BURDICK

Horn Concerto no. 3, Op. 118

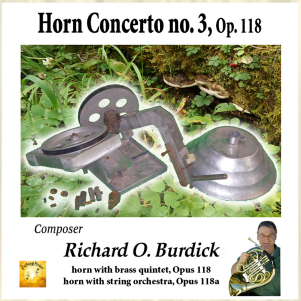
Composer

Richard O. Burdick

horn with brass quintet, Opus 118
horn with string orchestra, Opus 118a

version for horn and brass quintet

Opus 118
(1998)



Horn Concerto No. 3
horn with brass quintet, Opus 118

Or

Horn Concerto No. 3
horn with string orchestra, Opus 118a

Written by Richard Burdick in the fall of 1998. This was written with the natural horn in mind as the soloist. The natural horn is quite a soft instrument the way it was played as a "hand horn" in the classical and romantic era. This quiet instrument made it very difficult for the accompanying brass instruments to play. So the final version is for modern valve horn with brass quintet. There is also a version for horn with string orchestra, it's a nice version, but really this work is best for the brass ensemble. With the brass, it's easier to hear the intertwine lines in the different parts.

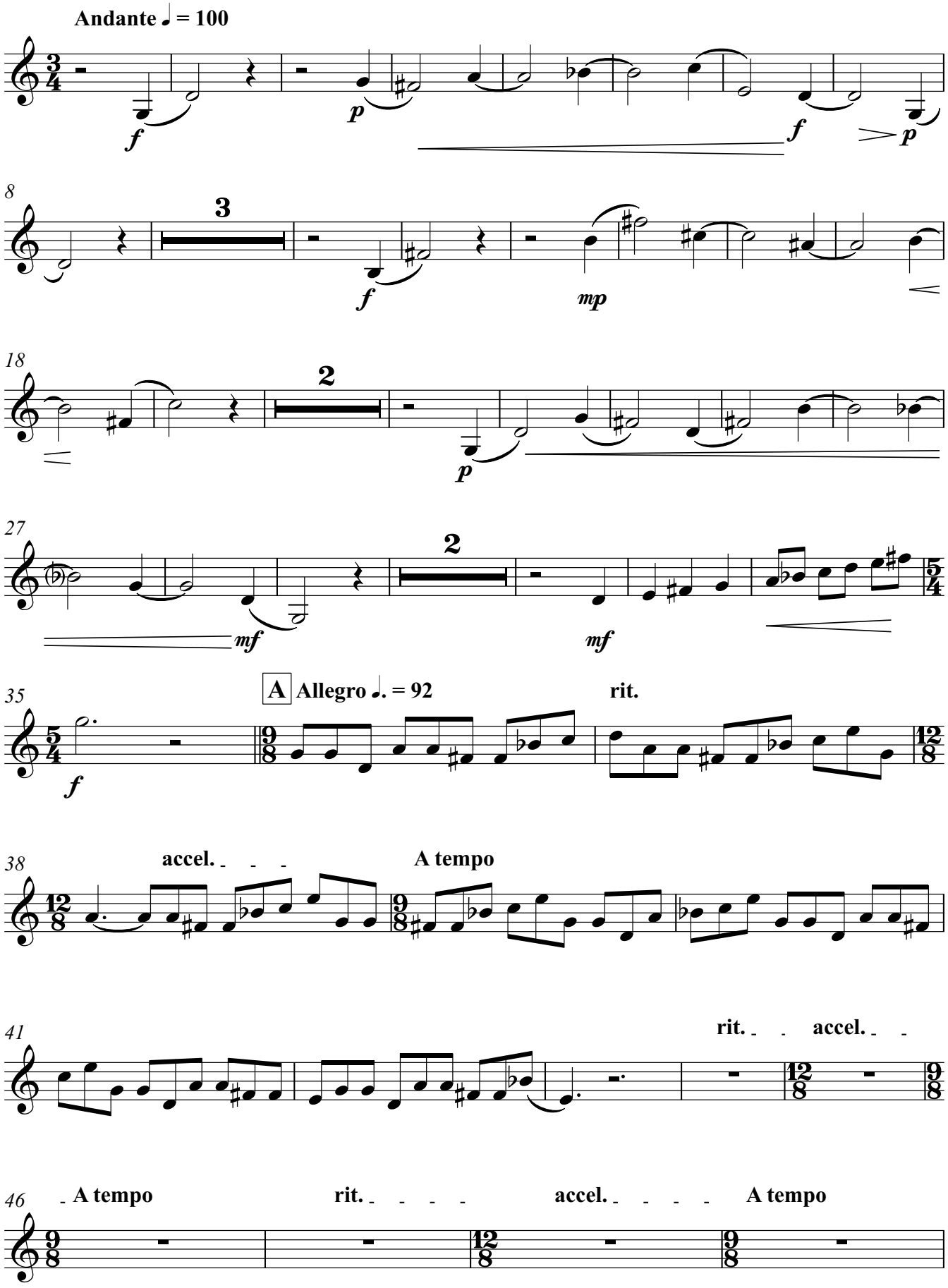
Solo Horn in F

Concerto No. 3

for Horn with Brass Quintet

Richard O. Burdick

Opus 118 No. 1
(September 1998)



