

„Piet Hein.“

Hollandsche Rhapsodie.

1

*Allegro giocosa**Piccolo.*

P. G. van Anrooij.

4

6 A 14 Viol.

B

3 poco tranquillo C 6 Fl. I.

4 poco più mosso 3

D 3 poco rit. a tempo, ma tranquillo Fl. I.

5 rit. E a tempo poco più animato Fl. I.

Con brio. 3 f

F 15 poco tranquillo G Fl. I.

10 12

H 14 16 cresc.

p *p* *mf* *espresso.* *p*

I 12 J 12 stringendo

4

poco più masso *12 fllo.* *17* *12 fllo.* *poco rit.*

Var. I. *Lo stesso tempo, ma vivo.* K 15 L 17 M 7

8

poco animato *32 horn in E* *mf* *cresc.*

N 7 *rit.* *Tempo I.*

calando *poco tranquillo*

2 7

f *p*

O 6 *rit.* *a tempo, vivo*

f *sf*

4 P *sf*

sf

1 *sf*

4. P Q *rit.* *a tempo* *lungo*

1 2 *sf*

Var. II. en Coda.

Molto vivace.

Molto vivace.
ff
mf
f
2
2
T
ff
molto riten.
3
U
ff
1
Allegro pomposo.
ff
V
tenuto
più
animato
ff
acceler.
W
Molto vivace.
ff
cl. 1-2
ff
ff
p
ff

„Piet Hein.“
Hollandsche Rhapsodie.

1

1^e Fluit.

P. G. van Anrooij.

Allegro giocoso.

f *triller wandel vast lag* *cresc.* *tr.* *f* *6*

p *cresc.* *f*

A *4*

p *cresc.*

B

p *sfz* *sfz*

tenuto *poco tranquillo* *7*

C *1* *Solo.* *mf* *2*

mf *f* *p*

poco più mosso *3*

D *f* *sfz* *sfz* *3*

poco rit. a tempo, ma tranquillo

p dolce

mp rit. **E** *a tempo*

p *poco più animato*

ff *Con brio.*

F

mf *mp* *p* **8**

poco tranquillo **G** *mp* *mp*

4 *mf* *espress.*

H **1**

f

1. Flut.

3

p

mf

p

I

pp

p

mp

mf

pizz.

Solo.

mp

J 6

mf

poco rit.

string.

poco più mosso

Solo.

p

mf

p

Lento e tempo, marcato.

Var. I.

K

f

p

Musical score for "Der Schwanenreiter" by Franz Liszt, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Performance markings include "L" (Lento), "mf" (mezzo-forte), "p" (piano), and "poco animato".

This page of musical notation is for a piano concerto, featuring multiple staves with complex chords, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like *Allegro pomposo* and *Molto vivace*. The piece is written for piano, with a key signature of one sharp (F#) and a time signature of 2/4. The notation is arranged in a single system, with the piano part on the left and the orchestra on the right. The piano part is written for the right hand, with the left hand part written for the left hand. The orchestra part is written for the strings, with the woodwinds and brass parts written for the right hand. The notation is complex, with many chords and fast passages. The dynamic markings range from *ff* (fortissimo) to *pp* (pianissimo). The tempo changes from *Allegro pomposo* to *Molto vivace*. The piece ends with a double bar line.

„Piet Hein.“
Hollandsche Rhapsodie.

1

2^e Fluit.

P. G. van Anrooij.

Allegro giocoso.

trane
cresc.
sfz
p
cresc.
f
B
sfz
sfz
tenuto
poco tranquillo
C
6 Fl. I.
poco più mosso
f
3
D
sfz
sfz
poco rit.
a tempo, ma tranquillo
p
dolce
mp
rit.
E
a tempo
p
poco più animato
9

Musical score for the 2^a Flute part, measures 1 through 27. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood markings include *Con brio*, *poco tranquillo*, *string.*, *poco più mosso*, and *poco rit.*. The score features various dynamics such as *mf*, *mp*, *p*, *f*, *pp*, and *sf*. There are several slurs and ties throughout the piece. The score is divided into sections labeled with letters and numbers: F (measures 1-8), H (measures 9-12), I (measures 13-16), and J (measures 17-27). The measure numbers 1, 2, 3, 4, 6, 8, 12, 19, 20, 21, 22, and 27 are indicated at the bottom of the score.

L'istesso tempo, ma vivo.

Var. I.

Var. I.

f *p* *mf* *cresc.* *decresc.* *p dolc.*

rit. *a tempo* *poco tranquillo* *calando*

Op. 10, No. 1

Var. II en Coda.

T

U *molto rit.* *Allegro pomposo.*

V *tenuto* *più* *animato* *accel.*

W *Molto vivace.*

„Piet Hein.“
Hollandsche Rhapsodie.

1.^o Hobo.

P. G. van Anrooij.

Allegro giocoso.

Allegro giocoso.

ff *p cresc.* *sfz* *f*

p *cresc.* *f* *3 A* *4*

ff. *p* *mf* *f* *ff* *B*

sfz *sfz*

1 *ff tenuto* *poco tranquillo.* *C* *p* *mf* *Solo.*

3 *f* *p* *mf* *p*

poco più mosso *3 D* *1* *f* *sfz* *sfz*

10 *p* *rit.* *E* *al tempo* *poco più animato* *3* *f*

2 *ff* *Andris.* *ff* *sfz*

F *mf* *f* *mp* *6*

Solo. *poco tranquillo* *grazioso*

p *espress.* *p* *G*

mp

espress.

H

p *mf* *f*

f

1 *1* *1* *1* *I*

pp *mf* *mf*

p *mp* *mf* *piu f*

J *12* *stringendo*

ff *p*

poco più mosso *Solo.*

p *giocoso*

poco rit.

mf *p*

Var. I.

f *p* *sfz* *mf* *p* *M* *mf* *poco animato* *f* *p* *rit.* *Tempo I.* *sfz* *calando* *poco tranquillo* *p dolce* *O espress.* *mp* *rit.* *a tempo* *p* *f* *sfz* *2*

P *ff* *ff*

Q rit. *a tempo* *lungo*

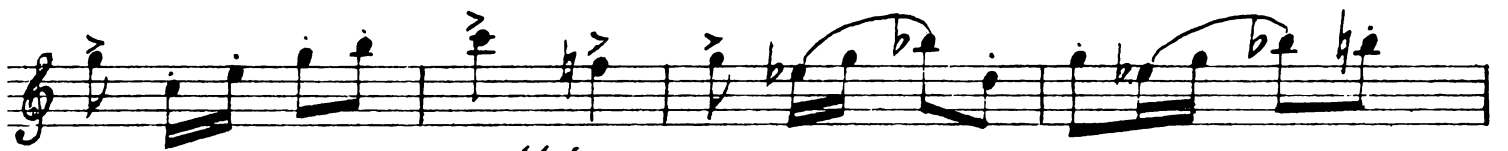
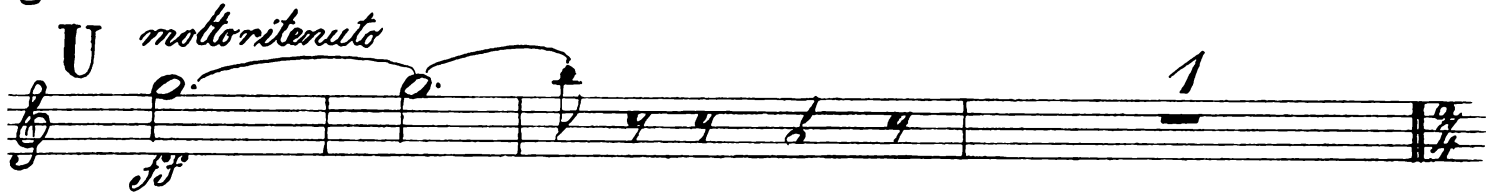
Molto vivace.

Var. II. en Coda.

R *1* *ff*

S *1* *f*

T



„Piet Hein.“

Hollandsche Rhapsodie.

