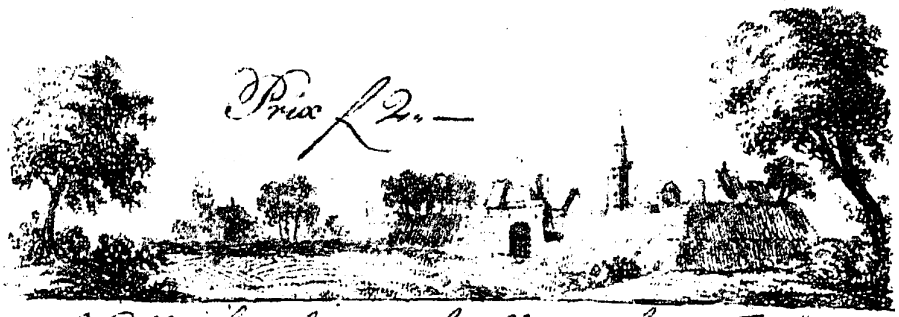
Sinfonie
à grand Orchestre
composée par

F. NEUBAUER.

Oeuvre 12me
Livre 1.



A Offenbach sur le Mein chez J. André
746. 747. 748.

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Notes for the present edition

The parts for Neubauer's Symphony Op. 12 Livre I as printed by Johann André at Offenbach am Main in the second half of the Eighteenth Century contain mistakes and (many) inconsistencies. In this edition, I have attempted to correct the obvious mistakes (missing bars, duplicate bars, missing accidentals, obviously wrong notes etc), and to indicate solutions for inconsistencies in articulation. Obviously, it is fully up to the performer or conductor to decide how to handle my annotations.

In some cases I corrected wrong notes but left in the original ones, typeset smaller and with their stems in the "opposite" direction. Missing accidentals are added over the note. However, accidentals in parentheses are just cautionary accidentals, to warn the player for a restored alteration.

The original sources often leave out articulations in repeated patterns, and it depends on the context whether I added these articulations or left them to be inferred by the performer. Inconsistencies occur when different instruments have the same notes but different slurring, articulation or dynamics, or when the same pattern occurs elsewhere for the same instrument but with different articulation or slurring, without any indication that the composer wanted to vary his articulation.

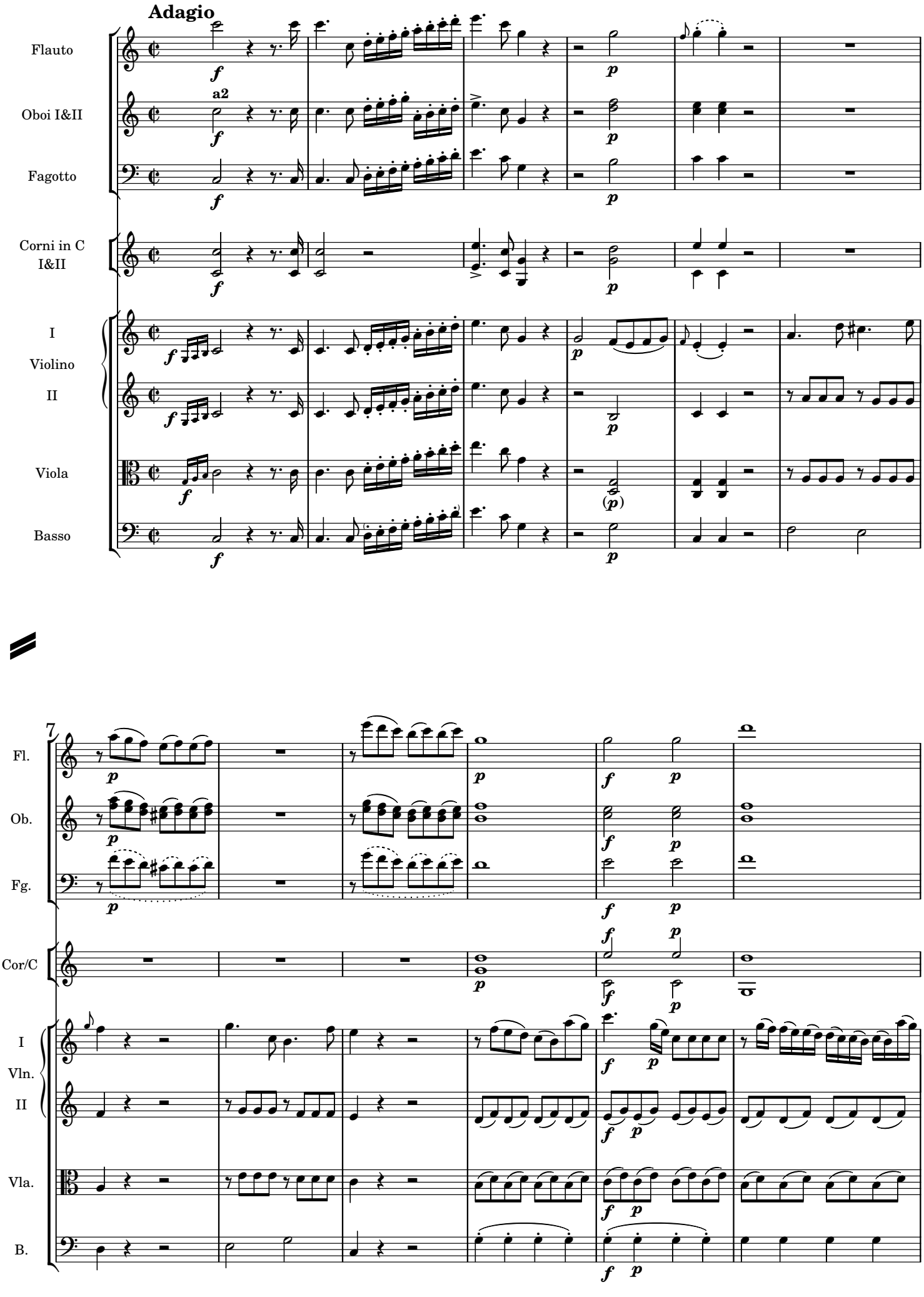
Slurs that are added by me are given as dashed slurs (slurs with longer fragments). Slurs that I considered erroneous in the original are sometimes fully removed (if they are very obviously in error), or given as dotted slurs (slurs with very short fragments) at the opposite side of the note, i.e. at the stem side.

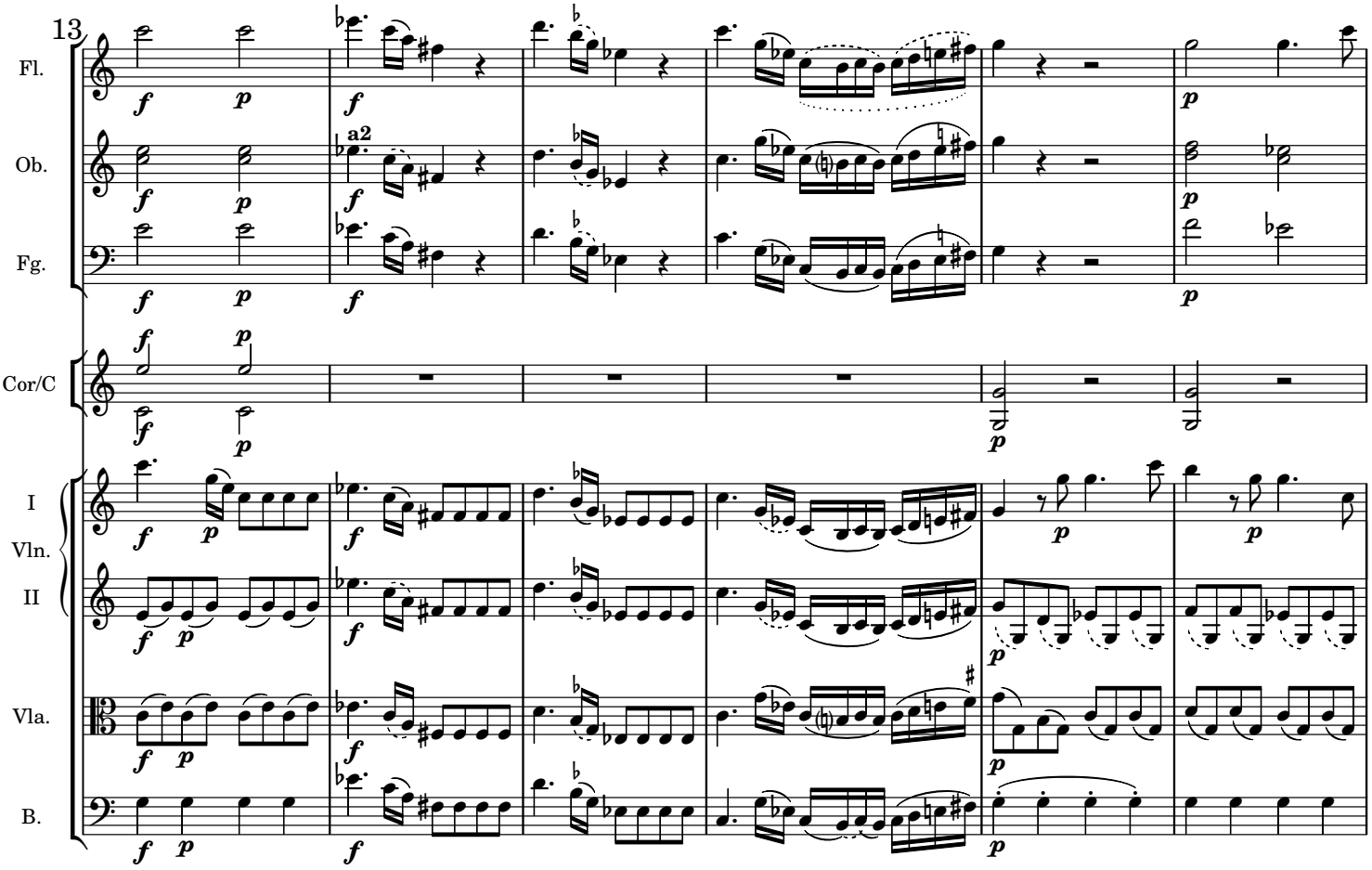
Articulations that are added by me are in parentheses. Articulations that are in the original but are in error are at the stem side of the note.

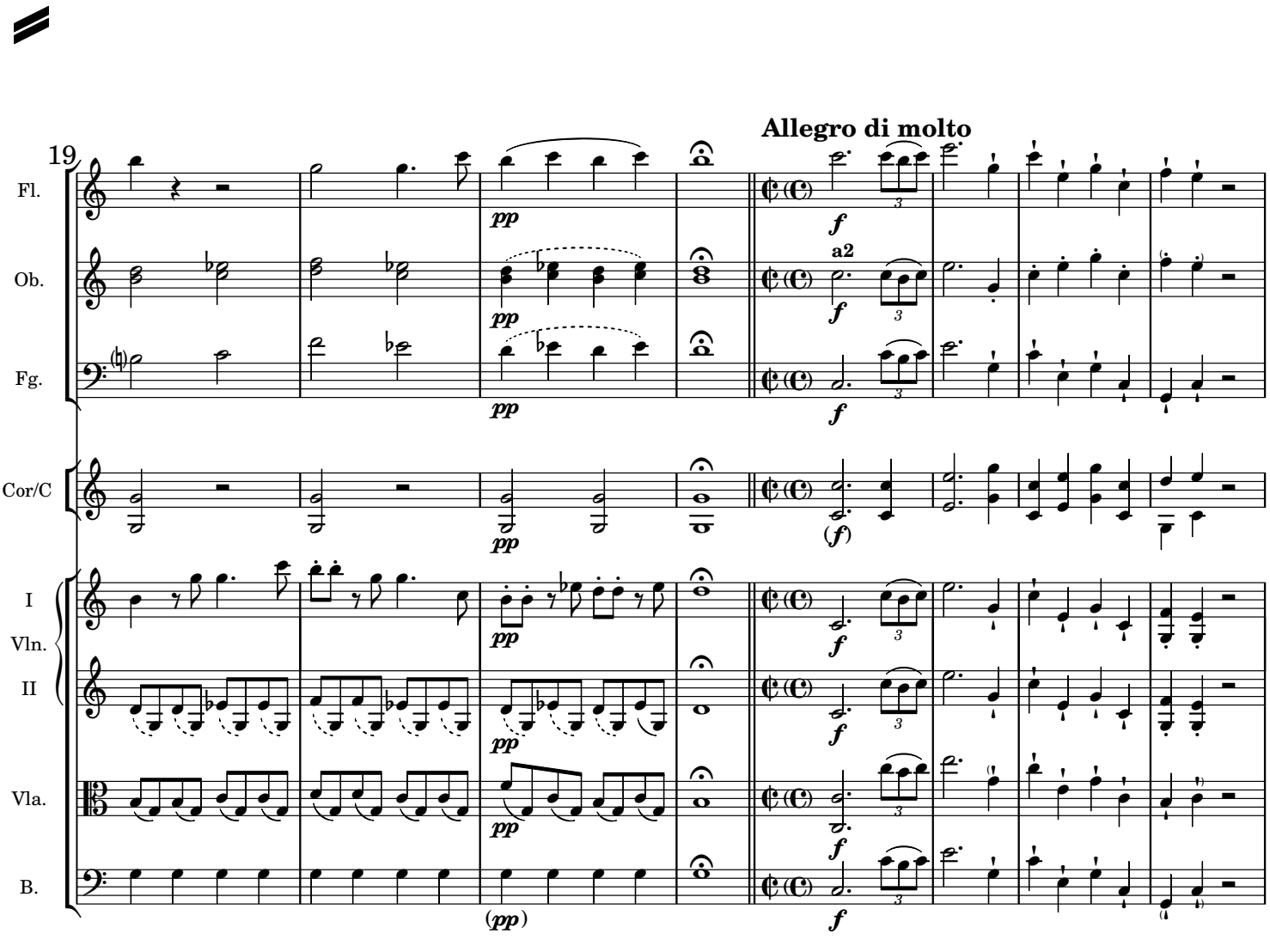
Missing but required dynamics are in parentheses. Erroneous dynamics are in square brackets; this might cause confusion but I saw no easier solution.

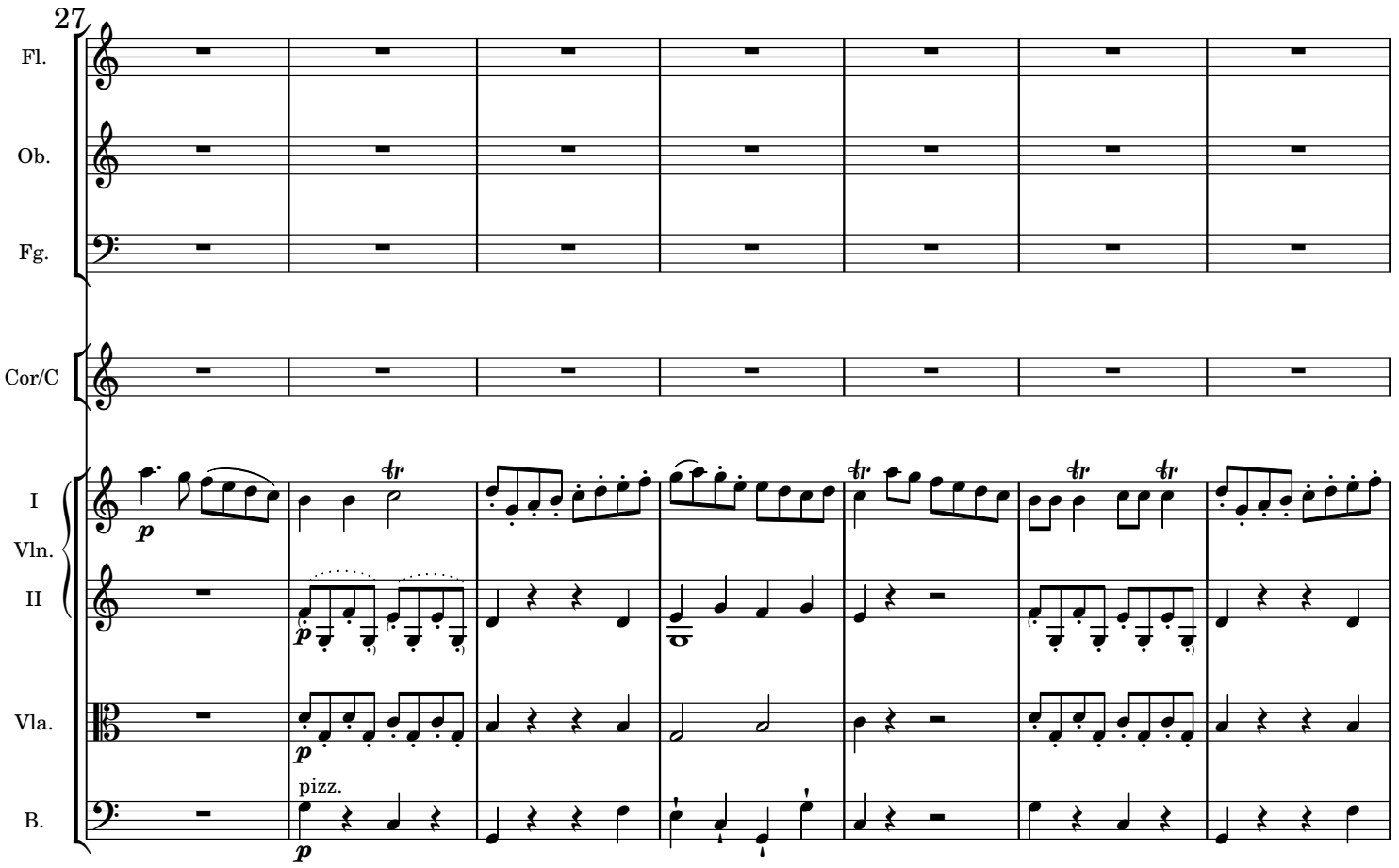
A well-known problem in music from this era is that notation that is indistinguishable between accent and decrescendo, at least to the modern eye. I tried to mimic this ambiguity with very short decrescendos.

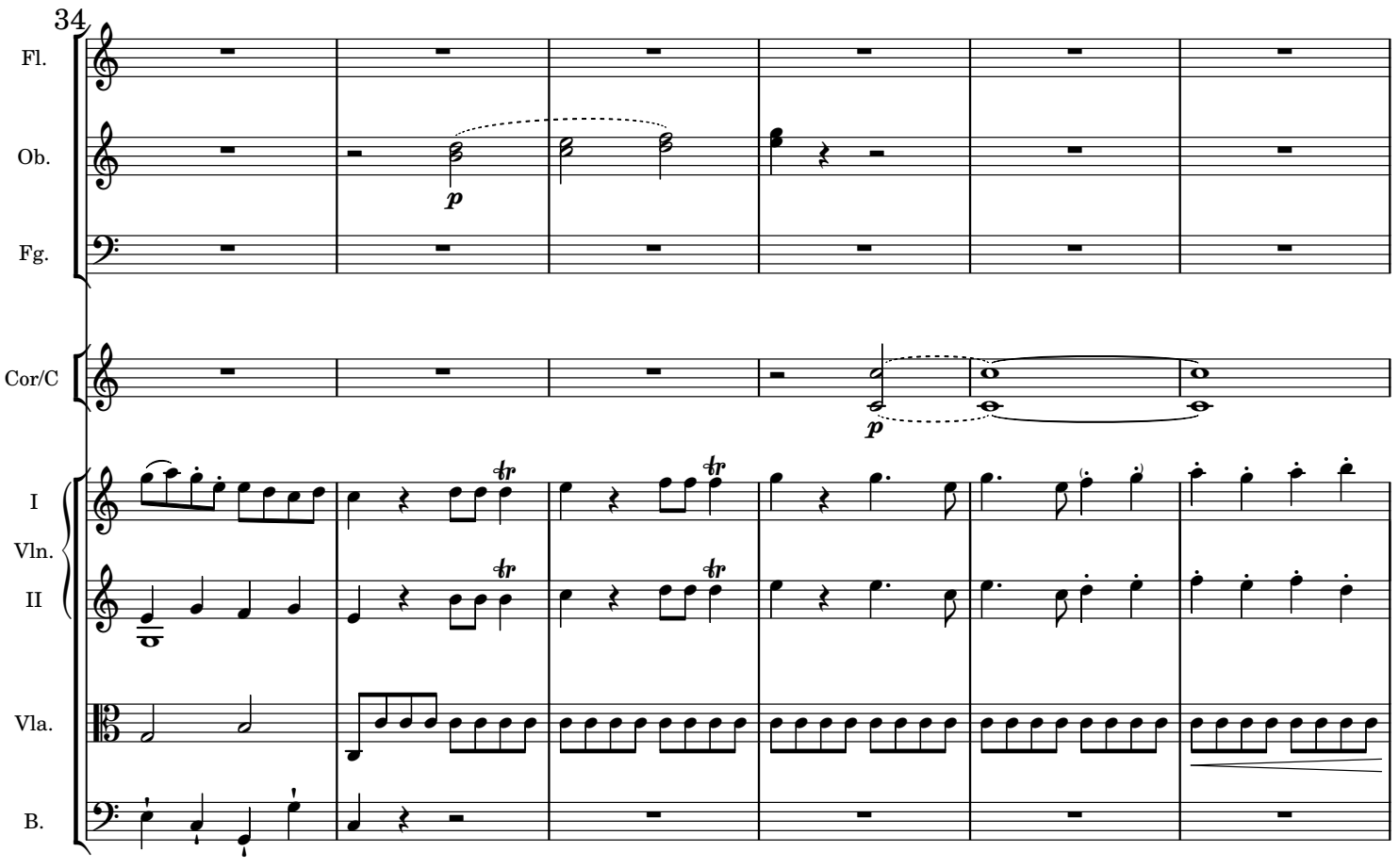
I

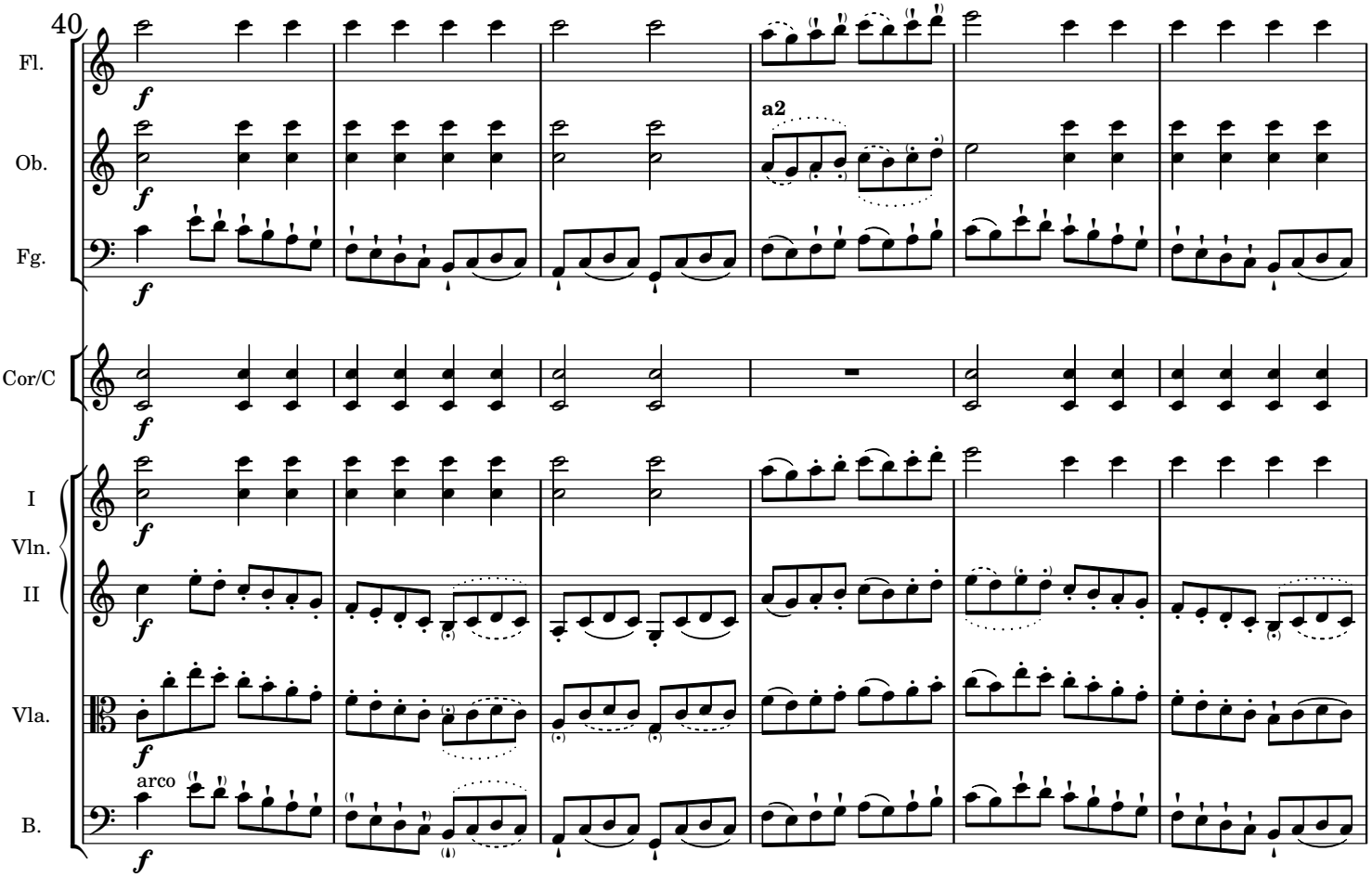

Adagio
Flauto
Oboi I&II
a2
Fagotto
Corni in C I&II
I Violino II
Viola
Basso
7
Fl.
Ob.
Fg.
Cor/C
I Vln. II
Vla.
B.

