

German Christmas Quodlibet

(Weihnachtslieder-Quodlibet)

Tobias Fasshauer

Moderato, Salvation Army style

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

8

A

16

5 staves of music, measures 16-21. Dynamics: *p* (piano). Key signature change to one flat (B-flat major) at measure 21.

22

5 staves of music, measures 22-27. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

28

5 staves of music, measures 28-32. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

33 **B**

p *mp* *mf*

Solo

38 **Rit.**

mf

44 **C** **a tempo**

ff *fff* *ff* *ff*

49

Musical score for measures 49-53. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Measures 49-50 contain eighth-note patterns. Measures 51-52 feature triplets of eighth notes in the right hand. Measure 53 ends with a repeat sign.

54

Musical score for measures 54-58. The score continues with the same piano accompaniment. Measures 54-55 feature eighth-note patterns with triplets. Measures 56-57 contain eighth-note patterns. Measure 58 features a triplet of eighth notes in the right hand and a long note in the left hand.

59

Musical score for measures 59-63. The score continues with the same piano accompaniment. Measures 59-60 feature eighth-note patterns. Measures 61-62 contain eighth-note patterns. Measure 63 features a long note in the right hand and a long note in the left hand.