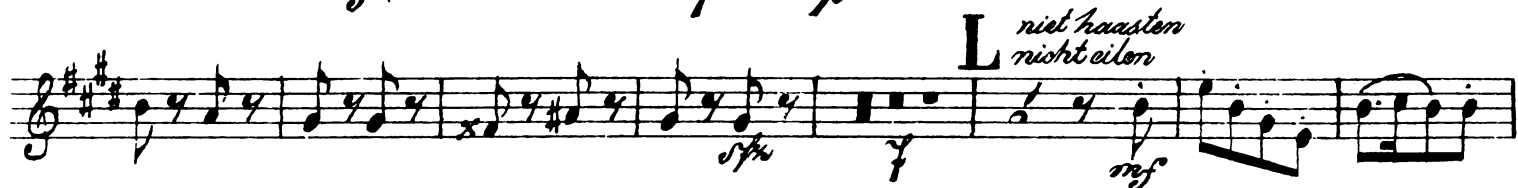
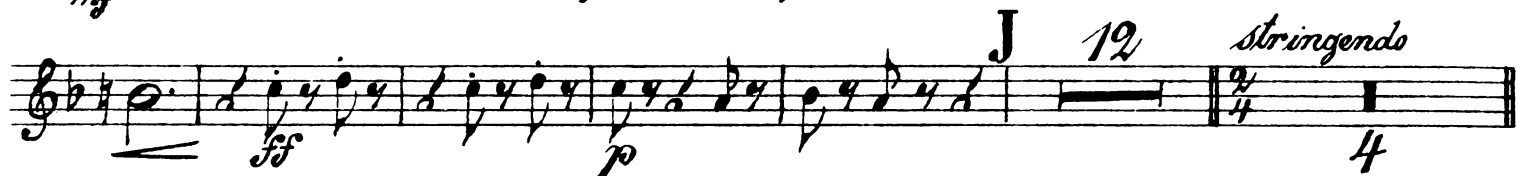
1

2^e Hobo.

P. G. van Anrooij.

Allegro giocoso.

f *p* *cresc.* *sfz* *f* *p* *cresc.* *f* *sfz* *ff* *sfz* *tenuto* *poco tranquillo* *p* *f* *sfz* *poco più mosso* *f* *sfz* *rit.* *a tempo* *poco più animato* *Con brio* *F* *mf* *f* *mp*



[illegible]

„Piet Hein.“
Hollandsche Rhapsodie.

1

1^e Klarinet.

P. G. van Anrooij.

Allegro giocoso.
in B.
(zonder naslag)
f *p* *cresc.* *sf* *f*

f *p* *cresc.* *f*

pp *cresc.*

f *sf* *B*

sf *tenuto* *poco tranquillo* *f* *p*

p *C*

mf

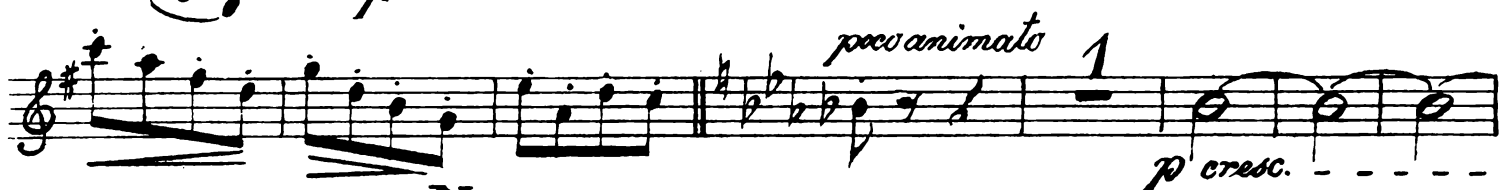
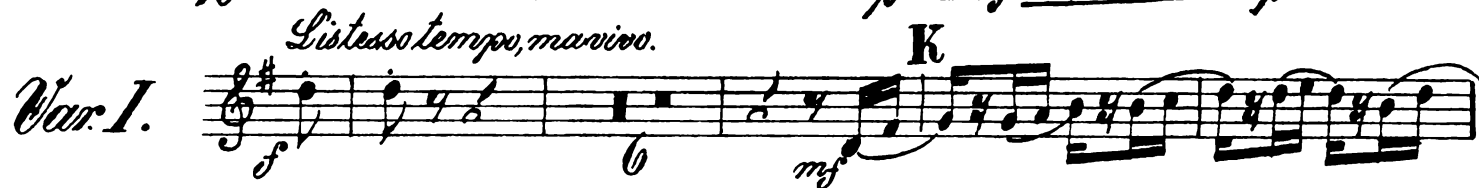
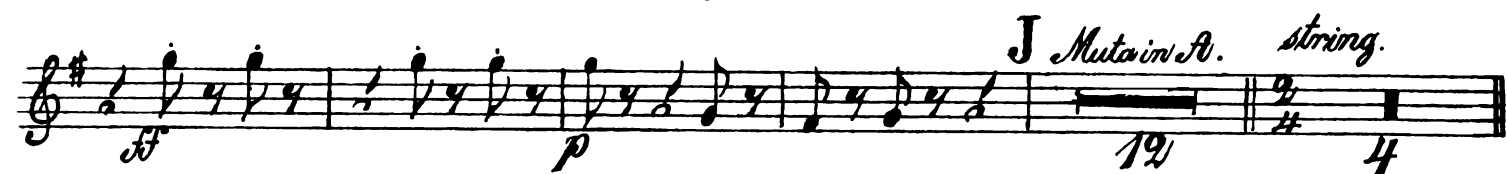
p *poco più mosso* *3* *D* *f* *sf*

sf *poco rit.* *a tempo, ma tranquillo* *p* *6*

Musical score for 1^o Clarinet, featuring ten staves of music. The score includes various dynamics, articulations, and section markers.

- Staff 1:** Dynamics: *p*. Section marker: **E**.
- Staff 2:** Dynamics: *p*. Section marker: **E**.
- Staff 3:** Dynamics: *f*, *ff*. Section marker: **E**.
- Staff 4:** Dynamics: *ff*. Section marker: **E**.
- Staff 5:** Dynamics: *f*, *ff*. Section marker: **E**.
- Staff 6:** Dynamics: *mf*, *mp*, *p*. Section marker: **F**.
- Staff 7:** Dynamics: *mf*. Section marker: **G**.
- Staff 8:** Dynamics: *p*, *f*. Section marker: **H**.
- Staff 9:** Dynamics: *mf*, *p*, *mf*. Section marker: **I**.
- Staff 10:** Dynamics: *mp*, *mf*, *piu f*. Section marker: **I**.

Additional markings include: *rit.*, *E a tempo*, *poco più animato*, *Con brio*, *poco tranquillo*, *Solo*, *cresc.*, *espress.*, and various fingerings and slurs.



poco tranquillo

ॐ श्री.

O *espresso.*

poco tranquillo *in 2/4* *0 espress.*

mp *rit.* *a tempo, vivo*

f *sfz* *ff*

sfz *ff*

G. 2/4 *rit.* *a tempo* *lungo*

Var. II. en Coda.

Var. II. en Coda. *Molto vivace.*



R

7

S

7

7

molto riten.

Allegro pomposo.

più animato

accel.

Molto vivace.

p

„Piet Hein.“
Hollandsche Rhapsodie.

1

2^e Klarinet.

P. G. van Anrooij.

Allegro giocoso. *in B.* *(triller zonder naslag)*

p cresc. --- f

f cresc. --- f

3 A 4

pp cresc. ---

B

ff

sf

1 tenuto

poco tranquillo

sf

C 3

mf

p poco più mosso

3 D

f

poco rit. a tempo, ma tranquillo

sf

p

13

rit. **E** *a tempo*

Klar. I. *poco più animato* *p* *sf*

Con brio. *sf*

F *mf* *fz* *mp* *poco tranquillo*

1 *p* *8* *10*

G *6* *Flauto* *mf*

3 **H** *2* *f*

8 **I** *pp*

p *mp* *mf* *più f*

J *12* *muta in A. string.* *poco più mosso* *Cl. I.* *poco riten.*

4 *19* *20* *21* *22*

in st. Listesso tempo, ma vivo.

Var. I.

K

mf

L *niet haasten nicht teilen*

mf

mf

p

poco animato 1

N

p cresc.

rit. *Tempo I.*

muta in B. *poco tranquillo* *Fl. Hob.*

in B. 0 *rit.* *p*

al tempo, vivo 2

P

ff sfz

rit. a tempo lungo

p ff sfz

Molto vivace.

