

TROIS TRIOS
pour
deux Violons et Violoncelle
par
J. B. VIOTTI
OP. 18.

Nº 8729

Pr.

OFFENBACH S/M, chez JEAN ANDRÉ.

TRIO I.

VIOLINO I.

J. B. Viotti, Op. 18.

Moderato con espressione

p *p* *mp* *cresc* *f* *p* *cresc* *p* *mf* *tr* *tr* *p* *p* *cresc* *f* *p* *f*

VOLINO 1.

3

This page of a musical score for Violino 1 contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *tr* (trill), *dol* (dolce), *espress* (espressivo), and *pp* (pianissimo). The notation includes various ornaments such as slurs, ties, and trills. The piece concludes with a final flourish marked *espress* and a double bar line.

VIOLINO I.

pp
f
p
dol
cresc
p
f
pp
tr
f
p
morendo

The musical score for Violino I consists of 11 staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (implied 4/4), notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *dol* (dolce), *cresc* (crescendo), *tr* (trill), and *morendo* (morendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALLEGRO.

VIOLINO 1.

Vivace.

This musical score page for Violino 1, marked 'ALLEGRO. Vivace.', contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc* (crescendo). Performance instructions such as *calando* (rushing) and *tr* (trills) are present. The score features several trills, triplets, and slurs. A repeat sign with first and second endings appears on the 13th staff. The piece concludes with a final *p* marking on the 15th staff.

VIOLINO I.

7

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *tr* (trill), *morendo* (fading), *crese* (crescendo), and *pp* (pianissimo). There are also markings for triplets (3) and accents (^). The score concludes with a *pp* *morendo* instruction and the page number 8729.

TRIO II. VIOLINO I.

Allegro.

The musical score for Violino I, Trio II, is written in D major (two sharps) and 3/4 time. The tempo is marked "Allegro." The score consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by frequent triplets, trills, and rapid sixteenth-note passages. The dynamics range from piano (*p*) to forte (*f*), with a crescendo section. The score concludes with a final measure marked with a forte (*f*) dynamic.

Key features of the score include:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A trill is marked above a note in the second measure.
- Staff 2: Continues the melodic line with triplets and trills.
- Staff 3: Features a piano (*p*) dynamic marking and a trill.
- Staff 4: Includes a piano (*p*) dynamic marking and a trill.
- Staff 5: Continues the melodic development with triplets.
- Staff 6: Features a piano (*p*) dynamic marking and a trill.
- Staff 7: Includes a piano (*p*) dynamic marking and a trill.
- Staff 8: Features a piano (*p*) dynamic marking and a trill.
- Staff 9: Includes a piano (*p*) dynamic marking and a trill.
- Staff 10: Features a piano (*p*) dynamic marking and a trill.
- Staff 11: Includes a piano (*p*) dynamic marking and a trill.
- Staff 12: Features a piano (*p*) dynamic marking and a trill.
- Staff 13: Concludes the piece with a forte (*f*) dynamic marking.

VIOLINO I.

9

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Ornamentation is indicated by a trill symbol (a small 'tr' with a diamond) above a note in the first staff. Rehearsal marks are present, with a bracketed section labeled '8' at the beginning of the first staff and another bracketed section labeled '8' further down. First and second endings are marked with '1' and '2' above the staves. Trills are also marked with '3' above the notes. The piece concludes with a final measure marked with a '2' above the staff.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) marking later. The second staff contains a trill (*tr*). The third staff has a forte (*f*) marking. The fourth and fifth staves are marked with forte (*f*). The sixth staff begins with a forte (*f*) marking. The seventh staff includes a trill (*tr*) and a piano (*p*) marking. The eighth staff starts with a fortissimo (*ff*) marking and includes a trill (*tr*) and a piano (*p*) marking. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff includes a fortissimo (*ff*) marking and a piano (*p*) marking. The music concludes with a crescendo (*cresc*) marking and a piano (*p*) dynamic.

f *p* *tr* *f* *f* *f* *tr* *p* *ff* *tr* *p* *ff* *p* *tr* *f* *p* *p* *tr* *ff* *cresc* *p*

ANDANTE
Sostenuto

VIOLINO 1.

11

This page of a musical score for Violino 1 contains 12 staves of music. The key signature is D major (two sharps). The tempo and mood are indicated as **ALLEGRO. vivace.** with a first ending bracket. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The first ending bracket spans the first two staves of the lower half of the page.

VIOLINO I

Violino I musical score page 12. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The notation includes various musical symbols such as slurs, ties, and repeat signs. The page number 12 is in the top left, and the instrument name VIOLINO I is centered at the top.