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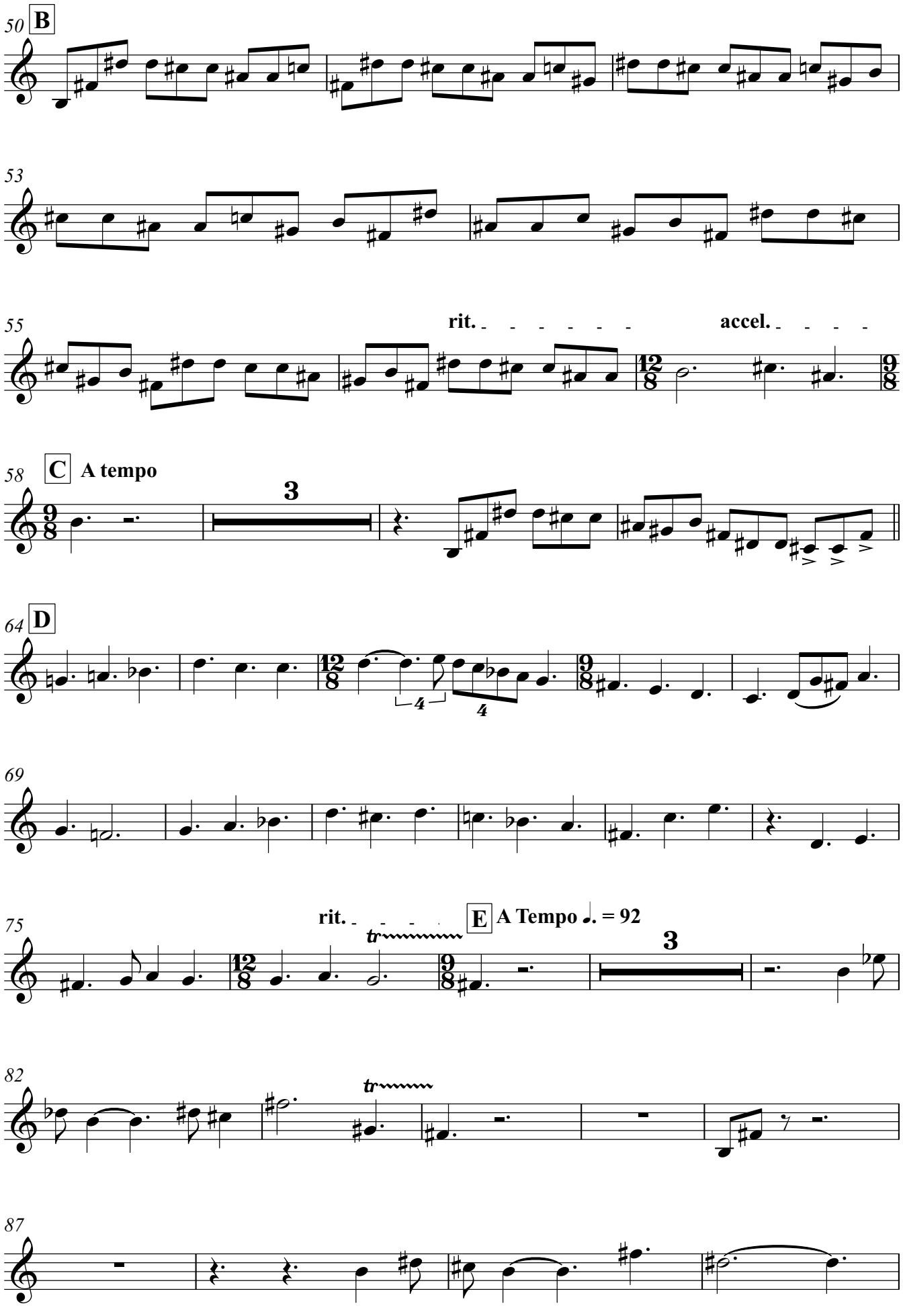