Var. II. en Coda.

R

mf

S

T

U *molto riten.*

Allegro pomposo.

V *tenuto* *più animato*

acceler.

W *Molto vivace.*

(1. = 1.)

ff *p* *ff*

„Piet Hein.“
Hollandsche Rhapsodie.

1

1^e Fagot.

P. G. van Anrooij.

Allegro giocoso.

2 *p cresc.* *sfz f* *p cresc.*

3 A 12 *mf* *f* *sfz*

f poco tranquillo

f *p*

mf *p*

poco più mosso

f *mf* *p*

sfz *f* *sfz*

D

sfz *f* *sfz*

1 *poco riten.*

a tempo, ma tranquillo

[illegible]

mf *p* *mp* *p* *p* *giocoso*

mf *poco rit.* *p* *K*

Var. I. *f* *mf* *nicht haasten nicht eilen*

p

mf *poco animato*

„Piet Hein.“
Hollandsche Rhapsodie.

1

2^e Fagot.

P. G. van Anrooij.

Allegro giocoso.

The musical score is written for the 2nd Bassoon (2^e Fagot) in a single system. It begins with the tempo marking *Allegro giocoso.* and a key signature of one sharp (F#). The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a 12-measure rest, followed by a melody. Section B begins with a 1-measure rest. Section C is marked *poco tranquillo* and includes a 3-measure rest. Section D is marked *poco più mosso*. Section E is marked *poco più animato*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo, ma tranquillo*. There are also fingerings indicated by numbers 1, 2, and 3.

N

p cresc.
rit. *Tempo I.*

4 *poco tranquillo* 0

rit. *a tempo* 8 *mf*

2 *P*

Q *rit.* *a tempo* *lungo*

Molto vivace.

Var. II. en Coda.

R

S 1

2^e Fagot.

Musical score for 2^e Fagot. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff is marked with a **T** and a *molto riten.* marking. The fourth staff has a dynamic marking of *ff* and a **U** marking. The fifth staff is marked *Allegro pomposo.* The sixth staff has a dynamic marking of *ff* and a **V tenuto** marking. The seventh staff is marked *più animato*. The eighth staff has a dynamic marking of *ff* and an *accel.* marking. The ninth staff has a dynamic marking of *ff*. The tenth staff is marked **W Molto vivace.** The eleventh staff has a dynamic marking of *ff*. The score concludes with a dynamic marking of *p* and a *ff* marking.

„Piet Hein.“
Hollandsche Rhapsodie.

1^e Hoorn in F.

P. G. van Anrooij.

Allegro giocoso.

[illegible]

poco tranquillo *Fug.* *Solo.* **G** **6**

H *p* *mf* *f* *marcato* *pp*

ff *marcato* *p*

1 **J** **6** *Fag.* *pp*

string. *poco più mosso* *Fg. poco riten.*

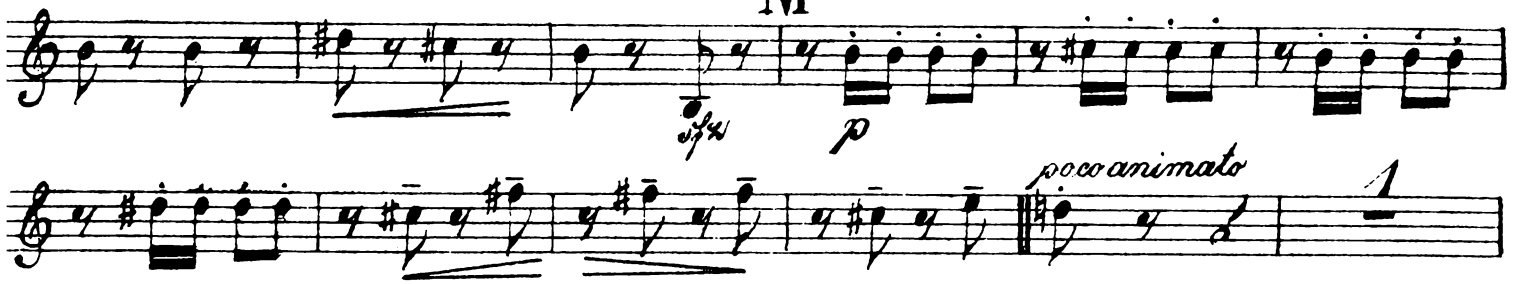
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Var. I. *Lo stesso tempo, marcato.* **K**

L *niel haasten*
nicht eilen

f *p* *sfz* *mf*

M



N



*Molto vivace.**Var. II en Coda.*

R

S

T

U *molto riten.* *Allegro pomposo.*

V *tenuto* *piu animato* *acceler.*

W *Molto vivace.*

1

ff **p**

„Piet Hein.“
Hollandsche Rhapsodie.

1

2^e Hoorn in F.

P. G. van Anrooij.

Allegro giocoso.

The musical score is written for a 2nd Horn in F. It begins with the tempo marking *Allegro giocoso.* and a key signature of one flat (B-flat). The score is divided into several sections, each marked with a letter (A, B, C, D, E, F) and a number (1, 2, 4, 5). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *resc.* (rasseren). The score also includes tempo changes such as *poco tranquillo*, *poco più mosso*, *rit.* (ritardando), and *al tempo*. The score concludes with a final measure marked with a double bar line and a fermata.

poco tranquillo Fagot.

G

H

marcato

mf

f

pp

pp

mp

marcato

J 8

Hoorn I.

1 string.

poco più mosso

Fl. I.

poco rit.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

L'istesso tempo, marcato.

K

Var. I.

L *niet haasten
nicht eilen*

mf

pp

pp

mf

pp

mf

[illegible]

*Molto vivace.**Var. II. en Coda.*

The musical score is written for a 2nd Trombone in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Molto vivace.* The score is divided into several sections labeled with letters: R, S, T, U, V, W, and X.

The first section (R) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The second section (S) continues with similar rhythmic patterns, including a first ending marked with a '1'. The third section (T) features a series of eighth notes, with dynamics ranging from *f* to *mp* (mezzo-piano). The fourth section (U) is marked *molto riten.* (molto ritenuto) and *Allegro pomposo.* It features a series of eighth notes, with dynamics ranging from *f* to *ff* (fortissimo). The fifth section (V) is marked *tenuto* and features a series of eighth notes, with dynamics ranging from *f* to *ff*. The sixth section (W) is marked *Molto vivace.* and features a series of eighth notes, with dynamics ranging from *f* to *ff*. The seventh section (X) is marked *più animato* and *accel.* (accelerando) and features a series of eighth notes, with dynamics ranging from *f* to *ff*. The final section (Y) is marked *Molto vivace.* and features a series of eighth notes, with dynamics ranging from *f* to *ff*.

The score includes various musical notations, including treble clefs, key signatures, tempo markings, dynamics, and first endings. The notation is in a standard musical style, with notes, rests, and bar lines clearly visible.

„Piet Hein.“
Hollandsche Rhapsodie.

