

Second
Liure d'Orgue
DE
MONSIEVR LE BEGVE
Organiste du Roy et de S^t Mederic

contenant des Pieces courtes et faciles sur les huit
tons de l'Eglise et la Messe des festes Solemnelles

Se vend chez le Sieur l'esclop facteur d'Orgue
rue du Temple au Coin de la rue Chapon
avec priuilege du Roy.

1^{ER} KYRIE. (*)(All. Mod^{to})

(G.O.)

(Plain chant.)
(PED.)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system includes a treble and bass staff with a grand staff. The second system continues the melody. The third system includes a repeat sign and a fermata. The fourth system continues the melody. The fifth system ends with a fermata and the word '(sic.)'.

(*) 6^d ORGUE, Plein-jeu, PÉDALE, Fonds et Anches de 16, 8, 4 P.

2.^{ME} KYRIE. FUGUE.

(All.^{to})

Trompette.

(Ped. 16, 8.)

(S. PED.)

(PED.)

DUO POUR LE CHRISTE. (*)

(All.)

(:)

(*) POSITIF, Bourdon de 8, Fl. douce de 4.

4. KYRIE. (*)

(Andante.)

Récit au dessus.

(*) RÉCIT, Hautbois.

POSITIF, M. G. Bourdon de 8.

G^d ORGUE, M. D. Bourdon de 16, Récit accouplé.

DERNIER KYRIE.

(All.^o Mod.^o)

Musical score for the first system of "DERNIER KYRIE." The system consists of a grand staff with a treble and bass clef. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The tempo marking "(All.^o Mod.^o)" is written above the treble staff. The instruction "Plein jeu." is written in the treble staff. The instruction "(Ped. Anches.)" is written below the bass staff. The music features a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff.

Musical score for the second system of "DERNIER KYRIE." The system consists of a grand staff with a treble and bass clef. The music continues from the first system, featuring a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff.

Musical score for the third system of "DERNIER KYRIE." The system consists of a grand staff with a treble and bass clef. The music continues from the second system, featuring a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff. The instruction "(PED.)" is written below the bass staff.

ET IN TERRA PAX.

(All.^o Mod.^o)

Musical score for the first system of "ET IN TERRA PAX." The system consists of a grand staff with a treble and bass clef. The tempo marking "(All.^o Mod.^o)" is written above the treble staff. The instruction "(Plein jeu.)" is written in the treble staff. The instruction "(Ped. Anches.)" is written below the bass staff. The music features a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff.

Musical score for the second system of "ET IN TERRA PAX." The system consists of a grand staff with a treble and bass clef. The music continues from the first system, featuring a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff.

Musical score for the third system of "ET IN TERRA PAX." The system consists of a grand staff with a treble and bass clef. The music continues from the second system, featuring a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line in the bass staff.

BENEDICIMUS TE.

(All^o)

(pos.) Petit plein jeu.

The musical score for 'Benedicimus Te' is written for piano. It begins with a treble staff and a bass staff. The tempo is marked '(All^o)' and the performance instruction is '(pos.) Petit plein jeu.' The first system of four measures shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with some chromaticism and a repeat sign. The third system features a more complex melodic line with trills and a bass line with a repeat sign. The fourth system concludes with a final cadence.

GLORIFICAMUS TE.

(All^o)

Jeu doux.

The musical score for 'Glorificamus Te' is written for piano. It begins with a treble staff and a bass staff. The tempo is marked '(All^o)' and the performance instruction is 'Jeu doux.' The first system of four measures shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with some chromaticism and a repeat sign. The third system features a more complex melodic line with trills and a bass line with a repeat sign. The fourth system concludes with a final cadence.

DOMINE DEUS.

(All^o) Cornet.

(Jeu doux.)

DOMINE DEUS AGNUS DEI.

(And^{te} sost^{to})

(RÉCIT.) Dessus de Voix humaine.

(Pos.) Jeu doux.

(Ped. 16, 8.)

(POS.)

Basse. (RÉCIT.)

(S. PED.)

Dessus. (RÉCIT.)

(POS.)

(PED.)

(POS.)

Basse. (RÉCIT.)

(S. PED.)

(RÉCIT.)
Toute la Voix humaine.

(PED. F. MAN.)

(Rit.)

QUI TOLLIS.

(All^o Mod^{to})
(Plein-jeu.)

(Pl. Ch.)

(Anches.)

DUO DU 4.^E TON. QUONIAM TU SOLUS. (*)

(All.^{to})

(Rit.)

(*) RECIT, Basson-Hautbois et Bourdon de 8.

TRIO DU 4.^E TON. TU SOLUS. (*)

The musical score is written for three parts: Treble, Bass, and a third part (likely a third voice or instrument). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with two staves. The first system is marked with a tempo of *All.^{to}*. The second system has a *(?)* marking in the bass staff. The third system has a *(2)* marking in the treble staff. The fourth system has a *(Rall.)* marking in the bass staff. The score concludes with a final cadence in the fifth system.

(*) POSITIF, M. D. Bourdon de 8, Flûte douce de 4, Nasard de 2 P. $\frac{4}{4}$
 RECIT, M. G. Basson de 8.

IN GLORIA.

(All^o Mod^{to})

(Grand-choeur.)

(PED.)

1^{ER} SANCTUS.

(All^o Mod^{to})

(Gr^d Ch.)

(PED. Pl: Ch.)

2^E SANCTUS. FUGUE. (*)

(All^o Maestoso.)

(PED.)

(*) Trompette et Fonds de 8 P.

TRIO POUR L'ELEVATION. (*)

(Andante sostenuto.)

(G.O.)

(*) RÉCIT, Cor de nuit de 8, Flûte douce de 4 P.
6^d ORGUE, Bourdon de 16, claviers réunis.

