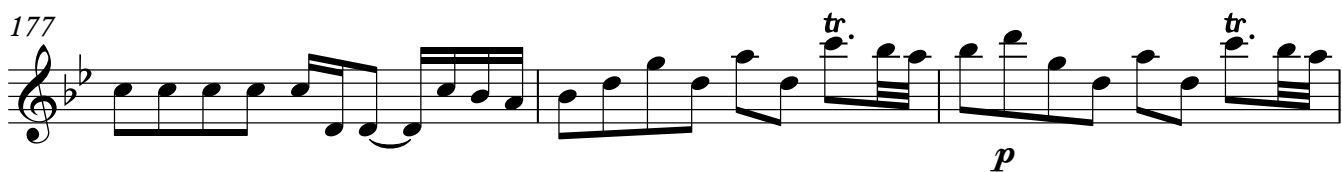
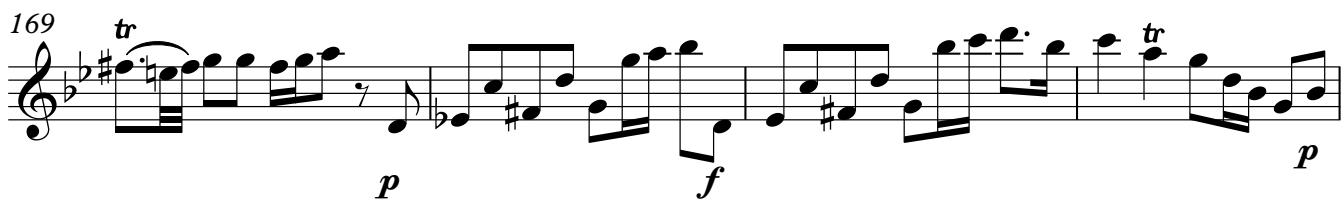
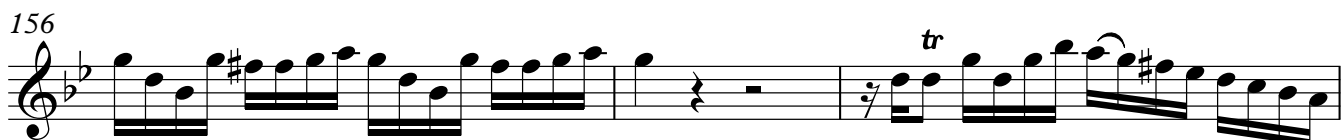
138

142

145

Solo

The musical score for Flauta II, measures 105 to 145, is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measures 105-108, 112-115, 119-122, 124-125, 134-137, 138-141, 142-144, and 145 contain eighth and sixteenth notes, often beamed together. Trills (tr) are marked above several notes in measures 109, 112, 116, 120, 123, 134, 138, and 142. A repeat sign with a first ending bracket is present at measure 123, with the number '8' written above the bracket. The word 'Solo' is written below the staff at measure 123. The score ends at measure 145.



183 **Amoroso** 17 *Solo* *tr*

204 *tr*

211 *tr*

218

223 *tr* 3 *Solo* *tr*

231 *tr*

237

242 *tr*

249

255 *tr*

262

268

2

274

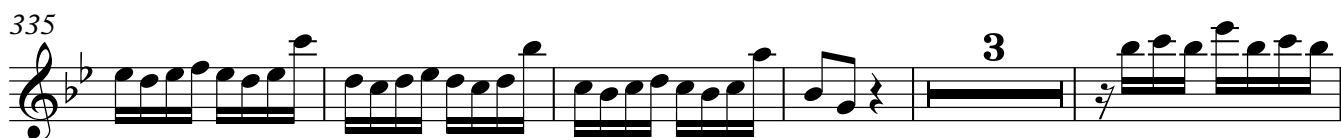
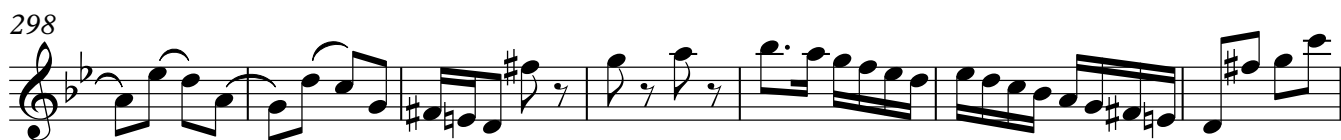
tr

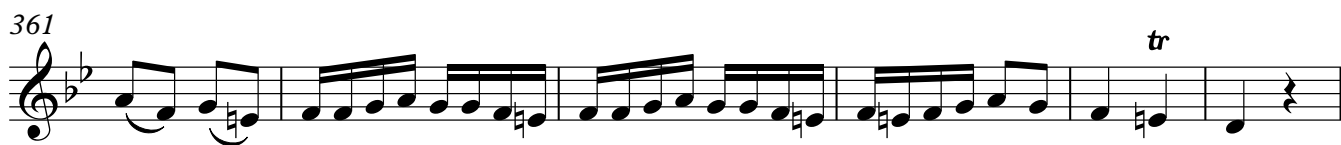
rit.