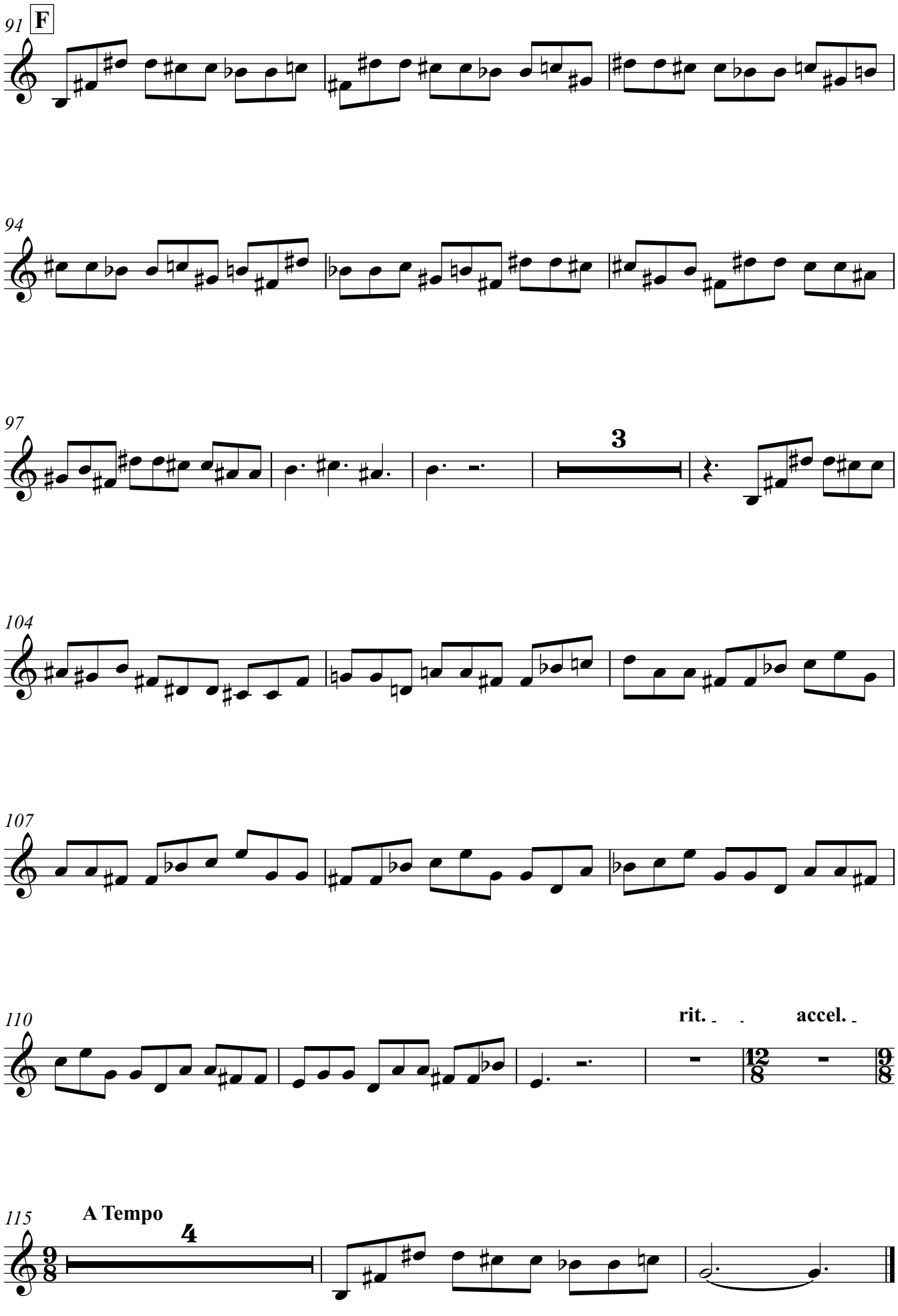
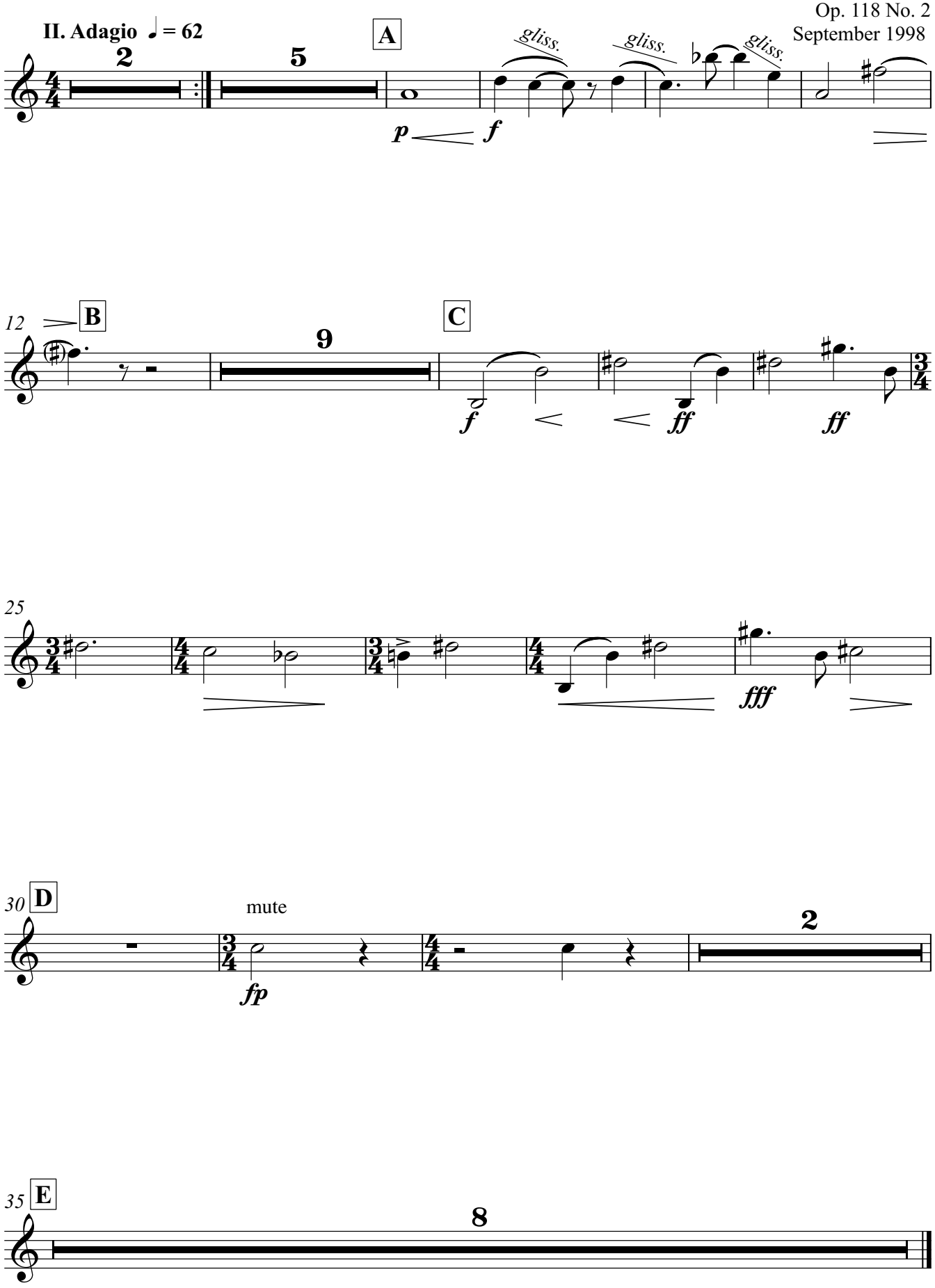

