

(1039) 340 8276163
Italy)

Romanova Maria

(Italy)

Bela

Romanova Maria

Flute

Oboe

Clarinet in B $\flat$

Trumpet in B $\flat$

Triangle

Tam-Tam

Xylophone

Bongo Drums

Tom Toms

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

drammatico

Dolce, generoso

mp *buona* *sempre più intenso*

(5 accords)

Romanova Maria

Puccini

18.10.2011

20

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trpt.

T.T.

Xyl.

Org. Dr.

T.T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre più drammatico

suono sempre più intenso

Pausa

27

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trpt.

T.T.

Xyl.

Bgo. Dr.

T.T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

presto

Archi drammatici

Романов

33

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Tpt.

T.T.

Xyl.

Bgo. Dr.

espressivo

T.T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Романов

59

Fl.

Ob.

B♭ Cl.

38 B♭ Tpt.

36 Trgl.

T.T.

38 Xyl.

38 Bgo. Dr.

T.T.

38 Vln.

triste

Vln. I

Vln. II

Vla.

Vc.

Cb.

Puccini

40

Fl.

mp

Ob.

mp (gi)

B♭ Cl.

mp

48

B♭ Tpt.

mp

Trgl.

T.T.

48

Xyl.

48

Bgo. Dr.

T.T.

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pausa

Romanova Maria

9

Leggermente più veloce, quasi toccata, pesante, arrabbiati

53

Fl.

Ob.

B♭ Cl.

53

B♭ Tpt.

53

Trgl.

T.T.

53

Xyl.

53

Bgo.-Dr.

T.T.

53

Leggermente più veloce, quasi toccata, pesante, arrabbiati

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(5 accordi)

Puccini

57

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trgl.

T.T.

Xyl.

Bgo. Dr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Power of

61

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Tpt.

T.T.

Xyl.

Bgo. Dr.

T.T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Роман

Fl.
 Ob.
 B♭ Cl.
 B♭ Tpt.
 Trp.
 Tuba
 Xyl.
 Bgo. Dr.
 T.T.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

espressivo, drammatico
molto drammatico
libero, spezzato

nu nu nu nu
nu nu nu

Puccini

72

Fl.

Ob.

B♭ Cl.

72

B♭ Tpt.

72

Fgls.

72

Toms.

72

Xyl.

72

Bgo. Dr.

72

T.T.

drammatico

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Person of

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

~~Tpt.~~

~~T.T.~~

Xyl.

Bgo. Dr.

T.T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

triede

p

drammaticus

p

mp

Pomery

molto staccato

110

Fl.

mp

Ob.

mp

B♭ Cl.

B♭ Tpt.

110

Engl.

110

Xyl.

110

Bgo. Dr.

T.T.

110

Vln.

Vln. I

Vln. II

Vla.

Vc.

Intenso

pesante, quasi staccato

Cb.

Powerful

115

Fl.

Ob.

B♭ Cl.

115

B♭ Tpt.

115

Tbn.

115

Xyl.

115

Bgo-Dr.

115

T.T.

115

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Puccini

118

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trgl.

T.T.

Xyl.

Bgr. Dr.

T.T.

Vln.

Vln. I

Vln. II

Vla

Vc.

Cb.

Barocca

Barocca

Passaggio

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), B♭ Tpt. (Bass Trombone), Xyl. (Xylophone), T.T. (Timpani), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes handwritten annotations such as "drammatico", "ancora", "Intenso", and "ma dolce". The page is numbered 126 in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano).

Равенство

Fl.

Ob.

B♭ Cl.

B♭ Tpt. 134

Engl. 134

T.T. 134

Xyl. 134

Bgo. Dr. 134

T.T. 134

Vln. 134

Vln. I

Vln. II

Vla.

Vc.

Cb.

suono sparisce lentamente

dim. suono sparisce lentamente

dim.

dim.

dim.

dim.

dim.

Passato

[illegible]

Роман