1

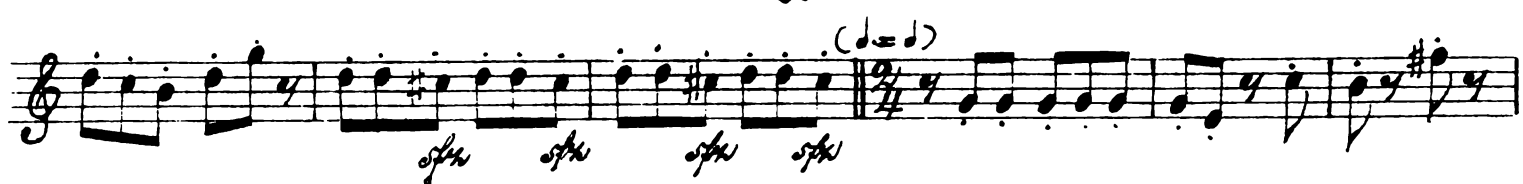
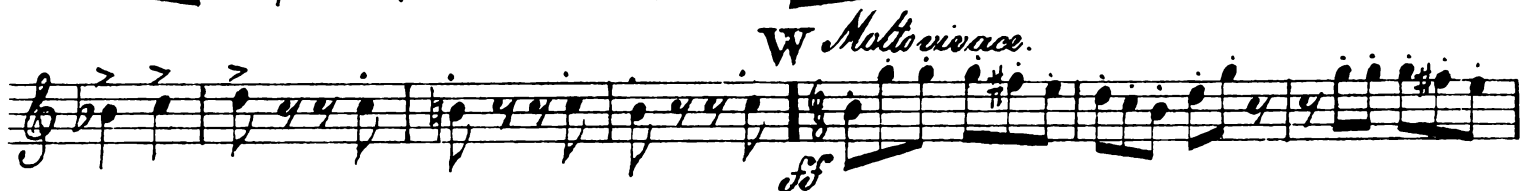
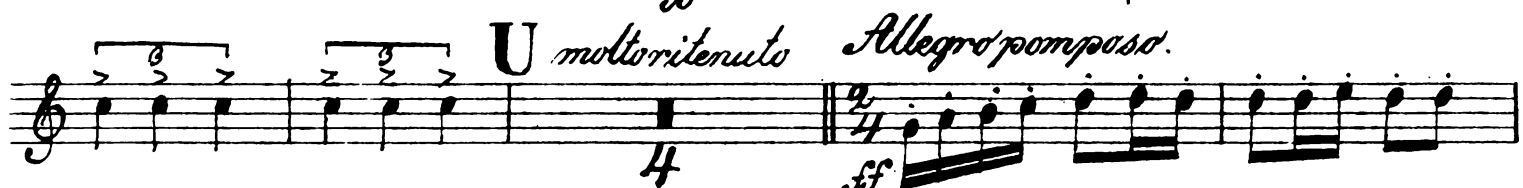
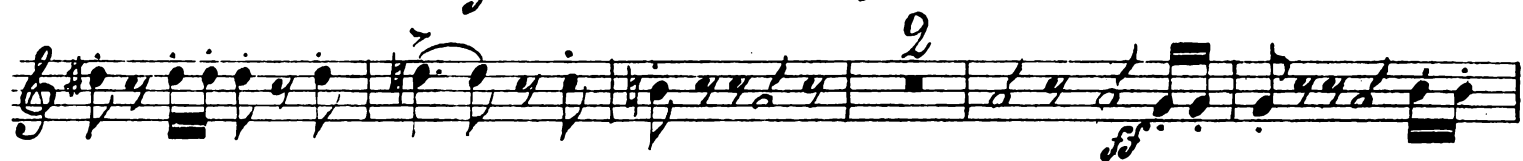
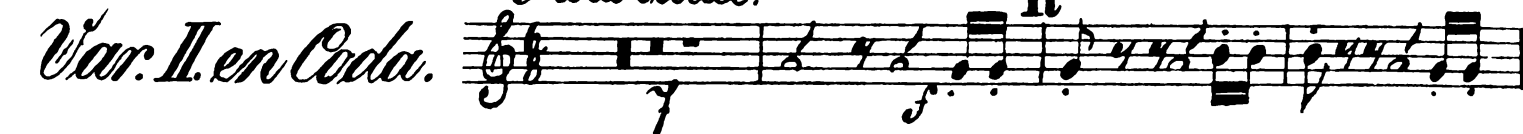
3^e Hoorn in F.

P. G. van Anrooij.

Allegro giocoso.

f *p* *cresc.* *ff* *cresc.* *ff* *tenuto* *poco tranquillo* *ff* *poco più masso* *ff* *Fluit.* *mf* *rit.* *E a tempo* *poco più animato*

Var. II. en Coda.

*Molto vivace.***R**

„Piet Hein.“
Hollandsche Rhapsodie.

1

4^e Hoorn in F.

P. G. van Anrooij.

Allegro giocoso.

The musical score is written for a 4th Horn in F. It consists of ten staves of music. The first staff begins with the tempo marking *Allegro giocoso.* and a key signature of one flat (F). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando). There are also markings for *marcato* and *tenuto*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '3' and a '3'. Section B is marked with a 'B' and a 'cresc.'. Section C is marked with a 'C' and a 'poco tranquillo'. Section D is marked with a 'D' and a 'poco più mosso'. Section E is marked with a 'E' and a 'rit.' (ritardando) and a 'poco più animato'. The score ends with a double bar line and a '4'.

8 M

mf

p

poco animato

marcato

p *orec.*

N

p *orec.* *rit.* *Tempo I.* *ff.*

calando *poco tranquillo* *flauto II.*

4 0

mf *rit.* *al tempo, vivo*

p *f* *sfz*

2 P *ff.*

1

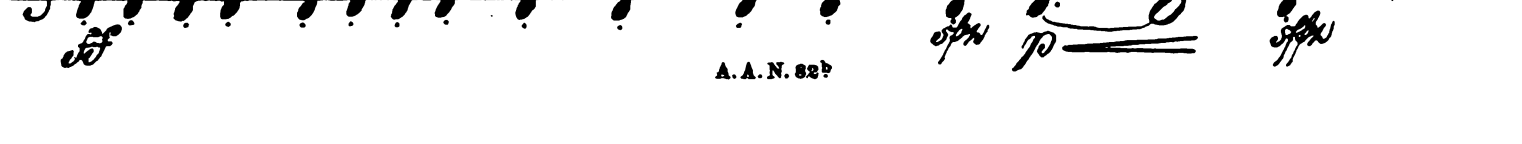
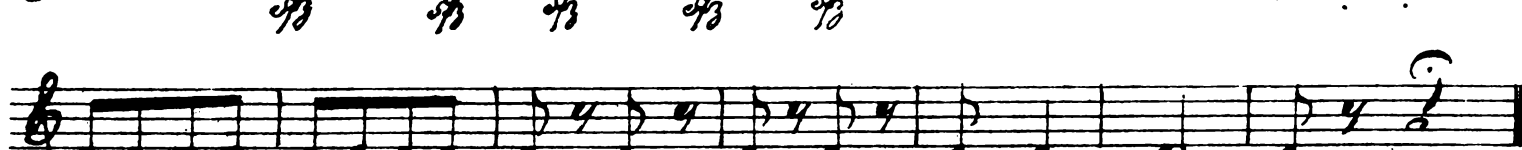
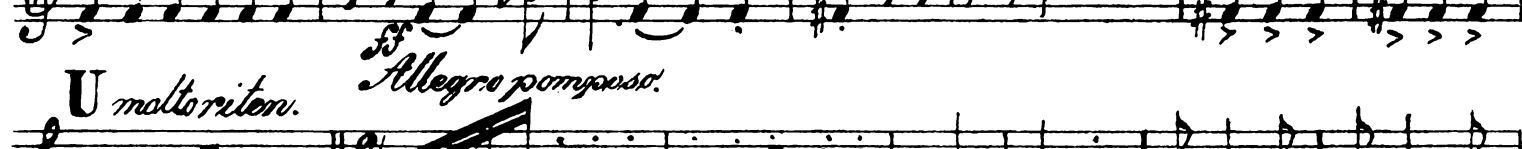
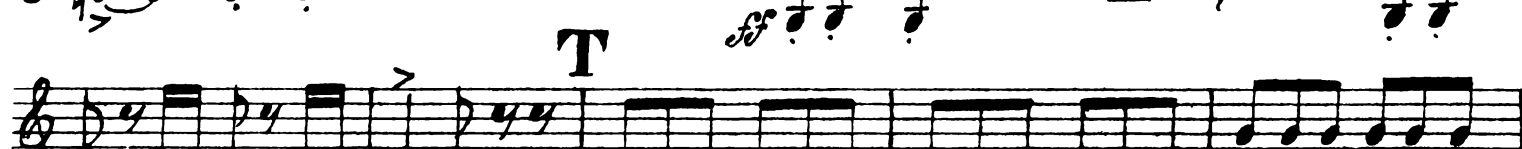
sfz

rit. *al tempo* *lunga*

p *ff.*

A. A. N. 829

Var. II. en Coda.

*Molto vivace.***R**

„Piet Hein.“
Hollandsche Rhapsodie.

1

1^e Trompet in C.

P. G. van Anrooij.

Allargrogiocoso.

The musical score is written for a 1st Trumpet in C. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *Allargrogiocoso.* The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, *pp*, and *ff*. There are also articulations like *tenuto*, *poco tranquillo*, *poco più mosso*, *poco più animato*, and *Con brio.*. Section markers A, B, C, D, E, and F are placed at the beginning of their respective staves. Rehearsal marks with numbers (1, 4, 6, 18, 15) are also present. The score ends with a double bar line and a final key signature change to one sharp.

