KOMPOZYCYE
KLASSYCZNE i SALONOWE
NA FORTEPIAN

№ 1.	Hr. Tarnowski Wł: Wyjątek z Sonaty. Andantino pensieroso	kop 15
„ 2.	Noskowski Zygmunt, Krakowiak	30
„ 3.	Kątski Antoni Souvenir de Wiesbade, Walc	52½
„ 4.	Schwarzbach Emil Pensée fugitive	22½
„ 5.	Hiller P. Chant du Soir Op. 46 № 2	30
6.	Noskowski Zygmunt, Gavotte	30
7.	Kania Emanuel, Żale dziewczyny, Zadumka	22½
8.	Jadassohn, Air de bállet Op. 26 № 4	22½
9.	Dobrzyński J. F. Tęsknota. Mazurek	37½
10.	Rutkowski Valse-scherzando Op. 13	30
11.	Szadurska W. Gonitwa Walc	15
12.	Schumann R. Kartka z albumu Op. 99	15
13.	Schulhoff J. Barcarolle, Op. 59	37½
14.	Szadurska W. Etiuda Salonowa	22½
15.	Ernesti Tytus „Nad brzegami Nilu" Melodya arabska	45
16.	Paderewski Ig. Impromptu	30

WARSZAWA

SKŁAD NUT MUZYCZNYCH Wᵗ BANARSKIEGO

Krakowskie Przedm. № 443 (71) wprost Resursy Obywatels:

