

JEFF MANOOKIAN

MOMENTS ROMANTIQUES

for Piano

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I

Intimo (♩ = c. 44)

Piano

p

6

4

6

5/4

5/4

7

mf

6

f

9

mf

pp

6

p

pp

mp

cantabile

12

8va

mf

6

15

mp

17

8va

mf

f

p

6

19

mf

6

3

21

mf

6

3

23

Measures 23-24. Treble clef, 4/4 time. Measure 23 starts with a forte (*f*) dynamic and a sixteenth-note triplet in the right hand, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. Measure 24 continues with a sixteenth-note sixteenth-note sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. The key signature has one flat (B-flat).

24

Measures 25-26. Treble clef, 4/4 time. Measure 25 starts with a fortissimo (*ff*) dynamic and a sixteenth-note triplet in the right hand, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. Measure 26 continues with a sixteenth-note sixteenth-note sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. The key signature has one flat (B-flat).

27

Measures 27-28. Treble clef, 4/4 time. Measure 27 starts with a pianissimo (*ppp*) dynamic and a sixteenth-note triplet in the right hand, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. Measure 28 continues with a sixteenth-note sixteenth-note sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. The key signature has one flat (B-flat).

32

Measures 32-33. Treble clef, 4/4 time. Measure 32 starts with a sixteenth-note triplet in the right hand, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. Measure 33 continues with a sixteenth-note sixteenth-note sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. The key signature has one flat (B-flat).

35

Measures 35-36. Treble clef, 4/4 time. Measure 35 starts with a *lentissimo* marking and a sixteenth-note triplet in the right hand, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. Measure 36 continues with a sixteenth-note sixteenth-note sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note sixteenth-note triplet in the left hand. The key signature has one flat (B-flat).

Con delicatezza (♩ = c. 96)

mp

43

47

poco rallantando

a tempo

pp

52

8va

delicato

mp

55

Detailed description: This is a musical score for piano, spanning measures 43 to 55. The score is written for two staves, treble and bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con delicatezza' with a quarter note equal to approximately 96 beats per minute. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and triplets. A section starting at measure 47 is marked 'poco rallantando' and 'a tempo'. A section starting at measure 52 is marked 'delicato' and 'mp'. The score ends at measure 55.

59 *mf* *f*

63 *a piacere* *pp*

65 *leggero* *p* *rallantando*

68 *a tempo* *pp* *stretto* *calando*

73 *a tempo* *pp* *mf* *rit.* *8va*

a tempo

77

pp *semplice*

8va

84

4/4

3/4

90

mf

f

mf

8va

4/4

3/4

95

mp

dim.

pp

3/4

4/4

100

tranquillo

4/4

3/4

5/4

103

108

perdendo

calando

ppp

III

Mesto (♩. = c. 40)

cantabile

pp

mp

117

mf

119

mp

p

pp

121

p *mp*

123

mf *stretto*

125

f *mp* *calando*

126

rit. *a tempo* *allargando* *p* *pp* *semplice*

130

a tempo *mf con passione*

132

134

ff con bravura

136

mf

138

stretto e leggiero

rit.

a tempo

pp

pp semplice

142

lontano

poco rallantando

a tempo

p

147

mp con dolore

pp semplice

151

introspettivo

p

154

156

poco a poco accelerando

pp

8va

158

cresc.

stretto

159

Musical score for measures 159-160. The key signature has one flat (B-flat) and the time signature is 3/8. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 160. The bass line in the bass clef consists of quarter and eighth notes, also with a repeat sign at the end of measure 160.

160

stridente

ff

lunga

sffz

8va - - -

167

lento

ppp

morendo

(8va)