

Sinfonie
à grand Orchestre
composée par
F. NEUBAUER.

Oeuvre 12^{me}
Livre 1.

Prix f 2.-



A Offenbach sur le Mein chez J. André
Nos. 746. 747. 748.

Notes for the present edition

The parts for Neubauer's Symphony Op. 12 Livre I as printed by Johann André at Offenbach am Main in the second half of the Eighteenth Century contain mistakes and (many) inconsistencies. In this edition, I have attempted to correct the obvious mistakes (missing bars, duplicate bars, missing accidentals, obviously wrong notes etc), and to indicate solutions for inconsistencies in articulation. Obviously, it is fully up to the performer or conductor to decide how to handle my annotations.

In some cases I corrected wrong notes but left in the original ones, typeset smaller and with their stems in the “opposite” direction. Missing accidentals are added over the note. However, accidentals in parentheses are just cautionary accidentals, to warn the player for a restored alteration.

The original sources often leave out articulations in repeated patterns, and it depends on the context whether I added these articulations or left them to be inferred by the performer. Inconsistencies occur when different instruments have the same notes but different slurring, articulation or dynamics, or when the same pattern occurs elsewhere for the same instrument but with different articulation or slurring, without any indication that the composer wanted to vary his articulation.

Slurs that are added by me are given as dashed slurs (slurs with longer fragments). Slurs that I considered erroneous in the original are sometimes fully removed (if they are very obviously in error), or given as dotted slurs (slurs with very short fragments) at the opposite side of the note, i.e. at the stem side.

Articulations that are added by me are in parentheses. Articulations that are in the original but are in error are at the stem side of the note.

Missing but required dynamics are in parentheses. Erroneous dynamics are in square brackets; this might cause confusion but I saw no easier solution.

A well-known problem in music from this era is that notation that is indistinguishable between accent and decrescendo, at least to the modern eye. I tried to mimic this ambiguity with very short decrescendos.

I

Adagio

Flauto
f *p*

Oboi I&II
f *p*

Fagotto
f *p*

Corni in C I&II
f *p*

I Violino
f *p*

II Violino
f *p*

Viola
f *(p)*

Basso
f *p*



Fl.
p *p* *f* *p*

Ob.
p *f* *p*

Fg.
p *f* *p*

Cor/C
p *f* *p*

I Vln.
f *p*

II Vln.
f *p*

Vla.
f *p*

B.
f *p*

13

Fl. *f p f p*

Ob. *f p f p*

Fg. *f p f p*

Cor/C *f p p*

Vln. I *f p f p*

Vln. II *f p f p*

Vla. *f p f p*

B. *f p f p*

19

Allegro di molto

Fl. *pp f*

Ob. *pp f*

Fg. *pp f*

Cor/C *pp f*

Vln. I *pp f*

Vln. II *pp f*

Vla. *pp f*

B. *pp f*

27

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.

p

tr

pizz.

p



34

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.

p

tr

40

Fl. *f*

Ob. *f* a2

Fg. *f*

Cor/C *f*

I Vln. *f*

II Vln. *f*

Vla. *f*

B. *f* arco

Detailed description: This system of musical notation covers measures 40 to 45. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), and Bass (B.). The Flute, Oboe, and Bassoon parts are marked with a forte (*f*) dynamic. The Oboe part includes a trill marked 'a2'. The Bassoon part includes a trill marked 'arco'. The Cor Anglais part is marked *f*. The Violin I and II parts are marked *f*. The Bass part is marked *f* and includes a trill marked 'arco'. The music is in a 2/4 time signature and consists of eighth and sixteenth notes with various articulations and slurs.

46

Fl.

Ob. a2

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

Detailed description: This system of musical notation covers measures 46 to 51. It features the same seven staves as the previous system. The Flute part continues with eighth notes. The Oboe part has a trill marked 'a2' in measure 46 and continues with eighth notes. The Bassoon part continues with eighth notes. The Cor Anglais part has a rest in measure 46 and then plays chords in measures 47-51. The Violin I and II parts continue with eighth notes. The Bass part continues with eighth notes. The music is in a 2/4 time signature and consists of eighth and sixteenth notes with various articulations and slurs.