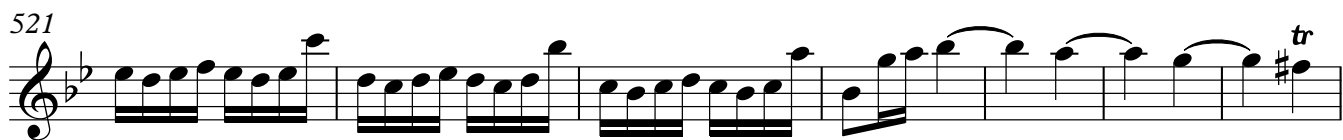
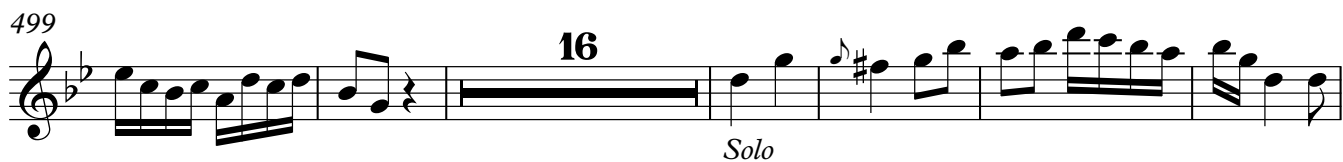
p

2/4

278 Presto



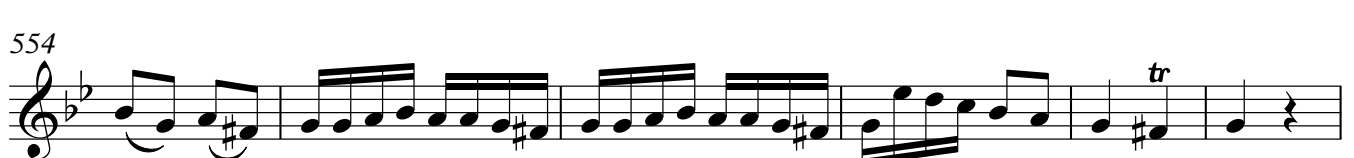




547



554



560

18



f

582



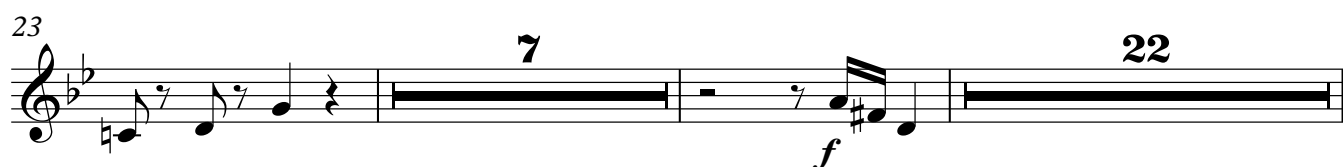
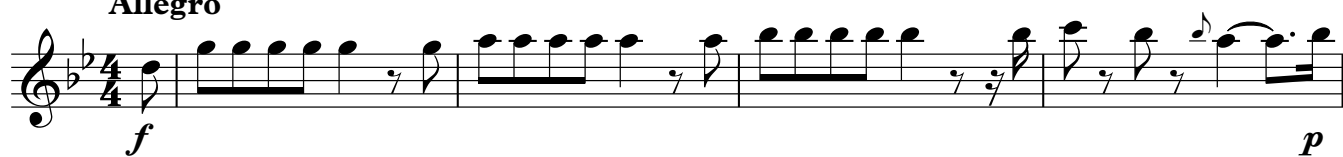
rit..

Oboè I

Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro



54 *f*

58 *p* *f*

62 *tr* *tr* *p*

66 *f* *tr* *f*

71 *tr*

74 *p* *f* *tr*

78 21 *f*

102 *tr* *tr* *tr*

106 18 *f*

127 *p* 7

Detailed description: This is a musical score for the first Oboe part, spanning measures 54 to 127. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings are used throughout: 'f' (forte) at measures 54, 66, 74, 78, 106, and 127; 'p' (piano) at measures 58, 62, 74, 102, and 127. There are also repeat signs with first and second endings indicated by the numbers 21, 18, and 7. The first ending at measure 78 consists of 21 measures, the second at measure 106 consists of 18 measures, and the third at measure 127 consists of 7 measures.