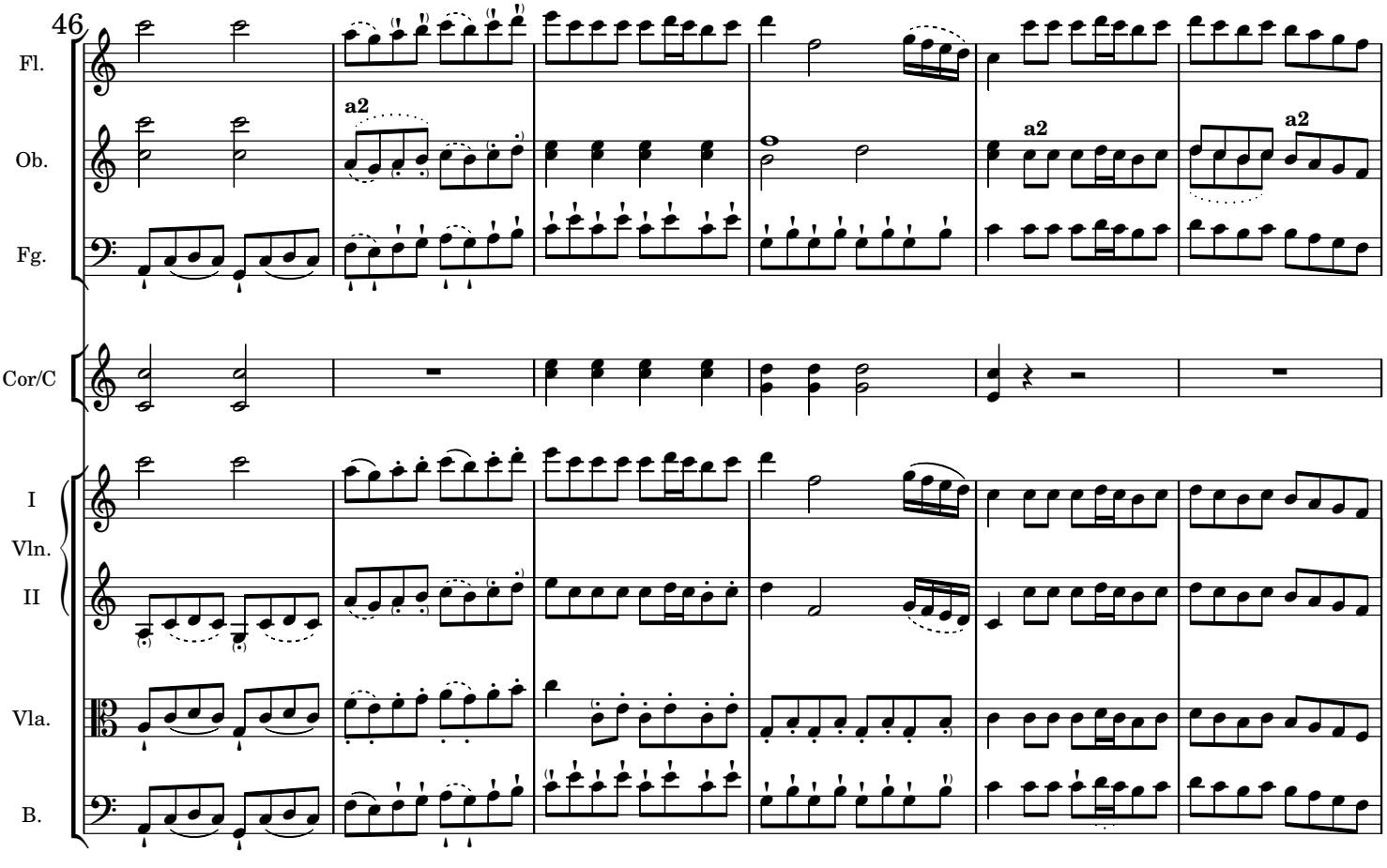

13
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

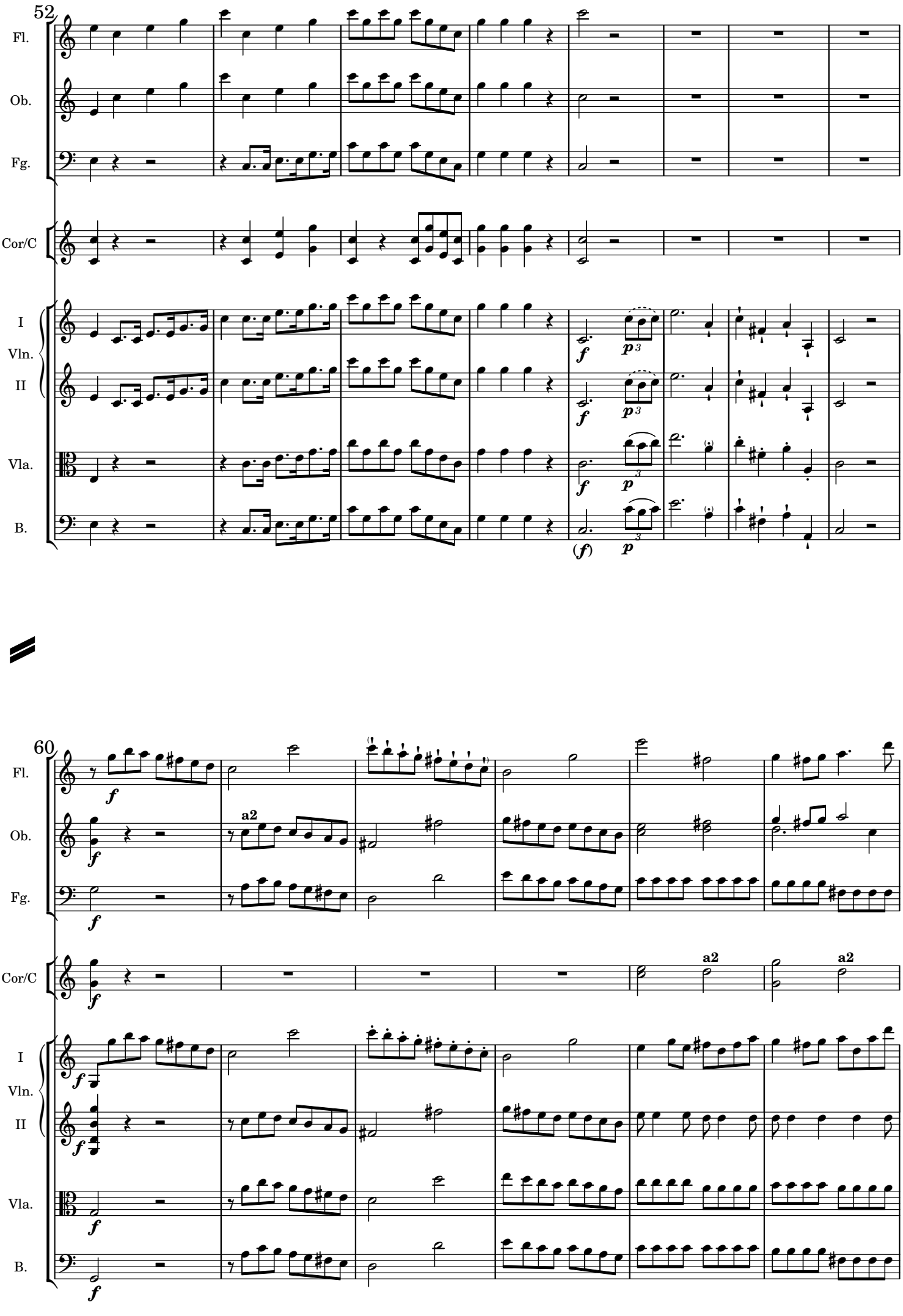

19
Allegro di molto
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

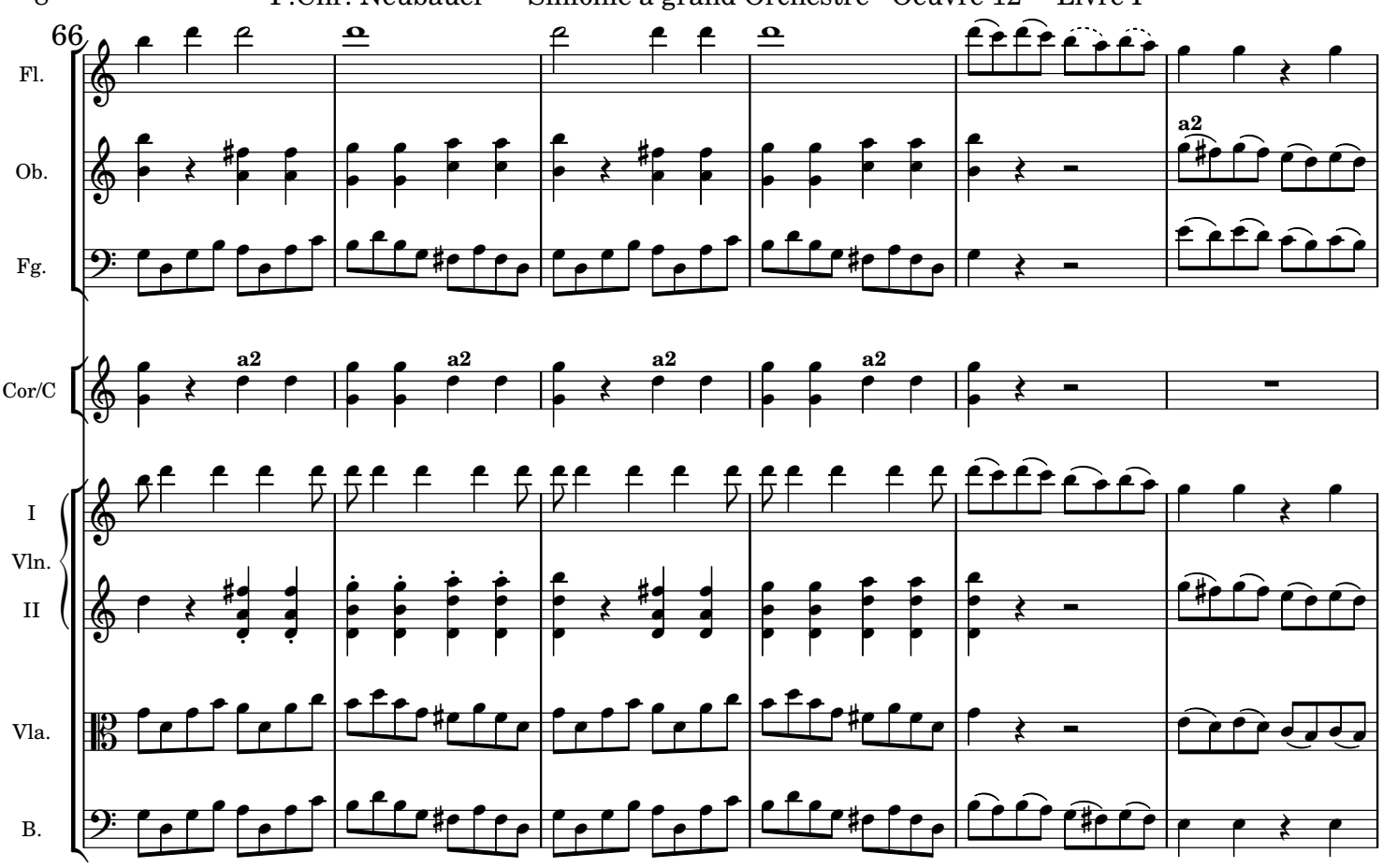

27
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
pizz.

