



**F. J. Paderewski**

**Compositions**

for the

**Pianoforte**

**Nocturne**

Pr. 75c.

**Légende (No. 2)**

Pr. 90c.

**Menuet (No. 2)**

Pr. 75c.



New York  
G. Schirmer

# Menuet.

(N° 2.)

IGNACE J. PADEREWSKI.

Allegro moderato.

Piano.

mf sf p

1. tr 3

2. esp. mf

pp p

Cad. \*

First system of musical notation. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *tr* and *p*.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment includes a *cresc.* marking.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features a *-ff* dynamic marking.

Fourth system of musical notation. The right hand includes a sixteenth-note run with a *6* fingering and a trill. The left hand accompaniment has a *f* dynamic marking.

Fifth system of musical notation. The right hand features a trill and a sixteenth-note run with a *6* fingering. The left hand accompaniment includes a *p* dynamic marking and a *pp* marking.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a *2* fingering and a *2* marking.

Un poco più lento.

This musical score is for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Un poco più lento." The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions like *tr* (trills) and *s* (sforzando). The lyrics, which appear to be "Rea", are placed below the bass staff of each system, with asterisks indicating specific notes. The piece concludes with a final cadence in the bass staff of the sixth system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a *cresc.* marking. The system contains five measures of music.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line features a *ff* marking followed by a *p* marking. The system contains five measures of music.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features a *sol.* marking. The system contains five measures of music.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line features a *m.g.* marking. The system contains five measures of music.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line features a *p* marking. The system contains five measures of music.

Sixth system of musical notation. Treble clef, key signature of two sharps. The bass line features a *p* marking. The system contains five measures of music.

This musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic and ends with a piano-piano (*pp*) dynamic. The second and third systems feature a *rit.* (ritardando) marking and an asterisk (\*). The fourth system includes a *cresc.* (crescendo) marking. The fifth system starts with a forte (*f*) dynamic. The sixth system concludes with a sixteenth-note triplet in the right hand. The notation is dense, with many notes beamed together and various articulations throughout.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). Features a triplet in the right hand and a trill in the left hand.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp* (pianissimo). Features a long melodic line in the right hand and a sustained chord in the left hand.

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Features a melodic line in the right hand and a sustained chord in the left hand.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* (piano). Features a melodic line in the right hand and a sustained chord in the left hand.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *leggierissimo* (very light). Features a melodic line in the right hand and a sustained chord in the left hand.

Sixth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *sfz* (sforzando) and *pp* (pianissimo). Features a melodic line in the right hand and a sustained chord in the left hand.

# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

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