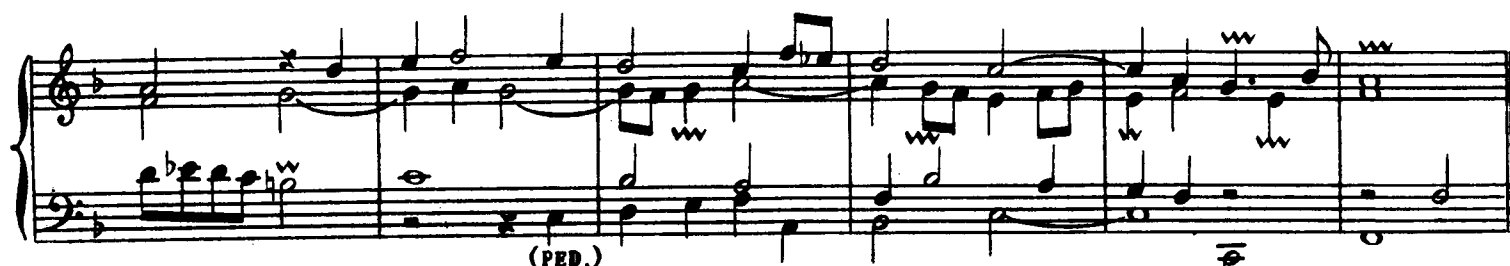
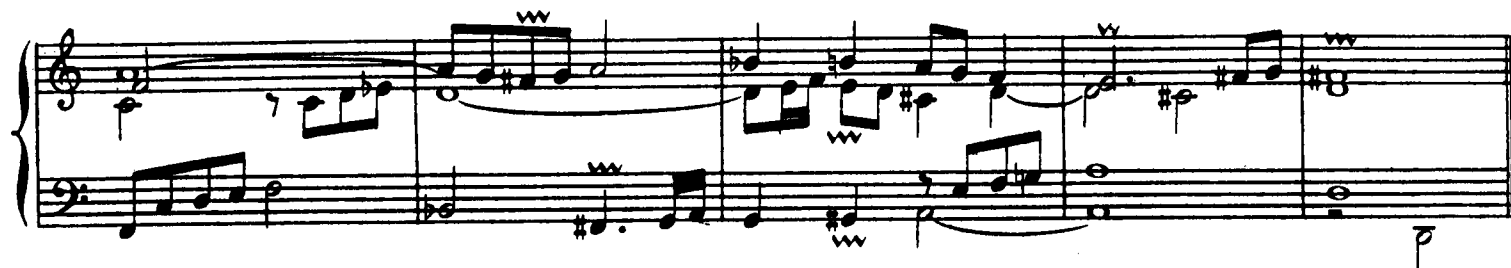
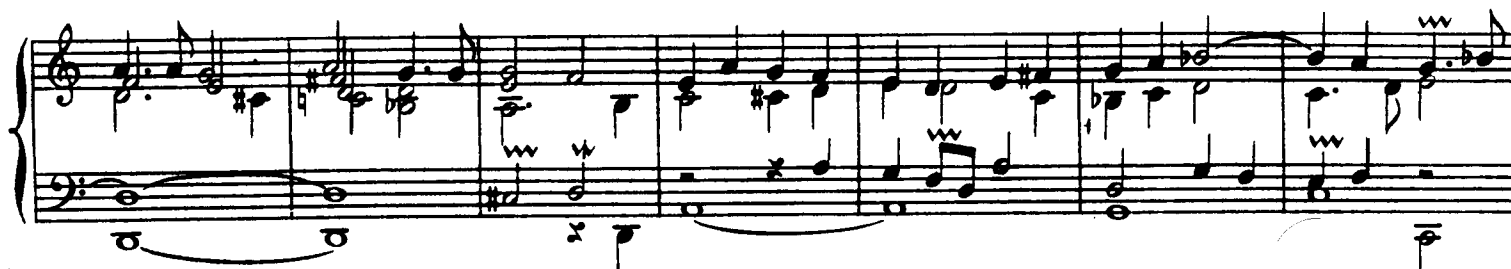
AGNUS DEI. (*)

(All. Mod^{to})

(G.O.)

(PED. Pl. Ch.)

(*) 6^d ORGUE et Pos. réunis, Fonds de 8 et Flûte de 4 P.
PÉDALE, Fonds de 16 et 8, Trompette.

FUGUE POUR LE 2^E. TON. AGNUS.(All.^o Mod^o)MAGNIFICAT.
PRELUDE DU 1^{ER}. TON. (*)

(*) Tous les fonds ou le Plein-jou.

DUO DU PREMIER. TON. (*)

(All.^{to})

(q)

(q)

(q)

(Rit.) (sic.)

RECIT POUR LE CROMHORNE.

(And.^{te} sost.^{to}) (Cromorne.)

(Jeu doux.)

(*) G^d ORGUE: M. D. Fl. harm. de 8 P.
 RECIT, M. G. Gambe de 8.

BASSE DE TROMPETTE.

(All.^o Mod^{to})

Jeu doux.

Basse Tromp.

(*) RÉ noire dans l'édition originale.

TRIO DU 1^{ER} TON. (*)

(And^{te})

The musical score is written for two staves (treble and bass clef) in common time (C). It consists of five systems. The tempo is marked '(And^{te})'. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'w' markings above notes, likely indicating a 'wavy' or 'trill' effect. The score ends with a double bar line and a 'P' marking below the bass staff.

(*) POSITIF, M.D. Bourdon de 8, Fl. douce de 4, Nasard de 2 P. $\frac{2}{3}$
 RÉCIT, M.G. Basson et Bourdon de 8 P.

DIALOGUE DU PREMIER TON (*)

(All.^o Mod.^o)

Petit Jeu. Grand Jeu.

P. G. (G.O.) Recit au dessus. (POS.)

(POS.) Recit à la basse. (G.O.) Recit au dessus. (POS.)

(POS.) Recit à la basse. (G.O.) Recit au dessus. Grand jeu. (G.O.) (POS.)

The musical score is written for piano and features several sections of vocal recitation. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked 'All.^o Mod.^o'. The score is divided into five systems. The first system shows the beginning of the 'Petit Jeu' and 'Grand Jeu' sections. The second system includes a piano section (P.) and a grand jeu section (G.) with a vocal recitation 'Recit au dessus.' in the grand jeu part. The third system continues with vocal recitations 'Recit à la basse.' and 'Recit au dessus.' in the grand jeu part. The fourth system features 'Recit à la basse.' and 'Recit au dessus.' in the grand jeu part, followed by a 'Grand jeu.' section. The fifth system shows the continuation of the 'Grand jeu.' section. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'P.' and 'G.'.

(*) Grand-choeur.

PLEIN JEU.

(Mod!.)

(x)

(PED.)

(x)

(x)

(x)

(x)

MAGNIFICAT. PRELUDE DU 2^{ME} TON. (*)

(All: Mod^{to})

(x)

(PED.)

(*) Grand-choeur.

DUO DU 2^{ME} TON

(Allegro.)

(*) Bourdon de 16 et 3 P. Fl. douce de 4.

BASSE DE TROMPETTE DU 2^{ME} TON

(Allegro.)

Jeux doux.

Basse Tromp.

RÉCIT DU 2^{ME} TON(*)

(Andante.)

(*) RÉCIT, M. D. Hautbois.
 POSITIF ou G^d ORGUE, Bourdon de 8 P.
 PÉDALE, Soubasse et Bourdon de 8.



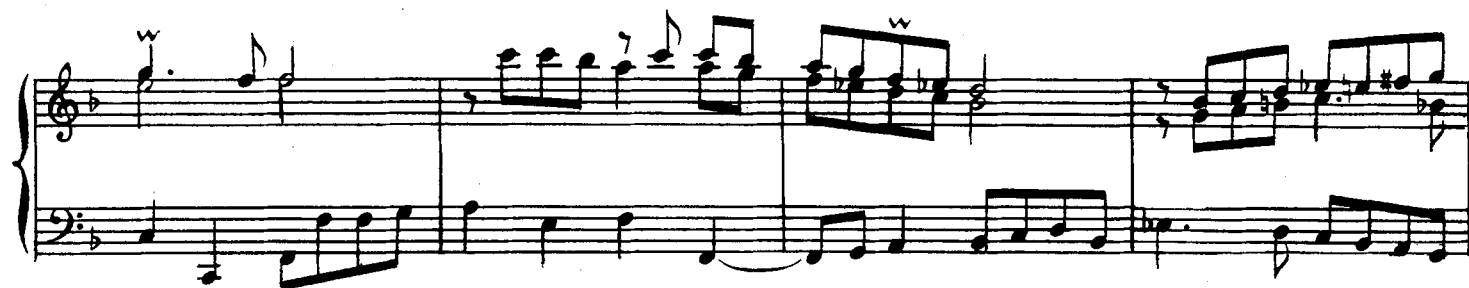
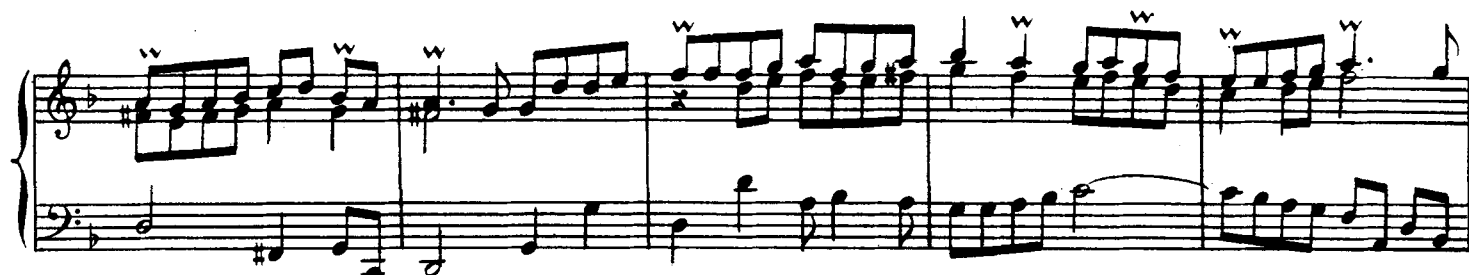
(PED.)