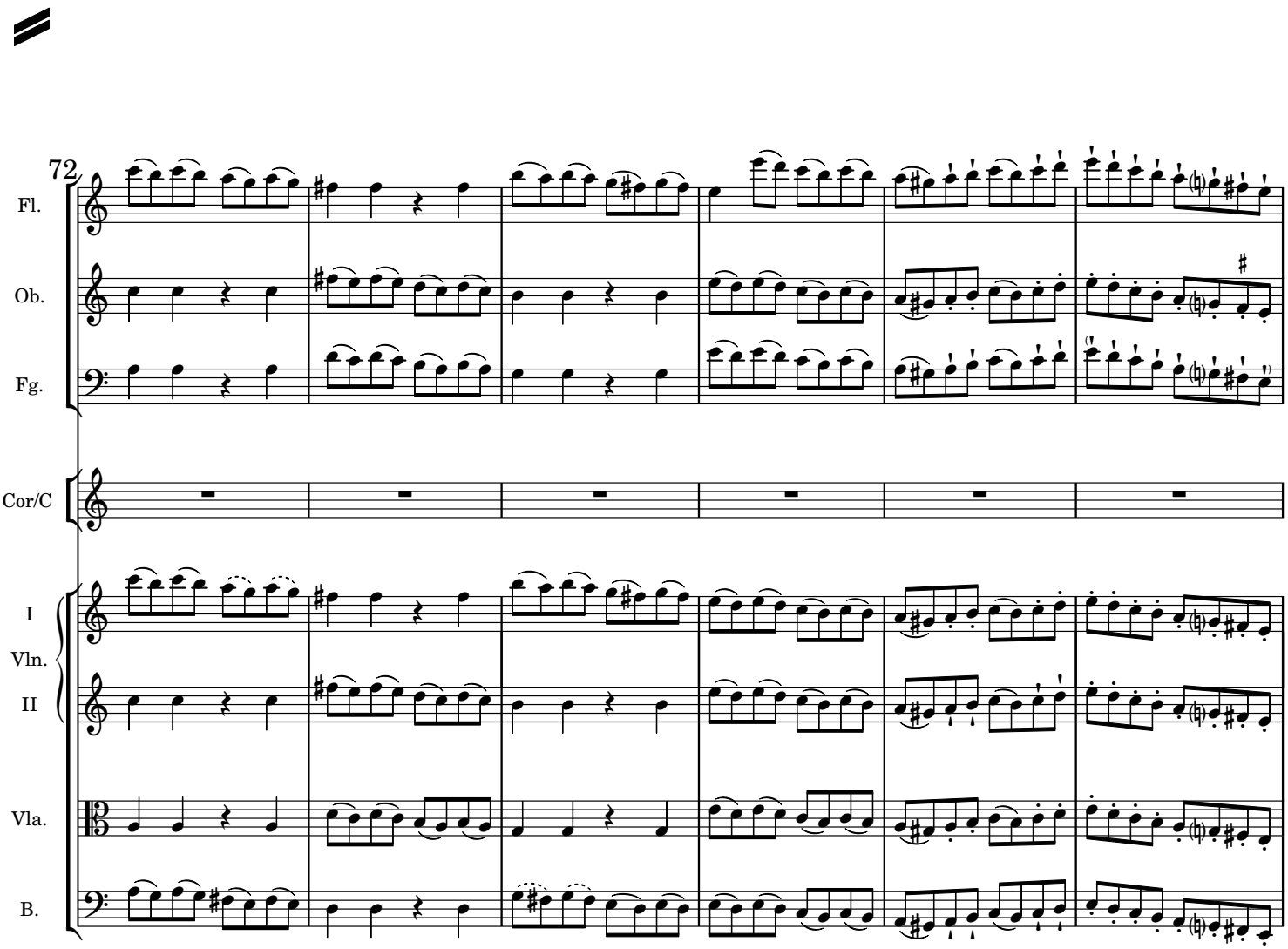

34
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

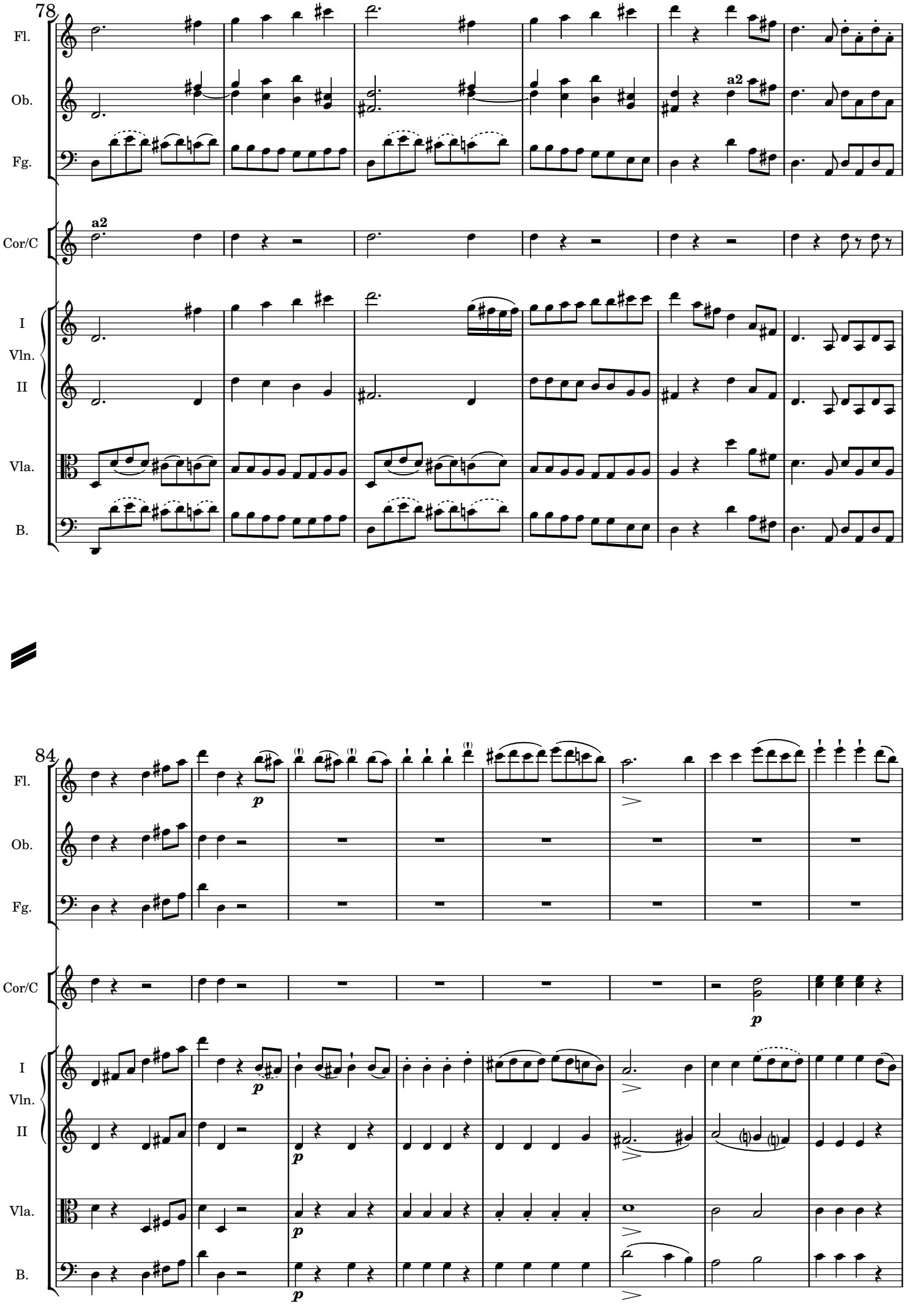

40
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
arco

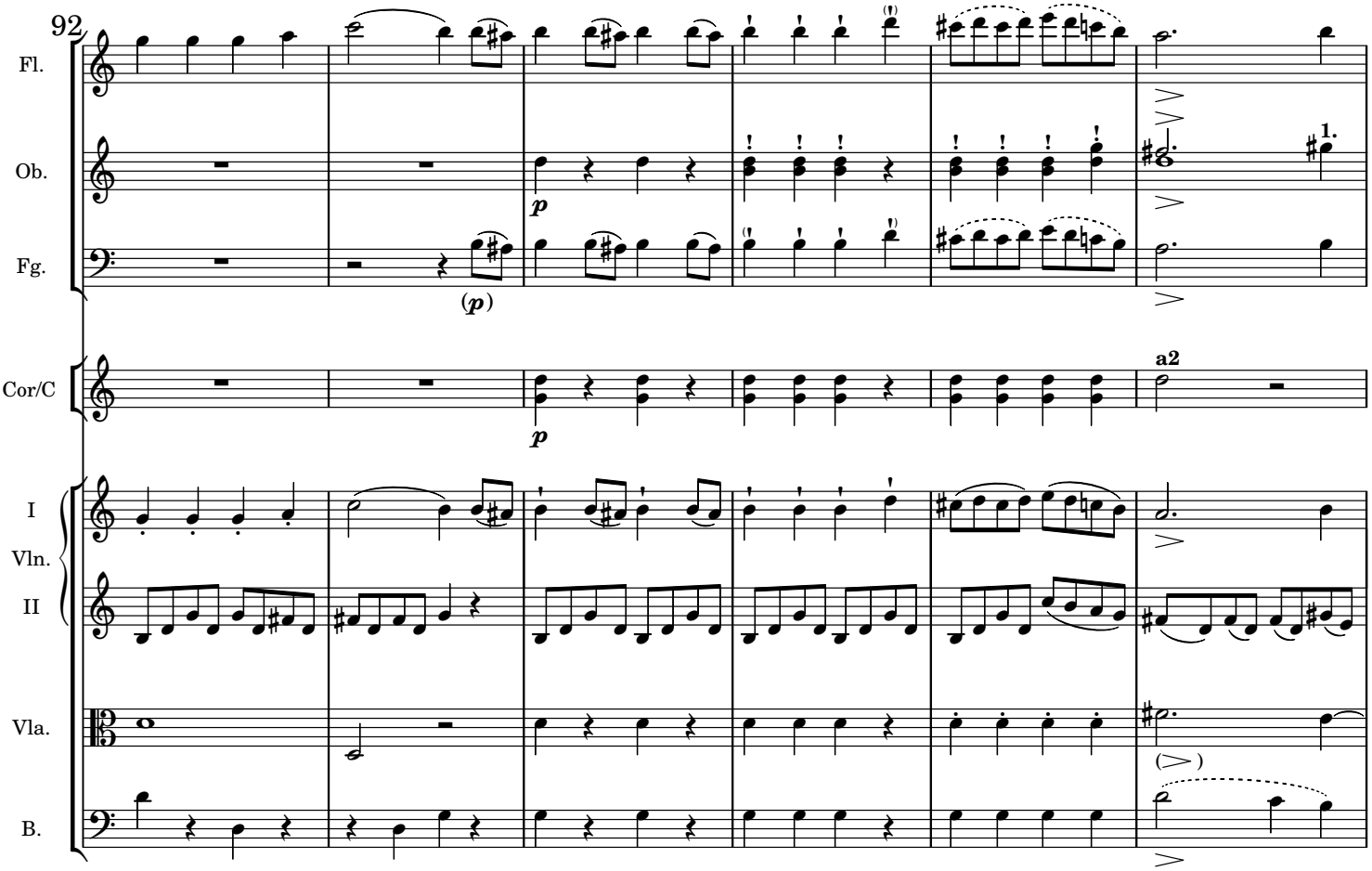

46
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

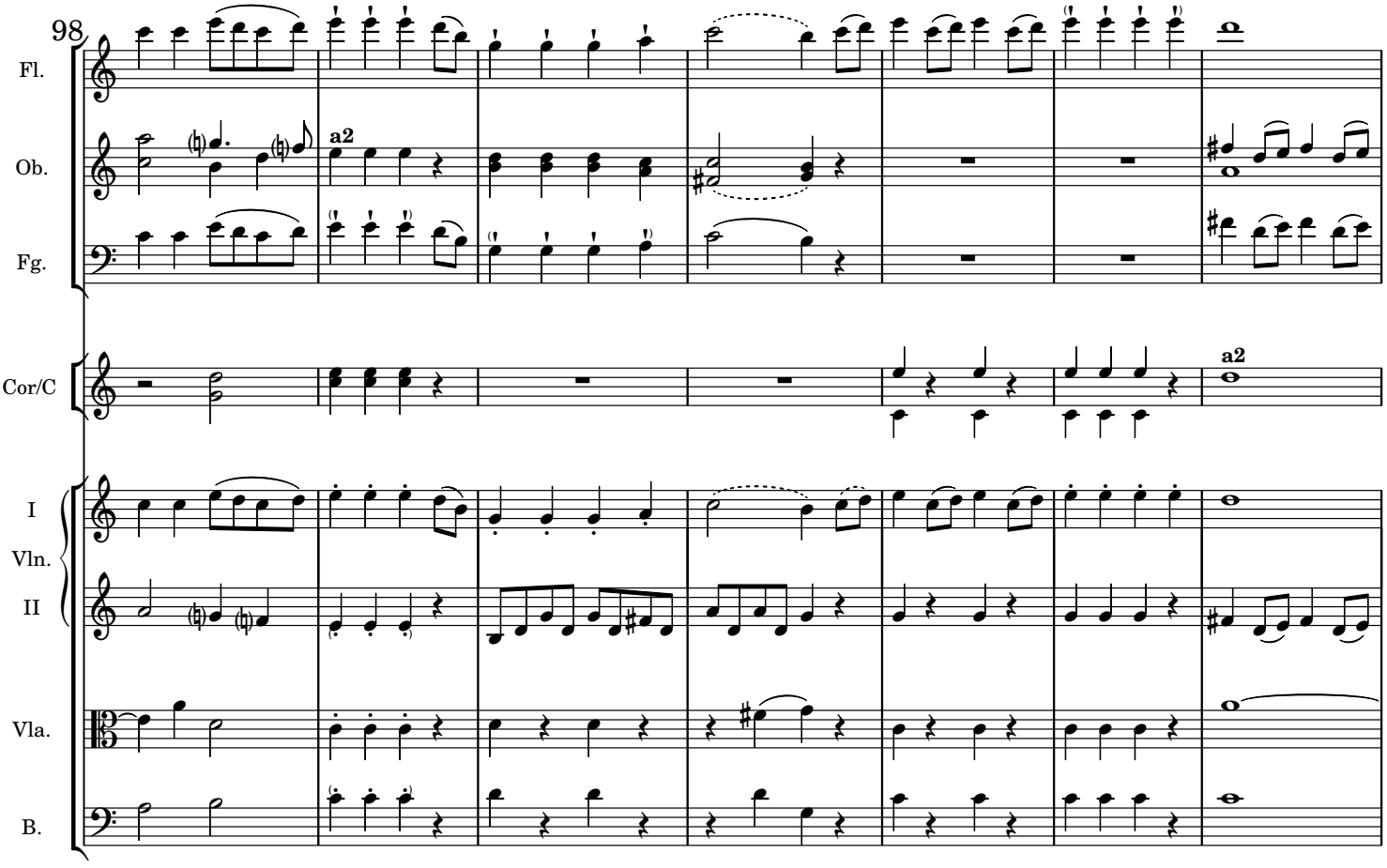

52
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
60
a2
a2
a2

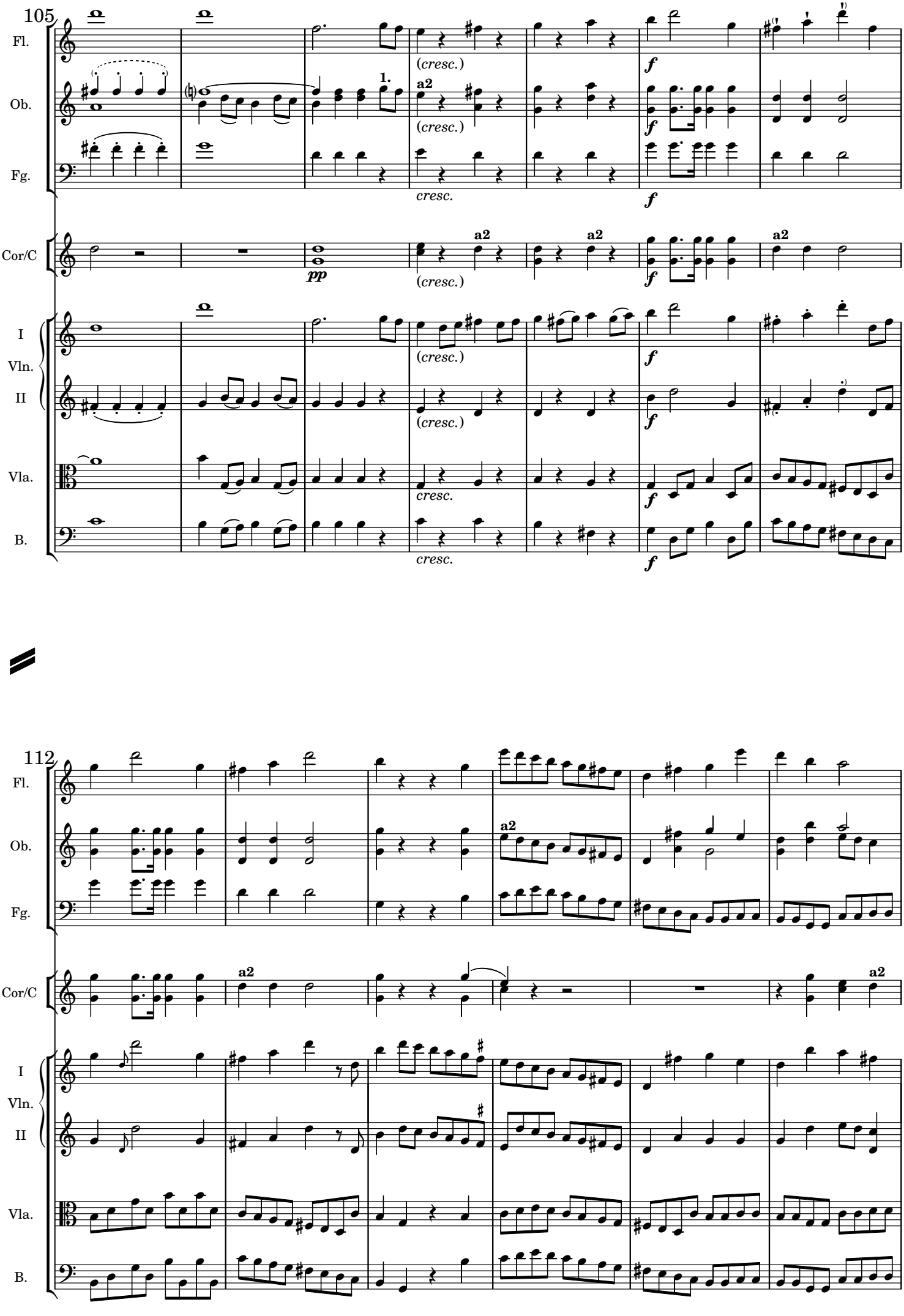

66
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

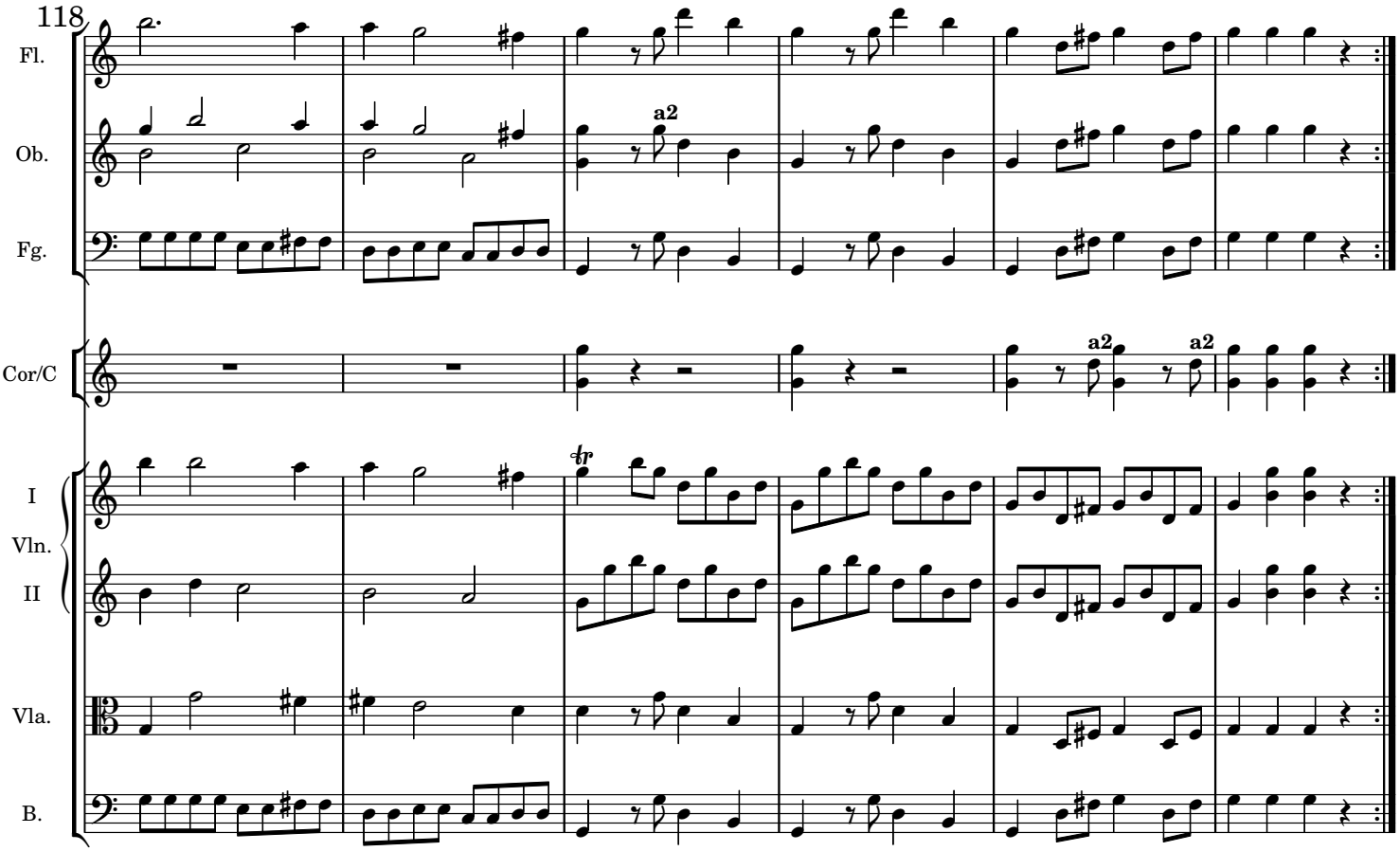

72
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

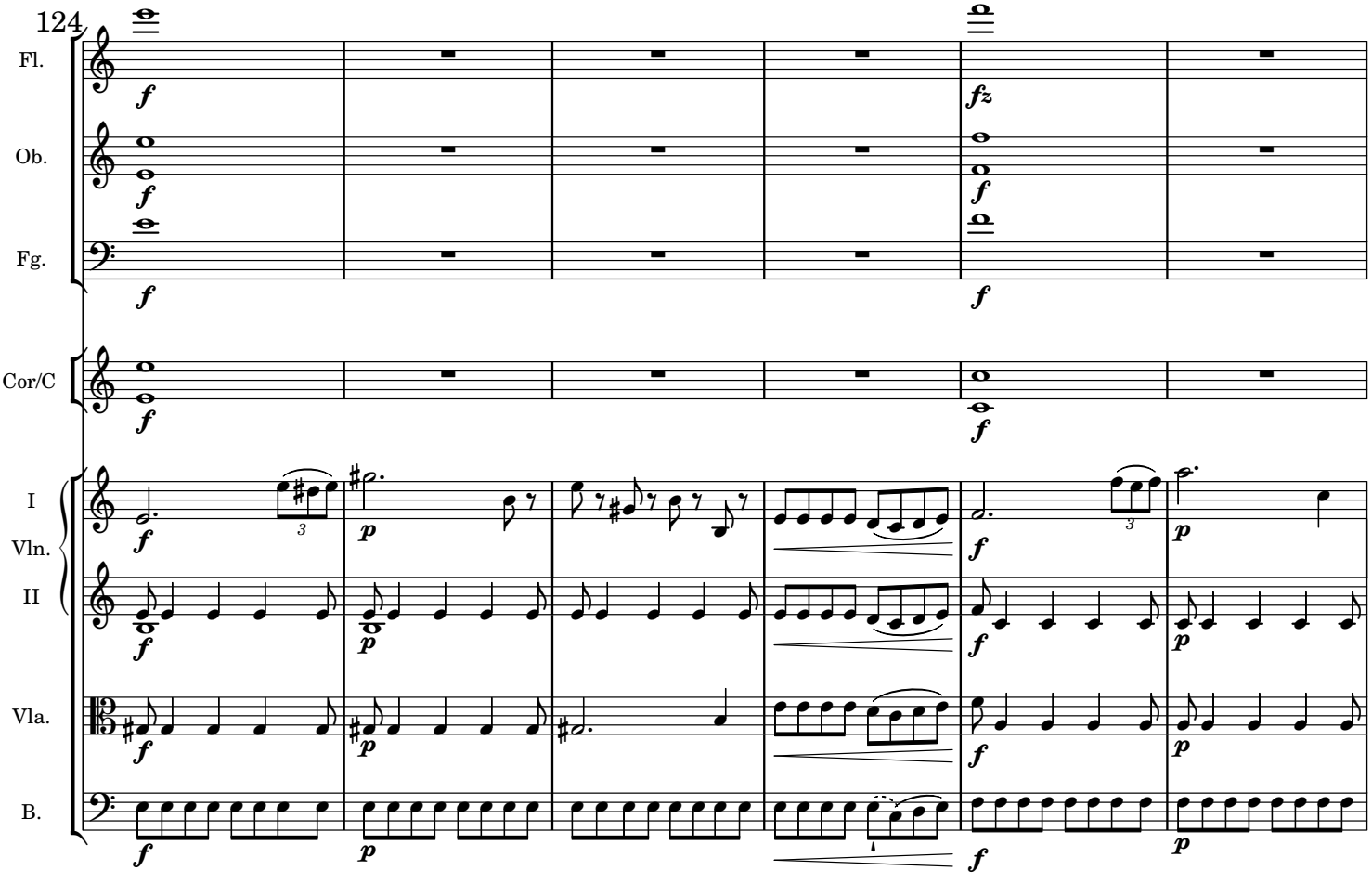

78
Fl.
Ob.
Fg.
a2
Cor/C
I
Vln.
II
Vla.
B.
84
p

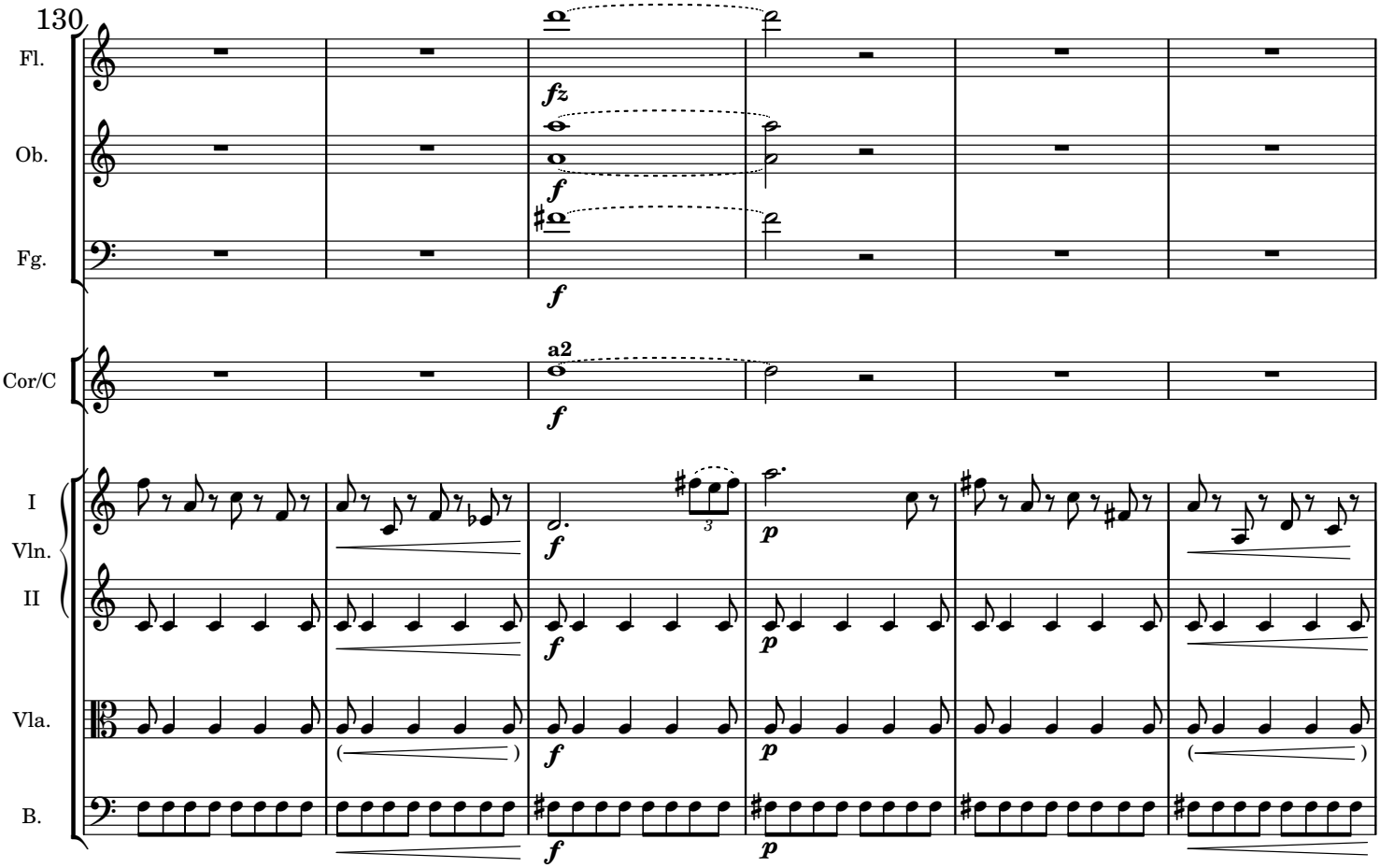

92
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
(p)
a2
1.

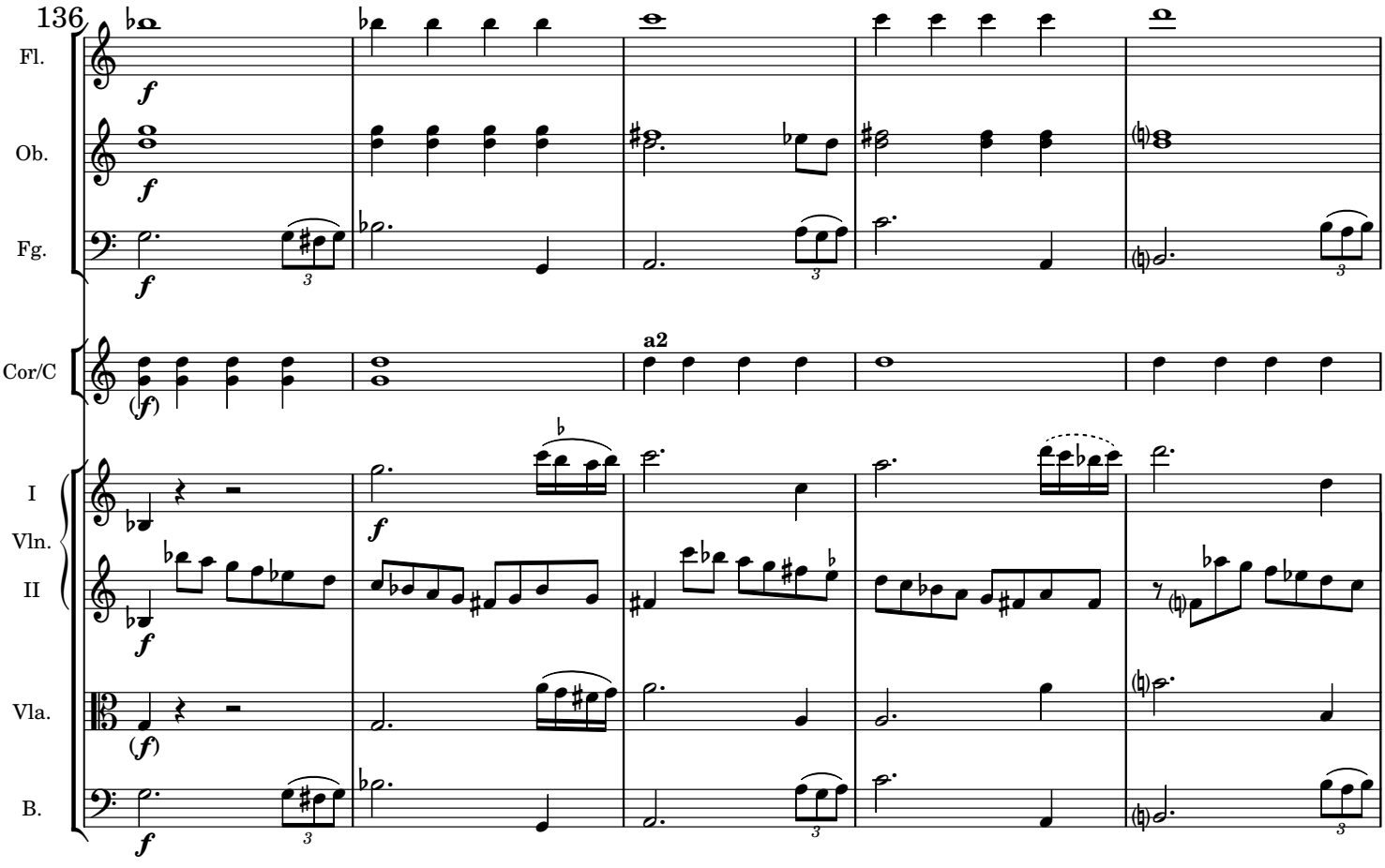

98
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

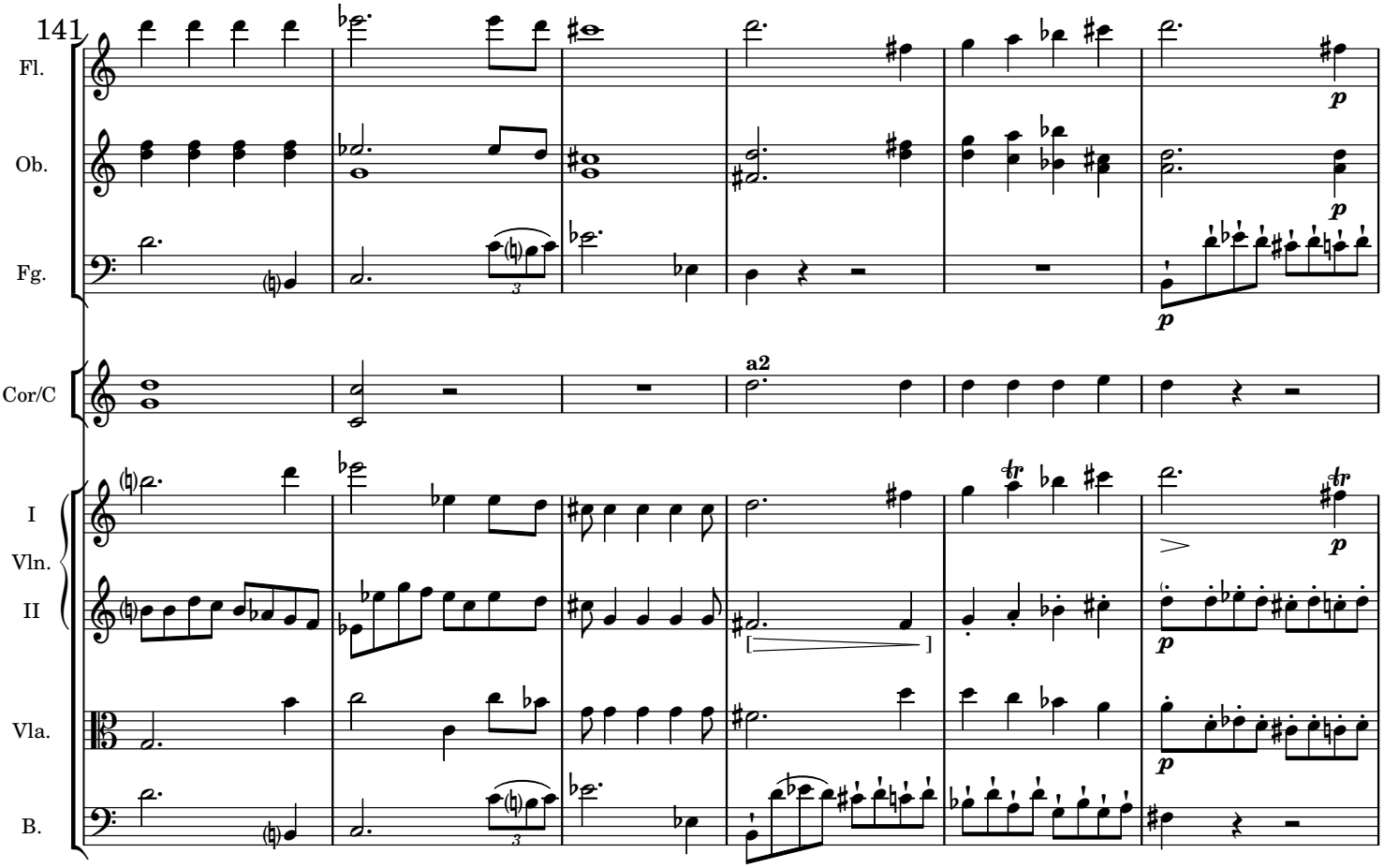

105
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
1.
a2
(cresc.)
cresc.
pp
f
112