52

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f *p*³

f *p*³

f *p*³

f *p*

(f) *p*

==

60

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f

f *a2*

f

f *a2* *a2*

f

f

f

f

66

Fl.

Ob.

Fg.

Cor/C

Vln. I

Vln. II

Vla.

B.

a2



72

Fl.

Ob.

Fg.

Cor/C

Vln. I

Vln. II

Vla.

B.

78

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

84

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

92

Fl.

Ob.

Fg.

Cor/C

Vln. I

Vln. II

Vla.

B.

p

a2

1.



98

Fl.

Ob.

Fg.

Cor/C

Vln. I

Vln. II

Vla.

B.

a2

105

Fl. *p* *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Fg. *cresc.* *f*

Cor/C *pp* *cresc.* *f*

Vln. I *p* *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

B. *cresc.* *f*

1. a2 a2 a2



112

Fl. *f*

Ob. *a2*

Fg.

Cor/C *a2*

Vln. I *f*

Vln. II *f*

Vla.

B.

118

Fl. *p.*

Ob. *a2*

Fg.

Cor/C *a2*

I *tr*

Vln. II

Vla.

B.



124

Fl. *f* *fz*

Ob. *f* *f*

Fg. *f* *f*

Cor/C *f* *f*

I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

B. *f* *p* *f* *p*

130

Fl. *f*₂

Ob. *f*

Fg. *f*

Cor/C *f*

I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

B. *f* *p*



136

Fl. *f*

Ob. *f*

Fg. *f*

Cor/C *f*

I *f*

Vln. II *f*

Vla. *f*

B. *f*

141

Fl. *p*

Ob. *p*

Fg. *p*

Cor/C *a2*

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

B. *p*

Detailed description: This system of musical notation covers measures 141 through 146. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part starts with a series of eighth notes, followed by a half note with a flat, and then a quarter note with a sharp. The oboe part consists of chords and single notes. The bassoon part features a triplet of eighth notes. The cor anglais part has a whole note chord with a second octave marking 'a2'. The violin I part has a melodic line with a trill 'tr' in measure 145. The violin II part has a rhythmic pattern of eighth notes. The viola part has a similar rhythmic pattern. The bass part has a triplet of eighth notes and then a series of eighth notes.



147

Fl. *f* *p* *f*

Ob. *f* *a2* *f*

Fg. *(p)* *f*

Cor/C *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

B. *(f)* *f*

Detailed description: This system of musical notation covers measures 147 through 152. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part has a melodic line with dynamics *f*, *p*, and *f*. The oboe part has chords and a second octave marking 'a2'. The bassoon part has a triplet of eighth notes and a dynamic marking '(p)'. The cor anglais part has a whole note chord with a dynamic marking *f*. The violin I part has a melodic line with dynamics *f*, *p*, and *f*. The violin II part has a rhythmic pattern of eighth notes with dynamics *f*, *p*, and *f*. The viola part has a similar rhythmic pattern with dynamics *f*, *p*, and *f*. The bass part has a triplet of eighth notes and a dynamic marking '(f)'. There are double bar lines at the end of measures 147 and 152.

153

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

p *f* *p* *f* *p* *f* *f* *p*



160

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

p

167

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

p

pizz.



174

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

arco

181

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

p

p

a2

187

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

f

f

f

f

a2

193

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

a2

Detailed description: This block contains the musical score for measures 193 through 198. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). The Flute part begins with a melodic line, while the Oboe and Bassoon parts provide harmonic support. The strings play a rhythmic pattern. A dynamic marking 'a2' is present in the Oboe part at measure 196. The score is written in a key with one flat and a 2/4 time signature.



199

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

Detailed description: This block contains the musical score for measures 199 through 204. The orchestration remains the same as in the previous block. The Flute part has a more active role, playing a melodic line. The Oboe and Bassoon parts continue their harmonic support. The strings maintain their rhythmic pattern. The score is written in the same key and time signature as the previous block.