(Rit.)

TRIO DU 2^{ME} TON

(Allegretto.)



(Rit.)

(*) 6^d ORGUE, M. D. Fl. harm. 8.

RÉCIT, M. G. G. au be et Bourdon de 8.

CORNET DU 2^{ME} TON

(Allegro.)

Musical score for Cornet du 2^{ME} TON, (Allegro.). The score is written for a single instrument, likely a cornet, and consists of four systems of music. Each system is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked (Allegro.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The fourth system ends with a ritardando marking (Rit.).

DIALOGUE DU 2^{ME} TON (*)

(Moderato.)

Musical score for Dialogue du 2^{ME} TON (*), (Moderato.). The score is written for two parts: "Petit jeu." and "Grand jeu.". Each part is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked (Moderato.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The "Grand jeu." part has a more complex melodic line.

(*) Grand chœur.

Three systems of piano music in G major. The first system includes dynamics *P.* and *G.*. The second system includes *G.*. The third system includes *G.* and *(Rit.)*. The music features treble and bass staves with various musical notations including accents, wavy lines, and slurs.

PLEIN JEU

Three systems of piano music for "PLEIN JEU" in G major, marked *(Andante.)*. The first system includes *(x)* and *(PED.)*. The second system includes *(x)*. The third system includes *(x)*. The music features treble and bass staves with various musical notations including accents, wavy lines, and slurs.

MAGNIFICAT DU 3^E. TON.

PRELUDE.^(*)

(Moderato.)

(PED.)

FUGUE DU 3^E. TON^(**)

(Moderato.)

(*) Tous les fonds.

(**) 6^d ORGUE, Fonds de 8, avec la Trompette du Récit accouplé.

DUO DU 3^{ME} TON

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats (B-flat to B-natural) in the second measure. The bass staff provides a harmonic accompaniment. The score is divided into measures by vertical bar lines. There are wavy lines above some notes in the treble staff, possibly indicating vibrato or a specific performance style. The overall style is that of a traditional folk song transcription.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The score consists of four measures. The first measure has a treble staff with a series of eighth notes and a whole note, and a bass staff with a series of eighth notes and a whole note. The second measure has a treble staff with a series of eighth notes and a whole note, and a bass staff with a series of eighth notes and a whole note. The third measure has a treble staff with a series of eighth notes and a whole note, and a bass staff with a series of eighth notes and a whole note. The fourth measure has a treble staff with a series of eighth notes and a whole note, and a bass staff with a series of eighth notes and a whole note. The score is written in a simple, clear style, with a large treble clef and a large bass clef. The notes are black, and the stems are black. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a simple, clear style, with a large treble clef and a large bass clef. The notes are black, and the stems are black. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a simple, clear style, with a large treble clef and a large bass clef. The notes are black, and the stems are black.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. There are several 'w' marks above the staff, likely indicating a waltz time signature. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a series of eighth and sixteenth notes, with some notes beamed together. There are several 'w' marks below the staff, likely indicating a waltz time signature. The score ends with a double bar line and a final note in the bass staff marked with '(**)'.

(*) RECIT. Basson Hautbois de 8 P.
G^d ORGUE, Bourdon de 16, Clavier réunis.

(**) RE au lieu de MI dans l'édition originale.

TRIO DU 3^{ME} TON^(*)

(Andante.)

VOIX HUMAINE.

(And^{te} sostenuto.) (Jeu doux.)

Dessus de V. hum. (**) Basse de V. hum.

(Jeu doux.)

D. B.

(*) Récit, M. D. Hautbois.

6^e Orgue, Bourdon de 16 et Salicional de 8.

(**) SI dans l'édition originale.

D. B. Toute la voix humaine. (Rall.) (PED.)

RECIT DU 3^{ME} TON

(Andantino.) (Rit.)

(*) 6^e ORGUE, M. D. Bourdon de 16, Fl. harm. de 8.
POSITIF, Bourdon de 8, Fl. douce de 4.

DIALOGUE DU 3^{ME} TON^(*)

(Allegro Moderato.)

Musical score for 'Gros Jeu.' in 3/4 time, marked (Allegro Moderato.). The score is written for piano with a grand staff. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A pedal point is indicated by '(PED.)' at the bottom left.

Petit jeu.

Musical score for 'Petit jeu.' in 3/4 time. The score is written for piano with a grand staff. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A sostenuto pedal is indicated by '(S. PED.)' at the bottom left.

G.

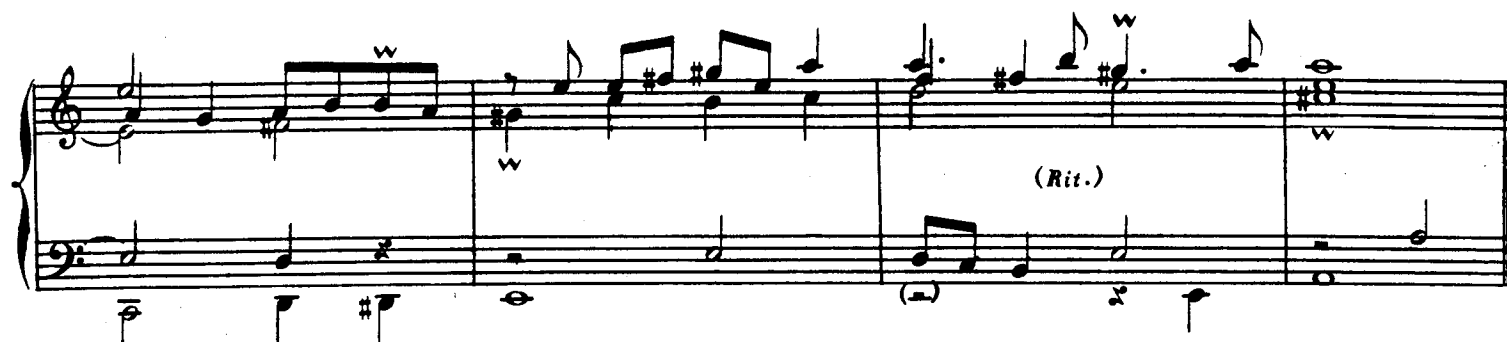
Musical score for 'G.' in 3/4 time. The score is written for piano with a grand staff. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

P.