137 **6** **19**

f *f* *f*

165

168 *tr.* *tr.* *p* *f*

171 *tr.* *f*

176 *tr.*

179 *p* *f* *tr.* *rit.*

183 **Amoroso** *tr*

mf

189 *tr* *tr* *tr* *tr*

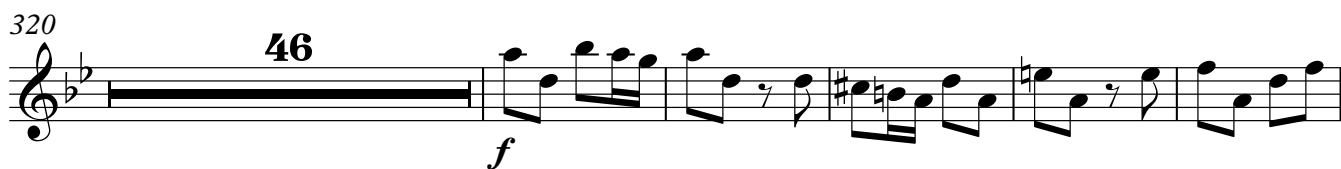
194 *tr* *p*

200 **26** *tr* *f* *tr*

231 **29** *f* *tr* **5**

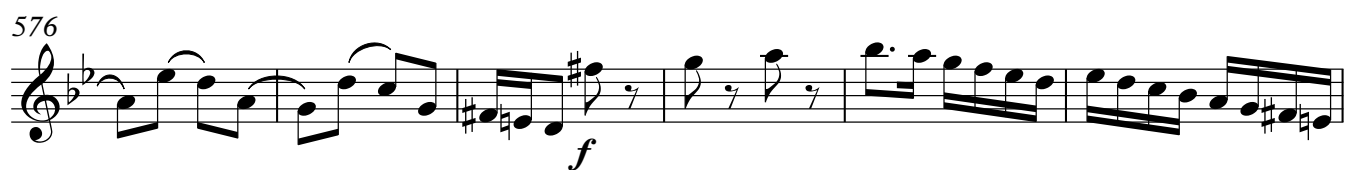
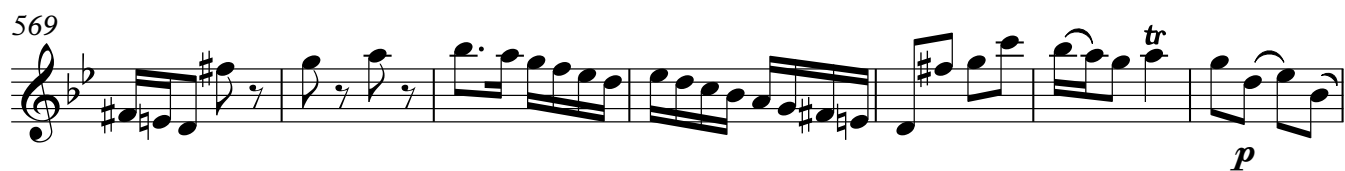
268 *f* *tr* *tr* *tr* *tr*

273 *tr* *rit..* *p*

278 **Presto**

562





Oboè II Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro

5

9

13

18

22

32

58

62

65

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 2 7 23 2

70 *f* *tr*

74 *p* *f* *tr*

78 **22** *f* *tr* *tr* *tr*

102

106 **19** *f*

128 *p* **7** *f*

138 **6** **20** *f* *f*

166 *tr*

169 *tr* *p* *f* *tr*

173 **2** *f*

Detailed description: This is a musical score for Oboè II, spanning measures 70 to 173. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). There are also measure rests indicated by a horizontal line with a number above it: 22 measures (measures 78-99), 19 measures (measures 106-125), 7 measures (measures 128-134), 6 measures (measures 138-143), and 20 measures (measures 144-163). The score ends with a final measure rest of 2 measures (measures 173-174).