205

Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.



211

Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

217

Fl. *f* *p* *f*

Ob. *f* *p* *f* *a2*

Fg. *f* *p* *f*

Cor/C *p* *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

B. *f* *p* *f*



223

Fl.

Ob.

Fg.

Cor/C

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

B. *p* *f*

230

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.

p

p

p

p

(p)
pizz.

(p)

1.

236

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.

p

(p)

a2

243

Musical score for measures 243-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor/Cornet (Cor/C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.).

- Fl.:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Ob.:** Measures 243-245 feature eighth-note patterns with a dynamic marking of *a2*. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Fg.:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Cor/C:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Vln. I:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Vln. II:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- Vla.:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.
- B.:** Measures 243-245 feature eighth-note patterns. Measure 246 has a rest. Measure 247 has a dynamic marking of *f*. Measure 248 has a dynamic marking of *f*. Measure 249 has a dynamic marking of *f*.



250

Musical score for measures 250-256. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor/Cornet (Cor/C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.).

- Fl.:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Ob.:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Fg.:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Cor/C:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Vln. I:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Vln. II:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- Vla.:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.
- B.:** Measures 250-252 feature eighth-note patterns. Measure 253 has a rest. Measure 254 has a dynamic marking of *f*. Measure 255 has a dynamic marking of *f*. Measure 256 has a dynamic marking of *f*.

256

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.



262

Fl.

Ob.

Fg.

Cor/C

I

Vln.

II

Vla.

B.

II

Andante

Flauto

Oboe I

Fagotto

Corni in F I&II

I Violino

II Violino

Viola

Basso



8

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

15

Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.

f
f
f
f
f
f
f
f

22

Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.

pp
pp
pp
p
pp
p
p
p

f
f
f
f
f
f
f
f

28

Fl.
Ob.
Fg.
Cor/F
I Vln.
II Vln.
Vla.
B.

Musical score for measures 28-33. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Bass) are active. The Cor/F (Cor Anglais/Fagotto) part is mostly silent. The key signature has one flat (B-flat). The time signature is 3/4. Measure 28 starts with a dynamic marking of *pp*. There are repeat signs in measures 32 and 33.



34

Fl.
Ob.
Fg.
Cor/F
I Vln.
II Vln.
Vla.
B.

Musical score for measures 34-39. The score continues with the same instruments. The woodwinds and strings play more prominent roles. The Cor/F part is now active with chords. Dynamic markings include *pp* and *a2*. The key signature remains one flat. The time signature is 3/4.

41

Fl. *f*

Ob. *f*

Fg. *f*

Cor/F *f*

I Vln. *f*

II Vln. *f*

Vla. *f*

B. *f*

48

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

p

pp

p

pizz.

p

55

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

Solo

p

NOTE: Inserted missing bar 61



62

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

f

f

f

f

f

arco

68

Fl.

Ob.

Fg.

Cor/F

I

Vln.

II

Vla.

B.

p

(p)

(p)

pizz.

(p)

75

Fl.

Ob.

Fg.

Cor/F

I

Vln.

II

Vla.

B.

(p)

(p)

f

f

f

f

arco

f

82

Fl. *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Cor/F

I *p* *f*

II *p* *f*

Vla. *p* *f*

B. *p* *f*

88

Fl. *f*

Ob. *f*

Fg. *f*

Cor/F *f*

I *p* *f* *p* *f*

II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

B. *p* *f* *p* *f* *p* *f*

95

Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.

p
a2
p
p
p
p
p
p

101

Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.

f
f
f
f
f
f
f
f

p
[f]
[f]
[f]
[f]
[f]
[f]
[f]

106

Fl. *f* *p* *f*

Ob. *f* (*f*)

Fg. *f* *f*

Cor/F *f* *f* a2

I Vln. *f* *p* *f*

II Vln. *f* *p* *f*

Vla. *f* *p* *f*

B. *f* *f*

113

Fl. *f* *p*

Ob. *f* (*p*)

Fg. *f* (*p*)

Cor/F *f*

I Vln. *p* *f* *p*

II Vln. *p* *f* *p*

Vla. *p* *f* *p*

B. *f*

121

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

p

p

(p)

p

p

128

Fl.