1^a Trompet in C.

poco tranquillo G 10 Viol. 1 H 6

10

1

8 I 4

5

J 12 *stringendo* *poco più mosso* Fluit. *poco riten.*

4 19 20 21 22

Var. I. *Lo stesso tempo, ma vivo* K

L *nicht haasten* *nicht eilen*

8 M

poco animato N

8 *p cresc.* 1 *rit.*

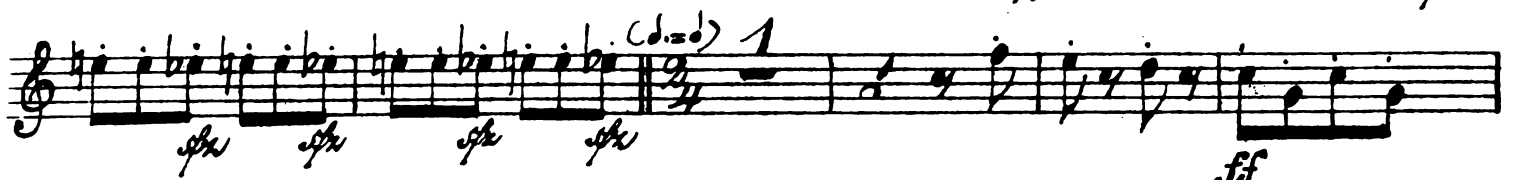
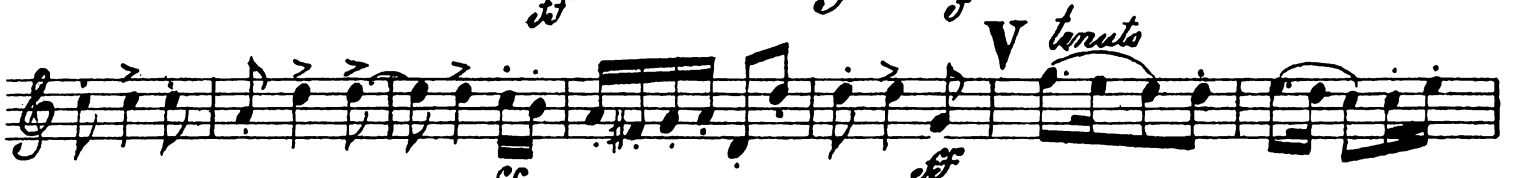
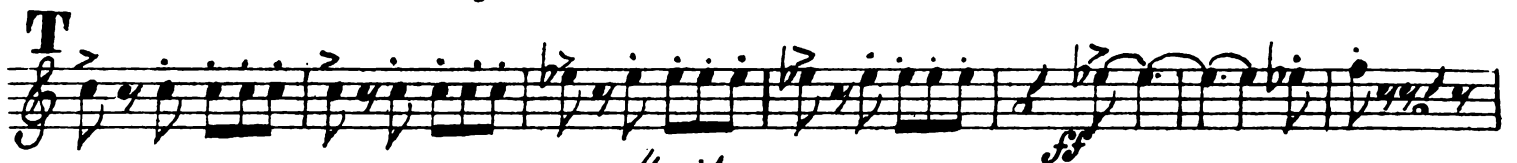
Tempo I. 2 *calando*

poco tranquillo O

8 *p*

rit. *a tempo, vivo* 1 *f* 2 P

pp *f* *ben marc.* 1 *f* 2



„Piet Hein.“
Hollandsche Rhapsodie.

1

2^e Trompet in C.

P. G. van Anrooij.

Allegro giocoso.

The musical score is written for a 2nd Trumpet in C. It begins with the tempo marking *Allegro giocoso.* and a key signature of one sharp (F#). The score is divided into several sections, each marked with a letter and a measure number. Section A starts at measure 6, Section B at measure 1, Section C at measure 1, Section D at measure 1, Section E at measure 18, and Section F at measure 15. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *sfz*, *pp*, *ff*, *rit.*, and *ppp*. There are also markings for *tenuto*, *poco tranquillo*, *poco più animato*, *Con brio!*, and *Viol.*. The score ends with a double bar line and a key signature change to one flat (F).

Musical score for 2^a Trompete in C. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody, marked with a piano *p* dynamic. The third staff features a tempo change to *stringendo* and a dynamic of *poco più mosso*. The fourth staff is marked *poco riten.* and includes a first trumpet part marked *1^a Tromp.*. The fifth staff is labeled *Var. I.* and includes the instruction *Lo stesso tempo, ma vivo!*. The sixth staff begins with a new section marked *L* and the instruction *niet haupten nicht alen*. The seventh staff is marked *M* and includes a dynamic of *p*. The eighth staff is marked *N* and includes a dynamic of *p cres.*. The ninth staff is marked *0* and includes a dynamic of *ff*. The tenth staff is marked *P* and includes a dynamic of *pp*. The eleventh staff is marked *Q* and includes a dynamic of *ff*. The twelfth staff is marked *6* and includes a dynamic of *ff*. The score includes various musical notations such as notes, rests, and bar lines, as well as tempo markings like *stringendo*, *poco più mosso*, *poco riten.*, *Lo stesso tempo, ma vivo!*, *rit.*, *Tempo I.*, *calando*, *poco tranquillo*, *rit.*, *a tempo, vivo*, *rit.*, *a tempo*, and *lungo*. Dynamics include *f*, *p*, *poco più mosso*, *poco riten.*, *ff*, *pp*, *p cres.*, *ff*, *pp*, *ff*, and *ff*.

Var. II. en Coda.

Molto vivace. Fromm. I.

R

Var. II. en Coda.

6 7

f *ff* *p* *pp*

S *T*

U molto riten. Allegro pomposo!

V tenuto

più animato *acceler.*

W Molto vivace.

pp *p* *pp*

„Piet Hein.“
Hollandsche Rhapsodie.

1

1.^e Trombone.

P. G. van Anrooij.

Allegro giocoso.

f *energico*

mf

f *poco tranquillo*

f *poco più mosso.*

f *poco riten.*

a tempo, ma tranquillo *rit.* *E a tempo* *poco più animato*

pp *Andrio.*

f *poco tranquillo* *Flauto.*

f *Viol. I.*

Tromb. III.

mf *stringendo* *mf* *Poco più mosso.* *f* *rit.* *poco rit.*

J 12

Var. I. *L'istesso tempo, ma vivo.* *f* *p* **K**

sfz

L *niet haasten*
nicht eilen *pp* **4**

p *pp*

M *sfz* *p* **3**

poco animato **N** *mp* *mf* *p* *sfz* **3**

rit. *Tempo I.* *sfz* *sfz* *sfz* *sfz* *sfz*

calando *poco tranquillo* *sfz* **6** **0** *p*

rit. *al tempo, vivo* *pp* **1** *sfz*

P *sfz* *sfz* *sfz* *sfz* *sfz*

1^a Trombone. 3

sfz

rit.

a tempo

Viol.

lungo

ff

Clar. II. en Coda.

Molto vivace. R Tromb. III

8 5 7

ff

4 S 3

ff

3 T 4

ff

3 U

ff

3 3

ff

3 V

ff

3 3

ff

3 3

ff

1 2

ff

1 1

ff

7

P. G. van Anrooij.

Allegro vivace.

energico

poco più mosso.

a tempo, ma tranquillo

riten.

a tempo

poco più animato

poco tranquillo

Con brío.

poco tranquillo

Viol. I.

Tromb. III. *mf* *stringendo* *Poco più mosso.* *Fl.* *poco riten.* *2 J 12*

Var. I. *f* *19* *20* *21* *22* *7 K* *Stesso tempo, ma vivo.*

7 L *niet haasten* *nicht eilen* *4* *pp*

p *pp*

M *3*

poco animato *Tromb. I.* *N* *3* *ff*

4 *5* *6* *7* *8* *9*

rit. *Tempo I.*

2 *calando* *poco tranquillo* *6* *0* *p*

rit. *a tempo, vivo* *1* *sfz*

1 *4* *P* *ff*

3 5

sfz *sf* *sfz* *sfz* *sfz*

Q rit. *a tempo* *lungo*

Viol. 3

Var. II. en Coda. *Molto vivace.* *R* *Tromb. III.* 3

8 9 10 11

4 *S* 3

T 4

3 *U* *molto riten.*

Allegro pomposo.

sfz

V tenuto

più animato *accel.*

W Molto vivace.