Oboè II

3

178

tr. *p* *f*

181

tr. *rit.*

3/4

183 **Amoroso**
tr *tr* *tr*
mf

190 *tr* *tr* *tr*

195 *tr*
p

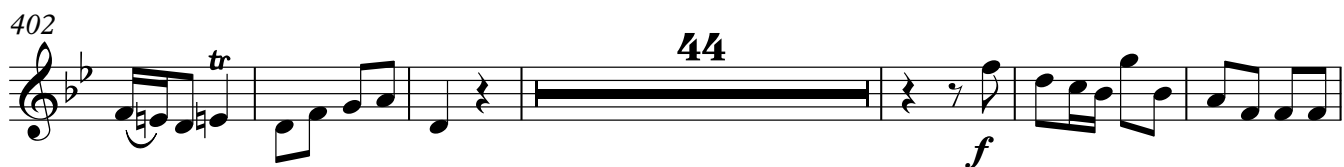
200 **26** *tr* *tr*
f

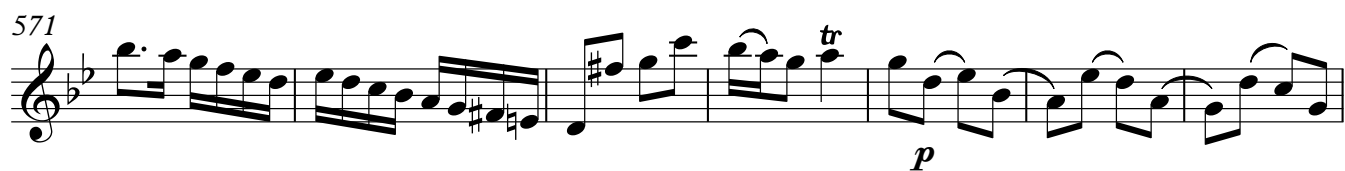
231 **29** *tr* **5**
f

268 *tr* *tr* *tr*
f

273 *tr* **rit..**
p

278 **Presto**





Allegro

5

9

13

18

21

31

57

61

65

f *p* *f* *p* *f* *p* *f* *p* *f*

tr

7

23

69



73



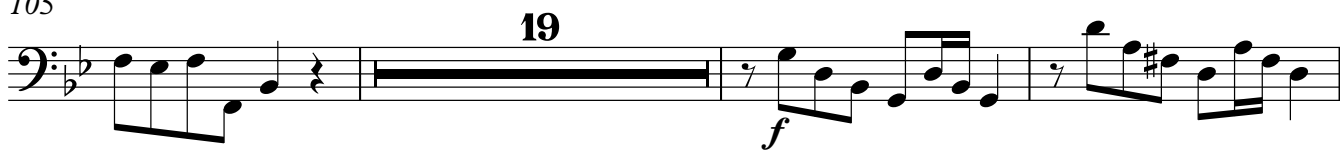
76



101



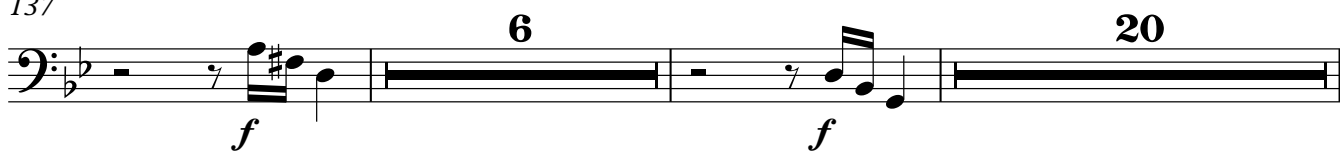
105



127



137



165



169



174

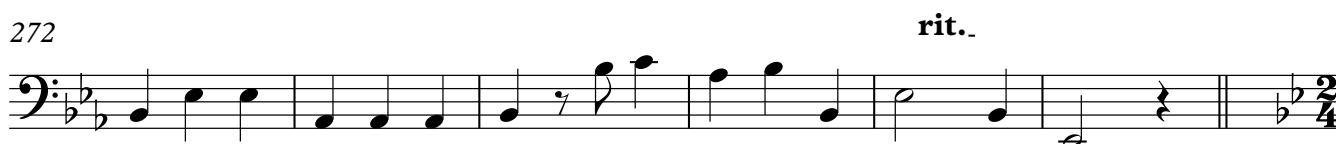
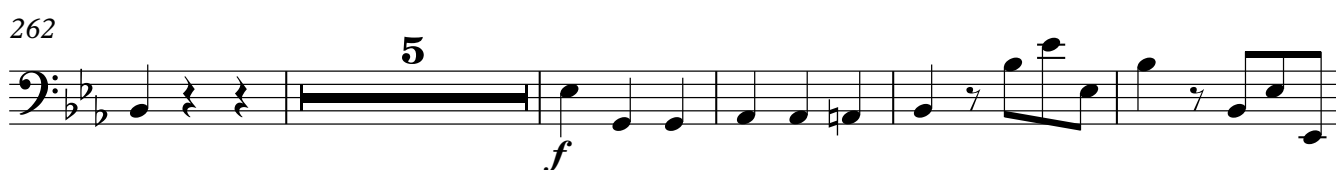
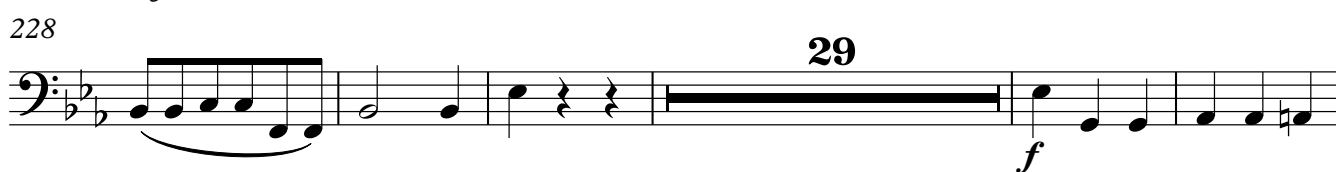
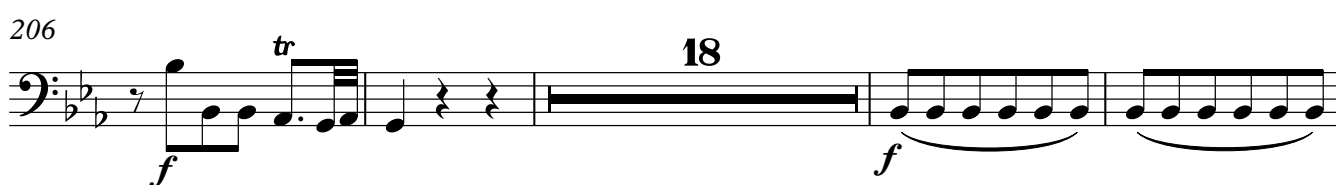
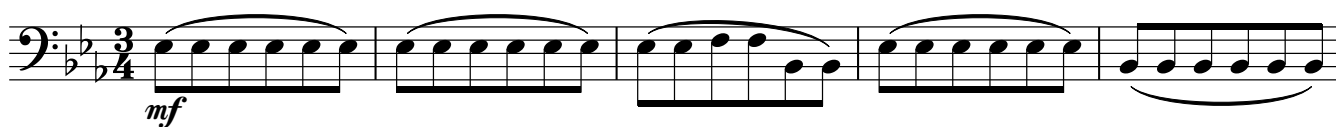


178



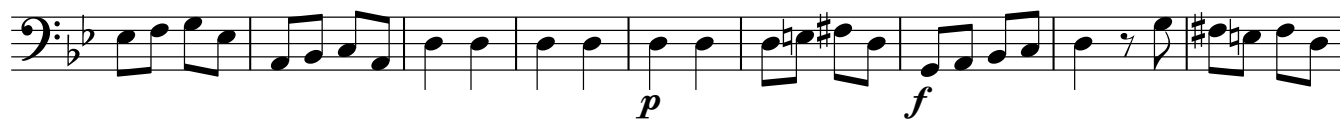
180



183 **Amoroso**

278 **Presto**

286



295



304



313



320



372



381



390



399



449



457



465



506



514



565



574



581



Violí I

Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro

4

8

12

16

19

23

26

2

31 *f* *p*

35 *f* *p* *mf*

39 *f* *p* *mf*

43 *p*

52 *f*

57 *p* *f*

61 *tr*

64 *tr* *p* *f* *tr* *p*

68 *f*

72 *p* *f* *tr* *tr*

76 *tr* *4* *p*

3

[illegible]

160

p *f*

165

168

p *f*

171

p *f*

175

178

tr. *f*

181

rit. *p* *f*

The musical score for Violin I, measures 160 to 181, is written in G major (one sharp) and 3/4 time. The notation includes slurs, trills (tr.), and dynamic markings (p, f, rit.). The piece concludes with a double bar line and a key signature change to E-flat major (three flats) and a time signature change to 3/4.