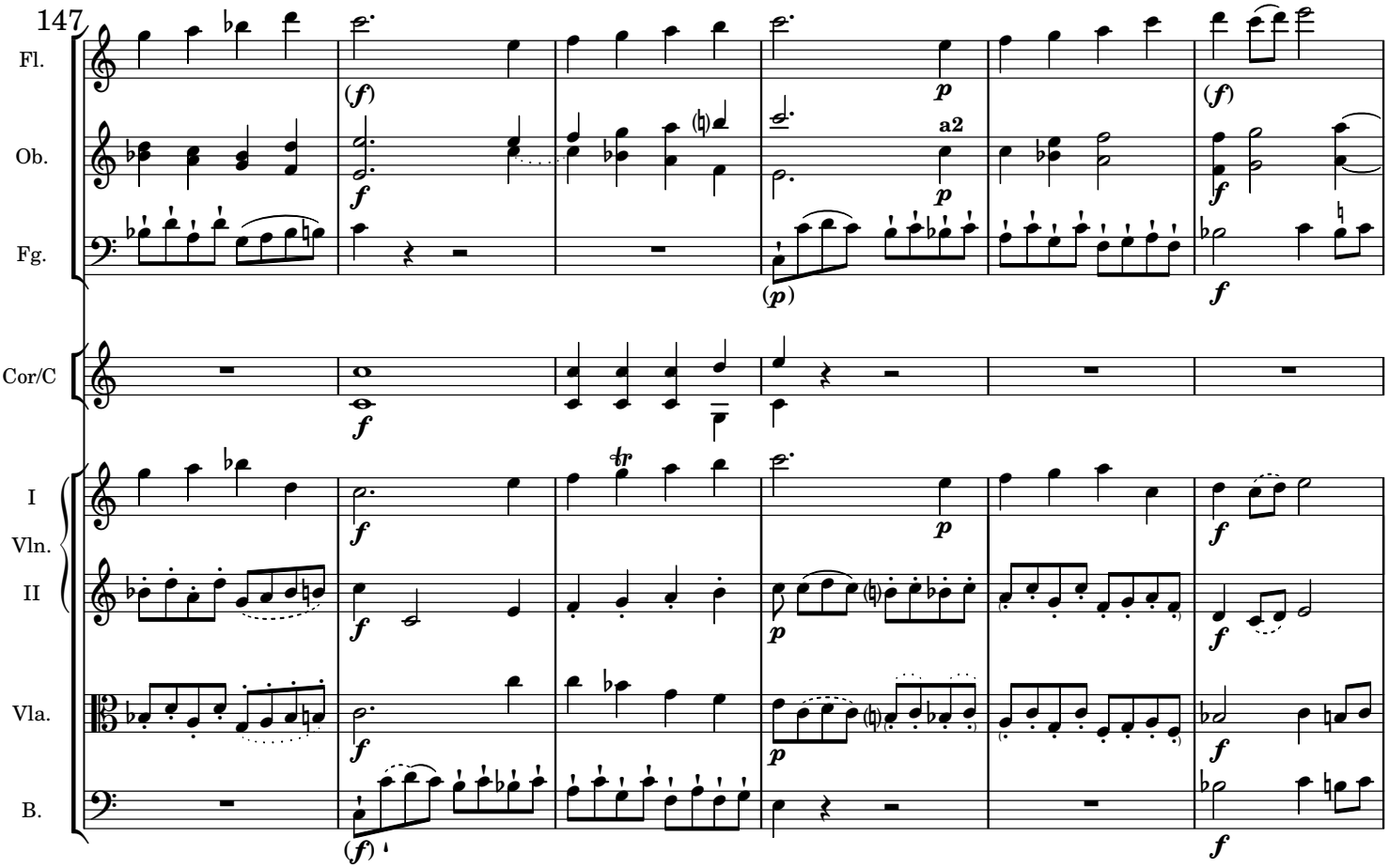

118
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
a2
a2
tr

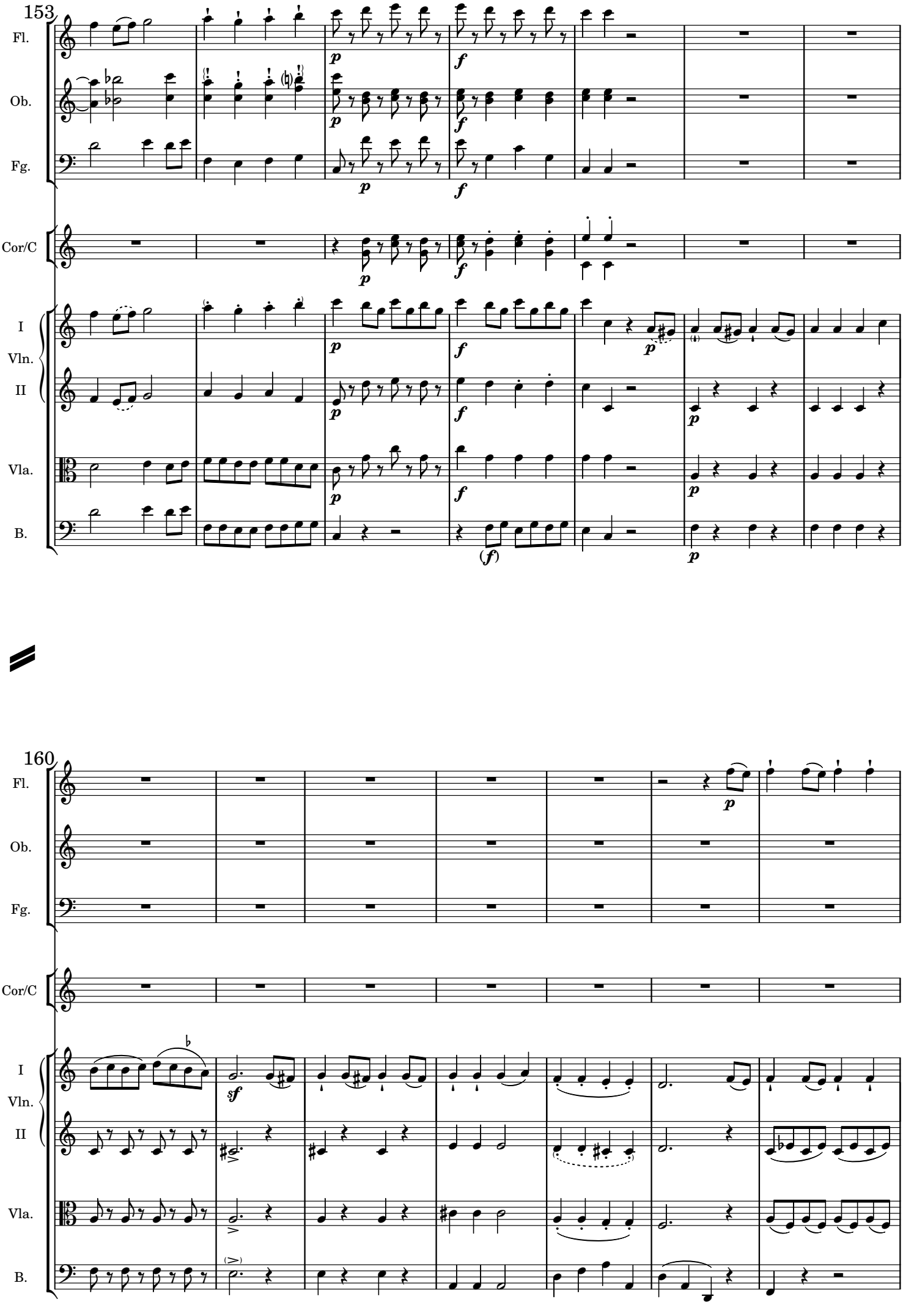

124
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
f
fz
p
3
3

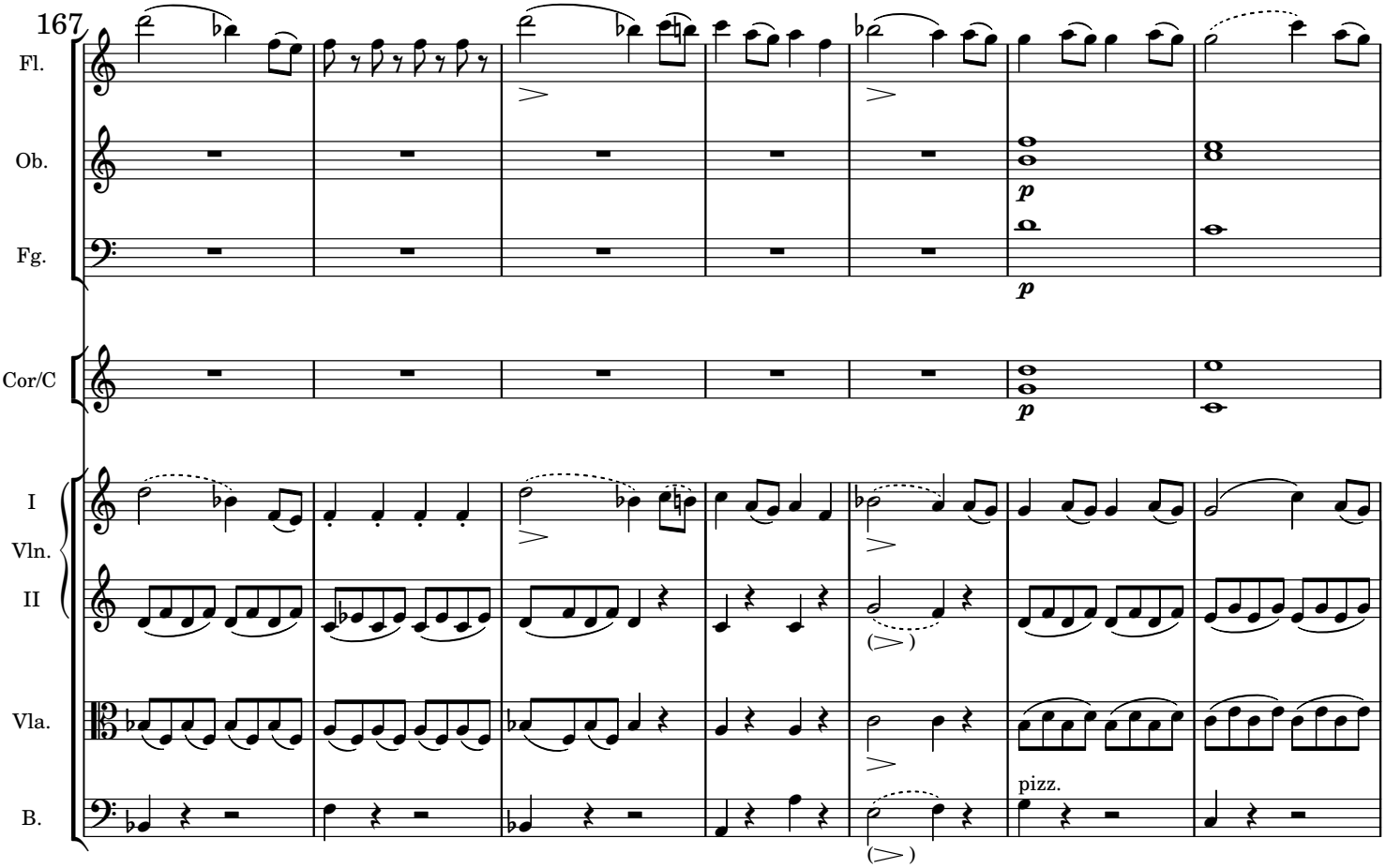

130
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
fz
f
a2
p

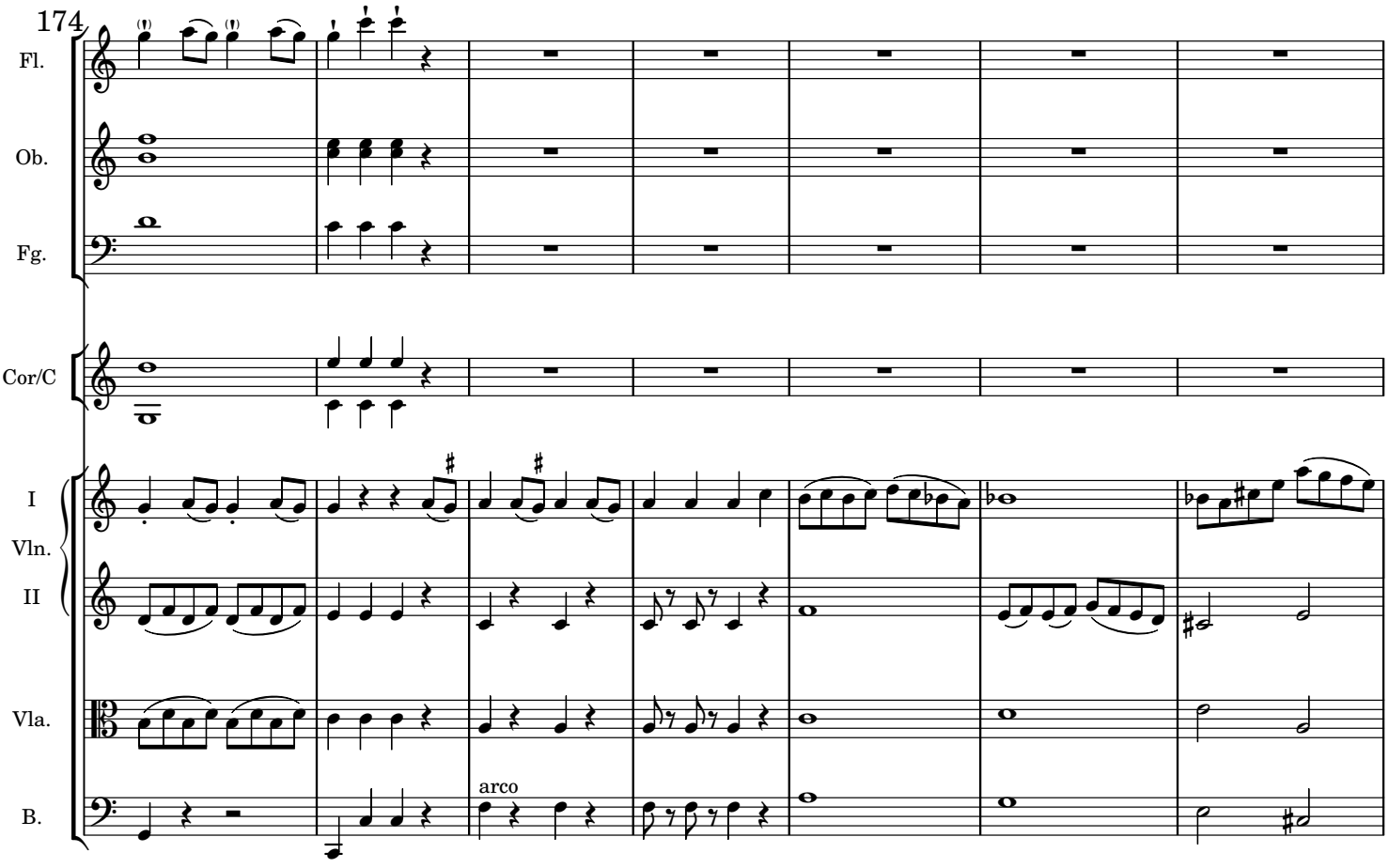

136
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
f
(f)
a2

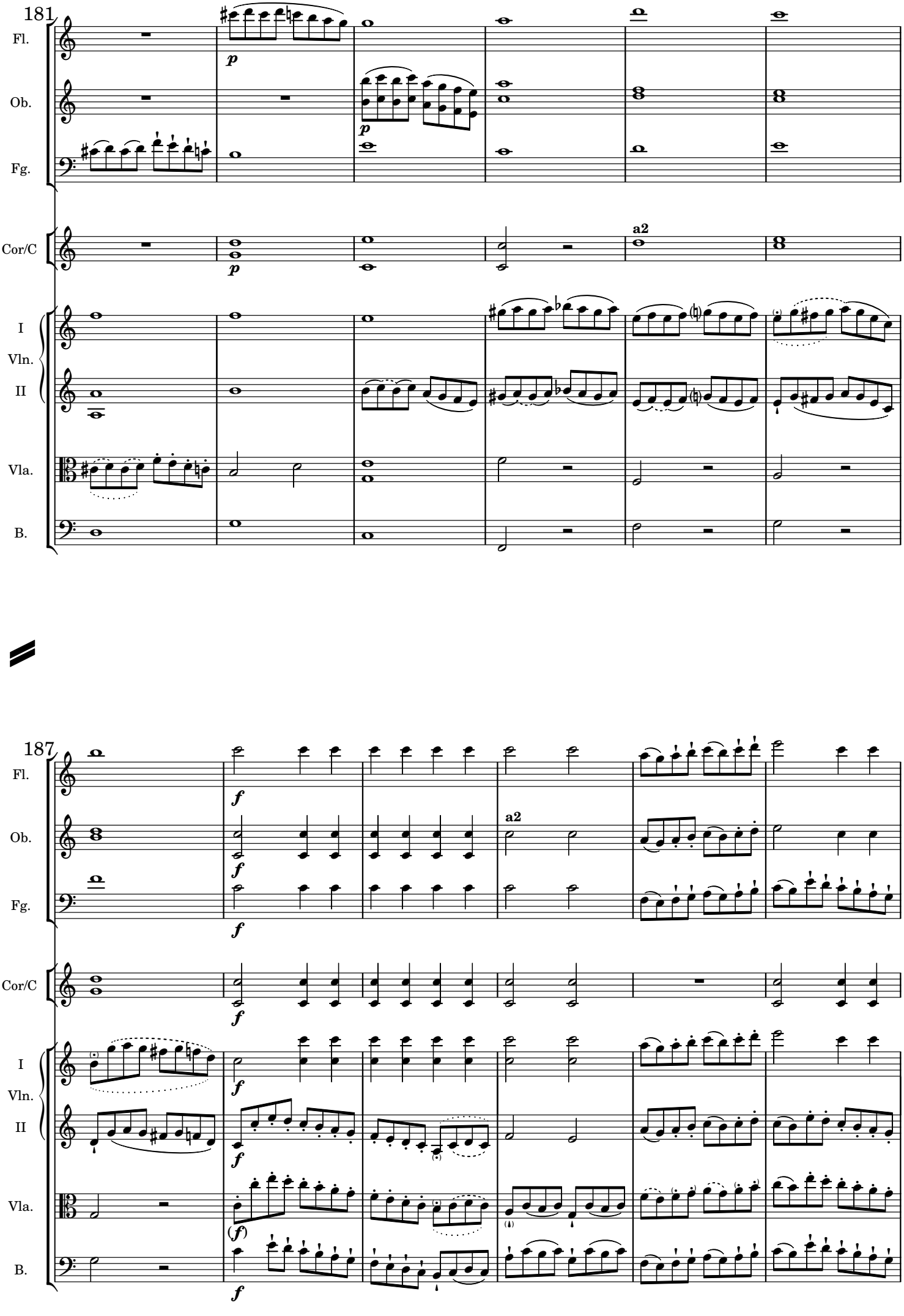

141
Fl.
Ob.
Fg.
Cor/C
a2
I
Vln.
II
Vla.
B.

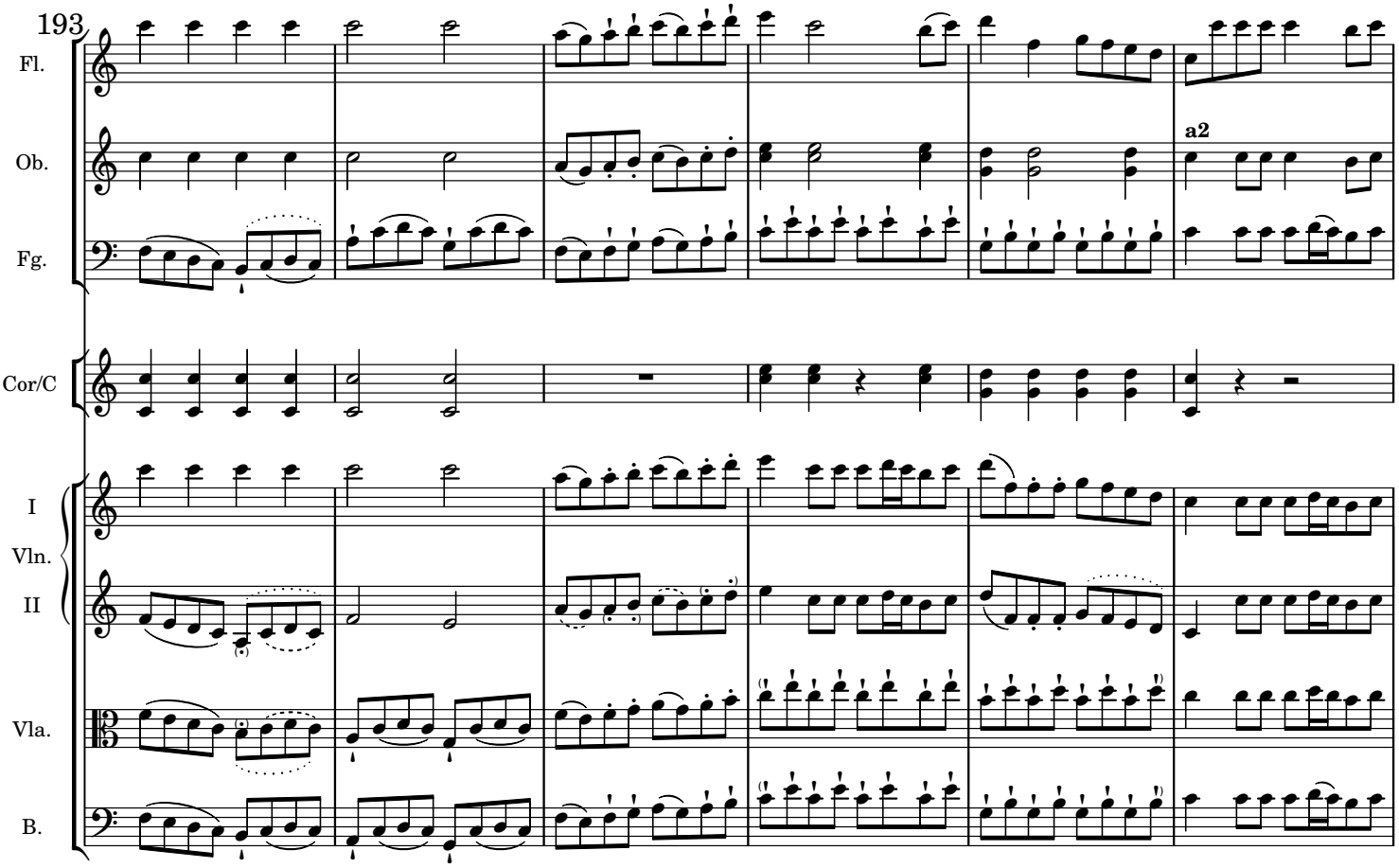

147
Fl.
Ob.
Fg.
Cor/C
a2
I
Vln.
II
Vla.
B.

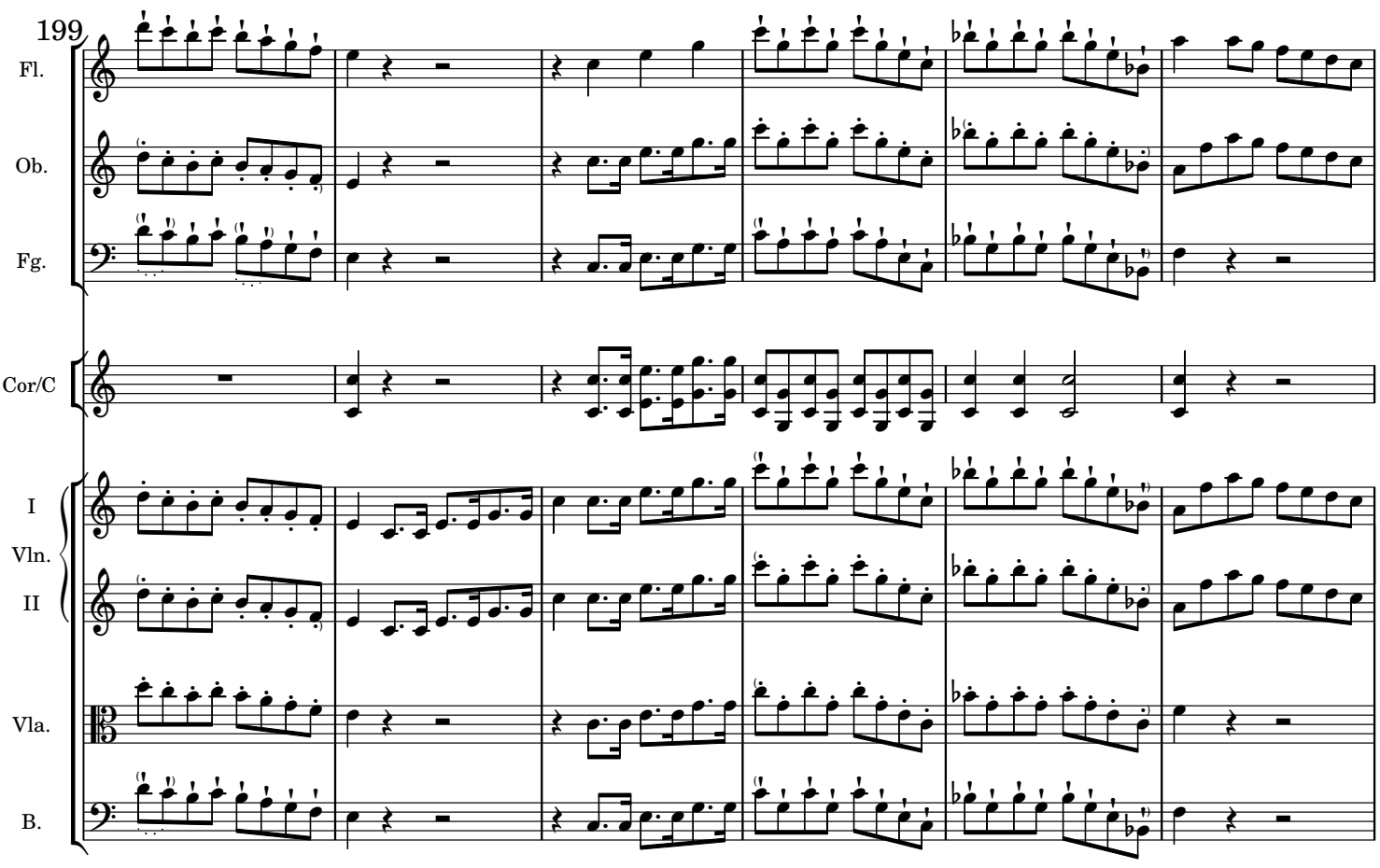

153
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
160
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

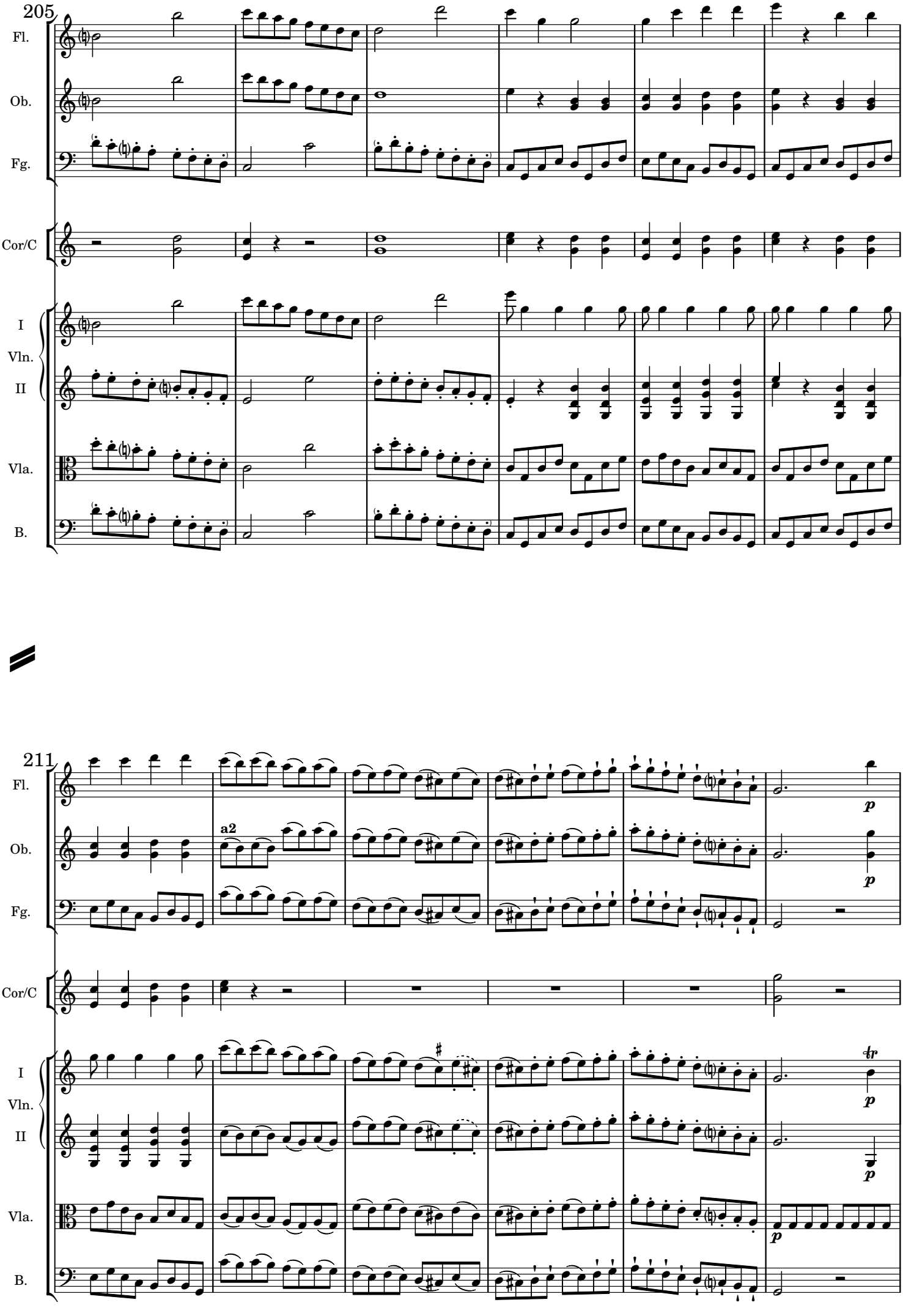

167
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
pizz.