VIOLINO I.

13

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by 'tr' and ornaments by 'or.'. Fingering numbers 1 and 2 are present. The score concludes with a double bar line and a repeat sign.

TRIO III.
VIOLINO I.

Brillante

fz *p* *fz* *p* *f* *fp* *fp* *tr* *p espres* *cresc* *f* *ff*

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VIOLINO 1.

15

Violino 1 musical score page 15. The page contains ten staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), and *tr* (trill). The score includes several trills and triplets. The key signature is G major (one sharp). The page number 15 is in the top right corner.

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic contrasts and technical demands. The first staff begins with a piano (*p*) dynamic. The second staff features a *pp* dynamic. The third and fourth staves are marked with *f* and *p* dynamics, with the third staff including sixteenth-note runs and trills. The fifth staff starts with a trill (*tr*) and a *f* dynamic. The sixth staff includes triplets (*3*) and a *p* dynamic. The seventh staff features a *f* dynamic and a triplet. The eighth staff begins with a trill (*tr*) and a *f* dynamic. The ninth staff is marked with *fz* (forzando) and includes triplets. The tenth staff features *f* dynamics and triplets. The eleventh staff includes trills (*tr*) and a *p* dynamic. The twelfth staff concludes with a *f* dynamic. The score is written in a standard musical notation with various ornaments and articulations.

VIOLINO I.

17

mp
f
 6.
 6
 6
ADAGIO.
p
tr
p
f
mp
espr
tr
f
p
cresc
tr
p
cresc
tr
p

This page of a Violino I musical score contains 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked **ADAGIO.** The music features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *p* (piano), and *espr* (espressivo). It includes several trills marked *tr* and a crescendo marked *cresc*. The notation includes sixteenth and thirty-second notes, as well as slurs and phrasing marks. The page number 17 is in the top right corner.

Scherzando.

p *p* *p* *f* *cresc* *tr* *tr* *pp* *ff* *p* *cresc* *sempre* *f* *f* *p* *p* *cresc* *il* *f* *6* *6*

VIOLENO 1.

VIOLINO I.

This musical score for Violino I consists of 12 staves of music. The notation is highly complex, featuring numerous trills (tr), triplets (3), and sixteenth-note passages. Dynamic markings include fortissimo (ff), piano (p), and crescendo (cresc). The score is written in a key with one flat (B-flat) and a common time signature (C). The music is characterized by rapid, intricate passages and frequent trills, suggesting a technically demanding piece.

Maggiore.

VIOLINO I.

p *espres.*

espres.

pp *cresc.* *cresc.*

pp

p

fz *fz* *fz*

p

cresc.

6

1

cresc.

VIOLINO 1.

21

This page of a musical score for Violino 1 contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *p* (piano), *crece* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano). The score concludes with a double bar line and the word "Fine".

Musikalien für Streich-Instrumente.

Für 5 Instrumente:

2 Violons, 2 Altos & Violoncello — 2 Violons, Alto, Violoncello & Basso.

Für 4 Instrumente:

4 Violons — 2 Violons, Alto & Violoncello.

MUSIKALIEN für Violon solo, Alto solo & Violoncello solo siehe spezielles Verzeichniss hierfür.

5 Instrumente.

2 Violons, 2 Altos & Violoncello.

- Beethoven, op. 4. Quintuor, Es dur *Mi b maj.*
Partitur (Score) net. M. 1— Stimmen (Parts) 11 Bog.
— op. 29. Grand Quintuor, C dur *Do maj.*
Stimmen (Parts) 12 1/2 Bog.
— op. 81B. Quintuor (früher op. 82) Es dur *Mi b maj.*
Partitur (Score) net. M. 1— Stimmen 5 1/2 Bog.
Haydn, op. 88. Quintuor concertant. C dur *Do maj.*
Stimmen (Parts) 8 1/2 Bog.
Mozart, op. 108. Quintett, A dur *La maj.* (Original-Quintett für Clarinette), (Köchel No. 581) arrangé.
Stimmen (Parts) 7 1/2 Bog.
— Adagio in B dur *Si b maj.* (Original: Adagio für Blas-Instrumente), (Köchel No. 411) arrangé.
Stimmen (Parts) 3 Bog.
— 5 Quintette No. 1—5 Partitur (Score) à No. net. M. 1—
Stimmen (Parts) à No. 9—11 Bog.

