

Rec.

del Signor Alessandro Scarlatti 20

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The time signature varies between common time and 6/8. The key signature changes frequently, indicated by various sharps and flats. The lyrics are in Italian and are as follows:

Parai' Ridolo mio Padovato mio  
bene, ed' io resta = i ma' con qual cove oh'  
Dio gli dillo Anima mia tu che lo sai se p'ue ladi  
lingua, et fai nivui che basti a dir come par-  
ti, come restai

*a tempo giusto*

La bella vita mi a so' che m'abbandono =  
no so' che m'abbandono La bella vita mi a  
La bella vita mi a so'  
che m'abbandono so' che m'abbandono La bella bella vita

A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef on five-line staves. The piano accompaniment is written below it, also on five-line staves. The music consists of six systems of measures. The lyrics are in Italian and are placed between the vocal and piano parts. The vocal part starts with "mia sò, che m'ab-bandono" and continues through several systems, ending with "il mio dolor non sò". The piano part provides harmonic support with various chords and patterns. The score is written in brown ink on aged paper.

mia sò, che m'ab-bandono = m'ab-bandono =  
no la bella vita mia sò, che m'abbandono  
ma'  
qui vu=dir qual si: a il mio dolor non sò ma' poi ridir quel  
si: a il mio dolor non sò = il mio dolor non sò ma'

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and an accompaniment line. The vocal parts are written in soprano C-clef, and the piano parts are written in bass F-clef. The time signature varies between measures, including 2/4, 3/4, and 6/8. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are in Italian and are written below the vocal lines. The score is written on aged, yellowed paper.

noi: vidi qual sia il mio dolor non so' il mio dolor non

5 E m'è talaggo

Rec:

O' Voi che m'ascoltate se' vedette il sor=

mento odo sospiro mossi enti a' piede

del mio grane malito o' piange:reste o' pur diverse al-

now  
 C  
 meno l' onera | Clari oh' quinci affanni oh' quinci af-  
 2:4  
 fanni ha' in vno |  
 Largo  
 Tonnerosa crudele partita sci m'uc-  
 cidicaneva non mo:ro | sci m'uccidi e anca:va  
 2:4  
 non mo:ro | formenosa da crudele partita sci m'uc-  
 2:4  
 6  
 6  
 6

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts contain lyrics in Italian. The piano parts include dynamic markings such as  $\times 6$ ,  $\times 9$ ,  $\times 12$ ,  $\times 15$ , and  $\times 18$ . The vocal parts begin with:

ci di e anco = va e anco = va non uno = ro no no' no non  
moro, e anco = va non uno = ro  $\times 6$   $\times 12$   $\times 15$   $\times 18$

The lyrics continue in the second system:

Eria dove = mi prennum di vita che prennum dell'

In the third system:

si dol ch' ado = = ro eria dove mi prennum di vita

and in the fourth system:

che prennum dell' si dol ch' ado = = ro  $\times 6$   $\times 9$   $\times 12$   $\times 15$   $\times 18$

The score concludes with the word "Salvo" in the fifth system.