1 2 (*d. = l.*) 1

sfz *p* *sfz*

„Piet Hein.“
Hollandsche Rhapsodie.

1

3^e Trombone.

P. G. van Anrooij.

Allegro giocoso.

energico

poco tranquillo

poco più mosso

poco rit. a tempo, ma tranquillo

rit. E a tempo

poco più animato

Con brio.

poco tranquillo

Viol.

mp

stringendo *poco più mosso* *rit.* *poco riten.*

Var. I. *Lo stesso tempo, marcato.* *p* **K**

L *niel haasten* *nicht eilen* *pp* **4** *p*

M *pp* *sfz* *p*

poco animato *pp* **3**

1 *mf* **1 N 4** *sfz* *rit.* *Tempo I.*

poco tranquillo *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *calando* **2**

6 **0** *p*

rit. *al tempo, vivo* *pp* **1** *sfz*

1 **4 P** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 5

Allegro

Q. rit.

a tempo

Largo

Viol.

Var. II. en Coda.

Molto vivace. Tromp. **R**

The musical score consists of two staves. The top staff is labeled 'T' and '4', indicating a 4-measure section. It features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The bottom staff is labeled 'U' and 'molto riton.', indicating a section with a 'molto riton.' (molto ritardando) marking. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a final measure containing a triplet of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Allargro pomposo.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a series of eighth and sixteenth notes, followed by a measure with a 'tr' (trill) marking. The piece concludes with a double bar line and a final chord.

W *Molto vivace.*

ff fz

„Piet Hein.“

Hollandsche Rhapsodie.

1

Tuba.

P. G. van Anrooij.

Allegro giocoso. A 16 B 4 *Tramb. III.*

Poco tranquillo 4 *Fag. Solo.* 6

C 16 *Poco più mosso.* Fl. 17 18 19 20

D 1 3 *poco rit. a tempo, ma tranquillo* 1 4 *rit.*

E *a tempo solo.* *mp* 8 9 10 5

poco più animato Con brio. 12 *ff*

F 2 16

poco tranquillo solo. 7 G 15

H 19 I 5 *Vol. I.* 2

Frcmb. III.

mf *stringendo* *f* *Poco più mosso.* *f* *poco riten.*

Var. I. *L'istesso tempo, ma vivo.* *Frcmb. III.* *K* *15*

L *niet haasten* *nicht eilen* *Viols.* *M* *17* *18* *19* *20* *21*

poco animato. *pp* *1* *1*

N *rit.* *1* *Tempo I.* *8* *mf* *calando* *2*

poco tranquillo *florn.* *1* *2* *6* *0* *6*

riten. *a tempo, vivo* *P* *Frcmb. III.* *9* *ff*

f *9* *rit.* *1* *a tempo* *2* *lungo* *ff* *2*

Var. II. en Coda.

Tuba.
Molto vivace.

Piccolo.

R 12 S 11 Viol. I. T

2 ff 3

U molto riten. 4 4 3 3

Allegro pomposo. ff

V Tenuto. 2 f

piu animato ff

accelerando 1

W Molto vivace. ff

1 2

(♩ = ♩) 1 ff

ff

„Piet Hein.“
Hollandsche Rhapsodie.

1

Pauken in G. C. E.

P. G. van Anrooij.

Allegro giocoso.

2
p cresc. sfz
p cresc. sfz
3 A
f p
4 5 6 7 8 9 10 11 12 13
14 15 B 1 1
sfz sfz
4 poco tranquillo C (Triangel.)
8 3 pp
f p
poco più masso.
f
3 D 1 1 3 poco riten.
1
a tempo, ma tranquillo ritem. E a tempo
14 1 pp 7 2 poco più animato
4
f sfz sfz f
Con brio.
f 3

F Solo. 1 2 3

4 5 6 7 8

9 10 5 *poco tranquillo* **G** *G nach F*

H *Viol. I.* 1 2 3 4 5 6 7 8 9 10 *ppp*

I 10 *Frohb. III.* 8

J 1 1 8

stringendo *Poco più mosso.* *F nach G* *Fl.* *poco riten.*

K 19 20 21 22

L *niet haasten* *nicht eilen* *(Gr. Fr.)* **M** *poco animato* **N** *Viol. I.*

(Klokkensp.) 5 4 8 9

O *calando* *poco tranquillo* *Frohb. I. II.*

P 4 *rit. a tempo, vivo* 1 4 *ff*

Tauken.

3

3 1 3 2

Q. rit. *a tempo* *largo*

sf *p* *sf* *sf*

Molto vivace.

Var. II. en Coda.

sf

f

p *f*

sf *f*

sf

sf

sf

sf

sf

sf *p*

„Piet Hein.“
Hollandsche Rhapsodie.

1

Kleine Trom, Tambourin en Klokkenspel. P. G. van Anrooij.

Allegro giocoso. A 16 B 12 *Fag. Solo.* *poco tranquillo*

6 C 16 *poco più mosso* D 7 *poco rit.* *a tempo, ma tranquillo*

Tambourin. 5 *p*

rit. E *a tempo* 3

poco più animato *Triangel.* 10 *Con bris.* *Triangel.* 6 F 16

poco tranquillo *Klo.* G 15

H 19 I 16 J 12 *stringendo* 4

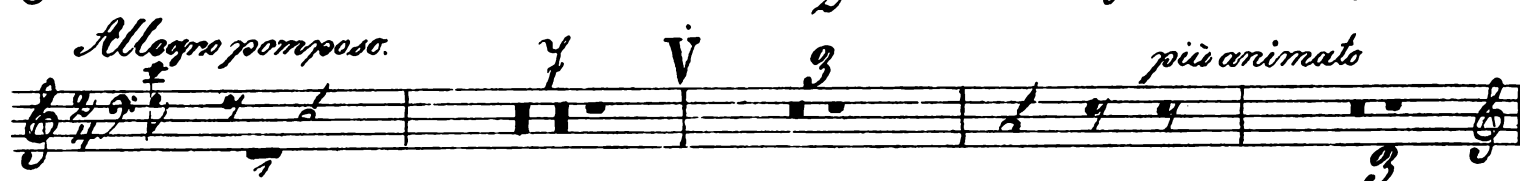
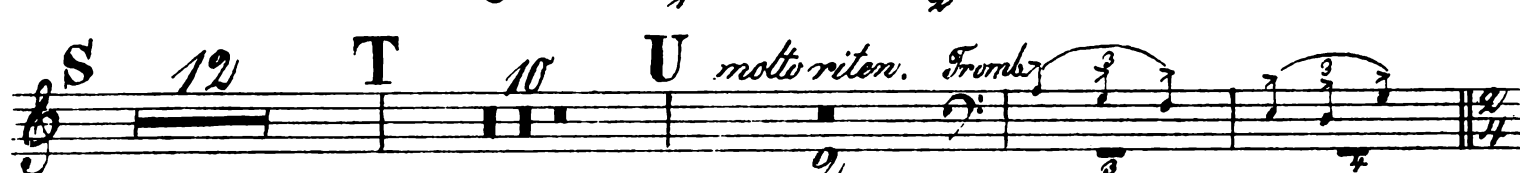
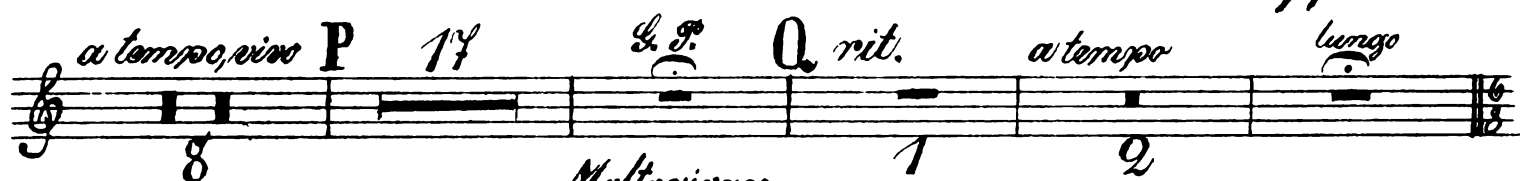
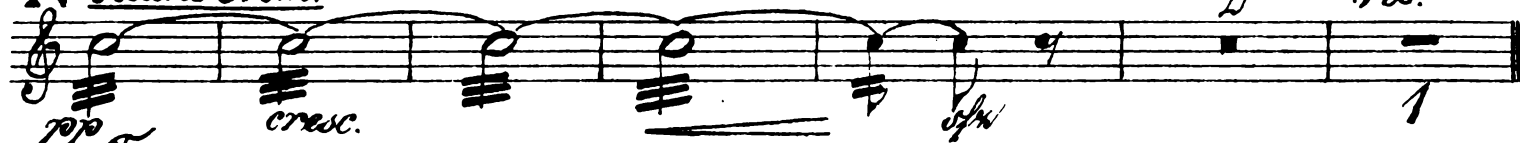
poco più mosso *Klo.* 17 *Fl.* *poco rit.* 18 19 20