50 B
53
55
rit.
accel.
58 C A tempo
3
64 D
69
75
rit.
E A Tempo ♩. = 92
3
82
87


91
F
94
97
3
104
107
110
rit.
accel.
115
A Tempo
4

Solo Horn in F

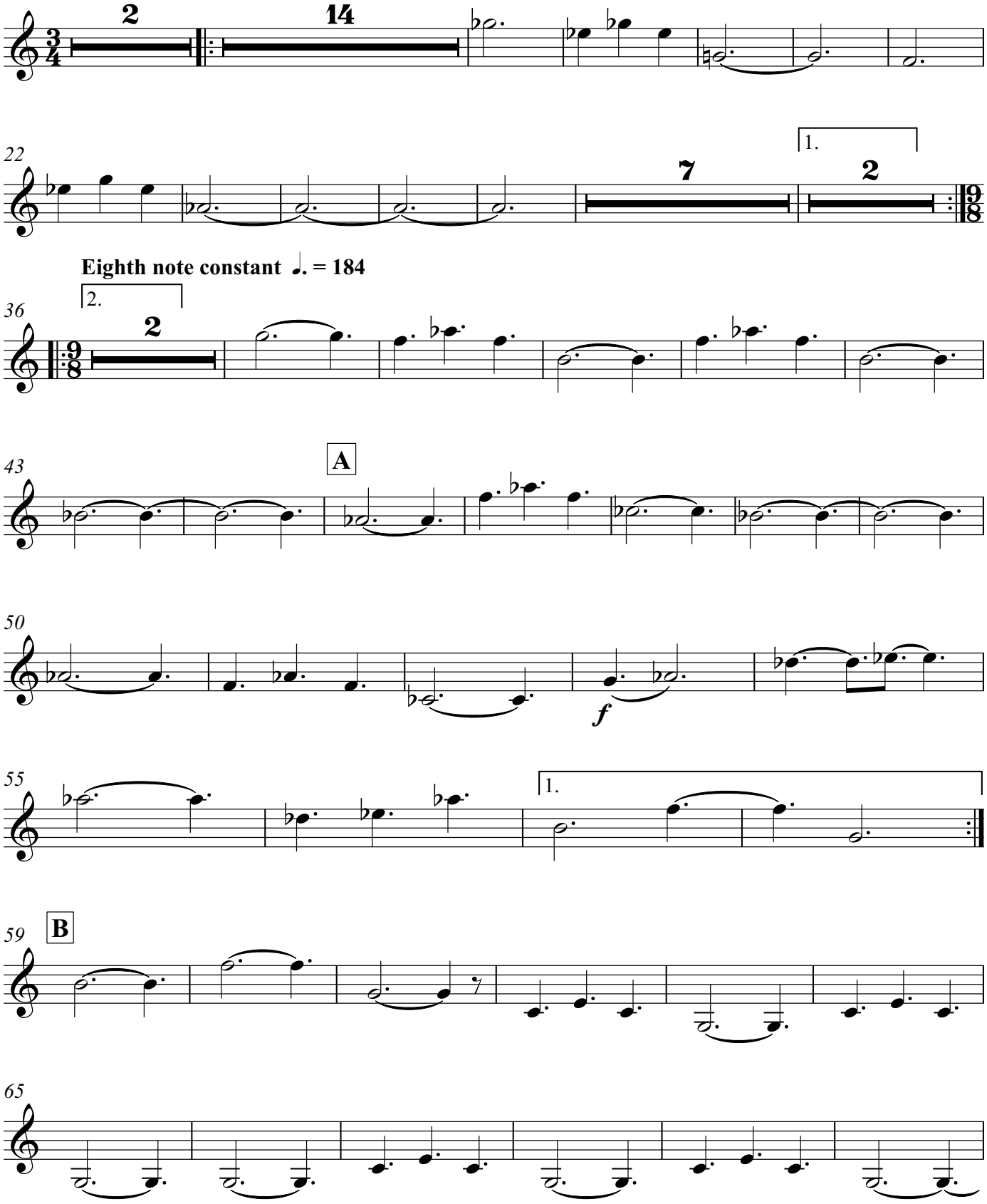
Richard Burdick
Op. 118 No. 2
September 1998