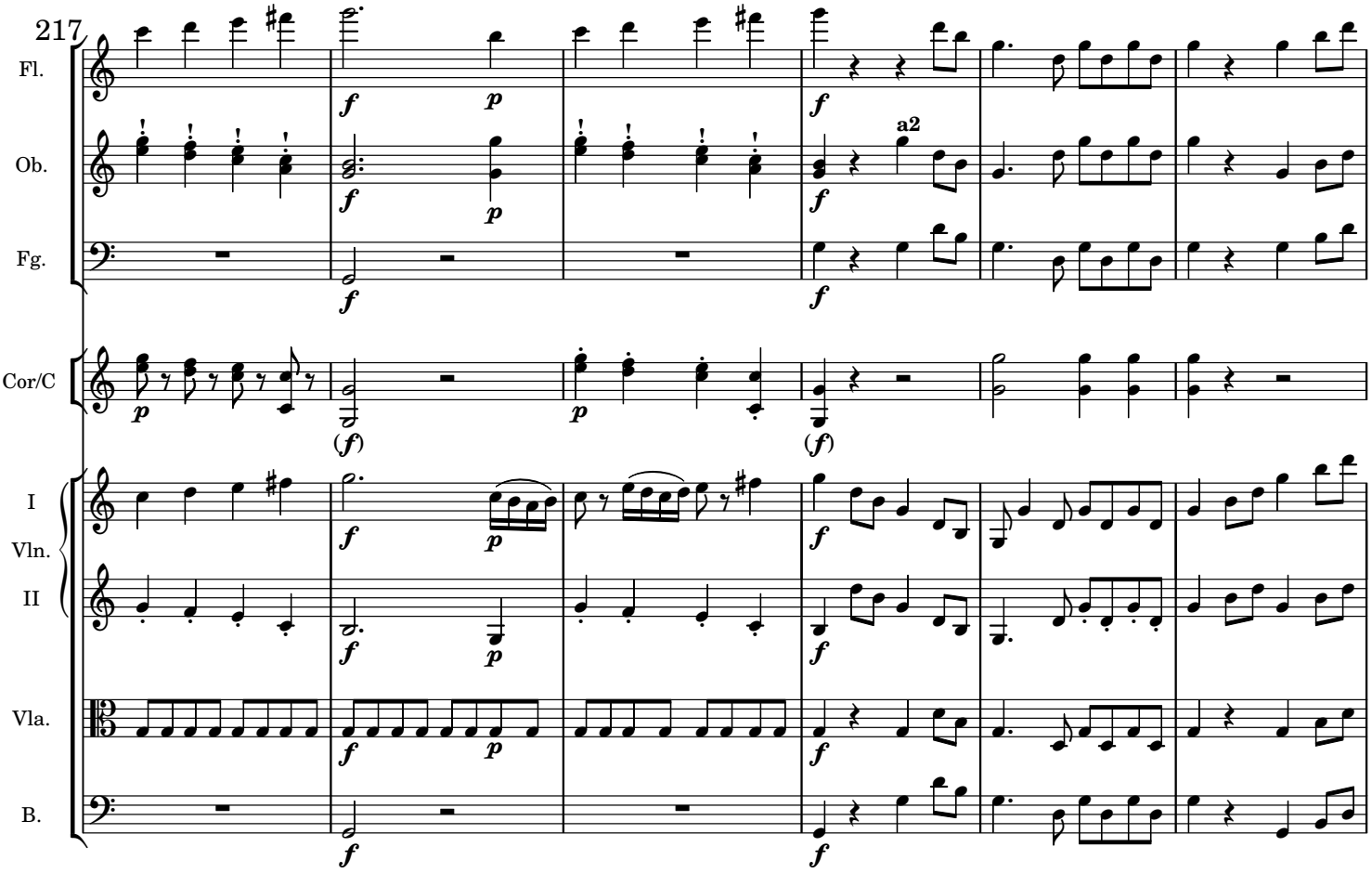

174
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
arco

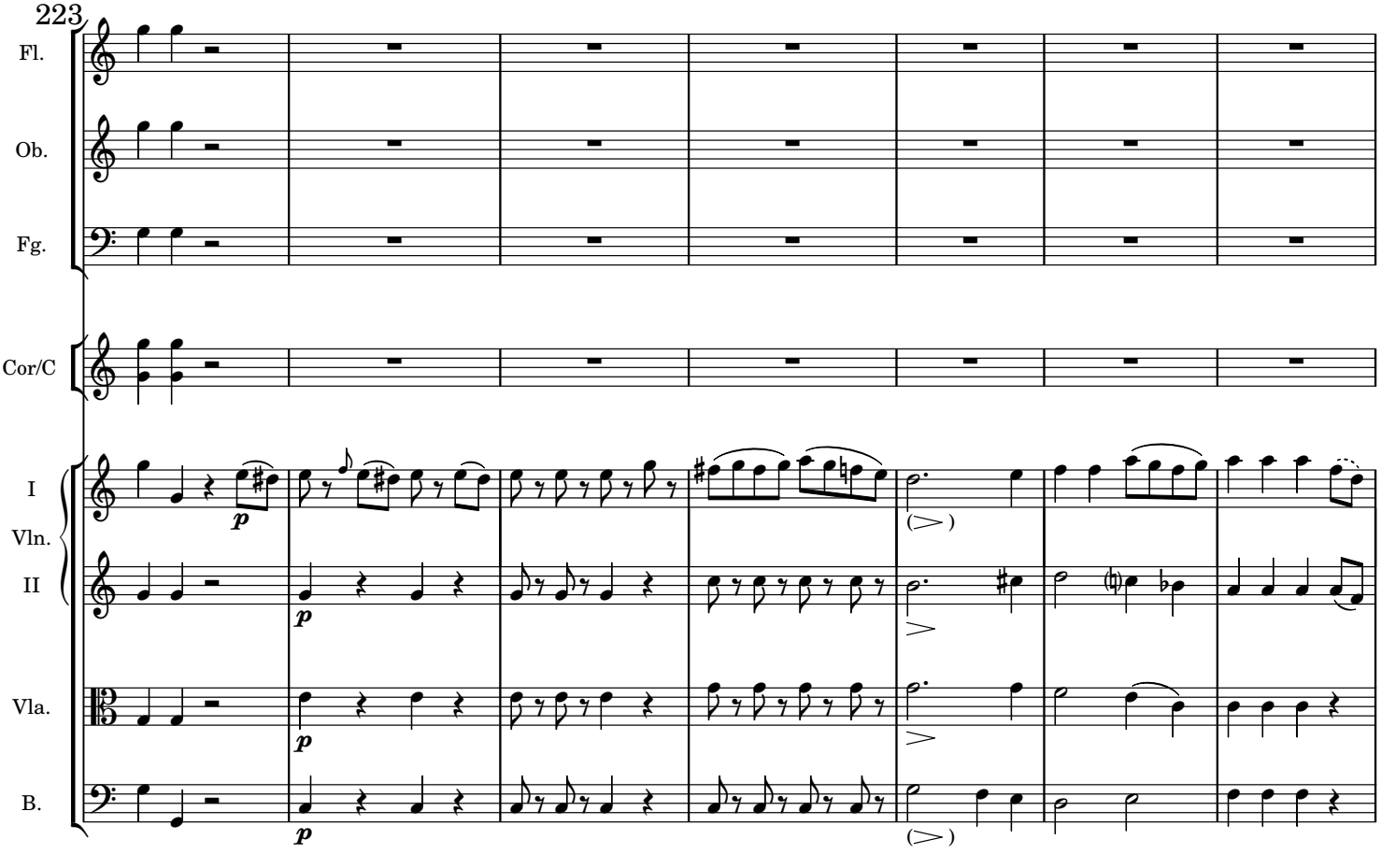

181
Fl.
Ob.
Fg.
Cor/C
a2
I
Vln.
II
Vla.
B.
187
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.

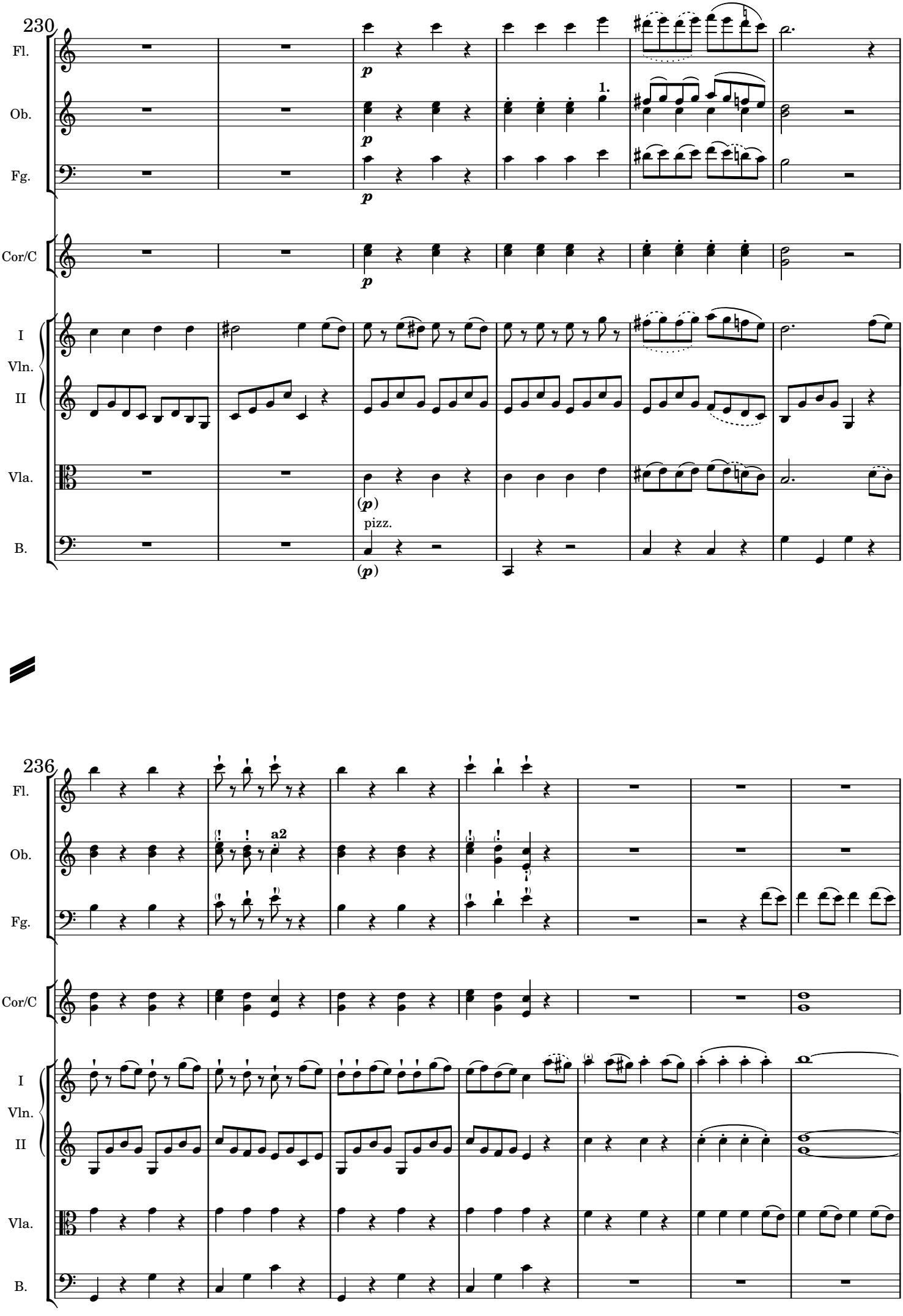

193
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.

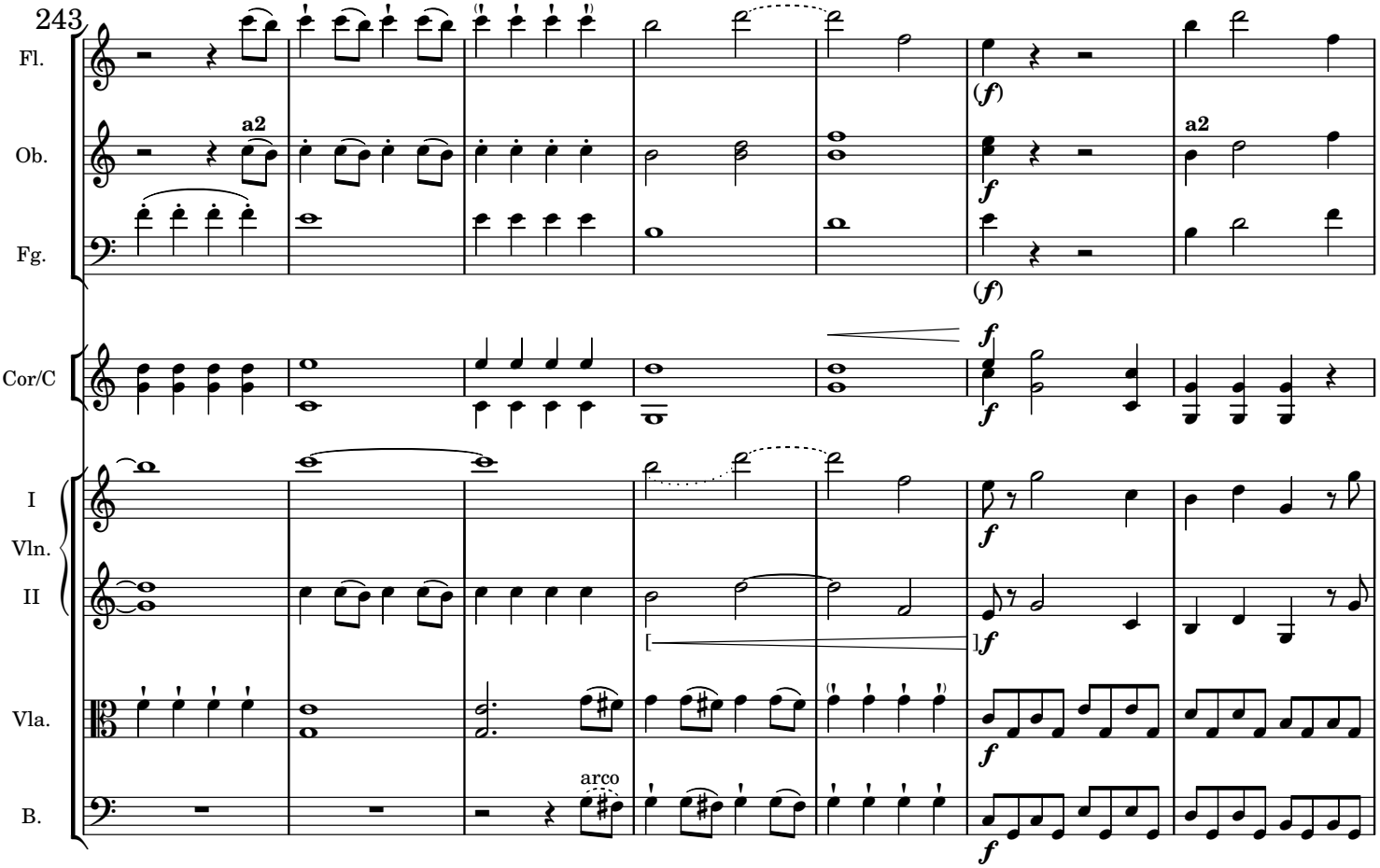

199
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

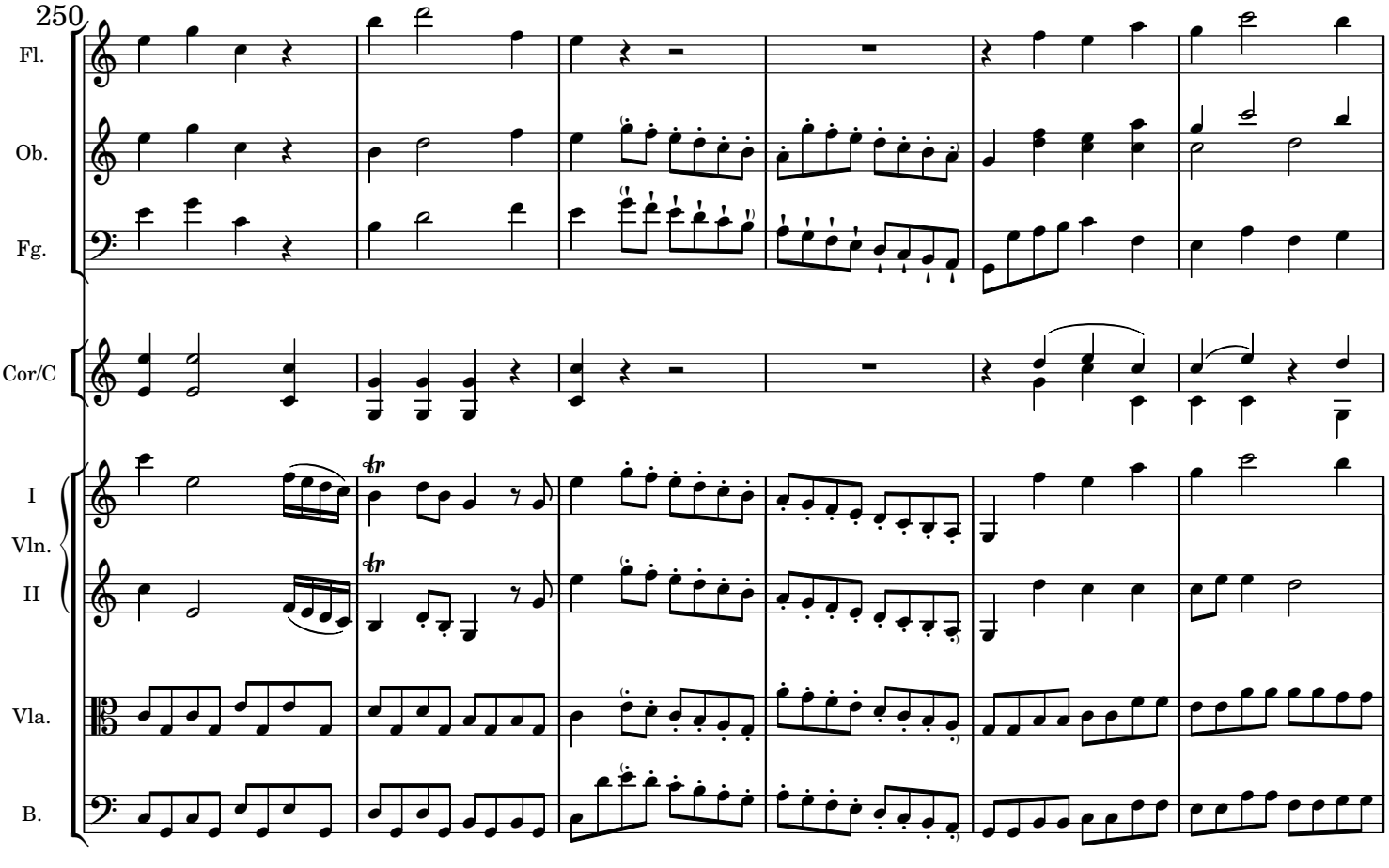

205
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
211
a2
p
tr

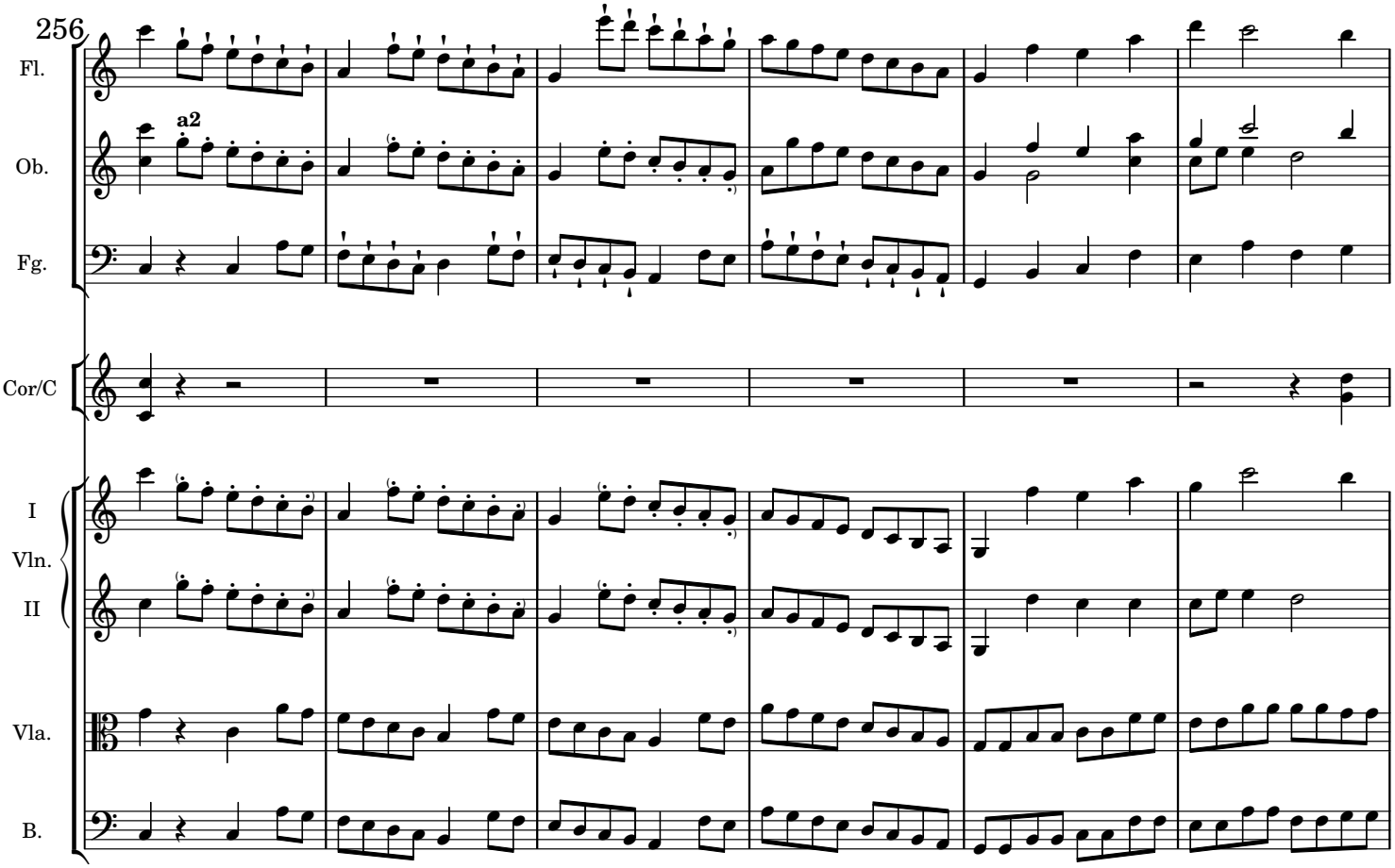

217
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

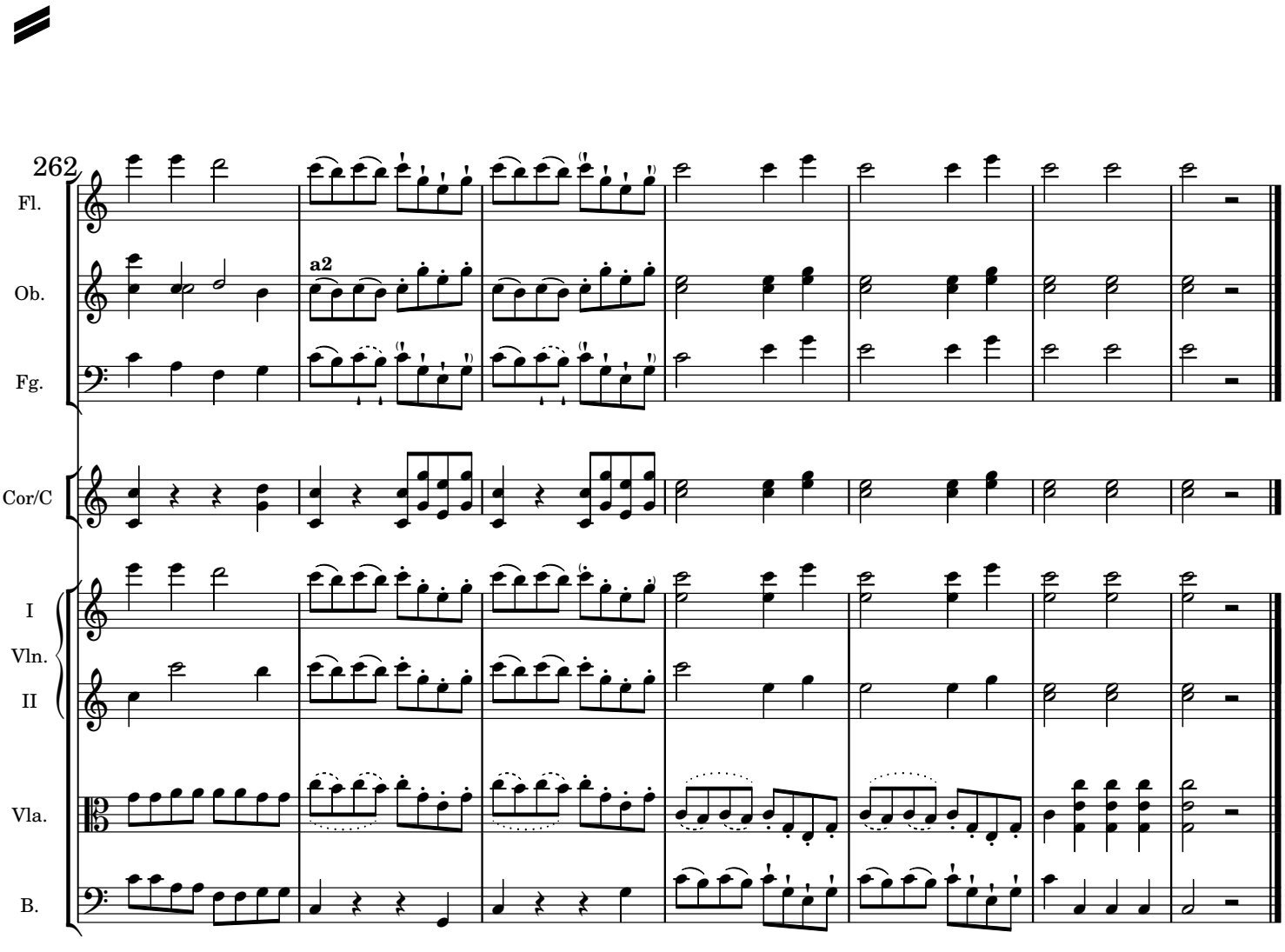

223
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.


230
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
1.
pizz.
236
a2


243
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
(f)
f
arco


250
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
tr


256
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.


262
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.