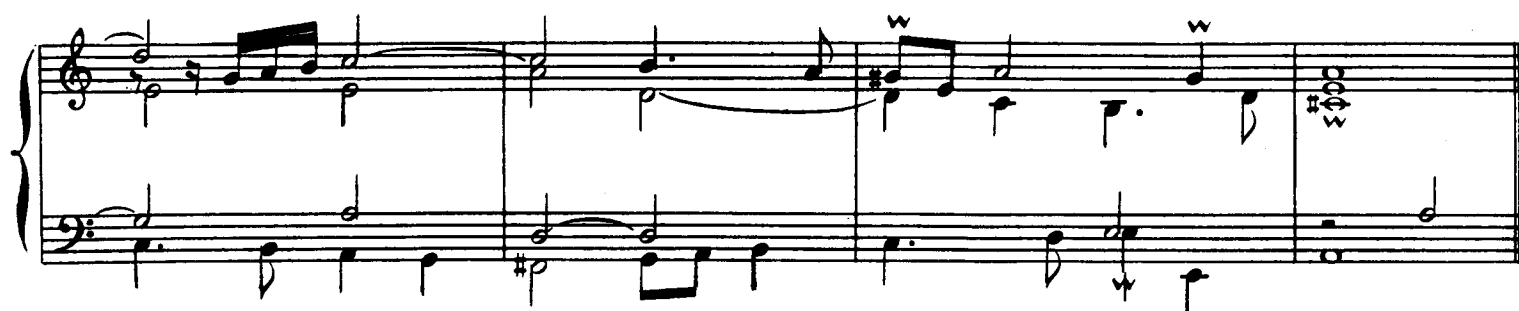
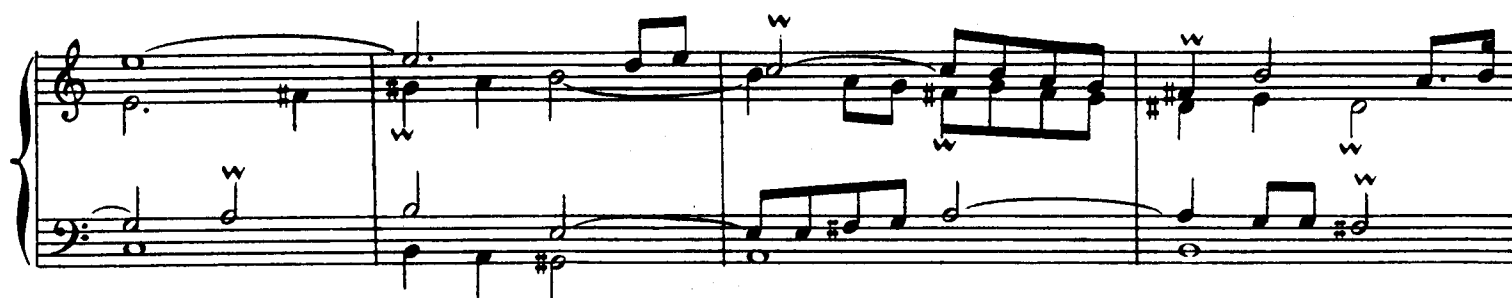
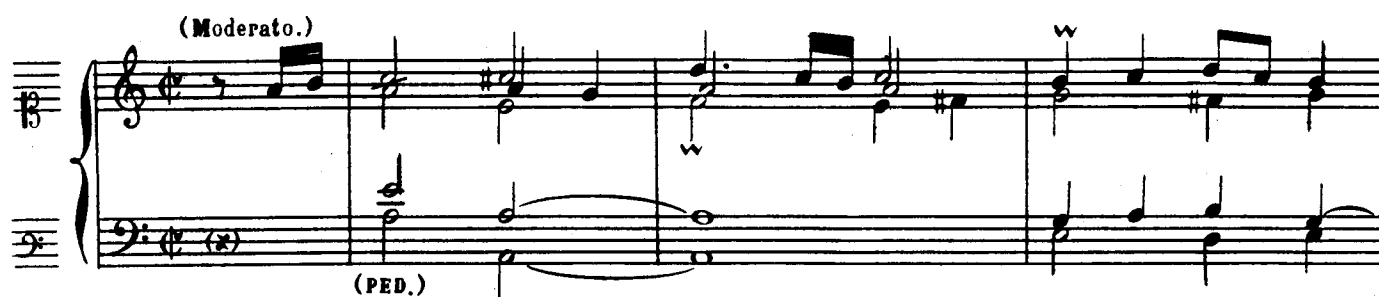
Musical score for 'P.' in 3/4 time. The score is written for piano with a grand staff. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A pedal point is indicated by '(PED.)' at the bottom right.

Musical score for the final section in 3/4 time. The score is written for piano with a grand staff. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

(*) Grand-chœur.

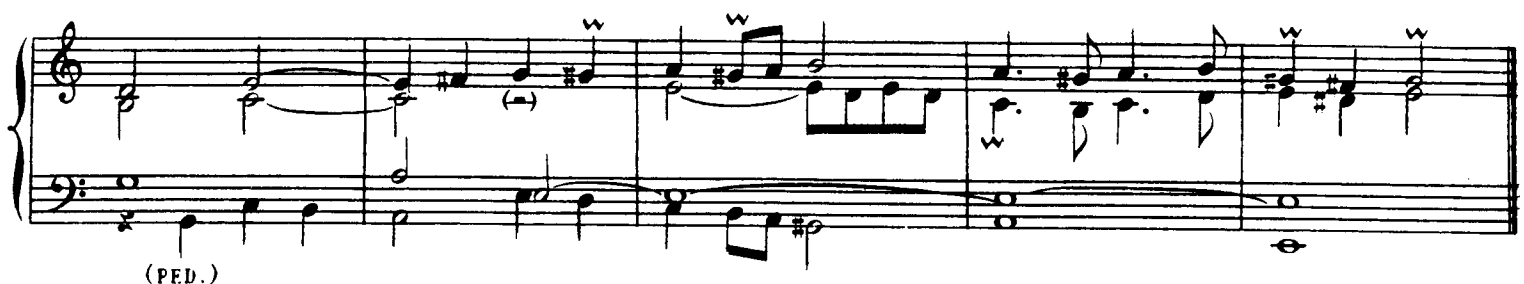
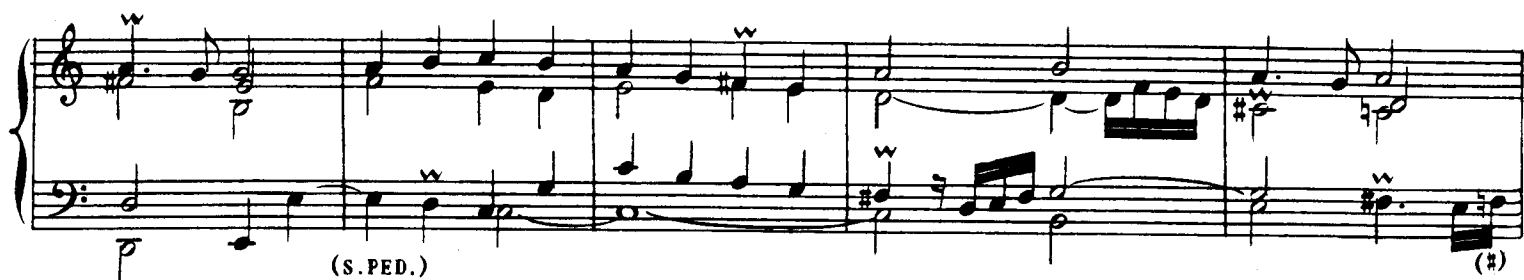
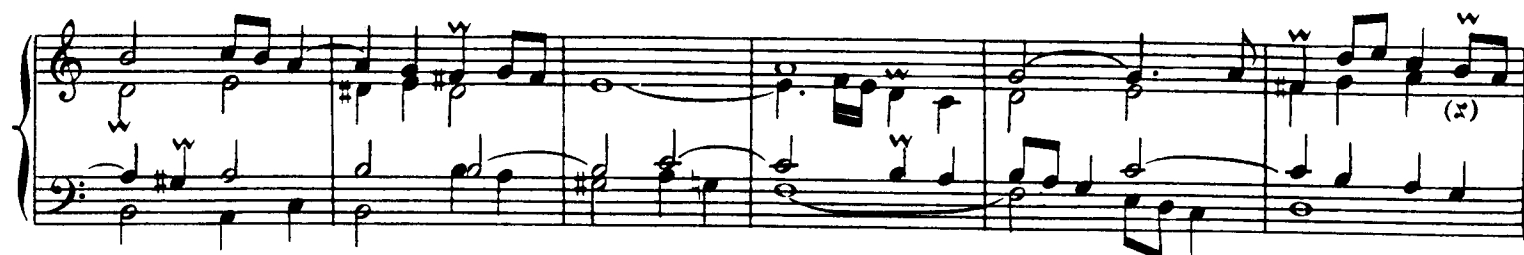