183 **Amoroso** *tr*
mf

189 *tr* *tr* *tr* *tr*

194 *tr* *p*

200

205 *f* *tr* *p*

211 10 *tr* *f*

227 *tr* 3 *p*

235 8 *p*

249 2 *f* 4

260 *f* *tr*

262 3 *p*

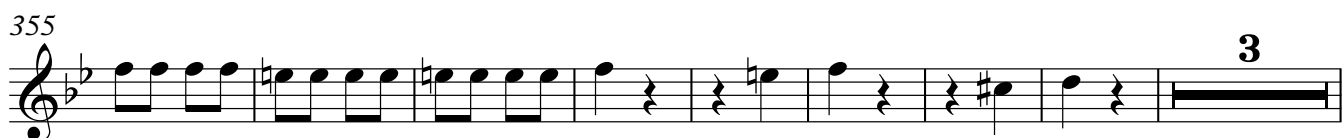
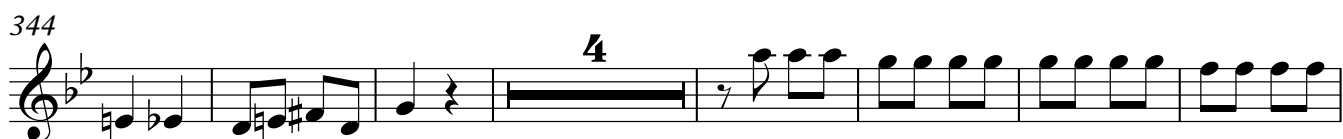
268

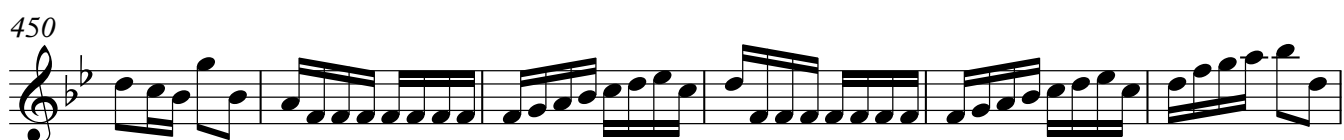
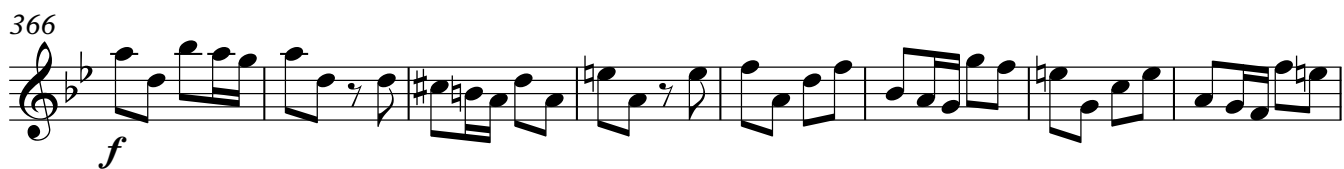
f *tr* *tr* *tr*