2 Violons, Alto, Violoncello & Basso.

- * Jungmann, op. 335. Im Frühling, (Intermezzo).
Partitur (Score) net. M. 1— Stimmen (Parts) M. 1—
Mozart, Sérénade in G dur *Sol maj.* Eine kleine Nachtmusik
No. 2 der nachgelassenen Werke, (Köchel No. 525)
Stimmen (Parts) 6 1/2 Bog.
Schütt, Ed., op. 6. Sérénade, D dur *Ré maj.*
Partitur (Score) net. M. 2— Stimmen M. 3.60

4 Instrumente.

4 Violons.

- Fritsche, E., op. 3. Marsch-Rondo. Partitur (Score) 50 s
Stimmen (Parts) M. 1—

2 Violons, Alto & Violoncello.

- André, Ant., op. 22. Poissons d'Avril (Aprils-Narren).
A dur *La maj.* Partit. (Score) & Stim. (Parts) net. M. 1—
— op. 54. Poissons d'Avril No. 2. B dur *Si b maj.*
Partitur (Score) & Stimmen (Parts) net. M. 1—
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- * 2. Il Trovatore, Verdi. M. 4.20
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- * 4. Martha, Flotow. M. 4.20
- * 5. Les Huguenots, Meyerbeer. M. 4.20
- * 6. Orphée, Offenbach. M. 4.20
- * 7. Freischütz, Weber. M. 4.20
- * 8. Stumme (Muette) (Masaniello), Auber. M. 4.20
- * 9. Graziella (Mariée), Lecocq. M. 4.20
- * 10. Dr. Piccolo (Pompon), Lecocq. M. 4.20
- * 11. Don Juan, Mozart. M. 4.20
- * 12. Norma, Bellini. M. 4.20
- * 13. Sonnambula, Bellini. M. 4.20
- * 14. Sommernachtsstraum, Mendelssohn. M. 4.20
- * 15. Lohengrin, Wagner. M. 4.20
- * 16. Preciosa, Weber. M. 4.20
- * 17. Hochländer, Holstein. M. 4.20
- * 18. Favorite, Donizetti. M. 4.20
- * 19. Dame blanche, Boieldieu. M. 4.20
- * 20. Fille du Régiment, Donizetti. M. 4.20

- Beethoven, 11 Quartette, op. 18, No. 1—6, op. 59, No. 1—3,
op. 74, op. 95 in einzelnen Nummern.
Partitur (Score) à No. net. M. 1—
Stimmen (Parts) à No. 8—12 Bog.

- Andante favori (No. 35) F dur *Fa maj.*
Stimmen (Parts) 3 Bog.

- Büchler, Ferd., op. 12. Sérénade facile. D dur *Ré maj.*
Stimmen (Parts) M. 4.20

- Dietz, F. W., op. 17. D dur *Ré maj.* Stimmen (Parts) M. 4.40

- Gürner, H. E., op. 7. Leichtes Quartett. (Quatuor facile).
G dur *Sol maj.* Stimmen (Parts) M. 1.30

- Haydn, J., 30 ausgewählte Quartette.
Stimmen (Parts) in Mappe 150 Bog.

- No. 1—30 in einzelnen No. Stimmen (Parts)
à No. 5—8 Bog.

- Holter, I., op. 1. Es dur *Mi b maj.* Partitur (Score) net. M. 2—
Stimmen (Parts) M. 6.20

- Mozart, op. 94. 6 leichte Quartette.
Partitur (Score) compl. net. M. 2—
Stimmen (Parts) compl. 21 Bog.
No. 1—6 in einzelnen No. Stimmen (Parts)
à No. 4 & 5 Bog.

Für 3 Instrumente:

3 Violons — 2 Violons & Alto — 2 Violons & Violoncello —
2 Violons & Basso — Violon, Alto & Violoncello.

Für 2 Instrumente:

Violon & Alto — Violon & Violoncello — Violon & Basso.

2 Violons & Basso.

- Mozart, Trio facile, B dur *Si b maj.* (Oeuvre posthume).
(Köchel No. 266) 3 Bog.

Violon, Alto & Violoncello.

- Beethoven, op. 3. Grand Trio. Es dur *Mi b maj.* 9 Bog.
— op. 8. Sérénade. D dur *Ré maj.* 6 Bog.
— op. 9. 3 Trios, complet 16 1/2 Bog.
No. 1. G dur *Sol maj.* 6 Bog.
No. 2. D dur *Ré maj.* 6 1/2 Bog.
No. 3. C moll *Do min.* 6 Bog.
— op. 25. Sérénade. D dur *Ré maj.* (Original:
Flauto, Violon & Alto) arrangé. 6 Bog.
Haydn, Jos., op. 53. 3 Trios. 7 Bog.
Mozart, op. 19. Grand Trio, Es dur *Mi b maj.* (Diverti-
mento). (Köchel No. 563). 10 Bog.
— 3 Trios (II. Oeuvre des Trios) arrangé. 14 Bog.
Pleyel, op. 11. 3 Trios concertants. 7 Bog.