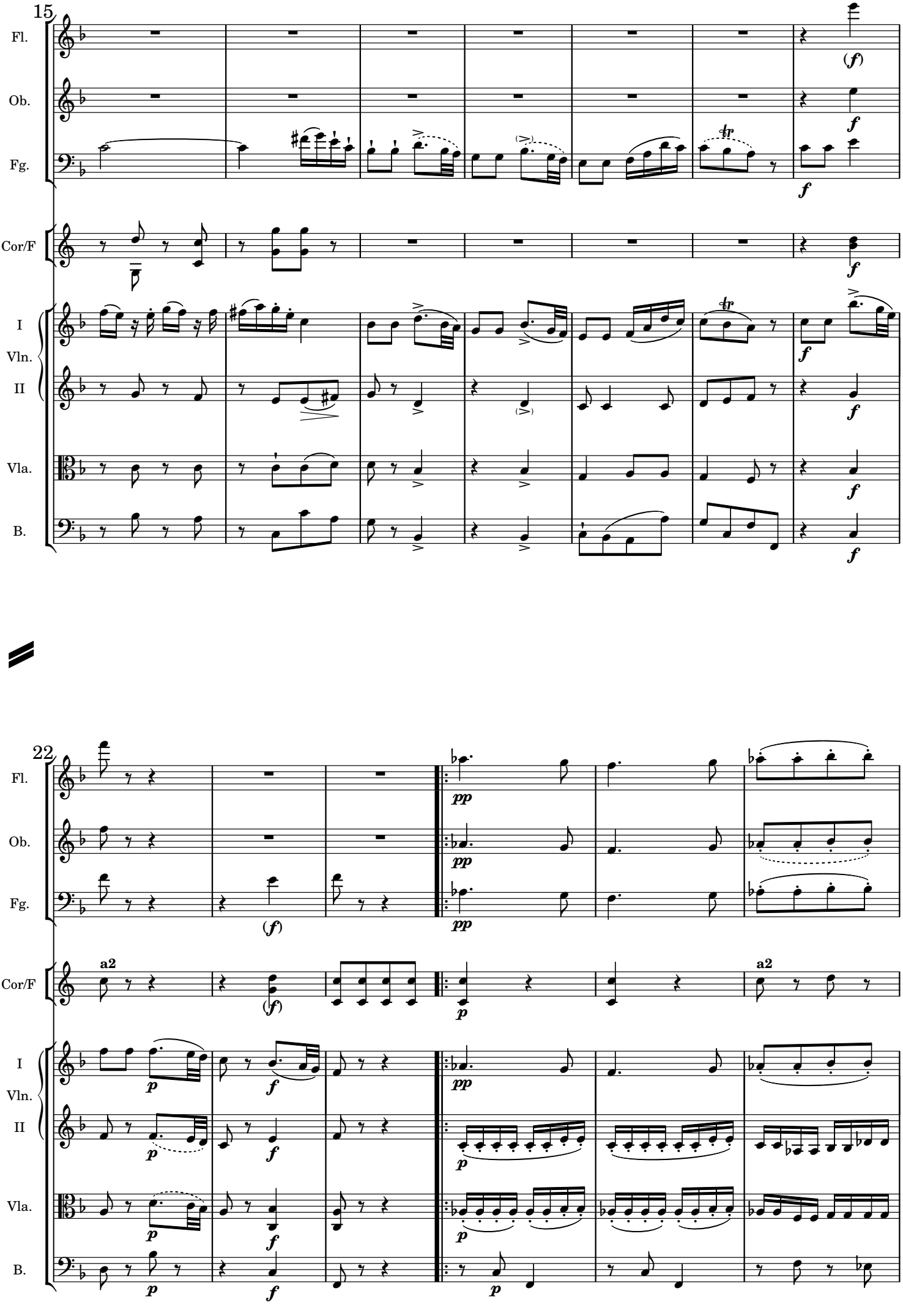
II

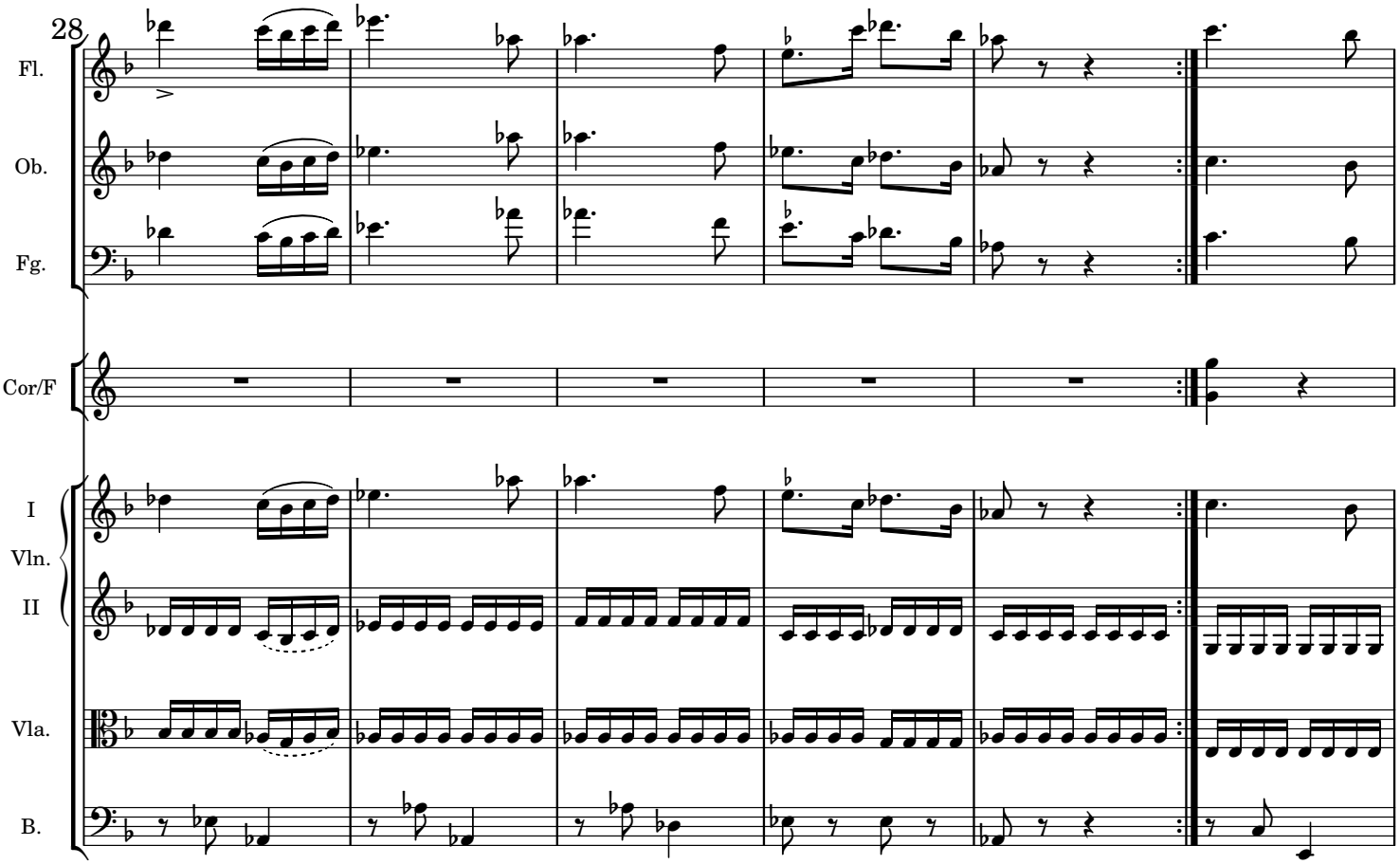
Andante

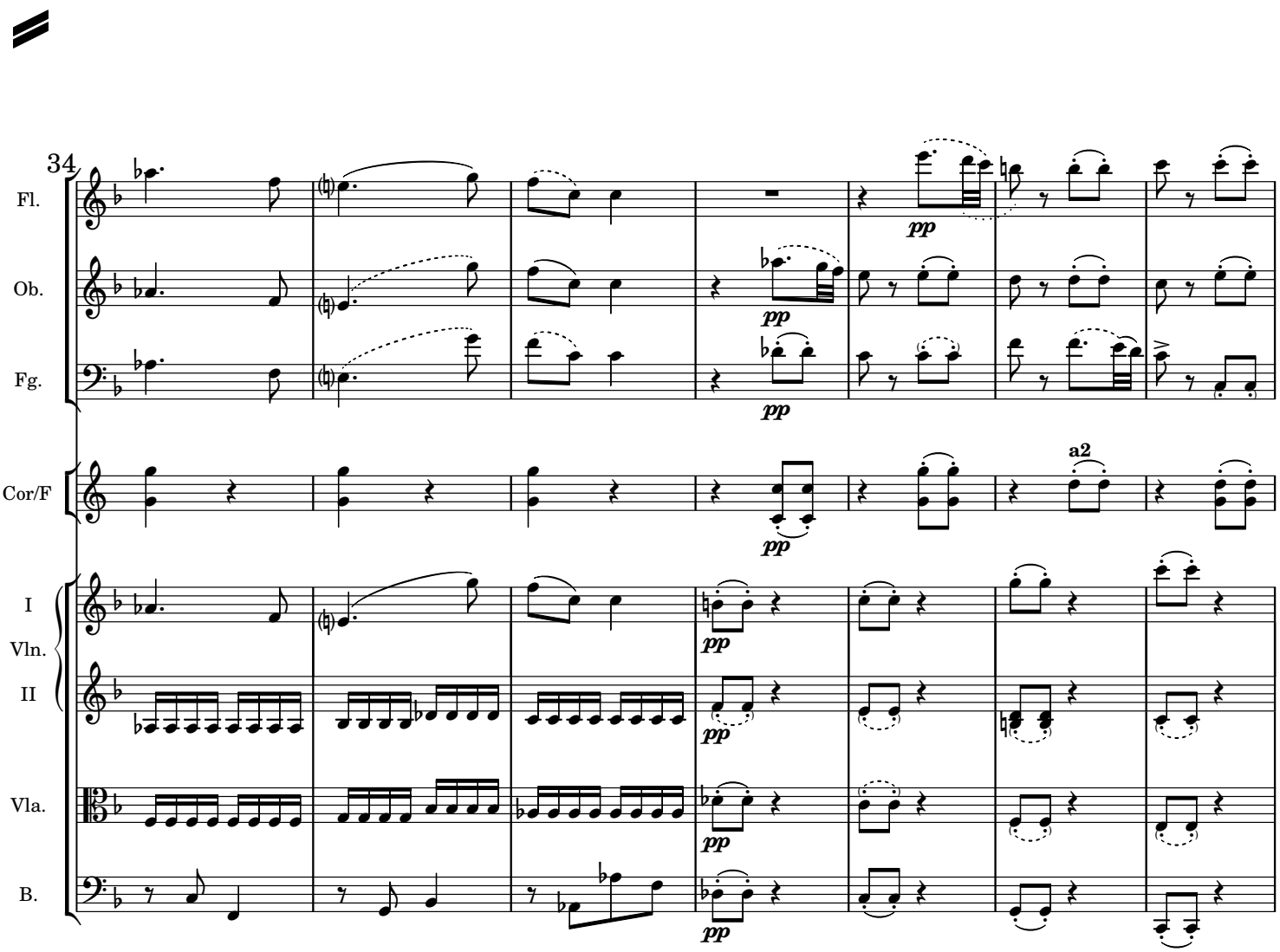
Flauto
Oboe I
Fagotto
Corni in F I&II
I Violino II
Viola
Basso

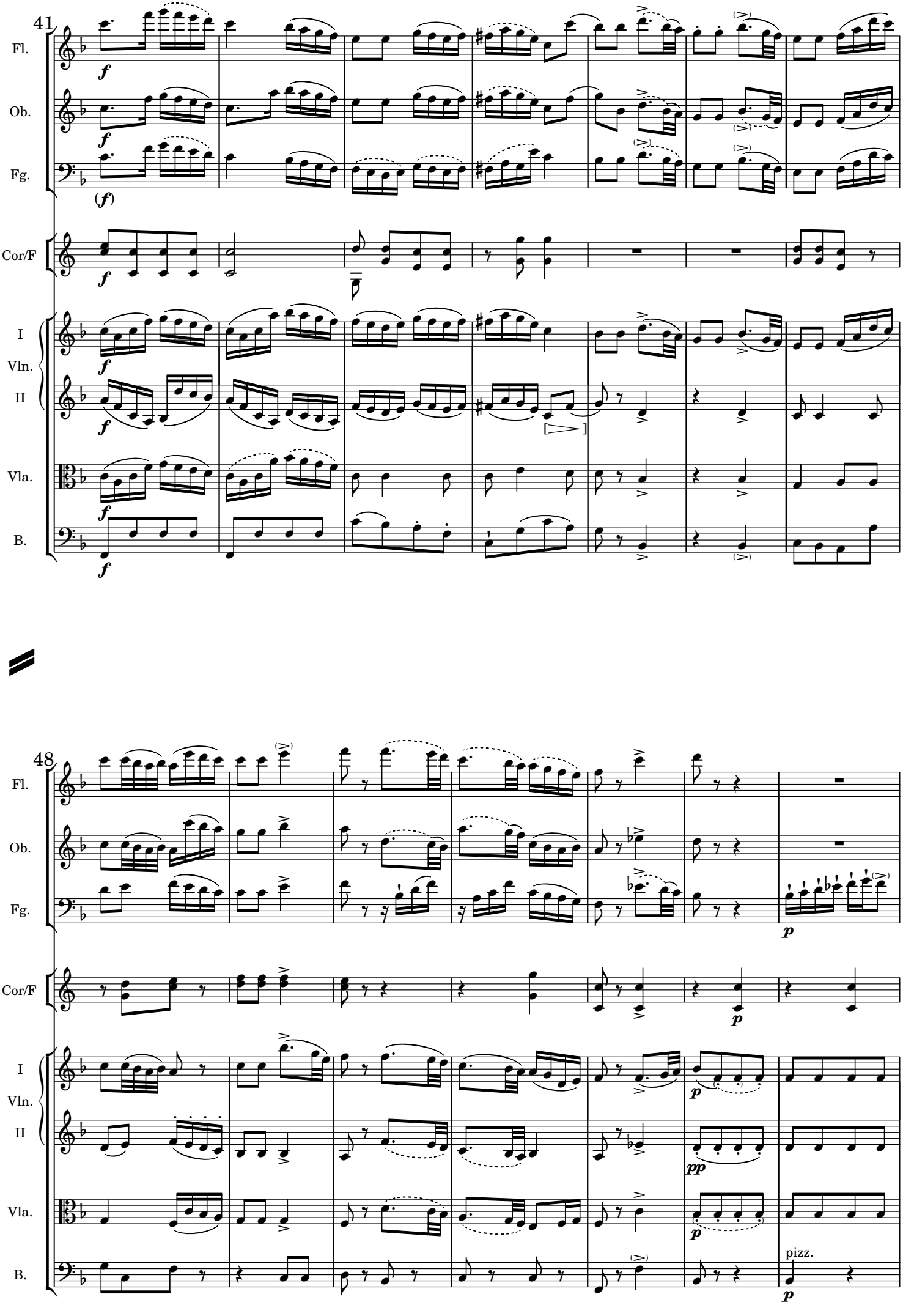
8

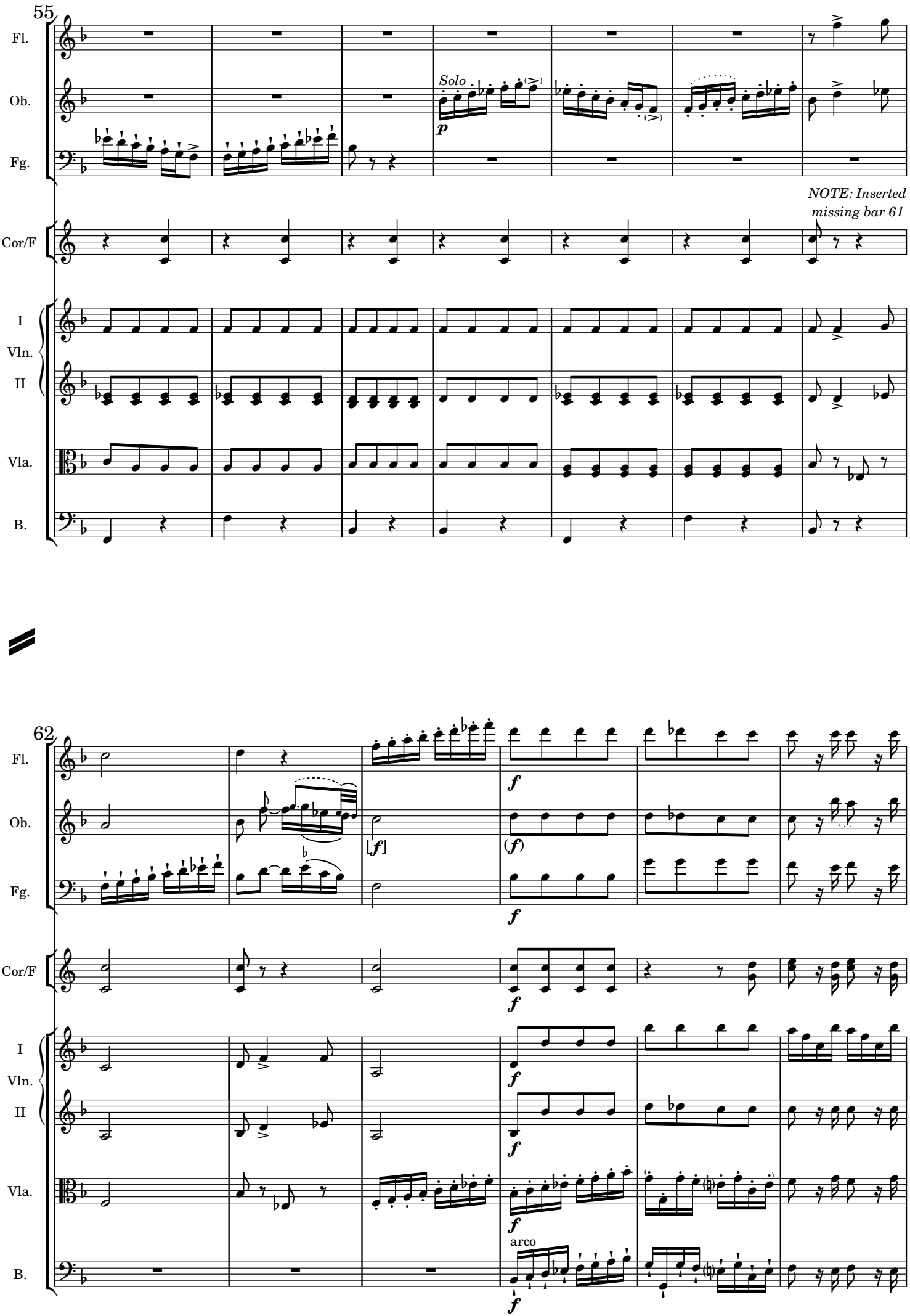
Fl.
Ob.
Fg.
Cor/F
I Vln. II
Vla.
B.

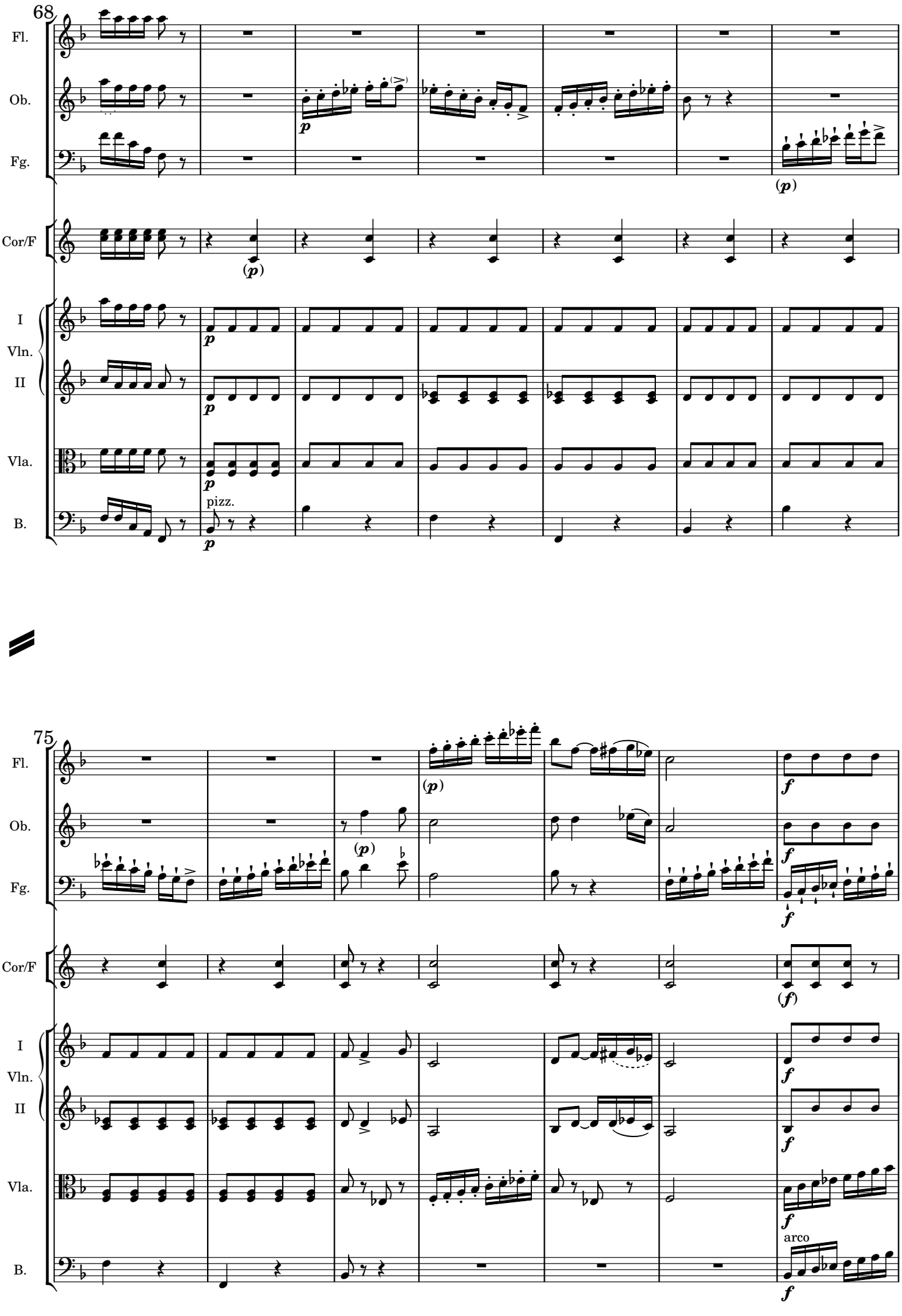

15
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
22
a2

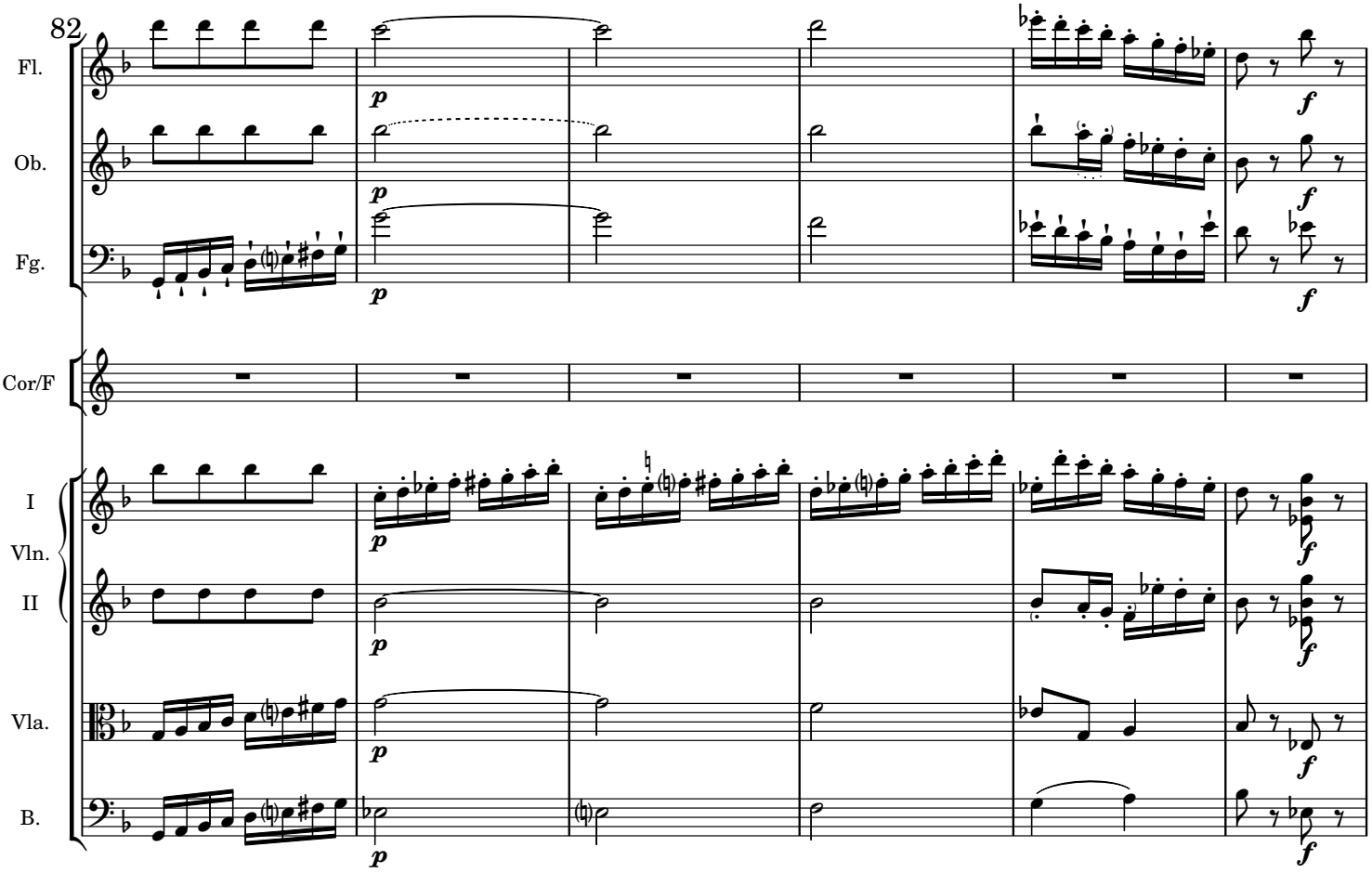

28
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.