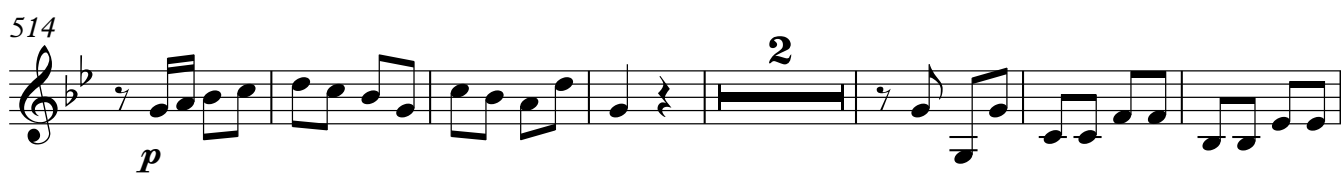
273

tr *rit.* *p*

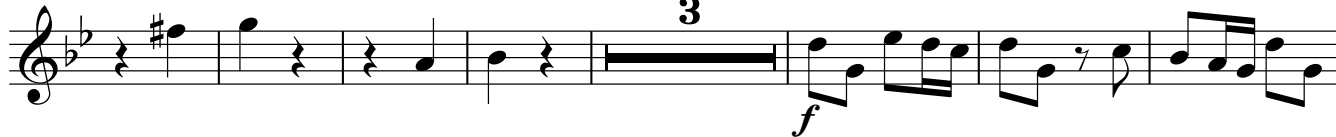
2/4

278 **Presto**

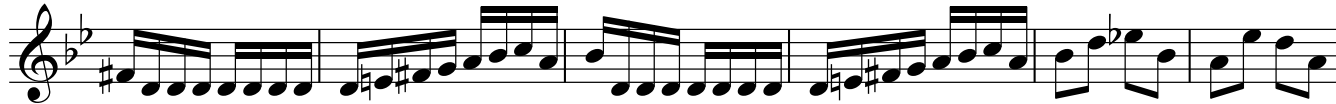




552



562



568



575



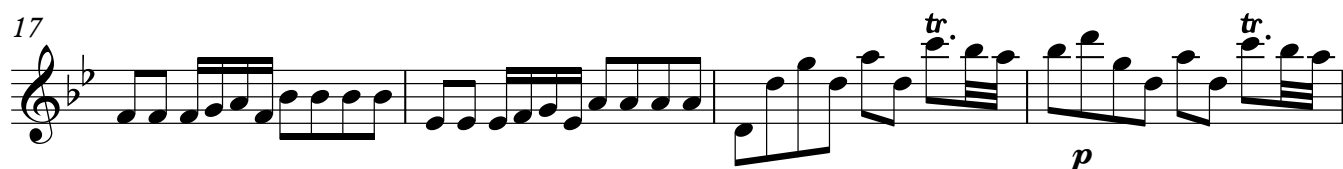
582



Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro



31 *f* *p* *f*

36 *p* *mf* *f*

40 *p* *mf*

45 *p* 6 2

55 *f* *p*

59 *f*

63 *p* *f*

66 *p*

70 *f* *tr.*

74 *p* *f* *tr.*

78 *p* 4

3

@mitsuda

161

p *f* 2

166

169

p *f* *p* *tr*

173

f

177

p *tr*

180

f *tr* *rit.*

f *p*

tr

3/4

183 **Amoroso** *tr* *mf* *tr* *tr*

190 *tr* *tr* *tr*

195 *tr* *p*

201

206 *f* *p*

213 10 *tr* *f*

228 *tr* 3 *p*

236 8 *p* 2

251 *f* 4 *tr* *f*

261 *p* 3

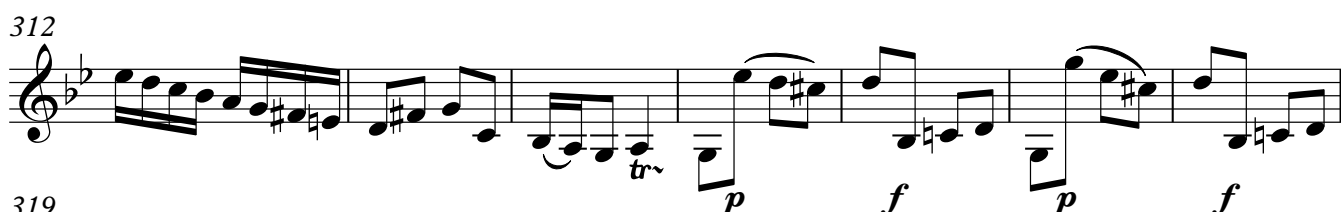
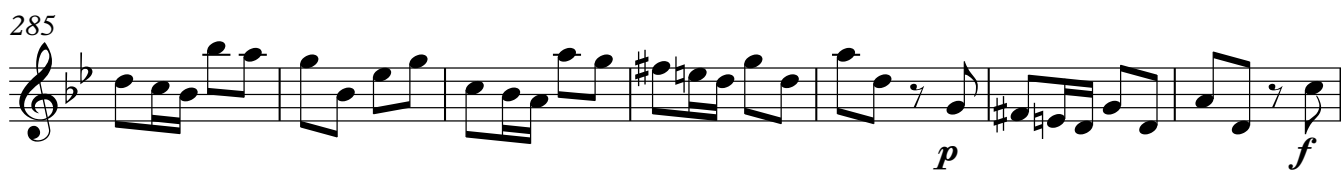
268

f *tr* *tr* *tr*

273

tr *rit.* *p*

2/4

278 **Presto**

366 *f*

374 *p* *f*

381

387 *tr*

394 (tr)~ *p* *f*

400 *tr* 6 *p*

412

421 20 2 *f*

450

456

464 12 *p*

483



491



506



514



523



536



542



552

3

f

562

568

p

f

tr

575

p

f

p

rit.

The musical score for Violí II, measures 552-582, is written in G minor (three flats) and 4/4 time. The notation includes rests, eighth notes, sixteenth notes, and a triplet of eighth notes in measure 554. Dynamics are marked with *f* (forte) in measures 554, 575, and 578, and *p* (piano) in measures 568, 575, 578, and 580. A trill (*tr*) is indicated in measure 568. A ritardando (*rit.*) marking is present in measure 581. The score concludes with a double bar line in measure 582.