DERNIER PLEIN JEU DU 3^{ME} TON



MAGNIFICAT DU 4^E. TON. PRELUDE.^(*)

(Maestoso.)



DUO DU 4^{ME}. TON^(***)

(Allegretto.)



(*) Grand chœur ou Plein-jeu.

(**) Dans l'édition originale, ce dièse est placé devant le SI. ALEX. G.

(***) POSITIF, Cor de nuit de 8, Fl. douce de 4, Nasard de 2 $\frac{2}{3}$.
6^e ORGUE, Bourdon de 16, récit accouplé.

Rit.

TRIO. (*)

(Andante.)

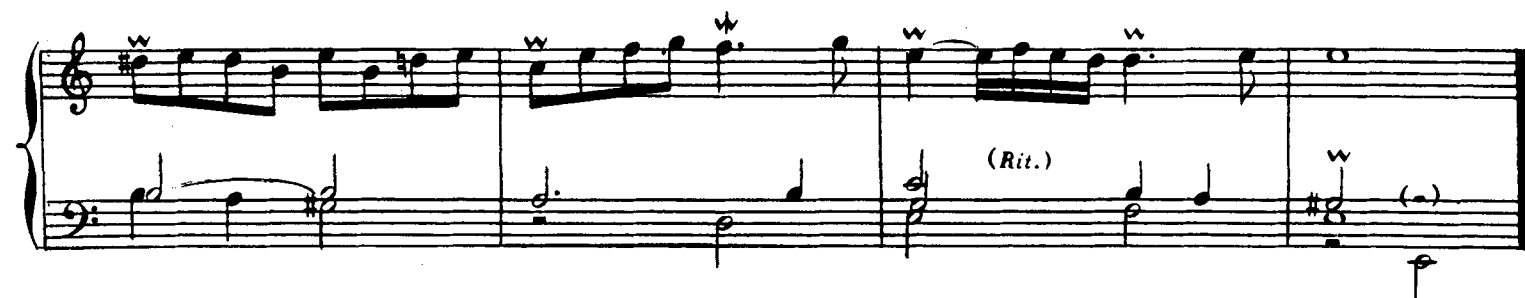
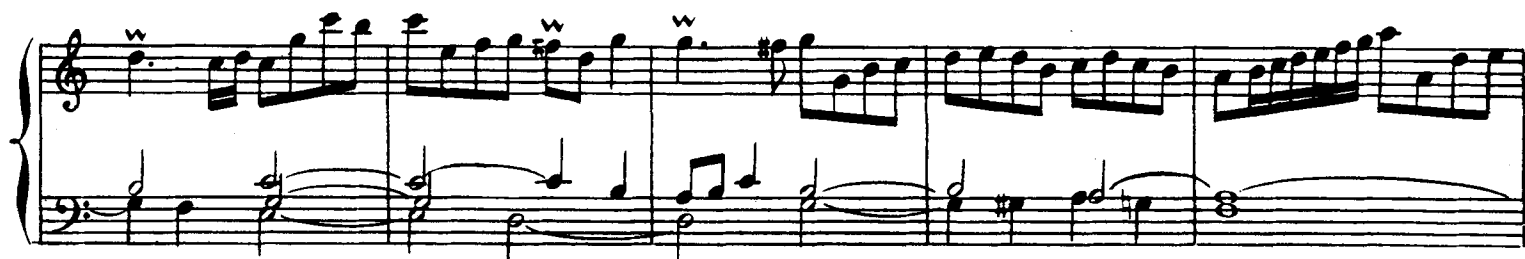
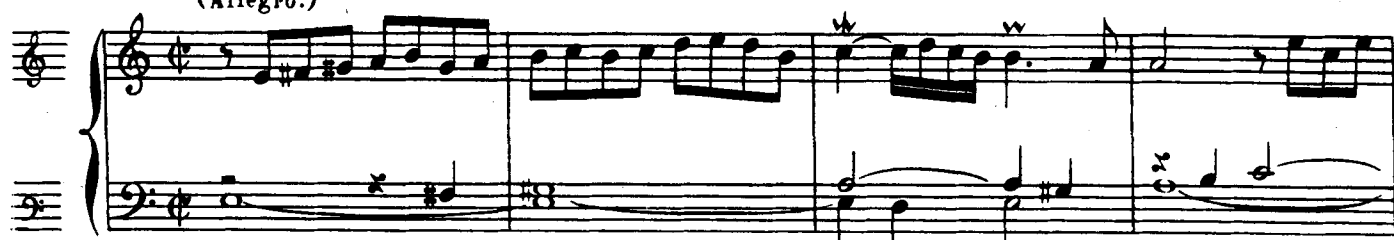
(Rit.)

(PED.)

(*) RÉCIT, M. D. Hautbois.
POSITIF, M. G. Cromorne (ou Clarinette.)

CORNET DU 4^{ME} TON

(Allegro.)



BASSE DE TROMPETTE DU 4^{ME} TON

(Moderato.)

First system of musical notation for Bass Trombone, 4th staff. The music is in 4/4 time, marked (Moderato.). The key signature has one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some rests and accidentals. The bass line is mostly whole and half notes.

(Jeu doux.)

Second system of musical notation for Bass Trombone, 4th staff. The music continues with a similar melodic line in the treble and a supporting bass line. The tempo is marked (Jeu doux.).

Basse de Trompette.

Third system of musical notation for Bass Trombone, 4th staff. The music continues with a similar melodic line in the treble and a supporting bass line.

Fourth system of musical notation for Bass Trombone, 4th staff. The music continues with a similar melodic line in the treble and a supporting bass line.