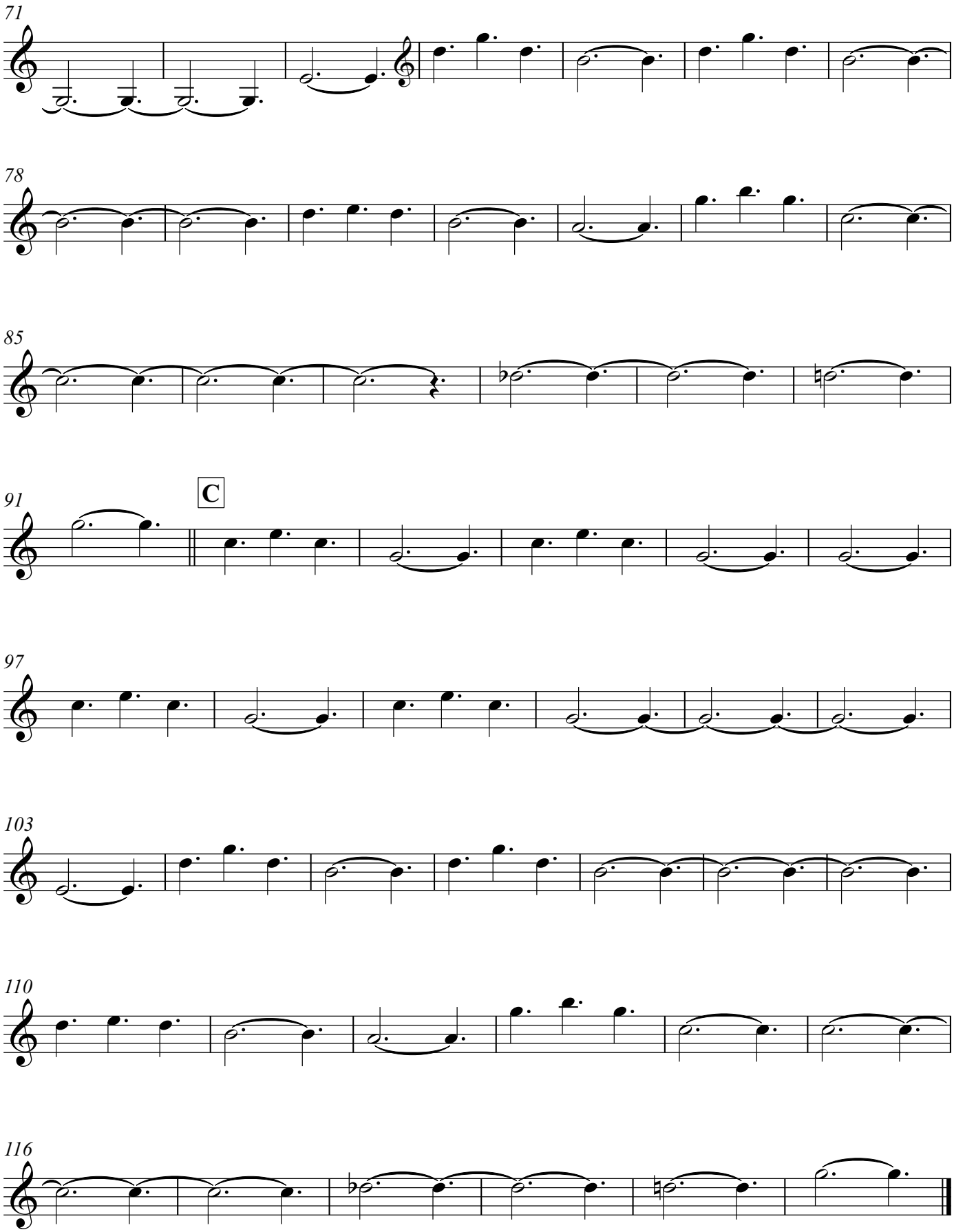
Solo Horn in E

Richard Burdick
Op. 118 No. 3