2 Instrumente.

2 Violons.

☞ Siehe spezielles Verzeichniss hierfür. ☞

Violon & Alto.

- Bruni, A. B., op. 25. 3 Duos concert. de moyenne difficulté.
6 1/2 Bog.
Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon.
op. 3.) 12 Bog.
Forberg, Fr., op. 13. Fantaisies faciles & instructives.
*No. 1. Faust (Marguerite) Gounod M. 2—
*No. 2. Il Trovatore, Verdi. . . M. 2—
Haydn, J., op. 93. 3 Sonates 6 Bog.
Mozart, op. 28. 2 Duos (Köchel No. 423/24.) 7 Bog.
Piehl, op. 18. 6 Duos M. 3—
Pleyel, J., op. 48. 6 Sonatines progressives. 7 Bog.
— op. 69. 3 grands Duos. 8 1/2 Bog.

Violon & Violoncello.

- Beethoven, Rondo No. 2. (Orig.-Piano.) arrangé.
G dur *Sol maj.* M. 1.30
Bohrer, les frères, 4 Duos concertants.
Cah. I { No. 1. D dur *Ré maj.* } M. 5.20
 { No. 2. G moll *Sol min.* }
Cah. II. { No. 3. C dur *Do maj.* } M. 4.20
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*Dotzauer, op. 119. Duo concert. sur „La Muette de Portici“
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— *op. 124. Duo concert. sur l'Opéra „Tell“ M. 1—
Forberg, Fr., op. 13. Fantaisies faciles & instructives.
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*No. 2. Il Trovatore, Verdi. . . M. 2—
Hoffmann, H. A., op. 5. Cah. I. 3 Duos. M. 4.20
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Wichtl, op. 19. 6 Duos faciles & progr. Cah. 1. 2. à M. 2.60

Violon & Basso.

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— op. 17. 3 Sonates. M. 3.60

2 Violoncelli.

☞ Siehe spezielles Verzeichniss hierfür. ☞

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- Romberg, B., op. 43. 3 Sonates faciles & progress. M. 4.60

- Mozart, 10 berühmte Quartette mit der Fuge.
Partitur (Score) compl. net. M. 9—
Stimmen (Parts) compl. 70 Bog.

- No. 1—10 in einzelnen Nummern:
Partitur (Score) à No. net. M. 1—
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(No. 2 der nachgelassenen Werke) (Köchel No. 525)
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Ouvertures (Busch).

- * 1. Stumme (Muette) (Masaniello), Auber. M. 1.50
2. Egmont, Beethoven. M. 1.50
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13. Schauspiel-Director (Impressario), Mozart. M. 1.50
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17. Othello, Rossini. M. 1.50
18. Tancred, Rossini. M. 1.50
19. Freischütz, Weber. M. 1.50
20. Preciosa, Weber. M. 1.50
21. Stradella, Flotow. M. 1.50
22. Rubezahl, Flotow. M. 1.50
23. Hussiten vor Naumburg, André. M. 1.50
24. Norma, Bellini. M. 1.50
25. Orphée aux enfers, Offenbach. M. 1.50
26. Nachtlager (Nuit à Grenade), Kreutzer. M. 1.50
27. Oberon, Weber. M. 1.50
28. La Gazza ladra, Rossini. M. 2.50
29. Maçon (Maurer & Schlosser), Auber. M. 1.50
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35. Cenerentola, Rossini. M. 2.50
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- Ries, H., op. 20. 2 Quatuors faciles. Stimmen (Parts) M. 3—

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Stimmen (Parts) M. 3.60

- * Rüfer, Ph., op. 20. D moll *Ré min.* Partitur (Score) net. M. 4.50
Stimmen (Parts) net. M. 7.50

- Spohr, L., op. 84. 3 Quatuors, N. Ed. compl. M. 15—
No. 1. D moll *Ré min.* M. 6—
2. As dur *La b maj.* M. 6—
3. H moll *Si min.* M. 6—

3 Instrumente.

3 Violons.

- Fritsche, E., op. 3. Marsch-Rondo. Partitur (Score) M. — 50
Stimmen (Parts) M. — 80

- Wichtl, op. 79. 3 Trios faciles. No. 1. C dur *Do maj.* M. 2.60
No. 2. G dur *Sol maj.* M. 2.60 No. 3. D dur *Ré maj.* M. 2.60