Ob.

Fg.

Cor/F

I Vln.

II Vln.

Vla.

B.

p

III

Allegro

Flauto

Oboi I&II

Fagotto

Corni in C I&II

I Violino

II Violino

Viola

Basso



Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

15

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

p

p

p

p

p

p

p

p



23

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

(p)

(p)

(p)

p

30

Fl. *f* *p*

Ob. *f* [*f*] *p*

Fg. *f* *p*

Cor/C *f* *p*

I Vln. *f* *f* (*p*)

II Vln. *f* *p*

Vla. *f* *p*

B. *f* *p*



37

Fl. *f* *f* *f*

Ob. *f* *a2* *f* *f*

Fg. *f* *f* *f* *f* *f* *f*

Cor/C *f* *f*

I Vln. *f* *p* *f*

II Vln. *f* *f* *f* *f* *f*

Vla. *f* *p* *f*

B. *f* *b2* *f*

44

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f
f
f
f
p
f
f
f

Detailed description: This block contains the musical score for measures 44 through 49. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). The music is in 4/4 time. Measures 44-45 show a rest for all instruments. From measure 46, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute and Oboe play chords, while the Bassoon and Bass play a rhythmic eighth-note pattern. The Violin I and II, and Viola, play a melodic line starting with a piano (*p*) dynamic in measure 44, which becomes forte (*f*) in measure 46. The Cor Anglais plays chords. The score concludes with a double bar line at the end of measure 49.



50

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f
f
f
f
p
p
p
f

Detailed description: This block contains the musical score for measures 50 through 55. It features the same eight staves as the previous block. Measures 50-51 show the Flute, Oboe, and Bassoon playing chords, while the Bassoon and Bass play a rhythmic eighth-note pattern. The Violin I and II, and Viola, play a melodic line starting with a piano (*p*) dynamic in measure 50, which becomes forte (*f*) in measure 52. The Cor Anglais plays chords. The score concludes with a double bar line at the end of measure 55.

57

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

f

a2

a2

f

NOTE: repeated bar deleted



63

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

p

a2

(p)

(p)

(p)

(p)

f

f

f

f

f

NOTE: fixed rhythm

69

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

a2
b
b
b2
p
[f]

Detailed description: This block contains the musical score for measures 69 through 75. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). Measure 69 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with slurs and dynamic markings. The Oboe part has a similar line with a 'a2' marking. The Bassoon part provides a harmonic accompaniment. The Cor Anglais part has a steady eighth-note accompaniment. The Violin I part has a melodic line with a 'p' marking. The Violin II part has a steady eighth-note accompaniment. The Viola and Bass parts have a steady eighth-note accompaniment with a '[f]' marking. The score ends with a double bar line and repeat dots.

76

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f
f
f
a2
f
p
f
f
f
f

Detailed description: This block contains the musical score for measures 76 through 82. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). Measure 76 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with slurs and dynamic markings. The Oboe part has a similar line with a 'f' marking. The Bassoon part provides a harmonic accompaniment with a 'f' marking. The Cor Anglais part has a steady eighth-note accompaniment with a 'a2' marking and a 'f' marking. The Violin I part has a melodic line with a 'p' marking. The Violin II part has a steady eighth-note accompaniment with a 'f' marking. The Viola and Bass parts have a steady eighth-note accompaniment with a 'f' marking. The score ends with a double bar line and repeat dots.

83

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

p

a2

pp

p

(pizz.)

(simile)



91

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

114

Fl.
Ob.
Fg.
Cor/C
Vln. I
Vln. II
Vla.
B.



122

Fl.
Ob.
Fg.
Cor/C
Vln. I
Vln. II
Vla.
B.