Oct-Nov. 1998

III. Waltz ♩. = 92

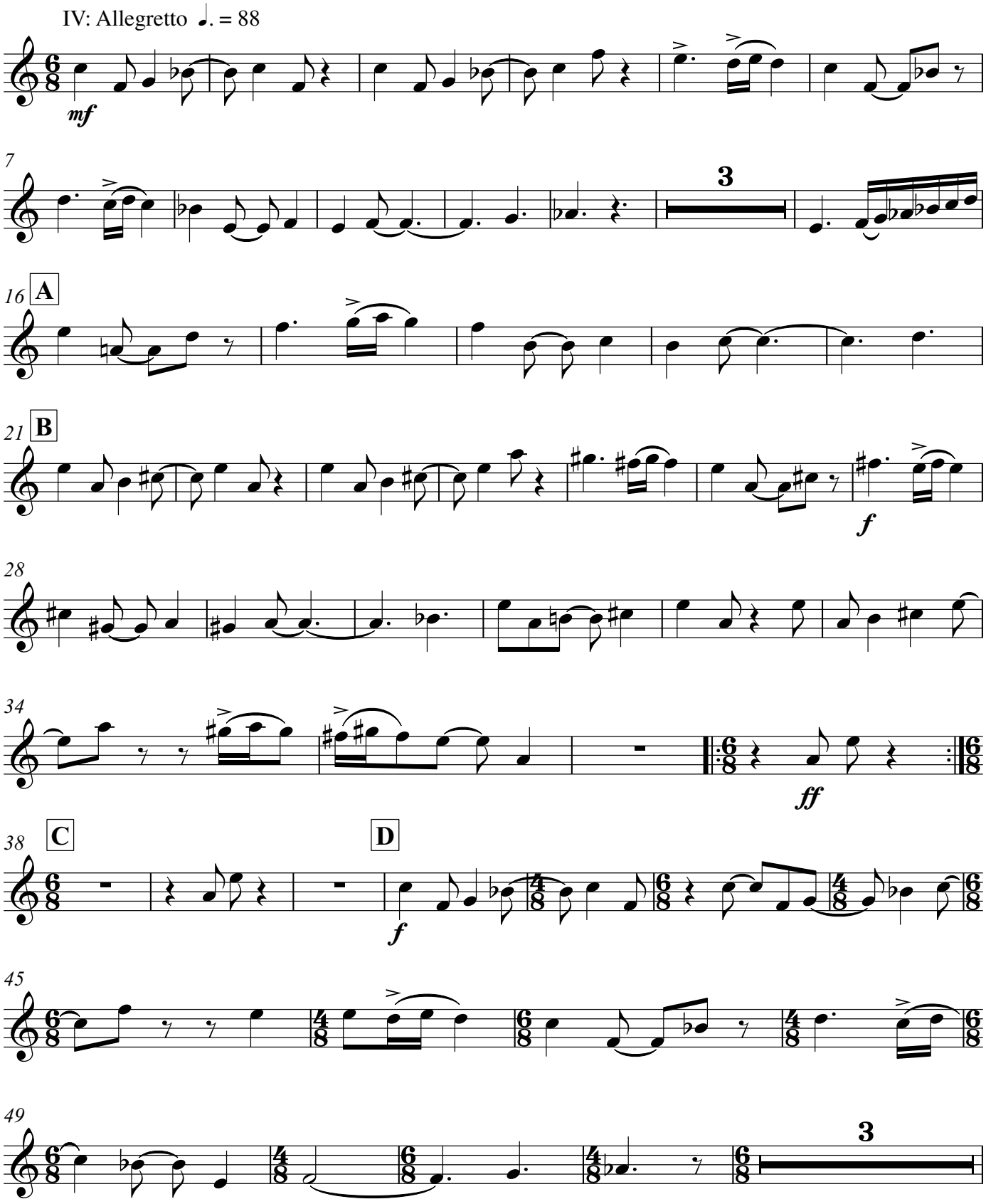


V.S.