2 Violons & Alto.

- Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original:
Flauto, Violon & Alto) arrangé. 6 Bog.
Wichtl, op. 13. Trios faciles. No. 1. G dur *Sol maj.* M. 2.60
No. 2. C dur *Do maj.* M. 3.60 No. 3. F dur *Fa maj.* M. 3.60
— op. 83. 3 Trios faciles. No. 1. B dur *Si b maj.* M. 3.20
No. 2. D dur *Ré maj.* M. 3.20 No. 3. G dur *Sol maj.* M. 3.20

2 Violons & Violoncello.

- Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original:
Violon, Flauto & Alto) arrangé. 6 Bog.
Kreutzer, R., op. 15. 3 Trios brillants.
(I. Livraison des Trios). 10 Bog.
Mozart, Trio facile, B dur *Si b maj.* (Oeuvre posth.).
(Köchel No. 266). 3 Bog.
Ouverture, Barbier de Séville, Rossini. M. 1.50
Schmitt, Aloys, op. 135. No. 1. Es dur *Mi b maj.* M. 2—
No. 2. D moll *Ré min.* M. 2—
Vanhall, J., 15 Trio faciles. 5 Bog.
Viotti, J. B., op. 18. 3 Trios, complet 13 Bog.

- Wichtl, op. 13. 3 Trios faciles. No. 1. G dur *Sol maj.* M. 2.60
No. 2. C dur *Do maj.* M. 2.60 No. 3. F dur *Fa maj.* M. 3.60
— op. 83. 3 Trios faciles. No. 1. B dur *Si b maj.* M. 3.20
No. 2. D dur *Ré maj.* M. 3.20 No. 3. G dur *Sol maj.* M. 3.20

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* Ne se vendent pas en France.

TRIO I.
VIOLINO II.

J.B. Viotti, Op. 18.

Moderato.

dol.

p

mp

p

cresc.

f

tr

p

p

p espres.

cresc.

f

p

f

f

p

p

VIOLINO II.

Violino II musical score page 2. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- tr* (trill)
- espres* (espressivo)
- calando* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- morendo* (diminuendo)
- 2* (second ending)

VIOLINO II.

3

ANDANTE.

p *mp* *p* *p* *cresc* *f* *p* *mp* *6.* *6.* *6.* *6.* *6.* *6.* *6.* *6.* *mp* *tr* *cresc* *f* *p* *tr* *tr* *cresc* *fp* *mp* *mp*

8729

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8729

Allegro.

8729

VIOLINO II.

Violino II musical score page, 12 staves. The key signature is G major (one sharp). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, featuring sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note patterns with trills (*tr*) and triplets (*3*).
- Staff 3:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 4:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 10:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 12:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Other markings include *espres* (expressive), *sempre* (always), and various articulations like slurs and accents.

ANDANTE.

VIOLINO II.

Sostenuto.

The musical score for Violino II, Andante section, consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'ANDANTE.' and the mood is 'Sostenuto.' The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* and a first ending bracket. The third staff has a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *cresc* (crescendo) and a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *cresc* and a dynamic marking of *f*. The seventh staff has a dynamic marking of *cresc.* The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *tr* (trill). The tenth staff has a dynamic marking of *mf* (mezzo-forte). The score ends with a double bar line.

p *p* *pp* *cresc* *f* *pp* *cresc* *f* *p* *tr* *mf*

VIOLINO II.

9

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *tr* (trill), *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *fz* (forzando) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and two endings, labeled 1 and 2.

VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *tr* (trill). It includes several trills, slurs, and a sequence of numbered notes (1-9) in the sixth staff. The notation is in a standard musical style with treble clefs and various note values and rests.

VIOLINO II.