Fifth system of musical notation for Bass Trombone, 4th staff. The music concludes with a final melodic phrase in the treble and a supporting bass line. The tempo is marked (Rall.).

(Rall.)

DIALOGUE DU 4^{ME} TON^(*)

(Allegretto.)

The first system of musical notation is for the 'Petit Jeu' (left hand) and 'Gros Jeu' (right hand). The tempo is marked '(Allegretto.)'. The key signature has one sharp (F#). The 'Petit Jeu' part is in 3/4 time, and the 'Gros Jeu' part is in 4/4 time. The system ends with a '(PED.)' marking.

The second system of musical notation continues the 'Petit Jeu' and 'Gros Jeu' parts. It includes dynamic markings 'P.' (piano) and 'G.' (forte). The system ends with a '(PED.)' marking.

The third system of musical notation continues the 'Petit Jeu' and 'Gros Jeu' parts. It includes dynamic markings 'P.' and 'G.'. The system ends with a '(PED.)' marking.

The fourth system of musical notation continues the 'Petit Jeu' and 'Gros Jeu' parts. It includes dynamic markings 'P.' and 'G.'. The system ends with a '(PED.)' marking.

The fifth system of musical notation concludes the piece. It includes dynamic markings 'P.' and 'G.'. The system ends with a '(Rall.)' (rallentando) and '(sic.)' marking.

(*) Fonds.

PLEIN JEU DU 4^E TON.

(Moderato.)

(Fonds)

(PED.)

(Rall.)

MAGNIFICAT DU 5^E TON.

PRELUDE.

(Maestoso.) (*)

(G. Chœur.)

(PED.)

(*) Ecrit ainsi dans l'édition originale:

Prelude.

RECIT DU 5^E. TON

(Andante.)

The musical score is written for a recital in the 5th tone. It begins with a tempo marking of (Andante.) and concludes with a ritardando marking (Rit.). The notation includes a variety of rhythmic patterns and melodic lines across five systems of two staves each.

(*) 6^d ORGUE, M. D. Fl. harm. de 8.
 RECIT ou POSITIF, M. G. Dulciana de 8.

CORNET DU 5^E. TON

(Allegro.)

(Cornet ou Trompette)

(Jeu doux.)

The musical score is written for a single instrument (Cornet or Trumpet) and piano accompaniment. It consists of five systems of music. The first system includes the tempo marking '(Allegro.)' and the instrument marking '(Cornet ou Trompette)'. The second system includes the performance instruction '(Jeu doux.)'. The fifth system includes the instruction '(Rit.)'. The score features various musical notations including treble and bass staves, clefs, time signatures, notes, rests, and dynamic markings.

DUO DU 5^e TON^(*)

(Allegretto.)

The musical score is written for two parts. The first system is a grand staff with treble and bass clefs. The second system has a treble clef on the left staff and a bass clef on the right staff. The third system has a treble clef on the left staff and a bass clef on the right staff. The fourth system has a treble clef on the left staff and a bass clef on the right staff. The fifth system has a treble clef on the left staff and a bass clef on the right staff, with a 'Rit.' marking above the right staff. The music is in 3/4 time and features various melodic and harmonic patterns, including trills and slurs.

(*) Récit, M. D. Trompette.

Positif, M. G. Cromorne (ou Clarinette) Bourdon de 8, Fl. de 4.

BASSE DE TROMPETTE DU 5^E TON

(Allegretto)

(Jeux doux.)

Basse de Trompette.

The musical score is written for Bass Trombone in E-flat major (5th position). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' and the mood is '(Jeux doux.)'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with a 'w' (accidental). The piece concludes with a double bar line and a final chord in the bass staff.

TRIO DU 5^E. TON^(*)

(Andante con moto.)

DIALOGUE DU 5^{ME}. TON^(**)

(Moderato.)

(PED.) (S. PED.)

(*) Salicional.

(**) Grand-chœur.

First system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Pedal markings include "G." and "(PED.)". A dynamic marking "P." is present in the left hand. A section marked "Grand Jeu." begins in the right hand.

DERNIER PLEIN JEU.

Second system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Pedal markings include "(Moderato.)", "(PED.)", "(S.PED.)", and "(Rit.)". A dynamic marking "P." is present in the left hand.

MAGNIFICAT DU 6^E TON.

PRELUDE^(*)

(Moderato.)

(PED.)

(Rit.)

DUO DU 6^E TON^(**)

(Allegretto.)

(*) Tous les fonds.

(**) Récit, M. D. Fl. harm. 8 et 4.

Positif ou 6^e Orgue, Gambe et Bourdon de 8.

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as 'w' and 'rit.'.

RECIT DU 6^E TON (*)

(And^{te} con moto.)

Second system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as 'w', 'rit.', and 's. PED.'.

(PED.)

(S. PED.)

(PED.)

(Rall.)

(*) RÉCIT, M. D. Hautbois.
POSITIF, M. G. Bourdon de 8.
PÉDALE, Bourdon de 16 et de 8.

TRIO DU 6^E TON (*)

(Un poco all^{to})

The musical score consists of five systems, each with a piano (P) part and an organ (Org) part. The tempo is marked '(Un poco all^{to})'. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments. The organ part features a prominent melody with many ornaments (wavy lines above notes). The piano part provides a harmonic accompaniment. The score concludes with a '(Rit.)' marking.

(*) POSITIF, M.D. Cor de nuit, Fl. douce de 4, Nasard de $2\frac{2}{3}$
 RÉCIT, M.G. Gambe et Bourdon de 8.

DESSUS DE TIERCE OU DE CORNET

(Allegretto.)

The musical score is written for a part titled "DESSUS DE TIERCE OU DE CORNET". It begins with the tempo marking "(Allegretto.)". The score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements: slurs, trills (marked with 'w'), and dynamic markings such as *(sic.)*. The first system shows a melodic line in the treble staff and a supporting bass line. The second system features a more complex melodic line with trills and a *(sic.)* marking. The third system has a melodic line with trills and a *(sic.)* marking. The fourth system has a melodic line with trills and a *(sic.)* marking. The fifth system has a melodic line with trills and a *(sic.)* marking. The score concludes with a final cadence in the fifth system.

DIALOGUE DU 6^E TON (*)

(All^o mod^o)

Petit jeu.

G.

P.

G.

PRELUDE DU 6^E TON (**)

(Moderato.)

(*) Grand-Chœur.

(**) Plein-jeu ou Grand-choeur.

MAGNIFICAT DU 6^e TON EN G RÉ SOL

PRELUDE (*)

(Andante maestoso.)



Duo (**)

(Con moto.)



(*) Grand-chœur.

(**) POSITIF, M.D. Cromorne (ou Clarinette).
RÉCIT, Basson de 8, Flûte de 4.

CORNET DU 6^B. TON EN G. R^É SOL

(Allegro.) (Cornet.)

(Jeu doux.)

(*)

(**)



(*) Edition de la Bibl. du Conservatoire : UT, éd. de la Bibl. nat. : SI.

(**) SOL au lieu de LA dans l'édition originale.

BASSE DE TROMPETTE DU 6^E TON

(Allegretto.)

(Jeu doux.)

Basse Trompette.

(*) SOL noire (♮) dans l'édition originale.

RECIT DE CROMORNE

(Andante.) (Cromorne.)

(Jeu doux.)

(x)

(x)

(x)

(Rall.)

(sic.)