L'istesso tempo, ma vivo. K 7 *Viol. I.*

Var. I. 5 L *niet haasten
nicht eilen* *Klokkenspel.* 8

p

M

N *Kleine Trom.*

„Piet Hein.“

Hollandsche Rhapsodie.

1

Groote Trom en Bekkens.

P. G. van Anrooij.

Allegro giocoso. A 16 B 12 *poco tranquillo* C 16

poco più mosso D 7 *poco rit.* *F.* *a tempo, ma tranquillo*

11 *riten.* E *a tempo* *Tuba.* *all. ingr. Trom* 1

poco più animato *Con brio.*

mp 12 *f* *gr. Trom met Bekkens* *poco tranquillo* F 16

Hobo. 1 2 3

7 G 15 H 19 I 5

Viol. I. 2

Tromb. III. *Bekken.* 2 J 12

stringendo *poco più mosso* *F.* *poco riten.* 19 20 21 22

Var. I. *L'istesso tempo, ma vivo.* K *Tromb. I. II.*

13 L *niet haasten* *nicht eilen* *Tromb. I. II.* 2 3

Groot Trom en Bekkens. 8 M 4

Groot Trom en Bekkens. poco animato N 7 rit.

Tempo I. calando poco tranquillo

a tempo, vivo. 0 6 rit.

Groot Trom en Bekkens. 13

a tempo *Bekken.* *lungo*

Viol. I. *Molto vivace.* R 12 S 11

Var. II. en Coda. 8

Viol. I. T 4 *Bekken.*

3 U *molto riten.* *Fronb.* *Allegro pomposo.* 6

Bekken. V 3 *poco animato* *accel.* 4

Viol. I. *gr. Trom.* W *Molto vivace.* 5 (♩ = ♩) 9 *Bekken.*

ff Bekken.

„Piet Hein.“
Hollandsche Rhapsodie.

1

Triangel.

P. G. van Anrooij.

Allegro giocoso.

p cresc. *mf cresc.* *poco tranquillo* *Fig. solo.* *p* *f* *1* *4* *Poco più mosso* *poco rit.* *f* *a tempo, ma tranquillo* *12* *rit.* *E a tempo* *3* *poco più animato* *10* *Con bric.* *6* *F* *4* *8* *poco tranquillo* *mf* *p* *7* *G* *3* *4* *5* *6* *7* *4* *1* *H* *7* *8* *pp* *2* *1* *4* *pp* *I* *pp* *stringendo* *poco più mosso.* *12* *J* *12* *poco riten.* *14* *19* *20* *21* *22*

Var. I. *L'istesso tempo, ma vivo.* K 15 L *niel pagsten* *nicht zu langsam* Fl. *8 M 4*

poco animato N 7 *rit.* *Tempo I.* Fl. *poco tranquillo* 1 *p* 2 0 6 *rit.* *a tempo, vivo* P 17 3 8 Q *rit.* *a tempo* *lungo* 2

Var. II. en Coda. *Molto vivace.* *Piccolo.* *R 8* *p*

S 4 *mf* *4 T 10*

U *molto rit.* *Allegro pomposo.* *Viol. I.* *4 V Forte.* *1*

poco animato *accel.* *5 W Molto vivace.*

(♩ = ♩) *1*

p

„Piet Hein“

Hollandsche Rhapsodie.

1^e Viool.

P. G. van Anrooij.

Allegro giocoso.

f *p cresc.* *sfz* *pizz.* *f* *p* *arco* *trill* *A* *cresc.* *f* *B* *1* *sfz* *sfz* *poco tranquillo* *7* *ff tenuto* *2* *pizz.* *p* *mp espr.* *f* *p* *pizz.* *Poco più mosso.* *arco* *f* *3*

D *f* *sfz* *sfz*
poco rit. a tempo, ma tranquillo
p dolce *div.* *div.*
1 *p*
a tempo *rit. E pizz.* *p* *mp* *arco poco più animato* *f*
tr *ff*
con brio *2* *ff*
sfz *F* *8*
Poco tranquillo. *pizz.* *4* *1* *pizz.* *arco* *pizz.*
p *mf* *p*
arco *pizz.* *G* *arco* *1* *1*
pizz. *arco espress.* *mp*
pp *H* *cresc.*

mf *f* *saltando* *p* *mf* *p* *espress.* *I pizz.* *mf* *arco molto espress.* *più f* *ff* *pizz.* *arco* *p* *J*

pp *string.* *Poco più mosso.* *poco rit.* *p* *mf* *p*

(15) (16) (17) (18) (19) (hobo)

Var. I.

L'istesso tempo, ma vivo.

f *p saltando* *K 7* *mp saltando* *f* *p* *L niet haasten nicht eilen* *pizz.* *7*

arco M

p

poco animato

mf cresc.

f

rit.

p cresc.

Tempo I.

ff sfz sfz sfz sfz sfz sfz ff

calando

p poco tranquillo

espress.

mp

rit.

a tempo, vivo.

p

f ben marcato

sfz

sfz

tr P

2

ff

sfz

sfz

rit. 1

a tempo

tr

lungo

f

ff

G.P.

Var. II. en Coda.

Molto vivace.

pizz.

1

mf

arco R

ff

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro pomposo.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato marks. A section marked 'arco' (arco) is followed by a section marked 'pizz.' (pizzicato). The tempo changes to 'Molto vivace.' and the dynamics become even more intense, with frequent *sfz* (sforzando) markings. The score concludes with a final cadence in 2/4 time.

„Piet Hein.“

Hollandsche Rhapsodie.

2^e Viool.

P. G. van Anrooij.

Allegro giocoso.

f *p* *cresc.* *sfz* *f*

p *cresc.* *sfz* *f* *pizz.*

arco *sfz* *p*

cresc.

div. *f*

B *sfz* *sfz*

poco tranquillo *ff tenuto*

pizz. *p*

arco *f* *p* *pizz.*

Poco più mosso. *arco* *f* **3**

D *f* *sfz* *sfz* *pizz.* *arco*

poco rit. *a tempo, ma tranquillo* *p dolce* *pizz.* *p* *rit.*

E *a tempo* *pizz.* *p* *mp* *f* *poco più animato* *arco*

tr *ff* *con brio* *2* *ff*

F *sfz* *8* *pizz.* *p* *4* *3/4*

Poco tranquillo. *2* *arco* *pizz.* *arco* *pizz.*

G *arco* *1* *1* *pizz.*

pizz. *mf* *arco* *pp* **H**

mf *mf* *f*

saltando
p
mf
p
mp
pizz.
arco
p
mf molto espress.
più f
ff
pizz.
p
arco
pp
string.
2/4
Poco più mosso.
15
16
17
18
19
hobo
poco rit.
p
mf
p
Var. I.
L'istesso tempo, ma vivo.
f
p
saltando
f
K
7
mp saltando
L
niet haasten
nicht eilen
p
pizz.
7

arco **M**
p

poco animato 2
mf cresc. f p cresc.

rit. **N** Tempo I. *tr*
ff sfz calando 2

poco tranquillo pizz.
p mp arco **O**

rit. a tempo, vivo.
p f ben marcato sfz

tr P 2
sfz ff

sfz

rit. a tempo *tr* **Q** 1 *lungo*
ff G. P. ff f

Var. II. en Coda. *sfz*
Molto vivace. 1 pizz.
mf

arco **R**
ff

The image displays a musical score for a piece, likely a symphony or concerto, featuring two distinct sections: 'Allegro pomposo' and 'Molto vivace'.