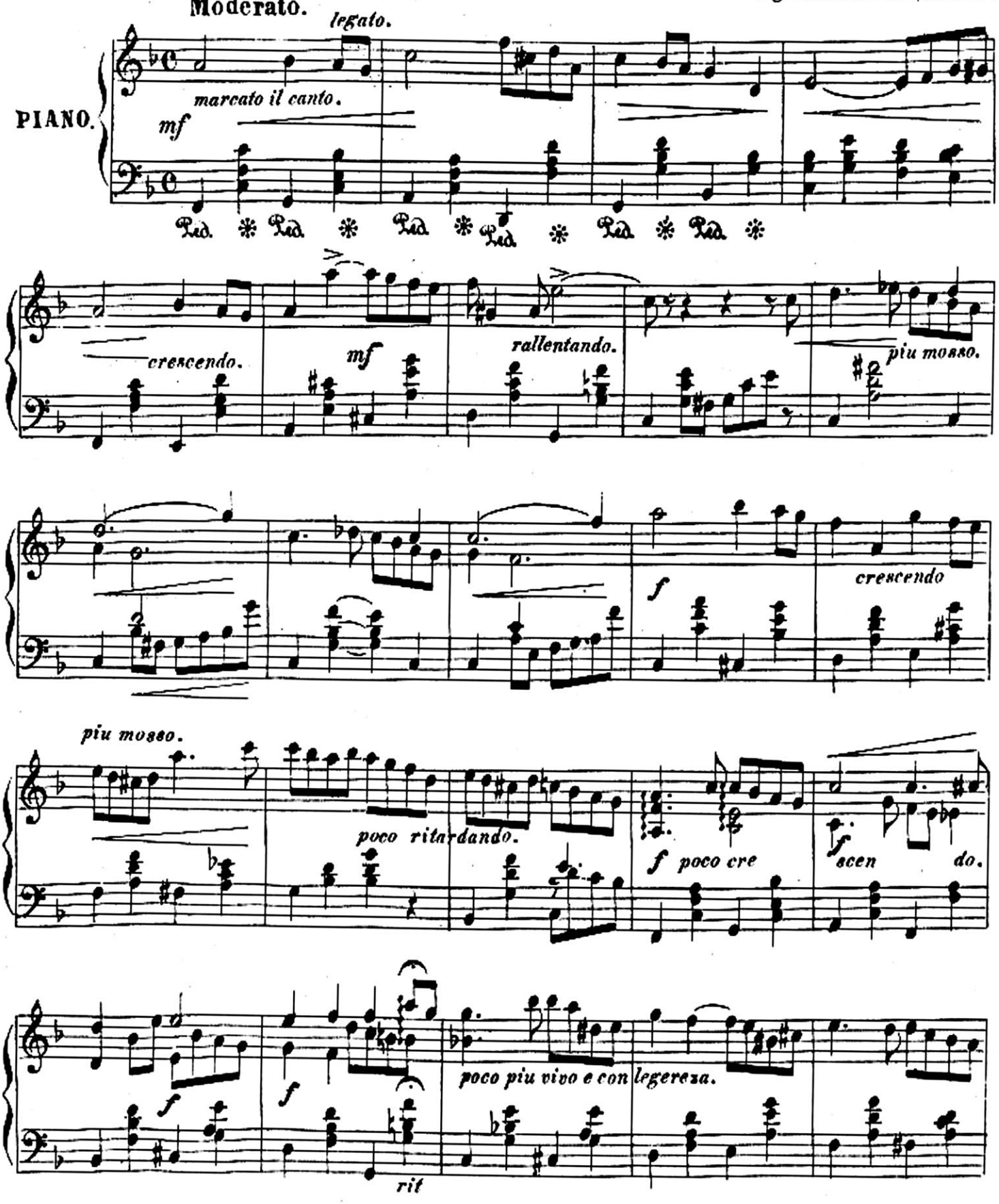
Lit. Mękarski № 6 Trębacka w Warszawie

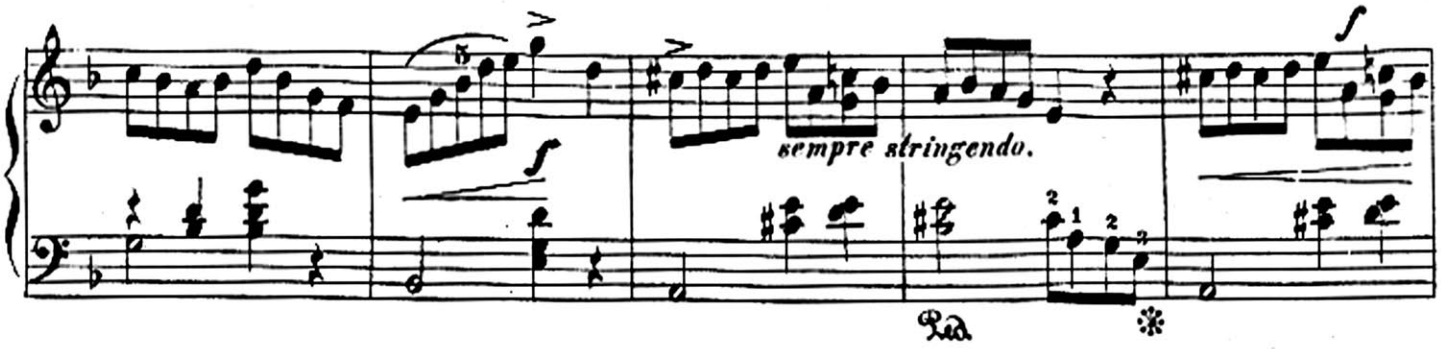
LUBLIN. Ś. Arct.
KIELCE Możdżenski.
POZNAŃ. M. Leitgeber.
MIŃSK. B. Godlewski
KAMPODOLS H. Kallenbach
RADOM. Hildebrand.

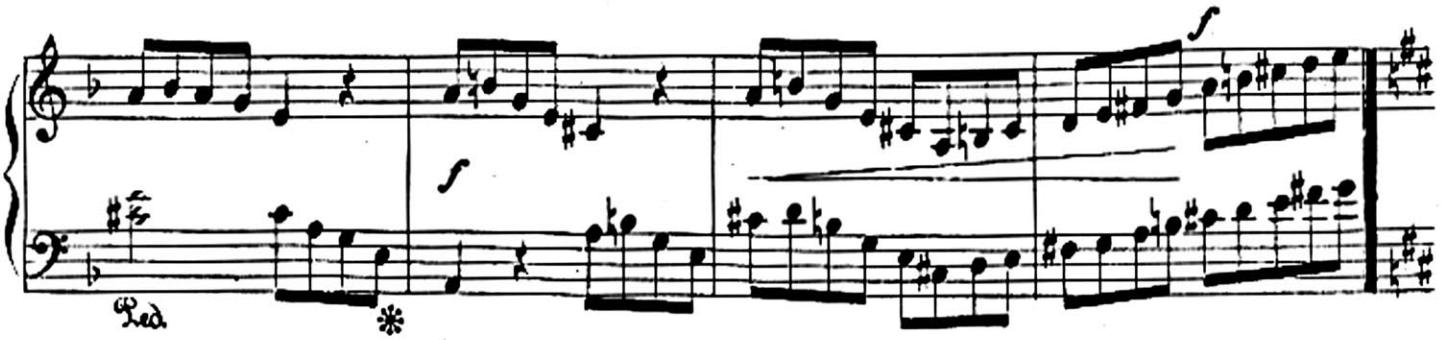
Wielmoż: RUDOLFOWI STROBL

IMPROMPTU.