The musical score is written for a piano and a cromorne. The piano part is in the left hand and the cromorne part is in the right hand. The tempo is marked '(Andante.)'. The piano part is marked '(Jeu doux.)'. The score consists of five systems of music. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The piano part begins with a series of chords and single notes, while the cromorne part plays a melody of eighth and sixteenth notes. The second system continues the piano accompaniment with longer notes and the cromorne melody. The third system shows the piano part with some sustained chords and the cromorne part with more active eighth notes. The fourth system features the piano part with some triplets and the cromorne part with a more complex melodic line. The fifth system concludes the piece with a 'Rall.' (Ritardando) marking and a 'sic.' (siciliano) marking, indicating a change in tempo and style.

DIALOGUE DU 6^{ME} TON (*)

(All^o mod^{to})

Grand jeu.

(PED.)

Petit jeu.

(S.PED.)

G.

(#?)

P.

G.

(PED.)

(*) Grand-choeur.

PLEIN JEU

(Moderato.)

(PED.)

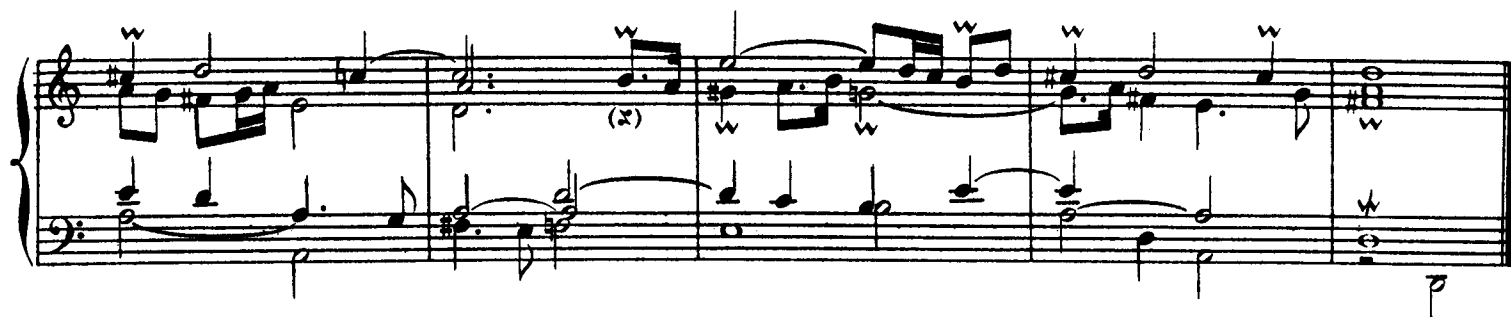
(S. PED.)

(PED.)

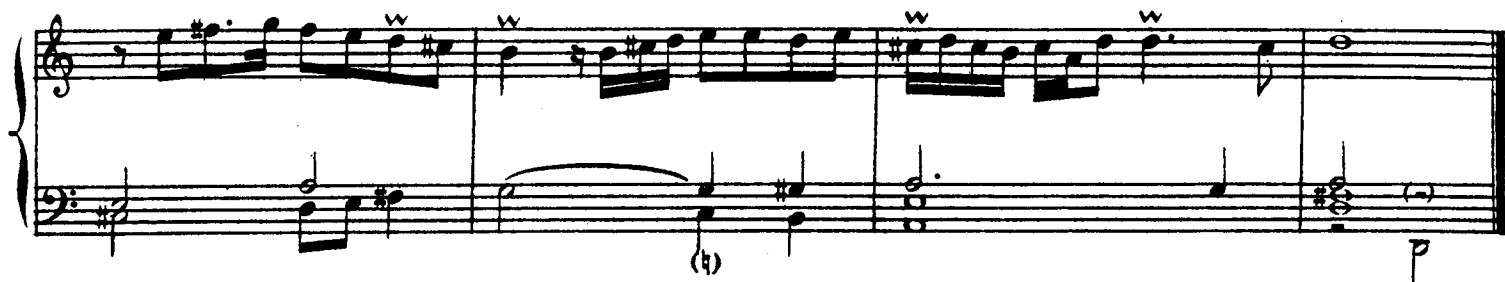
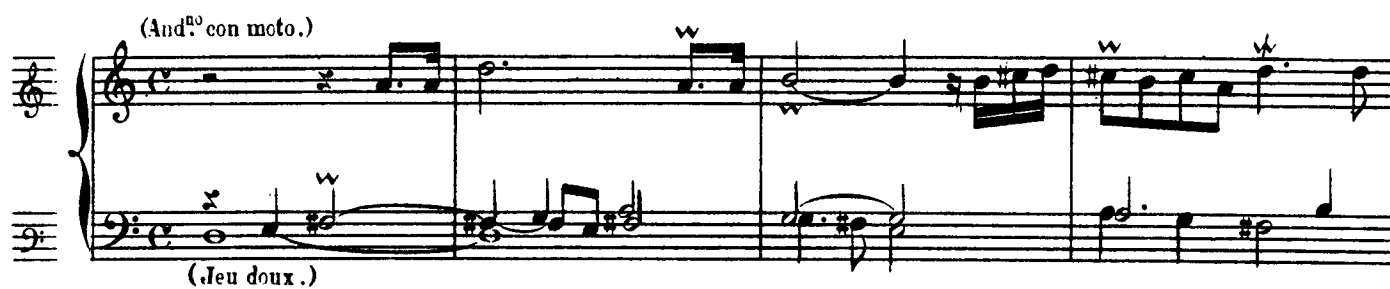
MAGNIFICAT DU 7^E TON
PRELUDE (*)

(Andante.)

(*) Plein-jeu.



2^E VERSET. DESSUS DE TROMPETTE.



5^E VERSET (sic.)

TRIO (*)

(Andante sostenuto)

(Rit.)

DUO DU 7^{ME} TON (**)

(Allegretto.)

(*) Flûte creuse de 8, ou Fl. harm. et Salicional de 8, ou bien; Unda maris et Salicional de 8.

(**) 6^e Orgue, M. D. Fl. harm. de 8.
Récit, M. G. Gambe et Bourdon de 8.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with many grace notes (w) and slurs, while the left hand provides a steady bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

CORNET DU 7^{ME} TON

(Allegro.) (Cornet ou Trompette.)

(Jeu doux.)

The first system of the Cornet/Trombone part shows the instrument's entry. The right staff has a melodic line with slurs and grace notes. The left staff, labeled '(Jeu doux.)', contains a lower melodic line with slurs and grace notes. The key signature has one sharp (F#).

The second system continues the melodic development for the Cornet/Trombone. It features a series of eighth and sixteenth notes in the right hand, with some grace notes. The left hand provides harmonic support with sustained notes and slurs. The key signature has one sharp (F#).

The third system of the Cornet/Trombone part includes a measure marked with a '(2)' above the staff, indicating a second ending or a specific measure. The melodic line continues with slurs and grace notes. The key signature has one sharp (F#).

The fourth system of the Cornet/Trombone part concludes the section. It features a final melodic phrase with slurs and grace notes. The key signature has one sharp (F#).

6^e VERSET DIALOGUE^(*)

(All.^o mod^{to})

Petit Jeu. (pos.)

Grand Jeu. (G^{do}.)

(PED.)

(S. PED.)

G.

(PED.)

