

Pablo de Sarasate

Carmen Fantasy, Op. 25

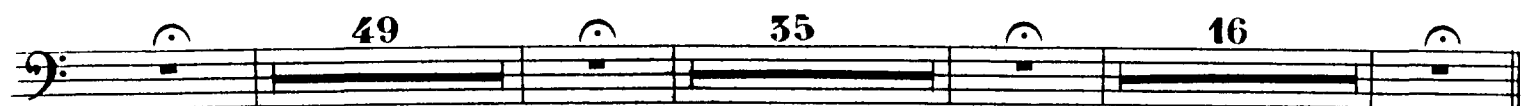
FANTASIE

TIMBALES

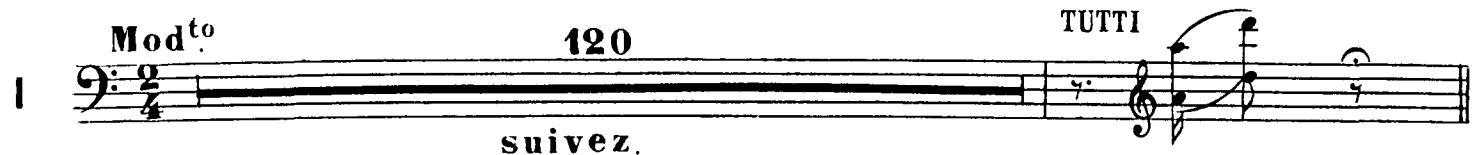
en LA. RÉ
INTROB. *All^o Mod^{to}* *ff*



Timb. *pp*

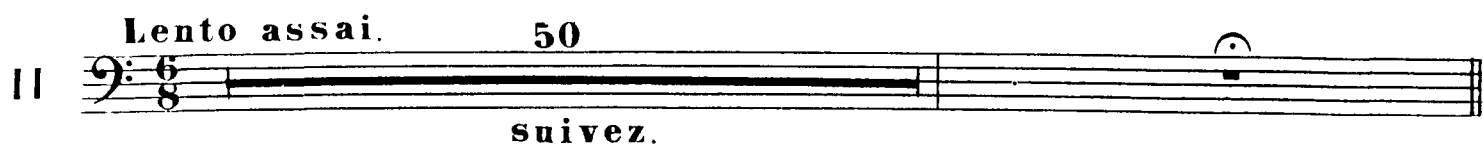


I *Mod^{to}* 120 *TUTTI*



suivez.

II *Lento assai.* 50



suivez.

III *All^o Mod^{to}* 105



en MI
IV *Mod^{to}* 62 40



animato. 16 Fl. Hautb. Clar. B^{on}



Timb. *tr*

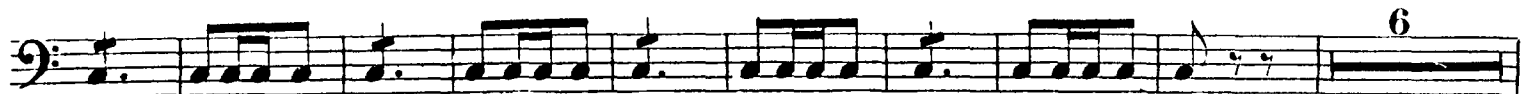


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FANTASIE

Mod^{to}

TAMBOUR de BASQUES



Sarasate — Carmen Fantasy, Op. 25

TAMBOUR de BASQUES

3

Mod^{to} 16

I *Tamb.* 2 3 4 5 *ppp*

6 7 8 7 2 2 *ff* *f* *pp*

f *f*

16 1 2 3 4 5 6 *ff* *pp*

7 8 7 2 2 1 1 2 *f* *f* *pp*

3 4 5 6 7 2 3 *f* *f*

Lento assai. 50 *All^o Mod^{to}* 105

II *suivez.* *Mod^{to}* 45

IV *pp*

Tamb. *tr tr tr* *tr tr tr* *pp*

tr 1 2 3 4 5 6 7 8 9 *sempre pp*

10 11 12 13 14 15 16 17 18 19 20 19

animato. 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 *f* *tr*