11

Violino II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 11 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and accents. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff has a first ending bracket. The third staff ends with a *f* (forte) dynamic. The fourth staff begins with a *p* (piano) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *cresc.* (crescendo) marking. The seventh staff has a *p* dynamic and a *sempre.* (sempre) marking. The eighth staff has a *p* dynamic and a *tr* marking. The ninth staff has a *p* dynamic and a *tr* marking. The tenth staff has a *p* dynamic and a *tr* marking. The eleventh staff has a *p* dynamic and a *tr* marking. The twelfth staff has a *p* dynamic and a *tr* marking. The thirteenth staff has a *p* dynamic and a *tr* marking. The fourteenth staff has a *p* dynamic and a *tr* marking. The fifteenth staff has a *p* dynamic and a *tr* marking. The sixteenth staff has a *p* dynamic and a *tr* marking. The seventeenth staff has a *p* dynamic and a *tr* marking. The eighteenth staff has a *p* dynamic and a *tr* marking. The nineteenth staff has a *p* dynamic and a *tr* marking. The twentieth staff has a *p* dynamic and a *tr* marking. The twenty-first staff has a *p* dynamic and a *tr* marking. The twenty-second staff has a *p* dynamic and a *tr* marking. The twenty-third staff has a *p* dynamic and a *tr* marking. The twenty-four staff has a *p* dynamic and a *tr* marking. The twenty-fifth staff has a *p* dynamic and a *tr* marking. The twenty-six staff has a *p* dynamic and a *tr* marking. The twenty-seventh staff has a *p* dynamic and a *tr* marking. The twenty-eighth staff has a *p* dynamic and a *tr* marking. The twenty-ninth staff has a *p* dynamic and a *tr* marking. The thirtieth staff has a *p* dynamic and a *tr* marking. The thirty-first staff has a *p* dynamic and a *tr* marking. The thirty-second staff has a *p* dynamic and a *tr* marking. The thirty-third staff has a *p* dynamic and a *tr* marking. The thirty-four staff has a *p* dynamic and a *tr* marking. The thirty-fifth staff has a *p* dynamic and a *tr* marking. The thirty-six staff has a *p* dynamic and a *tr* marking. The thirty-seventh staff has a *p* dynamic and a *tr* marking. The thirty-eighth staff has a *p* dynamic and a *tr* marking. The thirty-ninth staff has a *p* dynamic and a *tr* marking. The fortieth staff has a *p* dynamic and a *tr* marking. The forty-first staff has a *p* dynamic and a *tr* marking. The forty-second staff has a *p* dynamic and a *tr* marking. The forty-third staff has a *p* dynamic and a *tr* marking. The forty-four staff has a *p* dynamic and a *tr* marking. The forty-fifth staff has a *p* dynamic and a *tr* marking. The forty-six staff has a *p* dynamic and a *tr* marking. The forty-seventh staff has a *p* dynamic and a *tr* marking. The forty-eighth staff has a *p* dynamic and a *tr* marking. The forty-ninth staff has a *p* dynamic and a *tr* marking. The fiftieth staff has a *p* dynamic and a *tr* marking. The fifty-first staff has a *p* dynamic and a *tr* marking. The fifty-second staff has a *p* dynamic and a *tr* marking. The fifty-third staff has a *p* dynamic and a *tr* marking. The fifty-four staff has a *p* dynamic and a *tr* marking. The fifty-fifth staff has a *p* dynamic and a *tr* marking. The fifty-six staff has a *p* dynamic and a *tr* marking. The fifty-seventh staff has a *p* dynamic and a *tr* marking. The fifty-eighth staff has a *p* dynamic and a *tr* marking. The fifty-ninth staff has a *p* dynamic and a *tr* marking. The sixtieth staff has a *p* dynamic and a *tr* marking. The sixty-first staff has a *p* dynamic and a *tr* marking. The sixty-second staff has a *p* dynamic and a *tr* marking. The sixty-third staff has a *p* dynamic and a *tr* marking. The sixty-four staff has a *p* dynamic and a *tr* marking. The sixty-fifth staff has a *p* dynamic and a *tr* marking. The sixty-six staff has a *p* dynamic and a *tr* marking. The sixty-seventh staff has a *p* dynamic and a *tr* marking. The sixty-eighth staff has a *p* dynamic and a *tr* marking. The sixty-ninth staff has a *p* dynamic and a *tr* marking. The seventieth staff has a *p* dynamic and a *tr* marking. The seventy-first staff has a *p* dynamic and a *tr* marking. The seventy-second staff has a *p* dynamic and a *tr* marking. The seventy-third staff has a *p* dynamic and a *tr* marking. The seventy-four staff has a *p* dynamic and a *tr* marking. The seventy-fifth staff has a *p* dynamic and a *tr* marking. The seventy-six staff has a *p* dynamic and a *tr* marking. The seventy-seventh staff has a *p* dynamic and a *tr* marking. The seventy-eighth staff has a *p* dynamic and a *tr* marking. The seventy-ninth staff has a *p* dynamic and a *tr* marking. The eightieth staff has a *p* dynamic and a *tr* marking. The eighty-first staff has a *p* dynamic and a *tr* marking. The eighty-second staff has a *p* dynamic and a *tr* marking. The eighty-third staff has a *p* dynamic and a *tr* marking. The eighty-four staff has a *p* dynamic and a *tr* marking. The eighty-fifth staff has a *p* dynamic and a *tr* marking. The eighty-six staff has a *p* dynamic and a *tr* marking. The eighty-seventh staff has a *p* dynamic and a *tr* marking. The eighty-eighth staff has a *p* dynamic and a *tr* marking. The eighty-ninth staff has a *p* dynamic and a *tr* marking. The ninetieth staff has a *p* dynamic and a *tr* marking. The ninety-first staff has a *p* dynamic and a *tr* marking. The ninety-second staff has a *p* dynamic and a *tr* marking. The ninety-third staff has a *p* dynamic and a *tr* marking. The ninety-four staff has a *p* dynamic and a *tr* marking. The ninety-fifth staff has a *p* dynamic and a *tr* marking. The ninety-six staff has a *p* dynamic and a *tr* marking. The ninety-seventh staff has a *p* dynamic and a *tr* marking. The ninety-eighth staff has a *p* dynamic and a *tr* marking. The ninety-ninth staff has a *p* dynamic and a *tr* marking. The hundredth staff has a *p* dynamic and a *tr* marking.