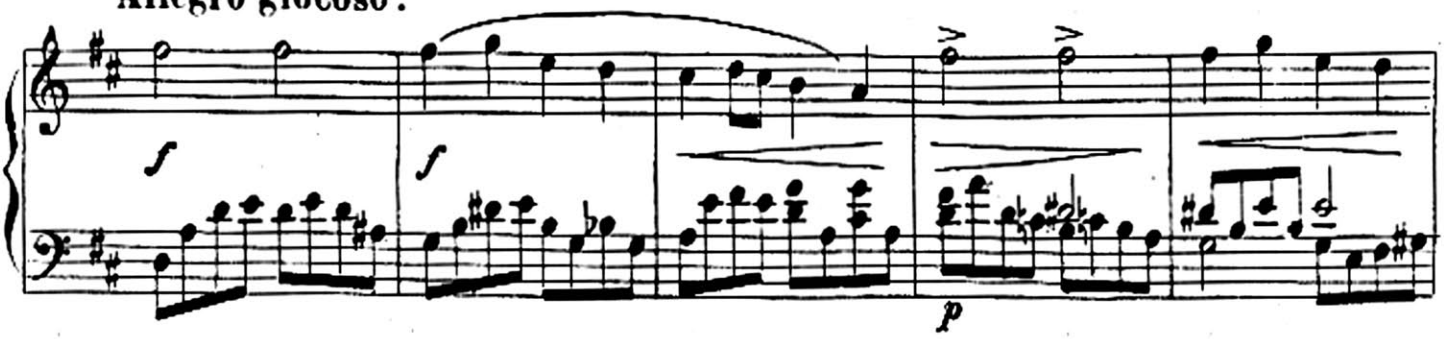
Jg: PADEREWSKIEGO.