71
78
85
91
C
97
103
110
116

Solo Horn in G

Richard Burdick
Op. 118 No. 4
November 1998



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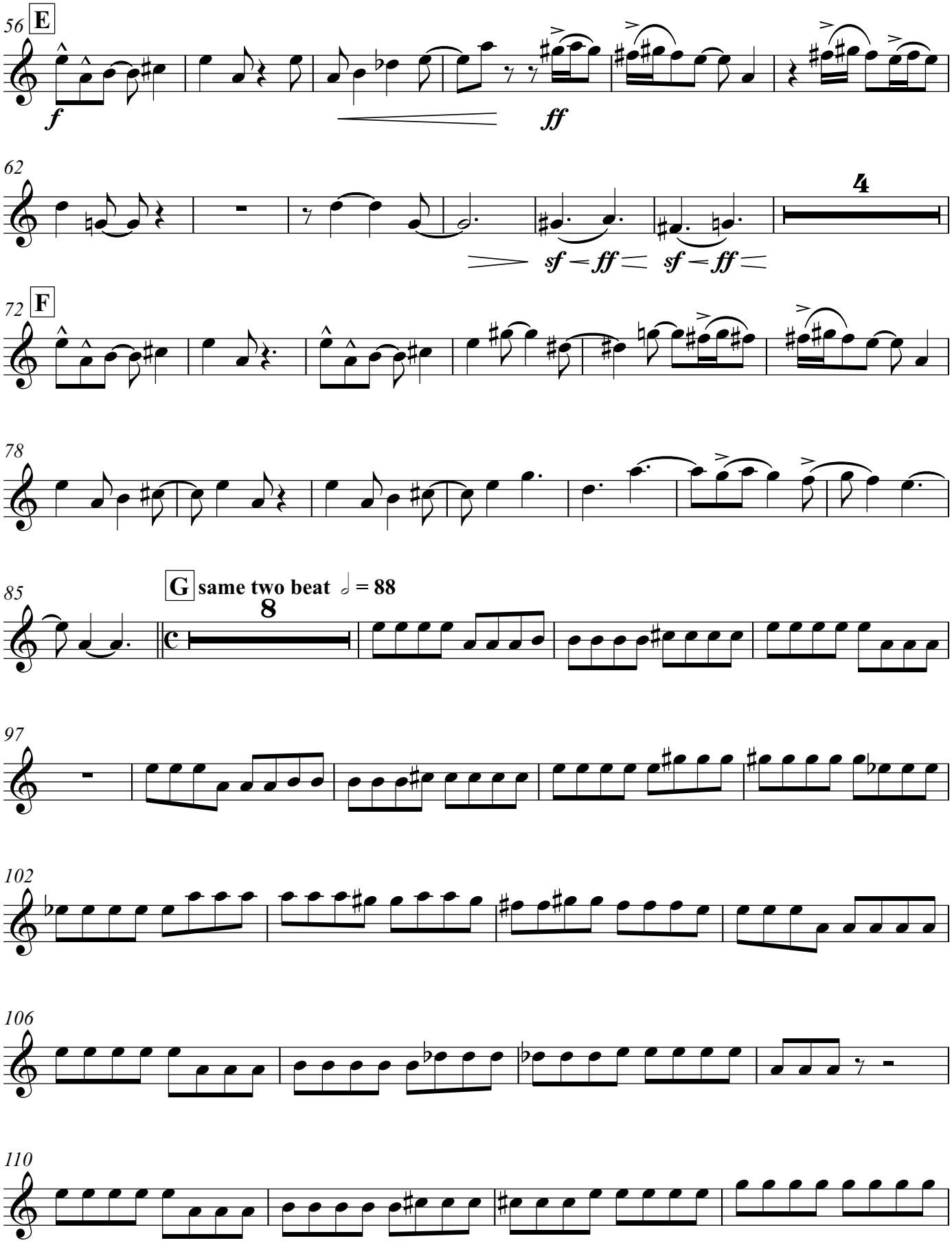
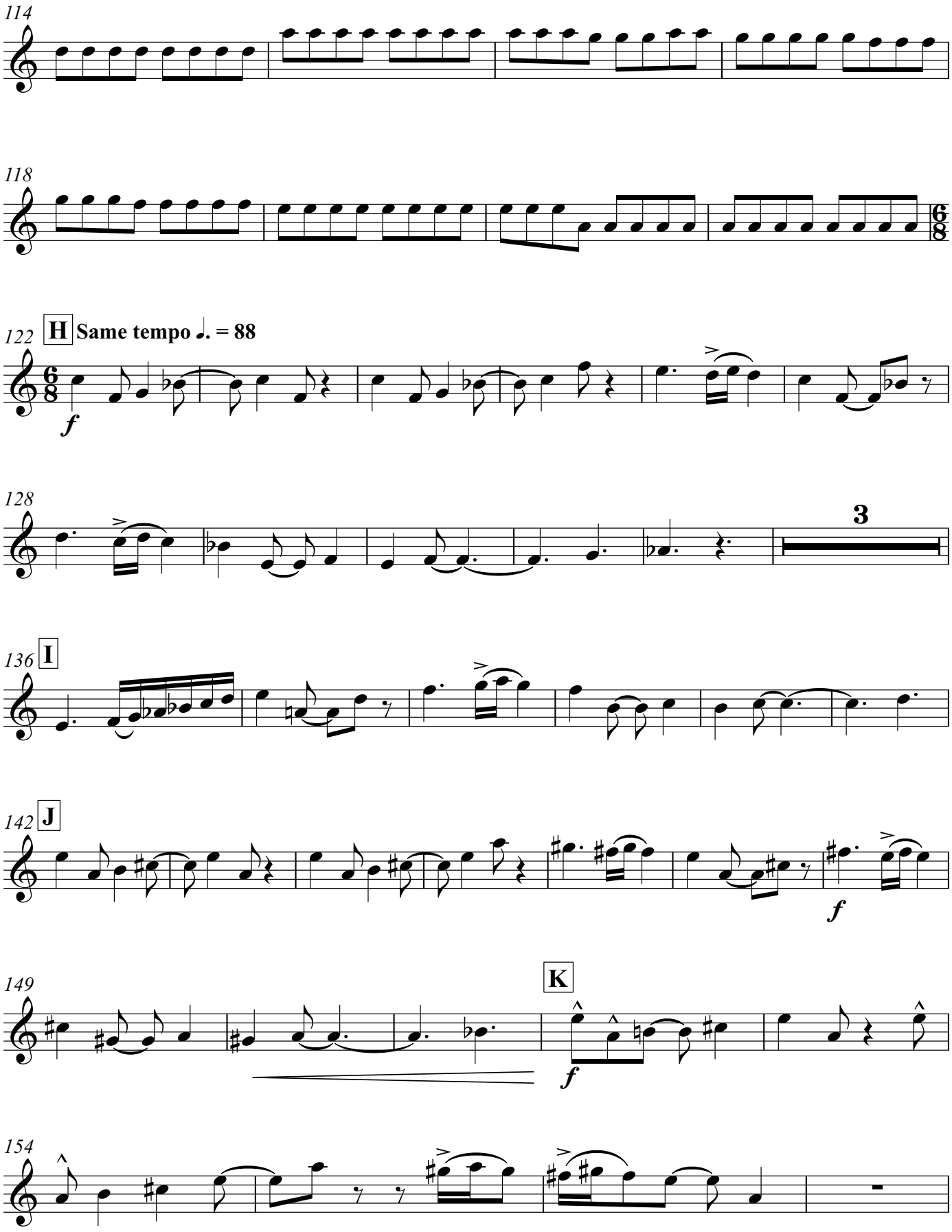