The musical score for '6e VERSET DIALOGUE' is written for organ. It consists of four systems of staves. The first system is labeled '(All.^o mod^{to})' and 'Petit Jeu. (pos.)'. The second system is labeled 'Grand Jeu. (G^{do}.)' and includes '(PED.)' and '(S. PED.)' markings. The third system includes a 'G.' marking. The fourth system includes a '(PED.)' marking. The music features various note values, rests, and dynamic markings like 'p'.

DERNIER VERSET PLEIN JEU.

(Moderato.)

(PED.)

The musical score for 'DERNIER VERSET PLEIN JEU.' is written for organ. It consists of one system of staves. The tempo is marked '(Moderato.)'. The score includes various note values, rests, and a '(PED.)' marking at the end.

(*) POSITIF, Cor de nuit 8, Fl. de 8 et 4.
G^d ORGUE, Fonds doux de 8.
PÉDALE, Flûtes de 16 et 8.

MAGNIFICAT DU 8^E TON PRELUDE (*)

(Moderato.)

(PED.) (S. PED.)

(b)

(PED.)

(x)

(*) Tous les fonds.

2^E. VERSET

Duo^(*)

(Allegro.)

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. It consists of five systems of music. The first system begins with the tempo marking '(Allegro.)'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'w' (pizzicato) and 'p' (piano). The second system features a prominent sixteenth-note run in the Treble staff. The third system continues the melodic and harmonic development. The fourth system includes a measure marked with a '(b)' in the Bass staff, indicating a repeat or a specific performance instruction. The fifth system concludes the piece with a final cadence.

(*) POSITIF, M. D. Cor de nuit, Fl. douce de 4, Nasard de 2 P. $\frac{2}{3}$.
RÉCIT, M. G. Basson et Bourdon de 8.

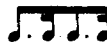
3^e. VERSET

BASSE DE TROMPETTE

(Allegretto.) (*)

Jeu doux.

Basse de Tromp.

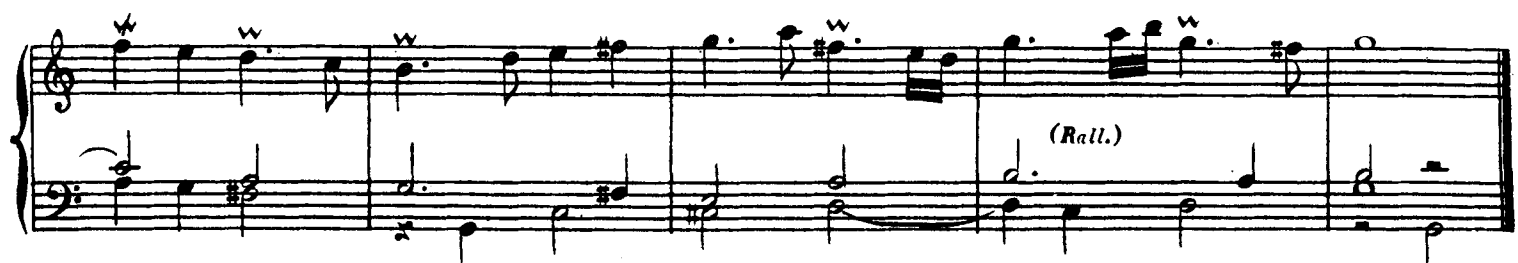
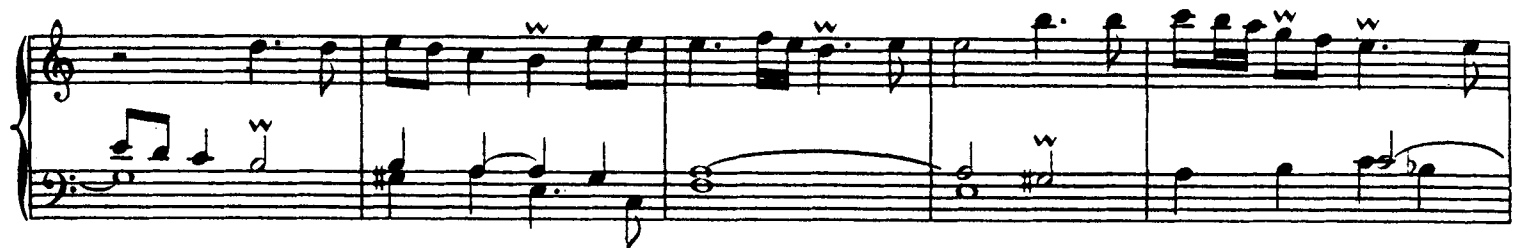
(*) Dans l'édition originale, ce SOL est une double croche précédée d'un point, 

4^e VERSET RECIT.

(Andante.)



Dessus de Cromhorne.



5^E VERSET CORNET.

(Allegro) Cornet (ou Tromp.)

(Jeu doux)

(Rit)

6^E VERSET DIALOGUE (*)

(All^o moderato)

Petit Jeu
(RÉCIT)

G.

(PED.)

P. (RÉCIT)

(S. PED)

(*) RÉCIT, Gambe et Bourdon de 8.

G^d ORGUE, Bourdon, Fl. harm. de 8, claviers réunis.

PÉDALE, Soubasse de 16, Flûte de 8.

First system of the piano score. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'P (RÉCIT)' is present in the second staff. A 'G' marking is visible in the first staff. A '(PED)' marking is at the end of the third staff.

(PED)

DERNIER VERSET

PLEIN JEU.

Second system of the piano score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is marked '(Moderato)' and '(Fonds)'. A '(PED)' marking is at the end of the second staff.

(Moderato)

(Fonds)

(PED)

Third system of the piano score. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues with various note values and rests.

PAR PRIUILEGE DU ROY

Le SIEUR LESCLOP Facteur d'Orgues demeurant à Paris rue du Temple au coin de la rue Chapon donne Aûis quil vend et Enuoye dans toutes les villes Bourgs Et Lieux du Royaume de France Les Nouveaux Liures d'Orgue et de Clauessin Composéz par M^r Le Begue Organiste du Roy Et de S^t Mederic remplis de chants Les plus beaux Et les plus a La mode Et Labelle maniere que Lon Touche L'Orgue Et Le Clauessin presentement a Paris.

Le dit Sieur a mis au jour vn Nouveaux Liure d'Orgue Composé par Monsieur Jullien Contenant Les Huit Tons de l'Eglise pour Les Festes Solemnelles Enrichi de quantités de belles pieces et motets avec les Voix Et Simphonies de tous les jnstrumens conuenables pour le Service diuin.

Il fait vne recherche des pieces d'Orgues Et de Clauessins des plus habiles du Temps Et les donne au Public: Ceux qui voudront les auoir, il Les enuoirra fidellement. On metera L'Argent et la Lettre d'Auis par la poste ou autres voyes; Il vend le premier Liure d'Orgue de Monsieur Le Begue Neuf Liures^{tt} Le Second Six Liures^{tt} le Troisième Neuf Liures^{tt} Le premier de Clauessin Six^{tt} Les Liures Le Second Sept^{tt} Le premier d'Orgue de M^r Jullien Vnze^{tt} Les Liures des autres Auteurs sont de 6^{tt} de 5^{tt} 4^{tt} et de 3^{tt} Il continuera de donner tout ce qu'il a de plus beau.

Le dit Sieur a touiours chez Luy des Orgues toutes Faites des Clauessin et Epinete quil vend Et fait porter dans Les Eglises de Ceux qui en font la dépense, il va même retablir ceux qui en ont besoin dans Les Lieux des Villes ou on Le mande.