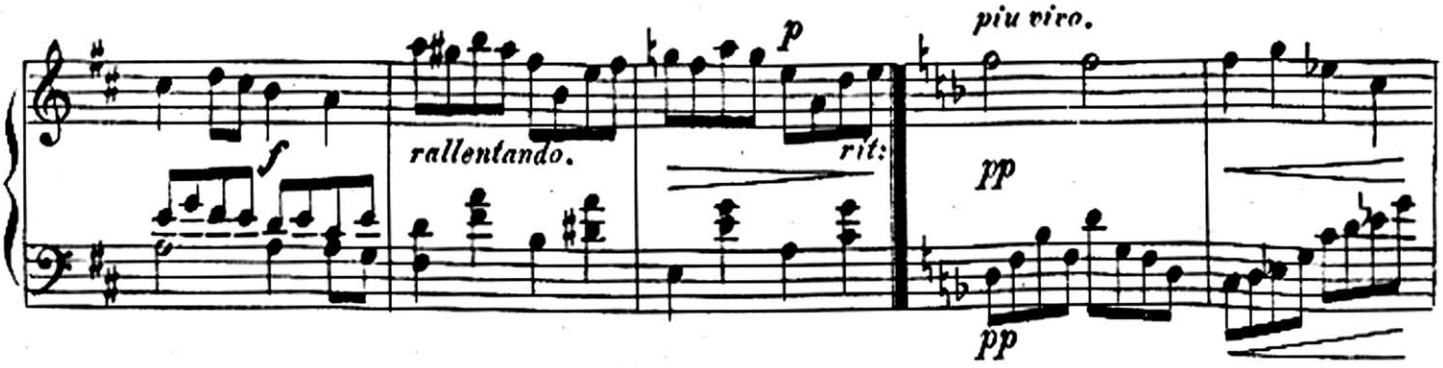


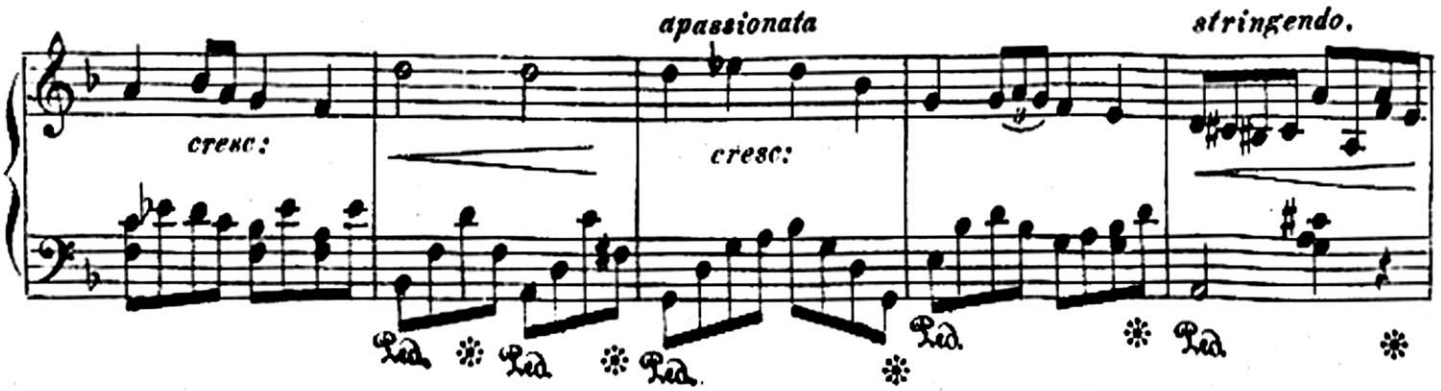


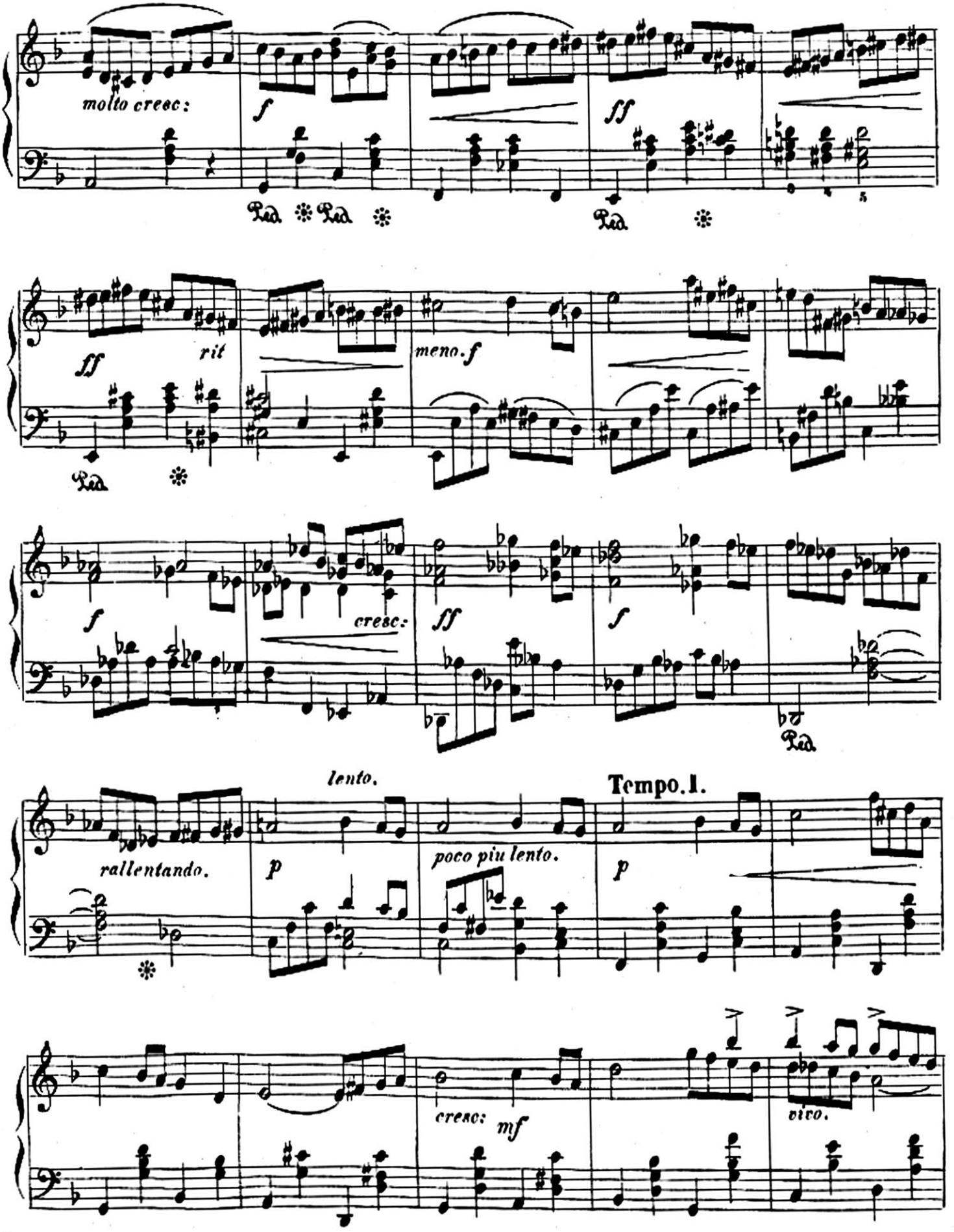


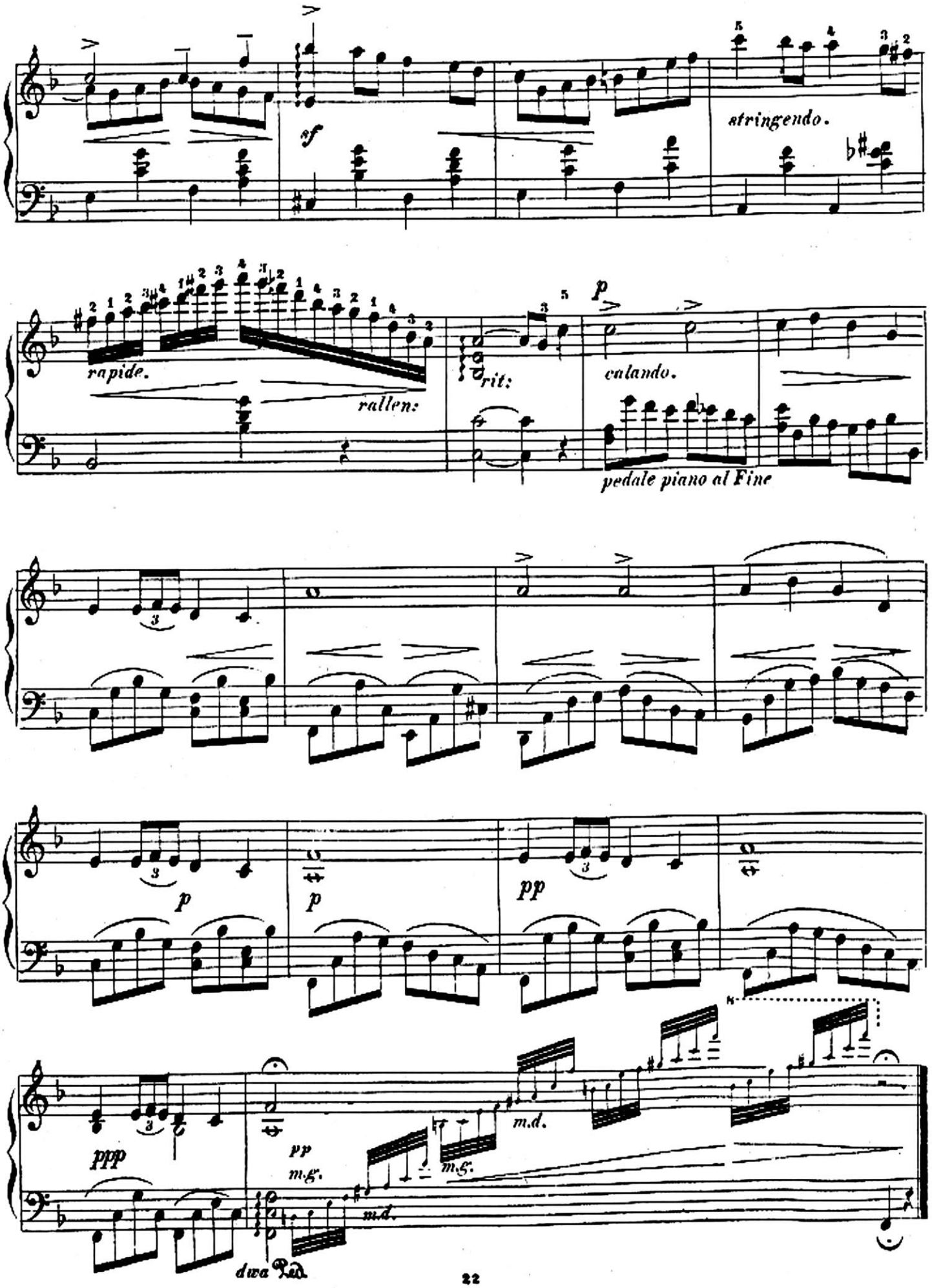
Allegro giocoso.








molto cresc:
f
ff
Ped. Ped.
Ped.
ff
rit
meno. f
Ped.
f
cresc:
ff
f
Ped.
lento.
Tempo. 1.
rallentando.
p
poco piu lento.
p
cresc:
mf
vivo.



Дозволено Цензурою въ Варшавѣ