TRIO III. VIOLINO II.

Brillante.

The musical score for Violino II, Trio III, page 12, is written in G major (one sharp) and 2/4 time. The tempo/mood is marked 'Brillante.' The score consists of 14 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The piece includes first endings, marked with a '1' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and slurs. The score is arranged in a single system with 14 staves.

VIOLINO II.

13

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "ADAGIO" in the lower left. The key signature is one flat (B-flat). The piece begins with a series of notes and rests, followed by a section marked "ADAGIO". The notation includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc* (crescendo). There are also trills marked "tr" and a section marked "2 ten". The piece concludes with a final chord and a double bar line.

ALLEGRETTO.

VIOLINO II.

Scherzando.

1 2 3 4 5 6

p

p

mf

ff

cresc

ff

p

cresc

tr

f

f

f

p

cresc.

p

f

p

mp

ff

p

ff

p

mp

f

VIOLINO II.

15

f

Maggiore

p

pp

p

p

tr

cresc.

f

mf

cresc.

ff

p

f

f tr tr tr

tr tr tr

f tr tr tr

p

pp

8729 *Fine*

TRIO I.

VIOLONCELLO.

Moderato.

J. B. Viotti, Op. 18.

dol

p

lp *p* *p*

cresc *f* 1 2 3

4 *p*

p *f* *cresc*

espres

f *p* *f*

f

1 *cresc* *f* *p*

VIOLONCELLO.

dol *p*

p *pp* *p* *cresc.* *p* *espres.* *p*

pp *f*

calando. *a tempo* *p*

p *p*

f *p* *p*

cresc. *f* *p*

f *p* *calando.*

ANDANTE.

VIOLONCELLO.

Violoncello score for Andante, page 3. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked ANDANTE. The score consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills. The first staff begins with *pp* and a crescendo (*cresc*). The second staff begins with *p*. The third staff begins with *p* and ends with *p*. The fourth staff begins with *cresc* and *f*, and ends with *p*. The fifth staff begins with *p*. The sixth staff begins with *pp* and includes trills (*tr*). The seventh staff begins with *pp*. The eighth staff begins with *pp*. The ninth staff begins with *p* and ends with *pp*. The tenth staff begins with *p* and includes trills (*tr*) and a crescendo (*cresc*). The eleventh staff begins with *f* and ends with *pp*.

ALLEGRO.

VIOLO NCELLO.

Vivace

f 8 2 8 *f*

ff

mf

pp

mf *mp*

p *cresc* *il* *f* *pp*

f

ff *ff*

mf *tr* *f* *ff* > > > >

VIOLO NCELLO.

5

lp
ff 1 2 3 4 5 6 7 8 *p*
p 1 *p*
1 1 1 1
f *f* *p* 8
f *mf*
p 9 1 2 3 *p* *cresc*
4 5 6 7 8 *tr* *p*
cresc *f*
p
lp
morendo

VIOLONCELLO.

TRIO II.

Allegro.

Violoncello score for Trio II, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro." The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several trills, triplets, and a 4-measure rest. The piece concludes with a double bar line and repeat signs.

Dynamic markings: *p*, *f*, *cresc*, *ff*, *pp*.

Rehearsal marks: 1, 2, 3, 4.

VOLONCELLO

7

p *cresc* *f*
p *f* *p* *f*
cresc *f* *p* *f*
p *p* *cresc* *p*
f *p* *f* *f* *p*
p *cresc* *f* *p* *cresc*
f *p*
ff *p* *ff*
ANDANTE.
Sostenuto.
p *p* *p*
f *p* *p*
p *pp* *cresc*
pp *cresc* *p* *p*
cresc *pp*
f *p* *pp*

ALLEGRO

VIOLONCELLO.