Viola

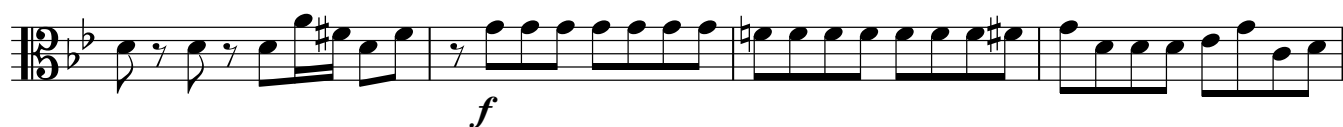
Concert en Sol m per a Dues Flautes

J. J. Quantz

Allegro



5



9



13



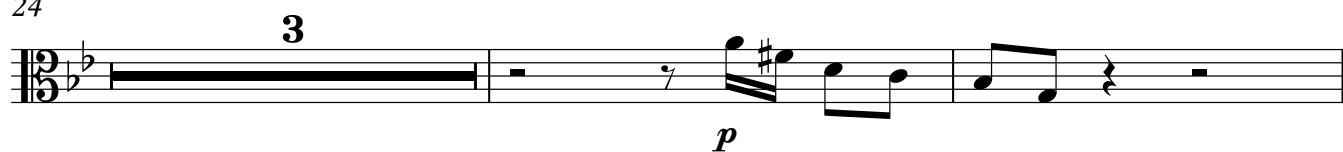
17



20



24



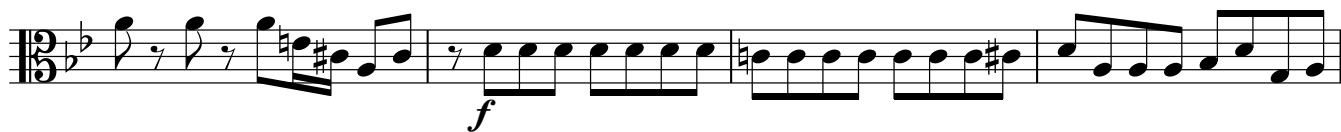
29



55



59



63



67



73



76



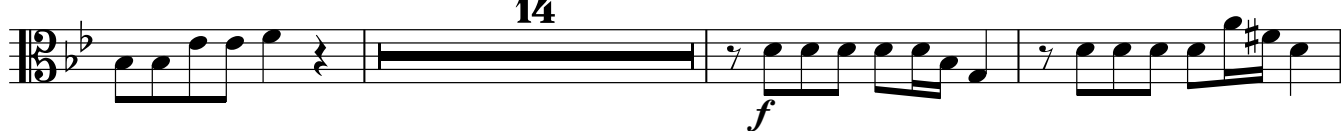
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105



110



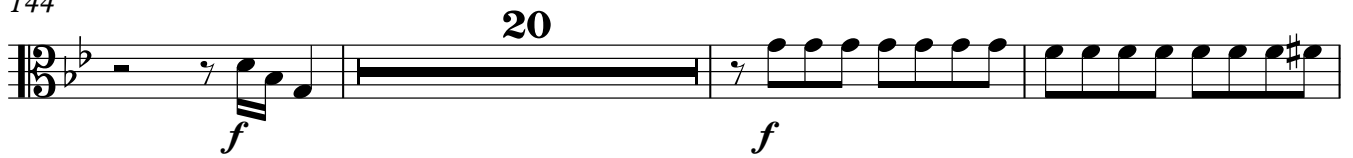
127



133



144



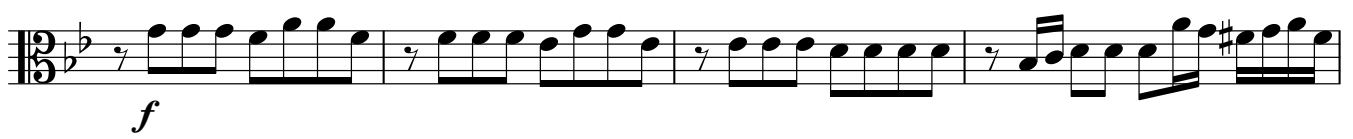
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171



175



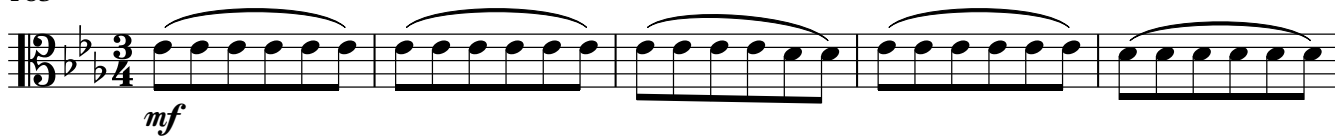
179



181



183

Amoroso

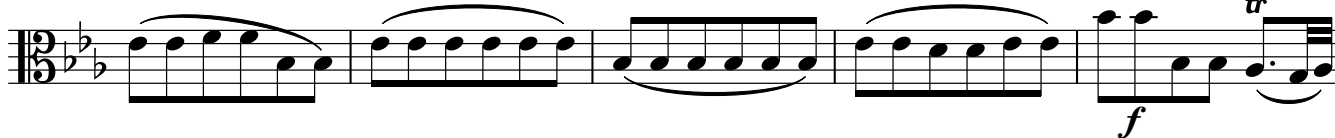
188



195



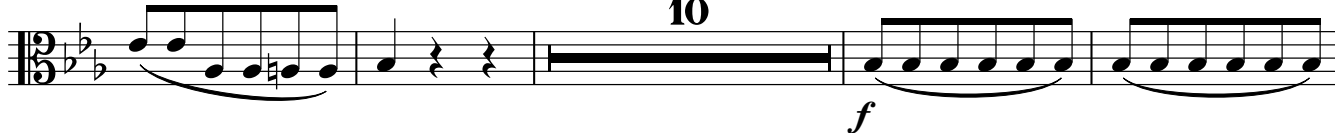
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207



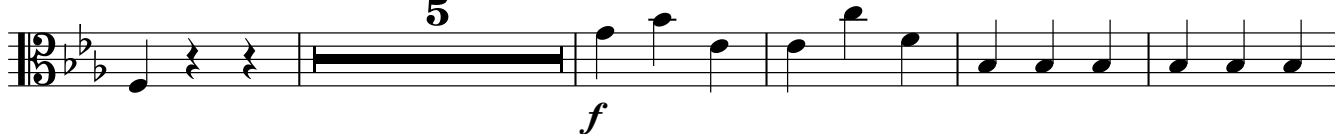
214



228



262



272

rit..