129

Fl. *p*
pp *f*

Ob. *pp* *f*

Fg. *f*

Cor/C *(pp)* *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

B. *p* *f*

135

Fl. *p*

Ob. *(p)*

Fg. *(p)*

Cor/C *p*

Vln. I *(p)*

Vln. II *p*

Vla. *p*

B. *p*

142

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

f

a2

f

f

f

f

149

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

f

a2

f

a2

f

p

f

p

f

f

156

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

p
p
p
p
p
p
p
p



162

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f
f
f
f
f
f
f
f
p
p
p
p

168

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

NOTE: was g

p



175

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

f

p

f

p

f

p

f

p

f

p

183

Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.



192

Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

201

Fl. *f*

Ob. *f* *a2*

Fg. *f*

Cor/C

I Vln. *f* *p* NOTE: duplicate bar deleted

II Vln. *f* *p*

Vla. *f*

B. *f*



209

Fl. *(p)*

Ob. *p*

Fg. *p*

Cor/C *p*

I Vln. *p*

II Vln. *p*

Vla. *p*

B.

216

Fl. (p) (f) [f]

Ob. p f

Fg. p f

Cor/C p (f)

I Vln. f

II (p) f

Vla. p f

B. p f



223

Fl. p f

Ob. 1. p f a2

Fg. p f

Cor/C p f a2

I Vln. p f

II p f

Vla. p f

B. p f

231

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

Detailed description: This system of musical notation covers measures 231 to 236. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). The Flute part features a melodic line with slurs and a sharp sign. The Oboe part has a similar melodic line with a dotted slur. The Bassoon part mirrors the Flute's melodic line. The Cor Anglais part provides harmonic support with chords. The Violin I and II parts play rhythmic patterns, with Violin I having a sharp sign in the final measure. The Viola and Bass parts provide a steady accompaniment.



237

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

Detailed description: This system of musical notation covers measures 237 to 242. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). The Flute part has a melodic line with a sharp sign and a dynamic marking '(h)'. The Oboe part has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled 'a2'. The Bassoon part has a melodic line with a sharp sign and a dynamic marking '(h)'. The Cor Anglais part provides harmonic support with chords. The Violin I and II parts play rhythmic patterns, with Violin I having a sharp sign in the final measure. The Viola and Bass parts provide a steady accompaniment.

243

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

p



250

Fl.
Ob.
Fg.
Cor/C
I Vln.
II Vln.
Vla.
B.

f

a2

trp

256

Fl. *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Cor/C *p* *f*

Vln. I *p* *ff*

Vln. II *p* *f*

Vla. *p* *ff*

B. *p* *ff*



263

Fl. *p*

Ob. *p* *a2*

Fg. *p* *NOTE: removed duplicate bar*

Cor/C *pp* *p*

Vln. I *pp*

Vln. II *p*

Vla. *pp*

B. *pp*

271

Fl.

Ob.

Fg.

NOTE: inserted rest

Cor/C

I Vln.

II Vln.

Vla.

B.

pizz.

p

278

Fl.

Ob.

Fg.

NOTE: inserted missing bar

Cor/C

I Vln.

II Vln.

Vla.

B.

a2

f

f

f

f

arco

f

284

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

a2

Detailed description: This block contains the musical score for measures 284 through 288. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor/C), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), and Bass (B.). The Flute, Oboe, and Bassoon parts are highly active with sixteenth-note patterns. The Violin I and II parts play a rhythmic accompaniment. The Viola and Bass parts provide a steady bass line. The Cor Anglais part is mostly silent, with some chords in measures 285 and 286. A dynamic marking 'a2' is present above the Oboe staff in measure 288.

290

Fl.

Ob.

Fg.

Cor/C

I Vln.

II Vln.

Vla.

B.

a2

Detailed description: This block contains the musical score for measures 290 through 294, separated from the previous block by a double bar line. The instrumentation and parts are the same as in the previous block. The Flute, Oboe, and Bassoon parts continue with their rhythmic patterns. The Violin I and II parts maintain their accompaniment. The Viola and Bass parts continue their bass line. The Cor Anglais part has some chords in measures 291 and 292. A dynamic marking 'a2' is present above the Oboe staff in measure 294.

296

Fl.

Ob.

Fg.

Cor/C

I
Vln.

II

Vla.

B.