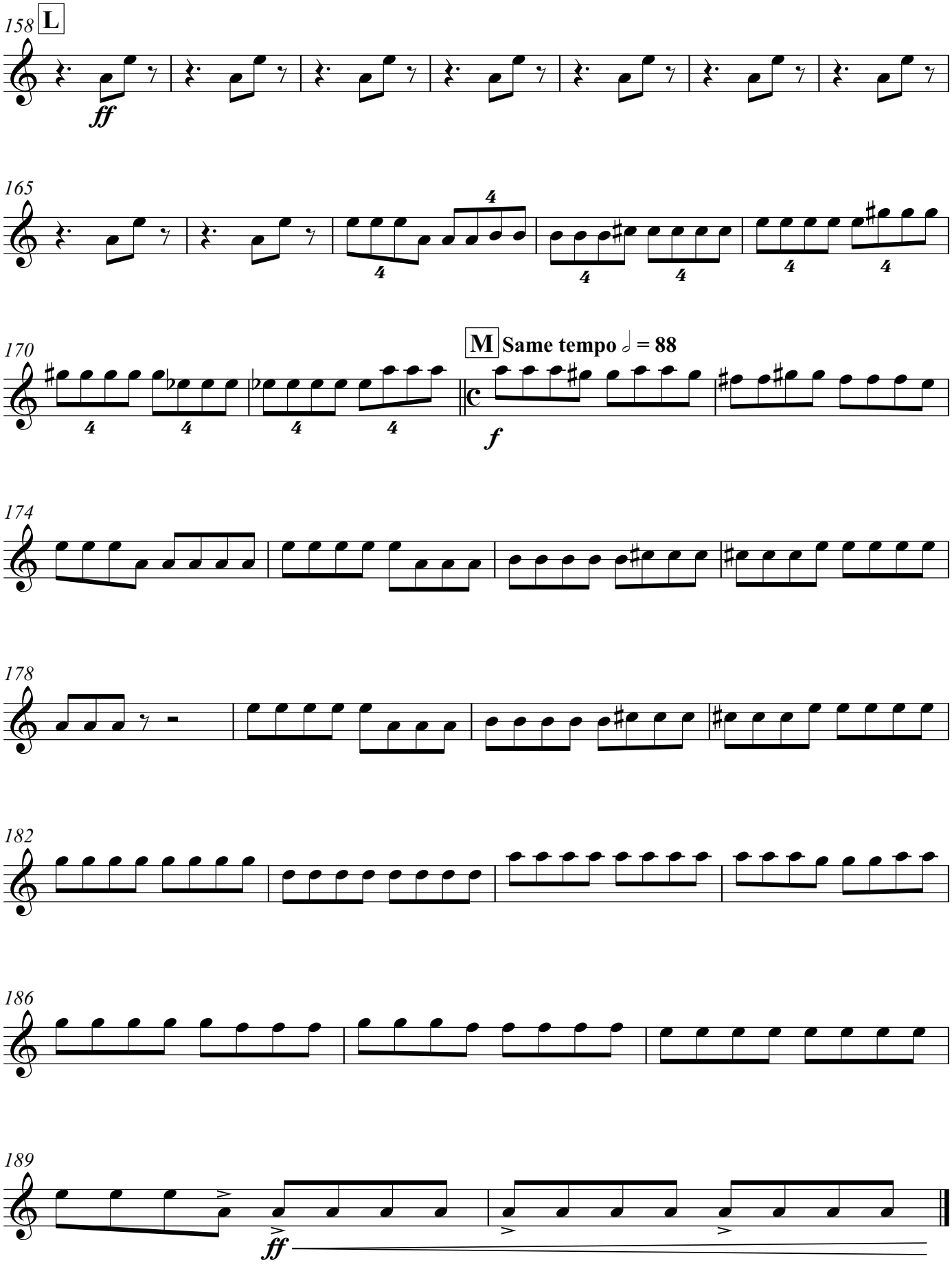

56
E
f
ff
62
4
sf ff sf ff
72
F
78
85
G
same two beat 𝅗𝅥 = 88
8
97
102
106
110


114
118
122
H
Same tempo ♩. = 88
f
128
3
136
I
142
J
f
149
K
f
154


158
L
ff
165
170
M
Same tempo ♩ = 88
f
174
178
182
186
189
ff