

A Jean Huré.

Suite.

Droits d'exécution réservés.

Alfred Casella, Op. 18.

Viola.

A Jean Mure.

Droits d'exécution réservés.

Suite.

Viola.

I. Ouverture.

Alfred Casella, Op. 18.

Lento
o (harm.)

pp 1 2 3 4 5 6 7 8

1 *rall.*

1 *Allegro, ma non troppo.*

div. pp 1 2 3 4 5

6 7 8

Div. più vivace.
unis. V
mf *f*

Tempo 1. 2

div. *p* 1 2 3

Di nuovo più vivace.
f

Trinando.
p cresc.

div. *allargando* *Violon* *Largamente.* *unis.* *ff*

pizz. *sf* *sf* *sf*

Di nuovo più vivace. *arco* *tr* *div.* *sf*

4 *ff* *unis.* *energico* *stacc.*

Sempre più animato. *espr.* *mf* *sf* *sf*

marcatissimo *tr* *ff* *sf*

5 *mf* *cresc.*

Presto. *ff*

div. *f* *pp* *2*

Viola.

6 *rall. poco a poco* *solis unis marcato* *tr* *V* *5*

V *tr* *V* *tr* *sf sempre*

rall. e dim. *pp* *Comodo. Dolce.* *pp* *1* *2* *3*

div. *9* *4* *5* *6* *7*

8 *(d = d)* *2* *2*

8 All. amento. *ff unis.*

div. *ff* *pp* *sempre f* *sf*

Viola.

Come la 1ª volta.

5

pizz.
div. pizz.
4
9 (*pizz.*)
pp (pizz.) 1

2 3 4 5

6 7 8

Perdendosi poco a poco.

2
arco
zitis
p espr.

10 *dim.*
Sempre l'istesso tempo.
13
Clar. 1.

2

Div. **11** *ppp* *Tempo 1. (Allegro, ma non troppo.)* *Allargando* **9**

div. ppp 1 2 3 4 5

6 7 8 **12**

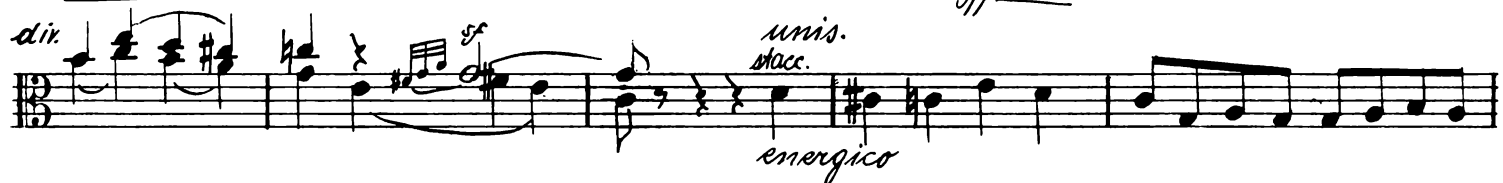
Piu' vivace. *mf* *f* *Tempo 1.*

div. *p* 1 2 3

13 *Di nuovo piu'* *f*

vivace. *tr* *Animando.* *p cres.* *allargando* *Largam.*

div. *f* *tr*



II. Sarabande.

Gravemente.

div. f

mf *mp dolce*

Un poco più mosso.
pizz. *p* *pizz.*

arco *f* *(pizz.)*

p *arco* *div.* *mp*

Viola.

9

mf unris. espr. 18 mp f

pizz. rall. Più lento. 19 2 Soli 10 f espr.

a tempo div. mf Soli.

cresc. e string. mf espr. molto

sf rall. e dim. poco a poco 20

Solo. *Viola.*

Tutti *arco.* *unis.*

Solo *sempre più p* *Lord.*

Tutti. *div.*

pizz. *senza rallent.* *div arco* *pizz.*

p *unis. pizz.* *Tutti. 1* *ppp-rf* *arco* *p* *pizz.*

III. Bourrée.

Molto vivace, con brio e spirito.
senza Lord.

ff energico

sf *sf* *23*

div.

sf

div.

fr

fr

fr

24

3

ff

con fuoco.

unis.

fff

sf

sf

sf

25

2

pizz.

3

(pizz.)

f

sf

sf

sf

sempre vivace.

sf

mf

3

26

3

arco

p Delicatamente

dim.

div. *pizz.* *unis.* *pizz.*

11 27 *calmandosi poco a poco. div. arco* 16 *pp*

28

29 18 30 4 *Viol. 2. V.*

Grazioso. Scherzando.

div. *mf pizz.*

1

arco *Stringendo.* *mf arco* *f* *f*

Molto agitato. 2

32

Dir. ff sempre

1

1

1

1

stringendo più.

Furioso.

ff

33

sempre f

1 2 3 4

5 6 7 8

9 5 3

pizz.

34

ff

Vivace.

ff

1

arco *div.* *mf* 2 1 *pp* *delicatamente*

35 *pizz.* *unis.*

11

36 *calmandosi poco a poco.*

arco *p*

2 *Tranquillo.* *div.* *pp*

3 $\frac{1}{4}$

Animando, string. poco a poco sino alla fine.

mf *cresc. poco a poco*

38

f

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 39 measures. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs). The piano part includes a left hand (L.H.) and a right hand (R.H.). The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto". The piece ends with a double bar line and a repeat sign.

A musical score for a piano piece. The score is written on two staves, both with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of six measures. The first four measures show a melody in the right hand and a supporting bass line in the left hand. The fifth measure has a repeat sign in the right hand. The sixth measure has a repeat sign in the right hand and a fermata in the left hand. The piece ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in 3/8 time. The key signature has one sharp (F#), indicating the key of D major. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a mix of eighth and sixteenth notes in the right hand. There are some handwritten annotations, including a "Tr" with a wavy line above a note in the melody and a "Tr" with a wavy line above a note in the accompaniment. The score is divided into measures by vertical bar lines.

[illegible]

40

3

f

Musical score for 'The Rose Tree' (No. 40). The score is in 3/4 time, marked '3' and 'f' (forte). It features a piano introduction and a vocal melody. The piano introduction consists of a series of eighth and sixteenth notes, with a forte dynamic marking. The vocal melody is written in a single staff, with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a forte dynamic marking. The score is numbered 40 in the top left corner.

Handwritten musical score for 'Presto' by Liszt. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Presto' and 'non div.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'non div.'. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The tempo is marked 'Presto' and 'non div.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'non div.'. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat.

The first system of the musical score for 'The Rose Tree' is written in treble and bass clefs. It consists of eight measures. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for 'Finis'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, including a final measure with a fermata and the word 'Finis' written below it. The score is written in ink on aged paper.