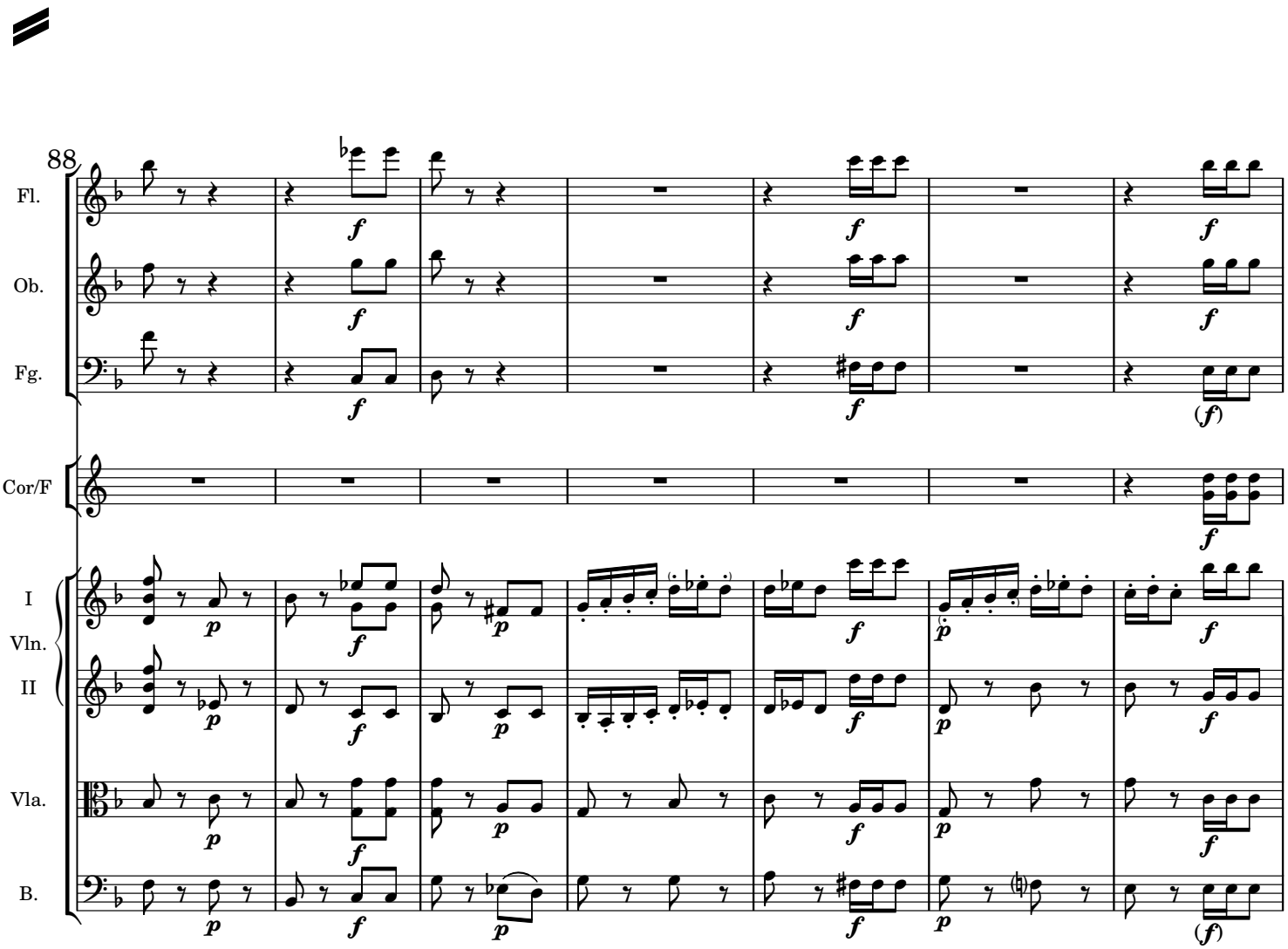

34
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
pp
a2

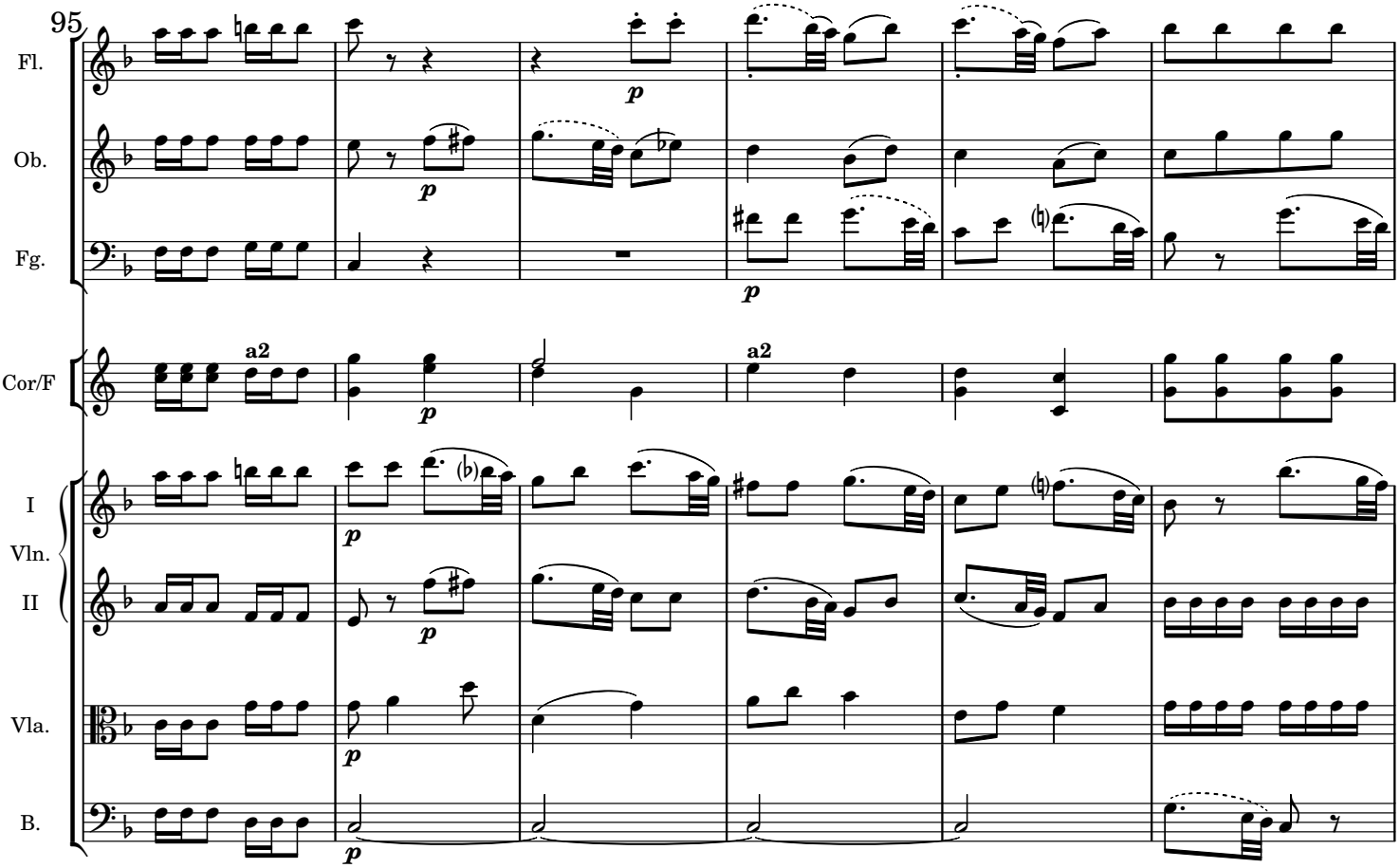

41
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
48
pizz.

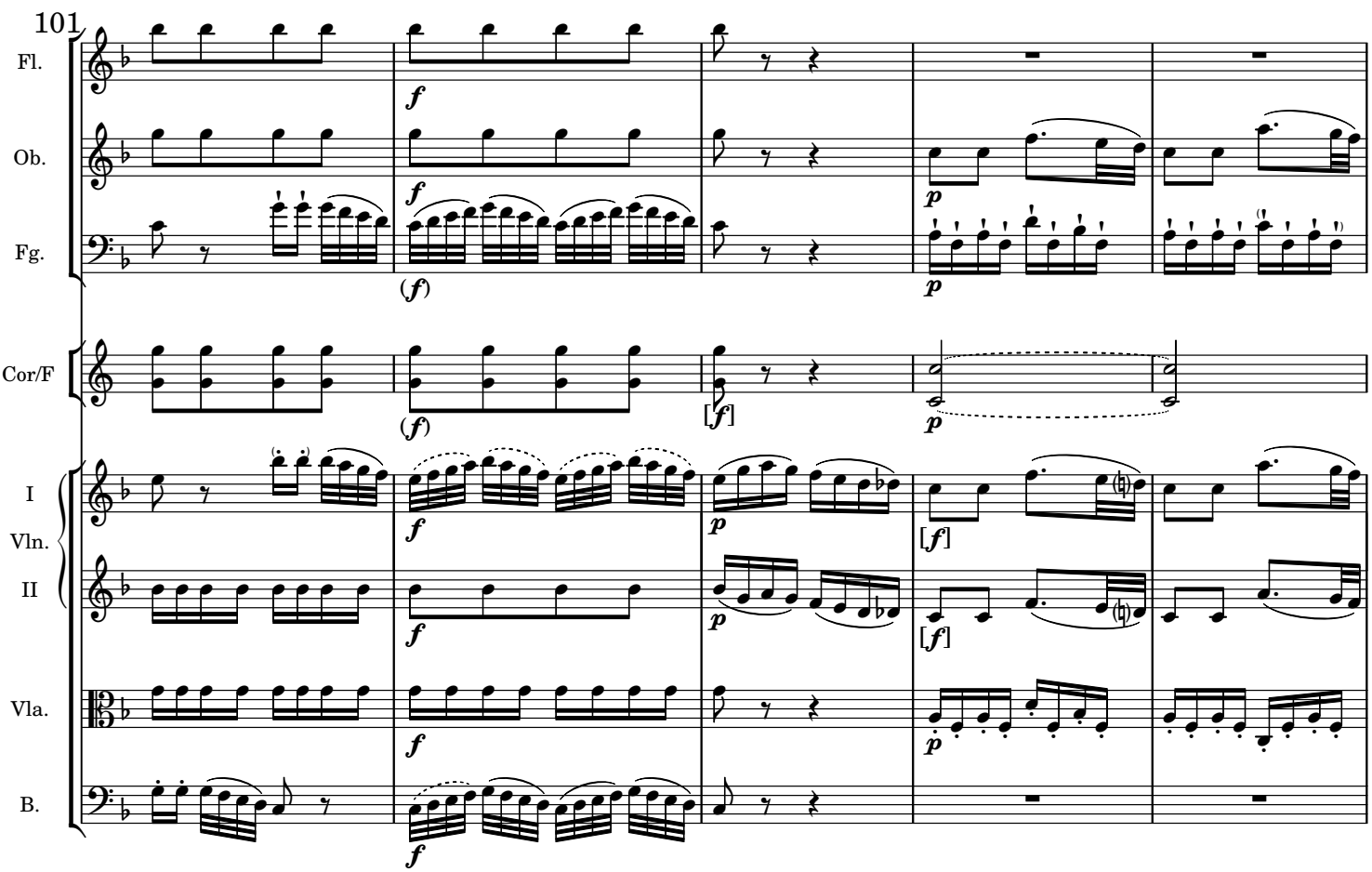

55
Fl.
Ob.
Fg.
Solo
p
NOTE: Inserted
missing bar 61
Cor/F
I
Vln.
II
Vla.
B.
62
f
[f]
(f)
arco

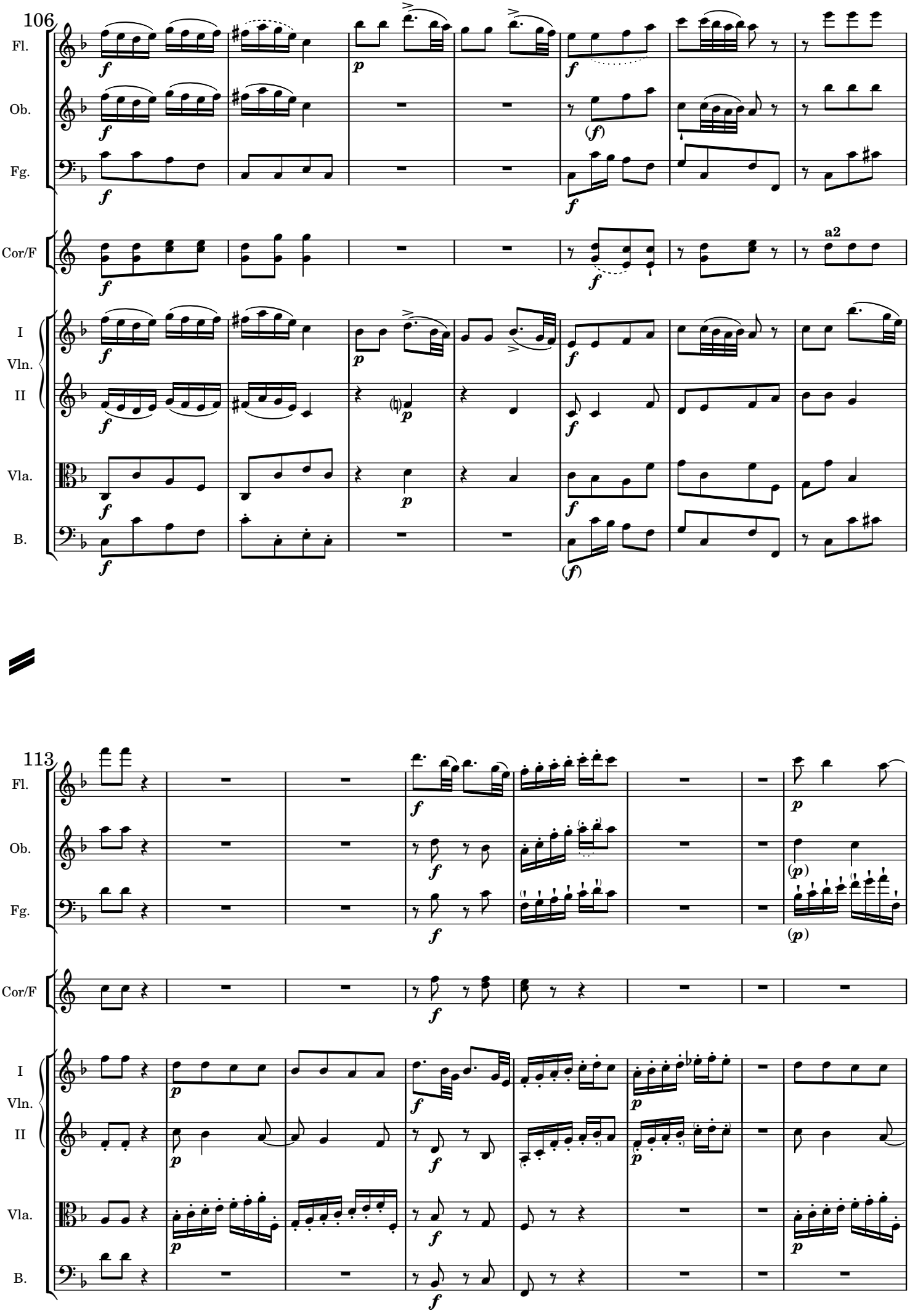

68
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
pizz.
75
arco

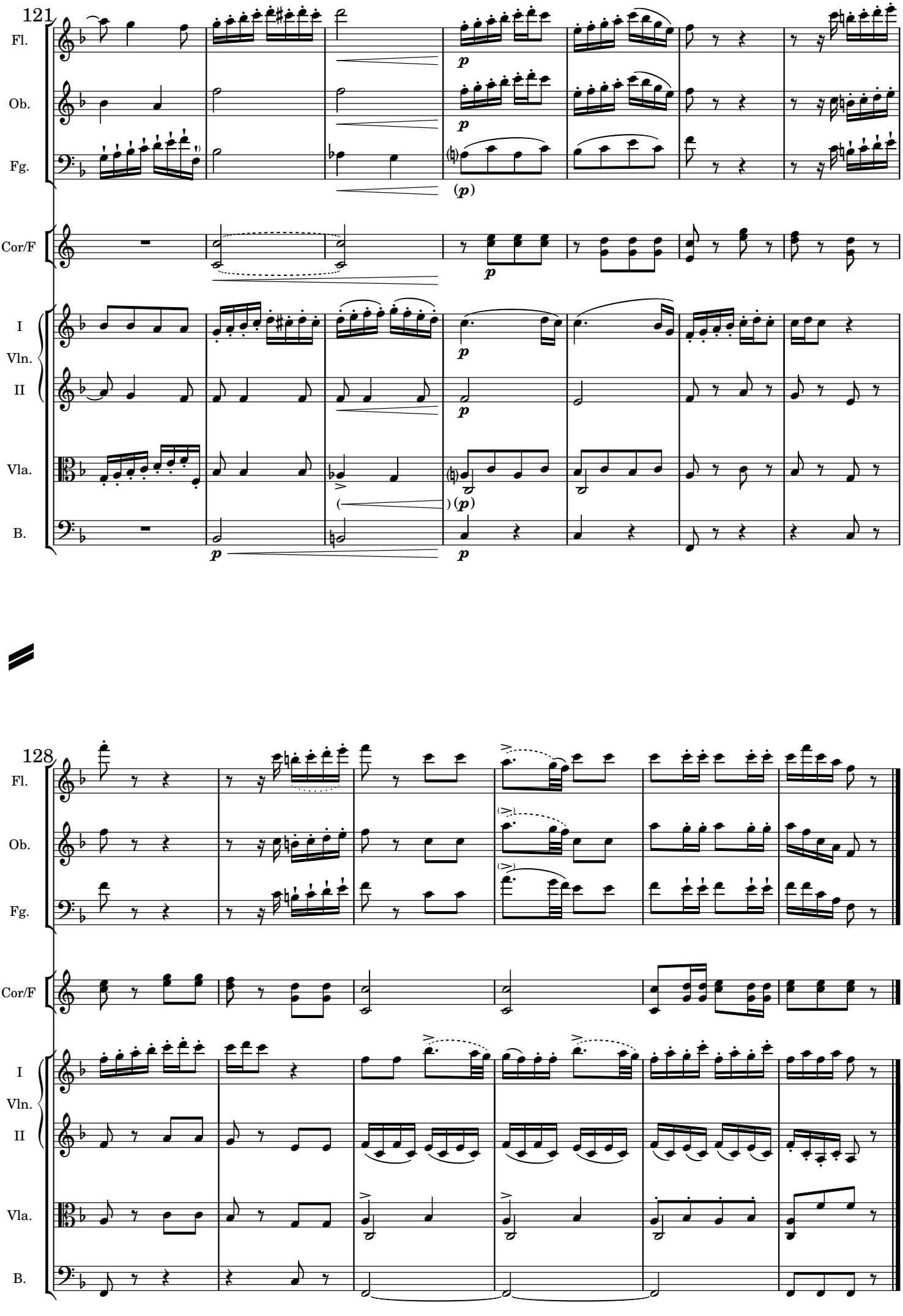

82
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.


88
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.


95
Fl.
Ob.
Fg.
Cor/F
a2
a2
I
Vln.
II
Vla.
B.
p


101
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
f
(f)
[f]
p


106
Fl.
Ob.
Fg.
Cor/F
a2
I
Vln.
II
Vla.
B.
113
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.


121
Fl.
Ob.
Fg.
Cor/F
I
Vln.
II
Vla.
B.
p
(p)
128

III

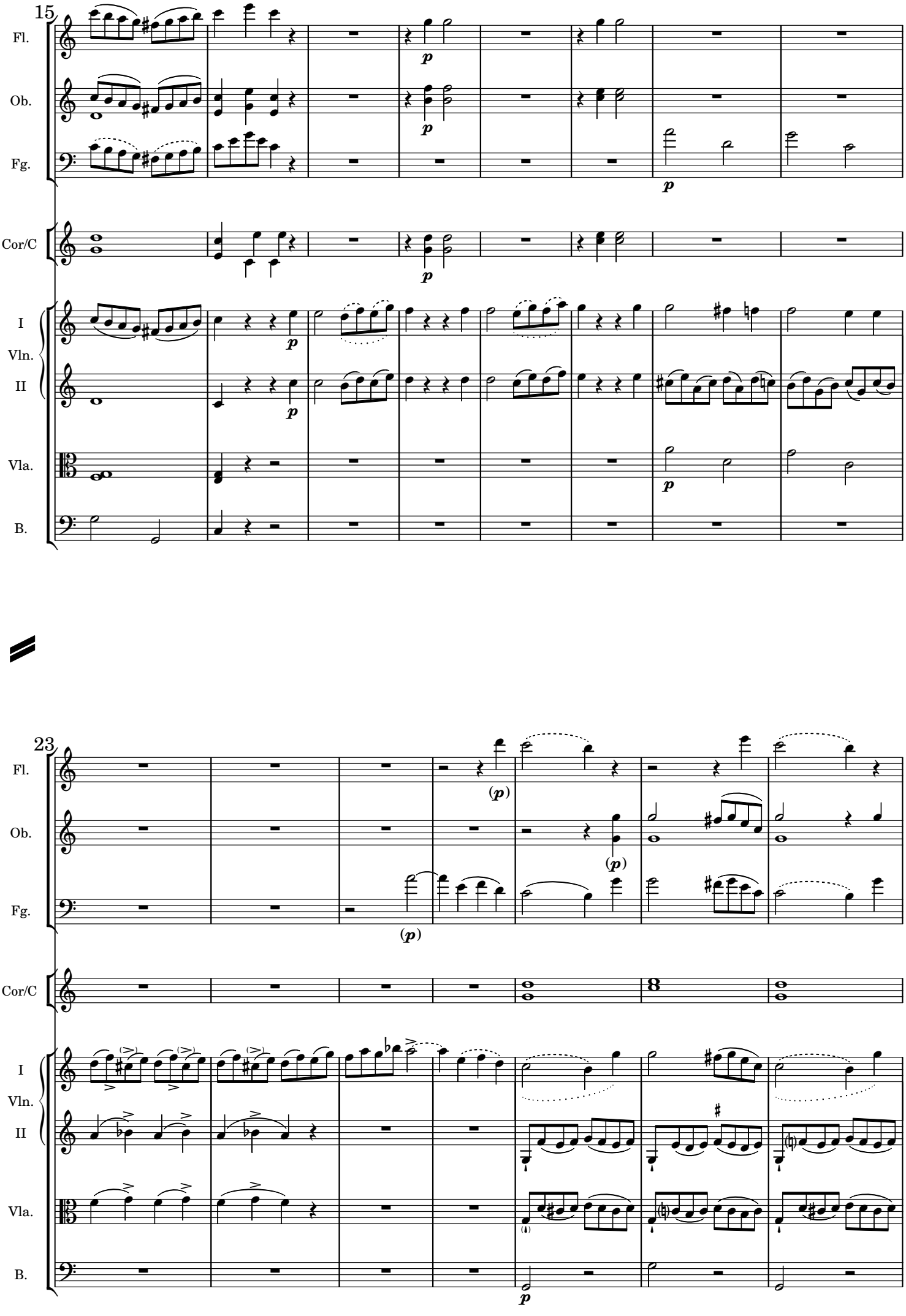
Allegro

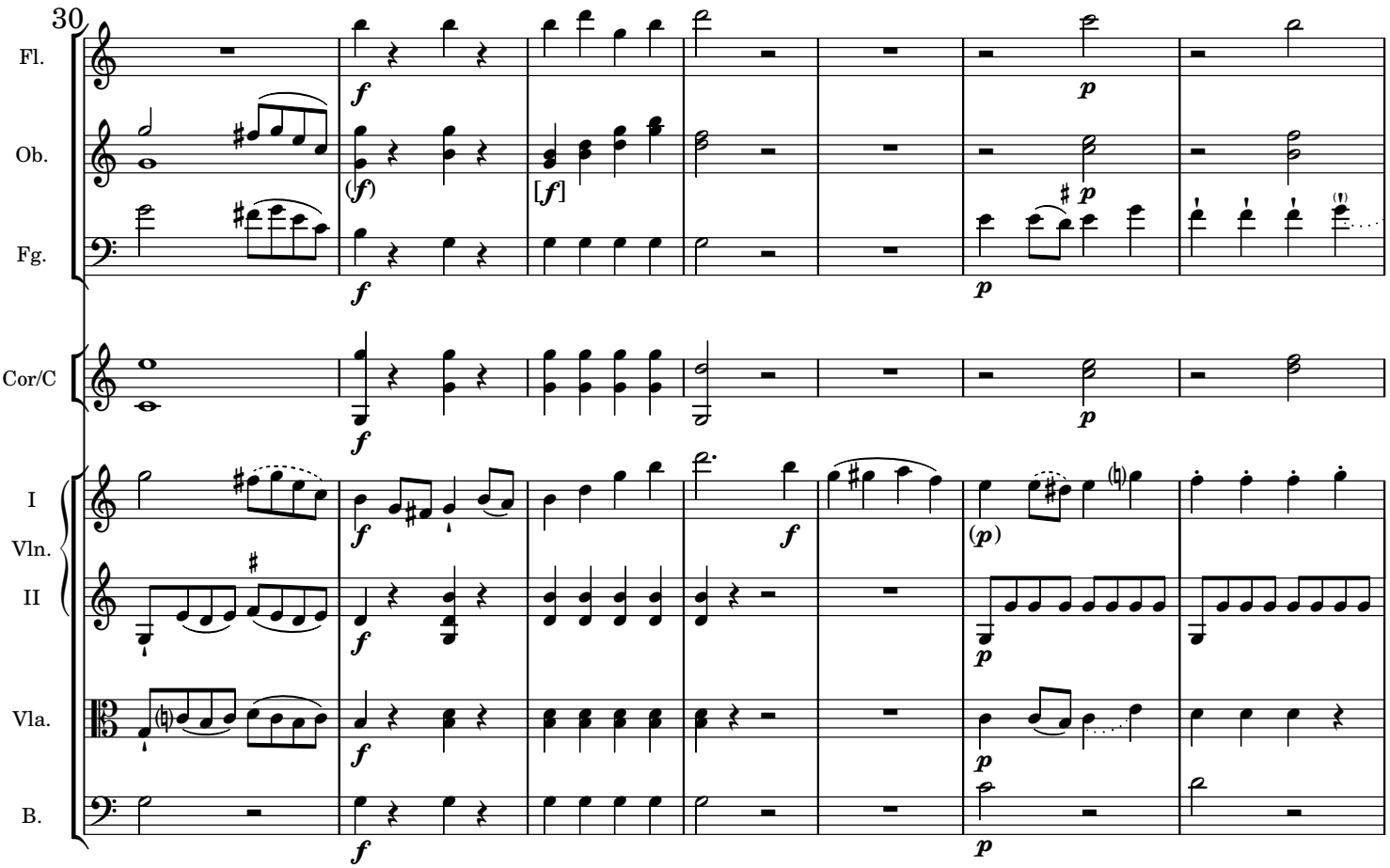
Flauto
Oboi I&II
Fagotto
Corni in C I&II
I Violino II
Viola
Basso