Vivace

This musical score for Violoncello is in the key of D major (two sharps) and 6/8 time. It begins with a tempo marking of 'Vivace'. The score consists of 15 staves of music, featuring a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece includes several articulations such as slurs, accents, and staccato markings. There are also dynamic markings like *cresc* (crescendo) and *decresc* (decrescendo). The score is marked with first and second endings, indicated by '1' and '2' above the staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall feel is lively and energetic, consistent with the 'Vivace' tempo.

VIOLO NCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *f* (forte), *p* (piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 2:** *pp* (pianissimo), *dol* (dolce).
- Staff 3:** *espres* (espressivo).
- Staff 4:** *ff* (fortissimo), *ff* (fortissimo), *tr* (trill).
- Staff 5:** *ff* (fortissimo), *ff* (fortissimo), *f* (forte).
- Staff 6:** *f* (forte), *f* (forte), *f* (forte), *p* (piano), *10* (measure rest).
- Staff 7:** *p* (piano), *cresc f* (crescendo fortissimo), *cresc f* (crescendo fortissimo), *p* (piano), *1* (measure rest).
- Staff 8:** *p* (piano).
- Staff 9:** *p* (piano), *1* (measure rest), *p* (piano).
- Staff 10:** *p* (piano), *cresc* (crescendo).
- Staff 11:** *f* (forte), *p* (piano), *1* (measure rest), *p* (piano), *cresc* (crescendo).
- Staff 12:** *f* (forte), *p* (piano), *f* (forte), *f* (forte), *p* (piano).
- Staff 13:** *f* (forte).
- Staff 14:** *mf* (mezzo-forte), *ff* (fortissimo), *87-9* (page number).

TRIO III.
VIOLONCELLO.

„Brillante

Violoncello score for Trio III, marked "Brillante". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with *fp* (fortissimo) and *mp* (mezzo-piano) also present. The tempo is indicated by the word "Brillante". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece concludes with a double bar line and a repeat sign.

fp fp fp fp p mp

p f fp fp fp fp fp f

fp mp mf

f p

pp pp f p cresc

f p cresc f f

f p mp

mp f

p f

f p

f p

f p

f p

VOLONCELLO.

11

Violoncello musical score page 11, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f* *p*
- Staff 2:** *mp* *mp* *f* *p* *f* *p* *f* *p* *f* *p*
- Staff 3:** *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*
- Staff 4:** *p*
- Staff 5:** *mf* *p* *f*
- Staff 6:** *f* *p* *mp*
- Staff 7:** *f* *p* *f* *ff*
- Staff 8:** *ADAGIO.* *p* *p*
- Staff 9:** *mp* *p*
- Staff 10:** *f* *tr tr tr* *p*
- Staff 11:** *cresc* *mp* *cresc* *f*
- Staff 12:** *p* *p*
- Staff 13:** *f* *p*

ALLEGRETTO.

VIOLONCELLO.

Scherzando

Violoncello score for Allegretto Scherzando, page 12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto" and the character is "Scherzando". The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled "1". The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has dynamics of *mf*, *pp*, and *ff*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f* and a "cresc" marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and a "cresc" marking. The ninth staff has a dynamic of *f* and a "cresc" marking. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

p

p

p

mf *pp* *ff*

p

f *cresc*

p

f *cresc*

f *cresc*

p

p

ff *p* *f* *p*

pp *f* *p*

VOLONCELLO.

13

Violoncello musical score page 13. The page contains 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** *ff* (fortissimo) and *f* (forte).
- Staff 2:** *f* (forte) and *p* (piano).
- Staff 3:** *p* (piano).
- Staff 4:** *pp* (pianissimo), *cresc* (crescendo), and *cresc* (crescendo).
- Staff 5:** *p* (piano), *pp* (pianissimo), and *p* (piano).
- Staff 6:** *fz* (forzando), *fz* (forzando), and *p* (piano).
- Staff 7:** *f* (forte) and *pp* (pianissimo).
- Staff 8:** *cresc* (crescendo) and *f* (forte).
- Staff 9:** *p* (piano) and *mf* (mezzo-forte).
- Staff 10:** *f* (forte) and *p* (piano).
- Staff 11:** *p* (piano) and *f* (forte).
- Staff 12:** *f* (forte) and *f* (forte).
- Staff 13:** *f* (forte) and *f* (forte).
- Staff 14:** *f* (forte), *pp* (pianissimo), and *Fine*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the last staff is marked *Fine*.