Allegro pomposo: This section begins with a tempo marking of 'Allegro pomposo.' and a dynamic of *ff* (fortissimo). The music is characterized by a strong, rhythmic pulse, often using a 2/4 time signature. It includes various musical notations such as triplets, slurs, and accents. A section marked 'molto riten.' (molto ritenuto) is indicated by a 'U' symbol and a 4/4 time signature. The tempo then changes to 'Allegro pomposo.' again.

Molto vivace: This section is marked 'Molto vivace.' and begins with a dynamic of *ff*. It features a faster tempo and includes a section marked 'più animato' (faster) and 'accel.' (accelerando). The music is characterized by a strong, rhythmic pulse, often using a 2/4 time signature. It includes various musical notations such as triplets, slurs, and accents. A section marked 'Molto vivace.' is indicated by a 'W' symbol and a 6/8 time signature. The tempo then changes to 'Molto vivace.' again.

The score is written for a single melodic line, likely a violin or flute, and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

„Piet Hein.“

Hollandsche Rhapsodie.

Alt.

P. G. van Anrooij.

Allegro giocoso.

p cresc. — sfz
f
pizz.
arco
3
p
cresc.
A
2
B
1
1
sfz
tenuto
ff
poco tranquillo
7
C
1
pizz.
p
arco
mf
div.
f
f
pizz.
p
Poco più mosso.
arco
f
3

D *div.* *f* *sforz.* *pizz.* *arco*

poco rit. *a tempo, ma tranquillo* *p dolce*

p saltando *rit.*

E *a tempo* *pizz.* *p* *mp* *f* *poco più animato* *arco*

tr. *ff* *div.* *sforz.*

con brio *ff* *2* *ff*

sforz. **F** *1* *f* *5*

pizz. *p* *4* *2* *arco* *p* *pizz.*

arco *mp* *3* **G** *1* *1*

pizz. *arco* *mp* *espr.*

H *pp* *mf*

mf *f* *p* *saltando* *mf espress.* *p* *I* *pp* *pizz.* *p* *arco* *mf* *più f* *pizz.* *p* *f* *J arco* *pp* *string. (♩ = ♩)* *Poco più mosso.* *p* *div.* *mp espress.* *poco rit.* *mf* *p* **Var. I.** *L'istesso tempo, ma vivo.* *f* *p saltando* *K 7* *saltando* *mp* *f* *p* *L* *niet haasten* *nicht eilen* *p* *pizz.* *7*

arco M

p

poco animato

p

cresc.

rit.

ff

Tempo I.

ff

calando

poco tranquillo

p

0

rit.

div.

a tempo vivo

p

f ben marcato

sfz

tr

P

ff

sfz

sfz

sfz

ff

rit.

a tempo

lungo

1

2

Q

G.P.

ffz

f

6

Var. II. en Coda.
Molto vivace.

5

pizz.

arco R

mf

ff

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes the markings "pizz." (pizzicato) and "arco S" (arco, S for sostenuto), with dynamics *p* and *f*. The third staff features a fermata and the dynamic *ff*. The fourth staff has a trill marked "T" and accents. The fifth staff includes the dynamic *ff* and a tempo marking "molto rit." (molto ritardando). The sixth staff is marked "Allegro pomposo." and *ff*. The seventh staff includes the marking "V tenuto" and triplets. The eighth staff is marked "più animato" and *ff*. The ninth staff is marked "acceler." (accelerando). The tenth staff is marked "Molto vivace." and includes a tempo change to 6/8 time, with a marking "(♩ = ♩)" and a first ending bracket. The eleventh staff includes dynamics *ff*, *sfz*, and *p*. The final staff includes dynamics *ff* and *sfz*.

„Piet Hein“

Hollandsche Rhapsodie.

Violoncel.

P. G. van Anrooij.

Allegro giocoso.

f *p cresc.* *sfz*
f *p cresc.* *sfz* *f*
pizz. *arco* *3* *A* *2*
p *cresc.*
f
B *1* *1* *sfz* *sfz*
poco tranquillo *6*
ff tenuto
pizz. *C* *p* *p*
arco *p f* *pizz.* *p*
Poco più mosso. *arco* *3*

D

f *sfz* *sfz* *poco rit.*

a tempo, ma tranquillo

p

saltando *rit.*

E a tempo *poco più animato*

mp *sfz* *sfz* *f*

tr *ff* *sfz*

con brio

ff

F

pizz. *p*

Poco tranquillo. *f*

pizz. *p*

G

arco *mp*

H

cresc. *mf* *f*

f *mf* *p* *pizz.*

mp *p* *I*

arco *espress.* *più f*

pizz. *p* *f*

J *arco* *pizz.* *pp*

arco *string. 4* *Poco più mosso.*

poco rit. *mf* *p*

Var. I.
L'istesso tempo, ma vivo.

f *p saltando* *saltando* *V* *K 7* *mp*

f *p* *L* *niet haasten* *nicht eilen*

pizz. *7*

Violoncel.

M
arco
p

poco animato
p *mf*

N
f *p cresc.* *ff*

rit. **Tempo I.** *ff* *calando* *poco tranquillo* *pizz.* *p*

arco **O** *mf* *espress.*

rit. *a tempo, vivo.* *f ben marcato* *sfz*

tr *sfz*

P *ff*

sfz *sfz*

Q *rit.* *a tempo* *lungo* *sfz* *f*

1 *ff* *2*

Var. II.

Molto vivace.

5 pizz. arco R

mf *ff*

pizz. arco S

mf *f*

1 pizz. arco

mf *ff*

T

ff

U molto ritenuto

Allegro pomposo.

1

ff *ff*

V tenuto

più animato

accel.

ff

W Molto vivace.

6/8

ff *sfz*

(♩=♩) 1

sfz *sfz* *sfz* *sfz* *sfz*

ff *sfz* *p* *ffz*

„Piet Hein“ Hollandsche Rhapsodie.

Contrabas.

P. G. van Anrooij.

Allegro giocoso.

1

f *p* *cresc.* *sf*

f *p* *cresc.* *sfz* *f* *pizz.*

arco *b* *A* *2* *p*

cresc.

B *1* *f*

1 *sfz* *sfz* *poco tranquillo* *6* *pizz.* *p*

ff tenuto

C *p* *f* *arco*

pizz. *p*

arco *Poco più mosso.* *3* *f*

D *poco rit.*
f *a tempo, ma tranquillo*
pizz.
p

poco più animato
rit. **E** *a tempo*
arco
mp *sfz*

con brio
ff *sfz* *sfz*

ff **F** 8

pizz. *p* **G** *Poco tranquillo.* *pizz.* *p*

H *arco*
mf *f* *f*

pizz. *mf* *p* *mp* *p* **I** 3

arco *p espress.* *più f*

pizz. *p* **J** *arco* *pizz.* *arco*

pizz.

pp

string. 3 **Poco più mosso.** 15 16 17 18 19 20 pizz. *poco rit.* 1

Var. I. *arco* **L'istesso tempo, ma vivo.** 7 K 7 7 L 1 *hobo* *niet haasten* *mf* *nicht eilen* *p*

pizz. *mf* 8 **M** arco *p*

poco animato *pp* *mf* *f*

N *p cresc.* *rit.* **Tempo I.** *ff* *calando* 2 2

poco tranquillo *pizz.* *p* 0 *mf marcato*

rit. *arco* *a tempo, vivo* *p* *f ben marcato* *sfz*

sfz *tr* **P** *ff*

sfz *sfz* *ff* *rit.* **Q** 1 *G. P.*

a tempo **2** *lungo* **Var. II. en Coda.** **Molto vivace.** **5** *pizz.* *mf*

R arco *ff*

pizz. *mf*

S **1** arco *f*

pizz. *mf* arco *ff*

T

3 **U** *molto riten.* **1** **Allegro pomposo.** *ff*

V *tenuto*

più animato *ff* *accel.*

W **Molto vivace.** *ff* *(♩. = ♩)* **1** *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *sfz*