278

Presto

287



295



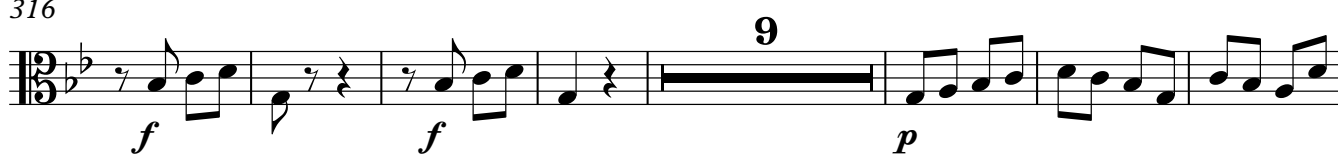
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309



316



332



339



366



375



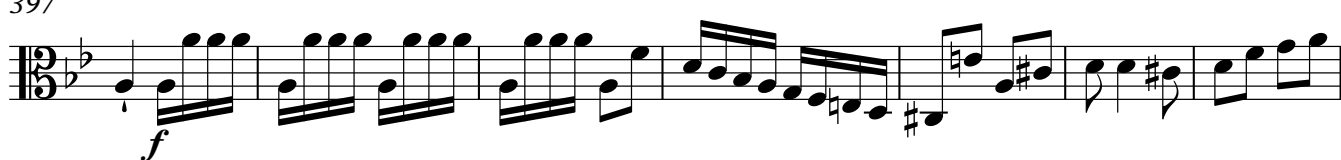
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390



397



404



417



455



463



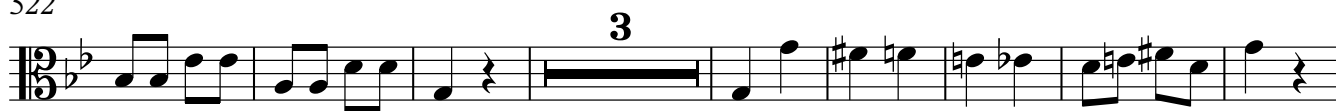
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513



522



533



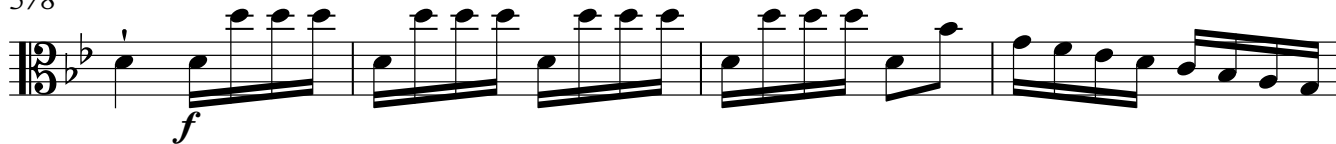
565



571



578



582



Violoncel

Allegro

5

9

13

18

21

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32

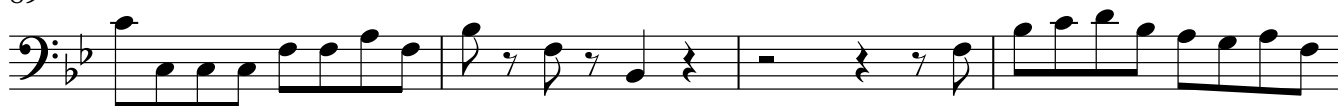
36

40

@mitsuda

V.S.

89



93



97



101



105



113



118



122



127



129



134



138



142



146



150



154



159



164



168



172



177



Violoncel

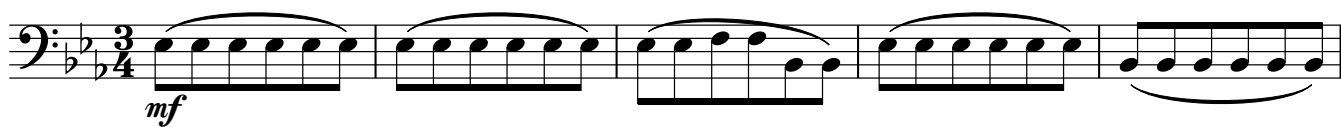
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180



183

Amoroso



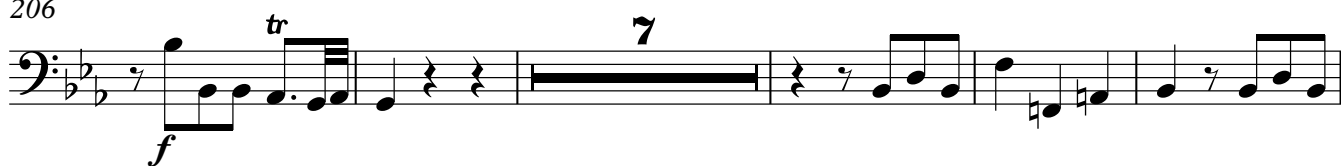
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194



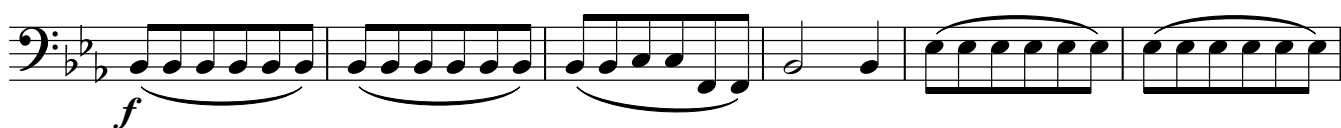
206



218



226



232



239



247



255



262



Violoncel

7

269



274

rit.



278 Presto



286



295



304



313



338



349



357



367



375



384



393



402



410



424



434



448



456



463



472



480



490



499



507



517



527



538



547



556



565



574



581