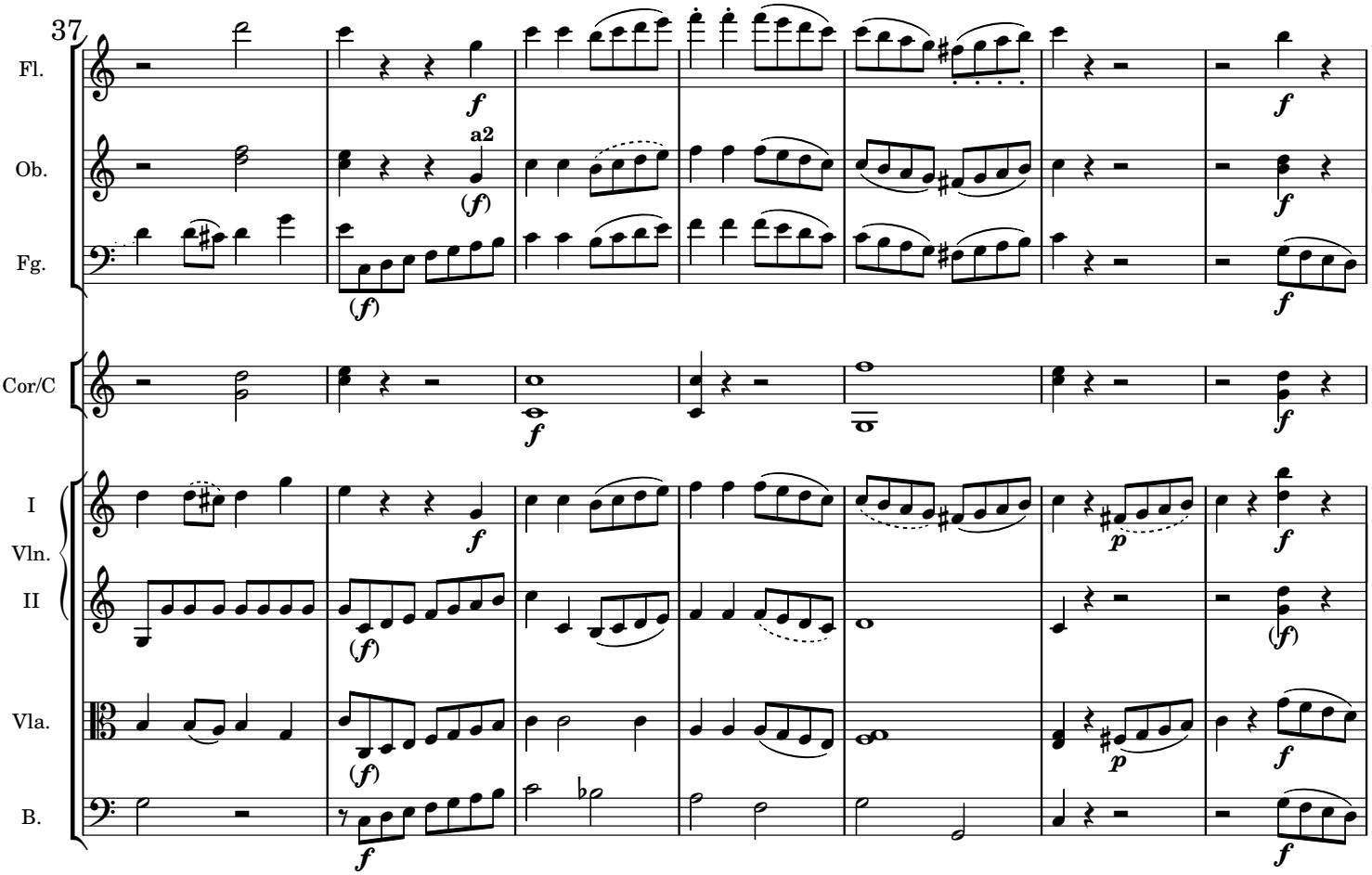
8

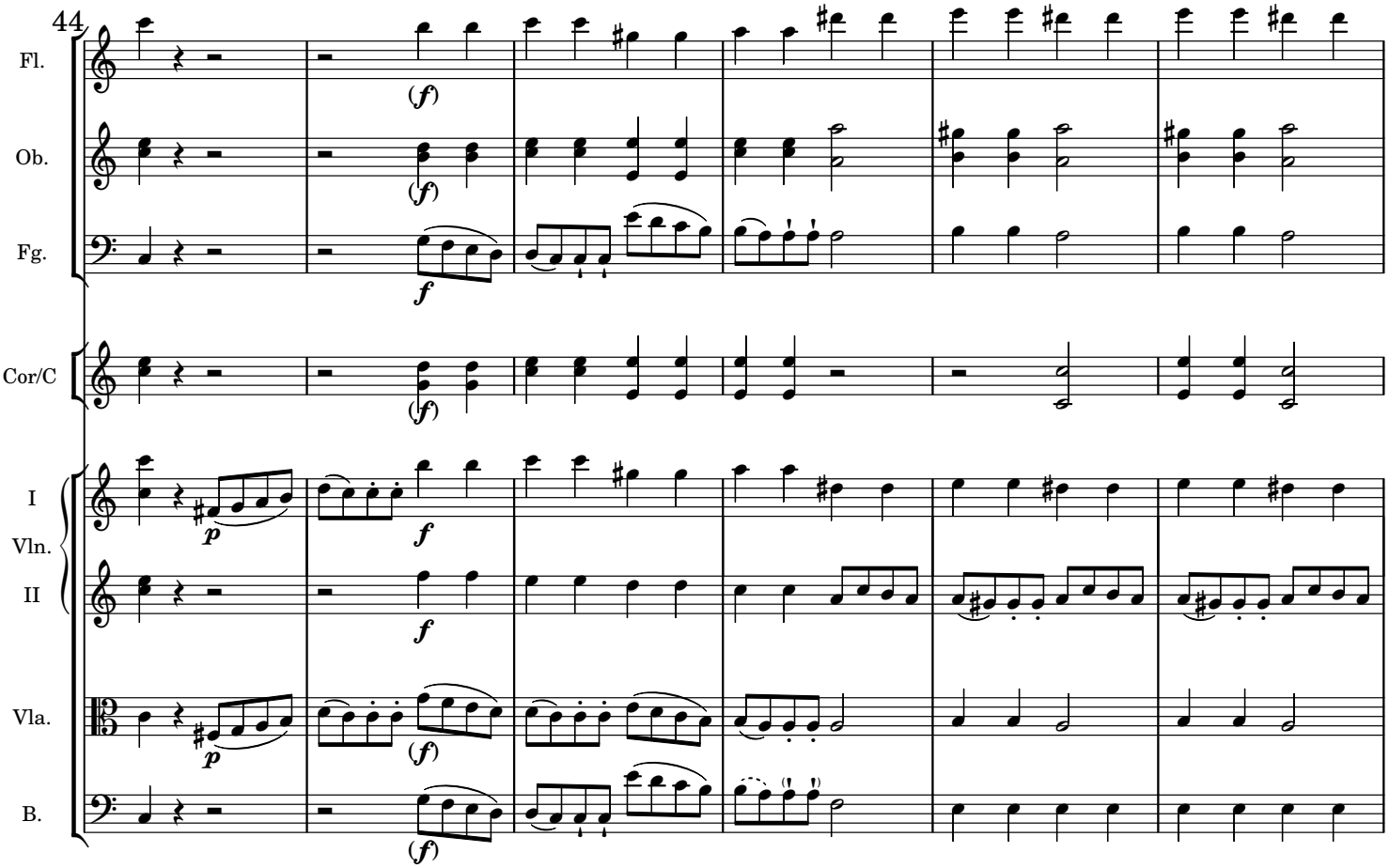
Fl.
Ob.
Fg.
Cor/C
I Vln. II
Vla.
B.

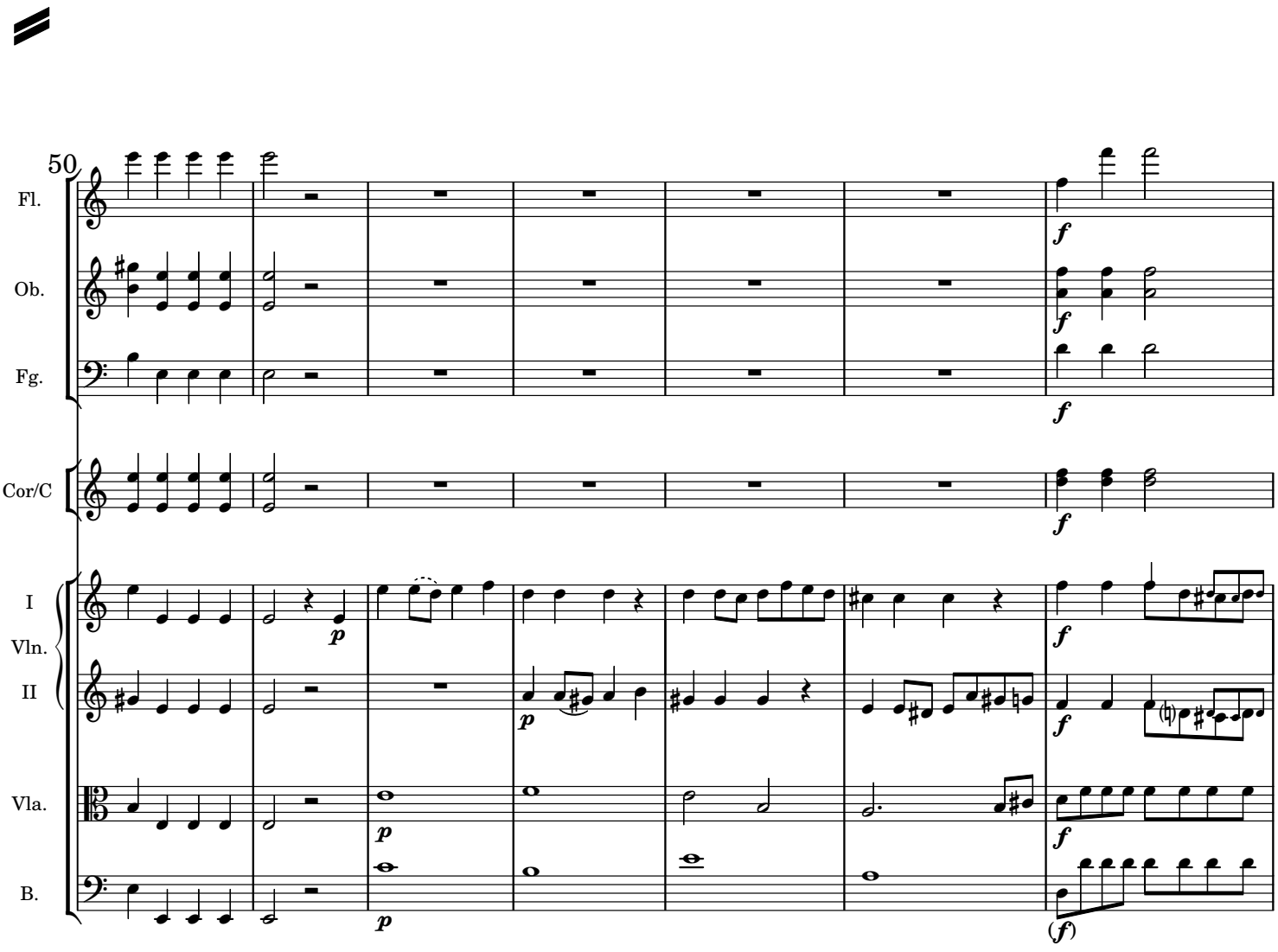
a2
1.

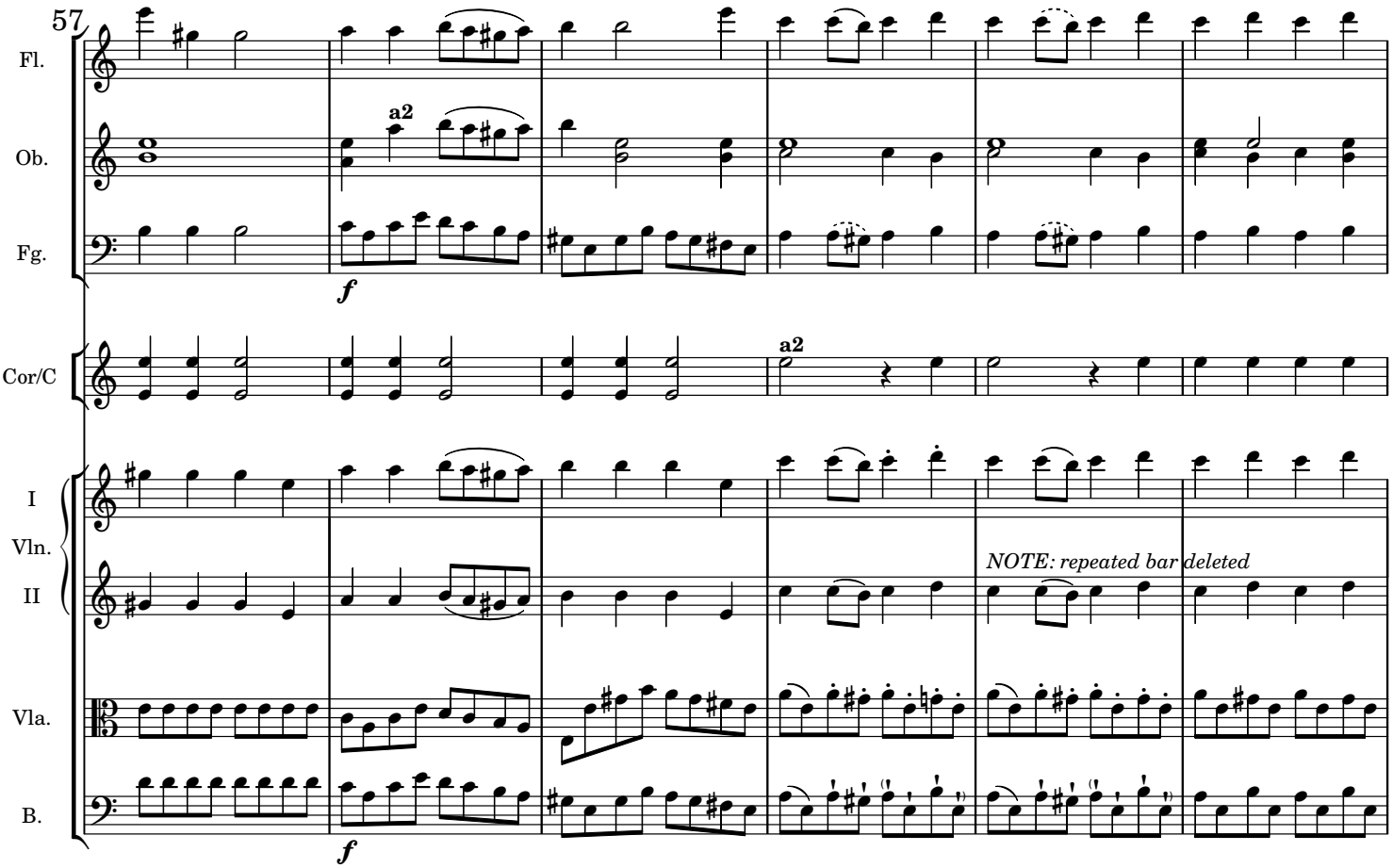

15
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
23
(p)

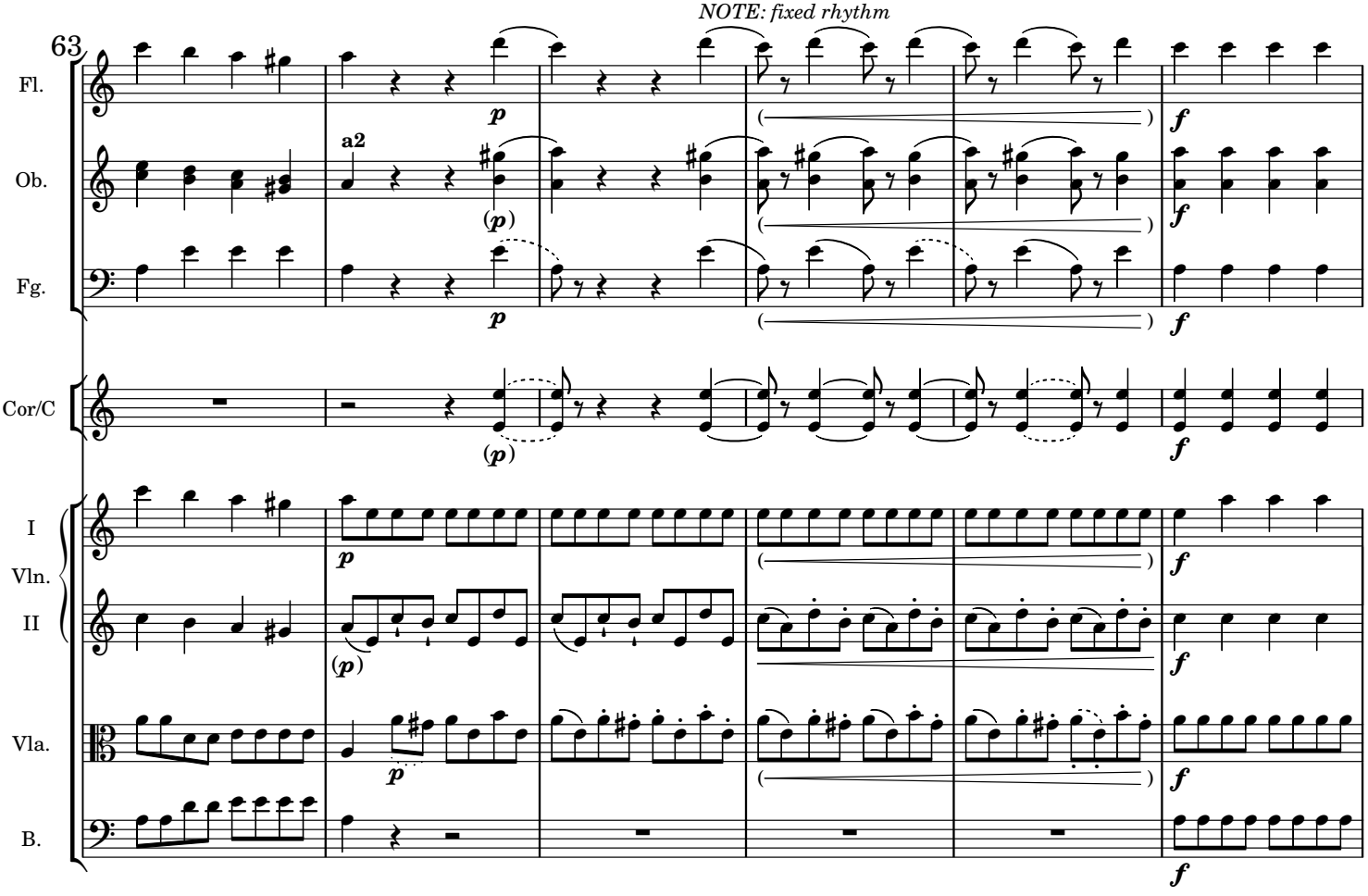

30
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

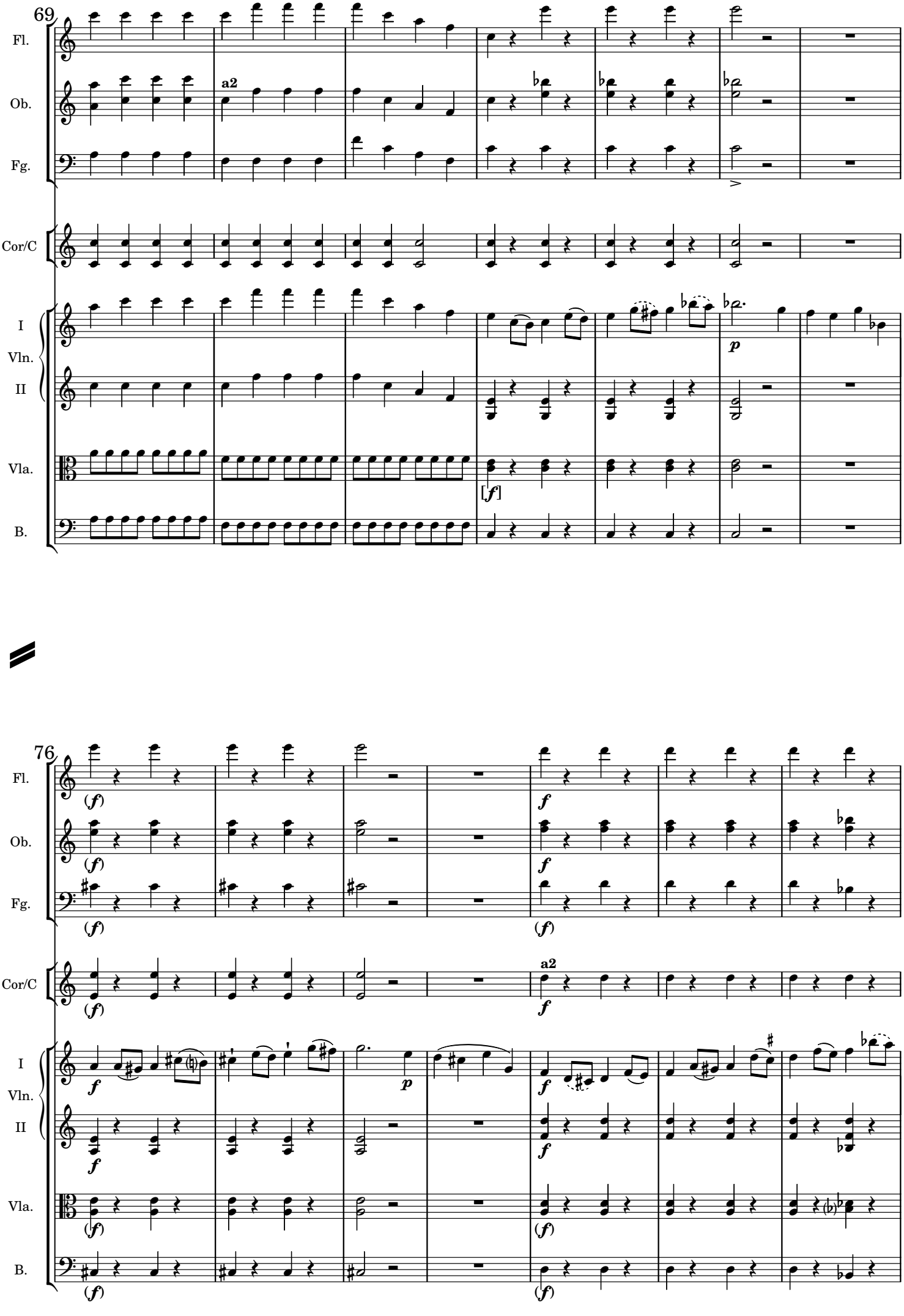

37
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2

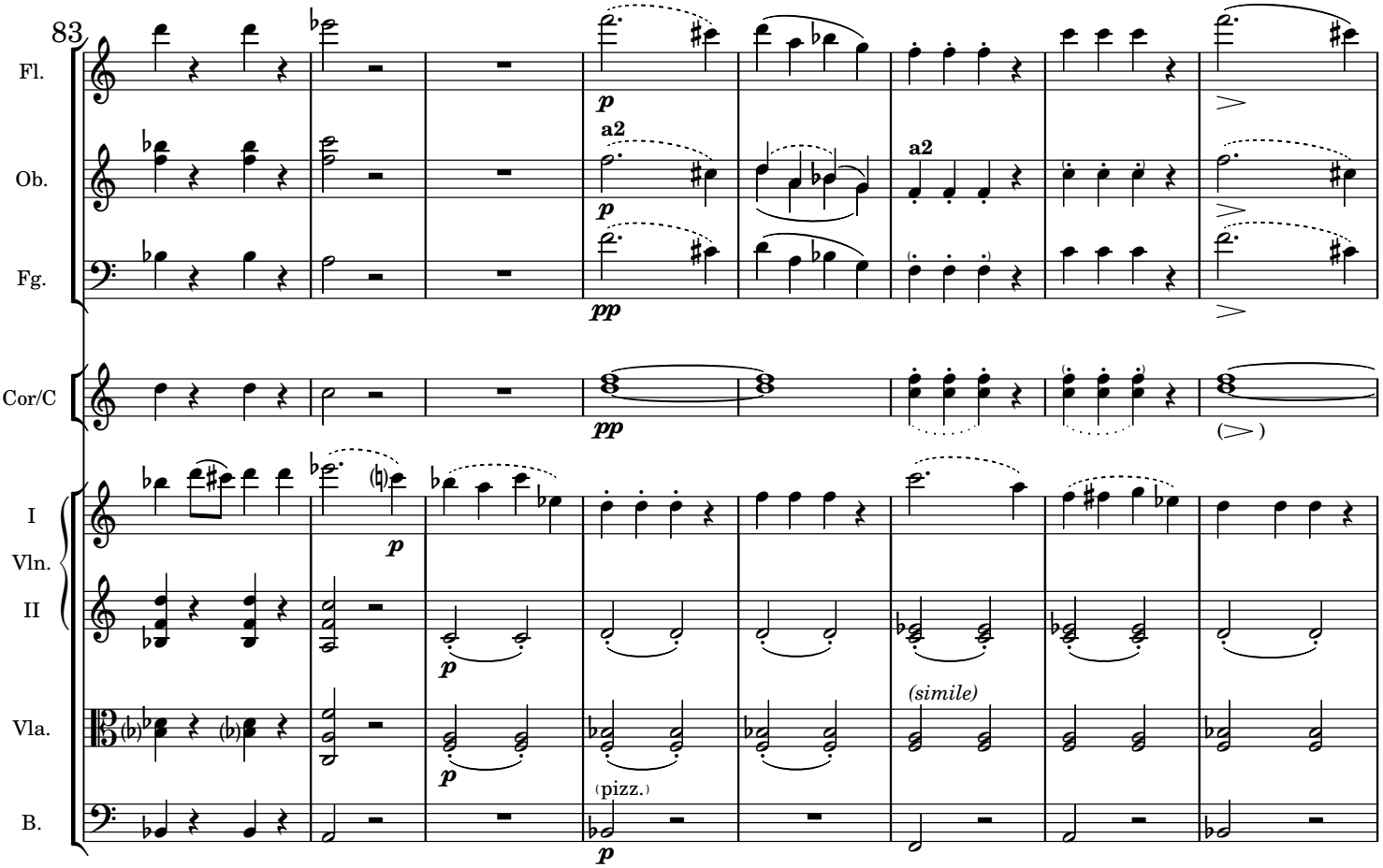

44
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

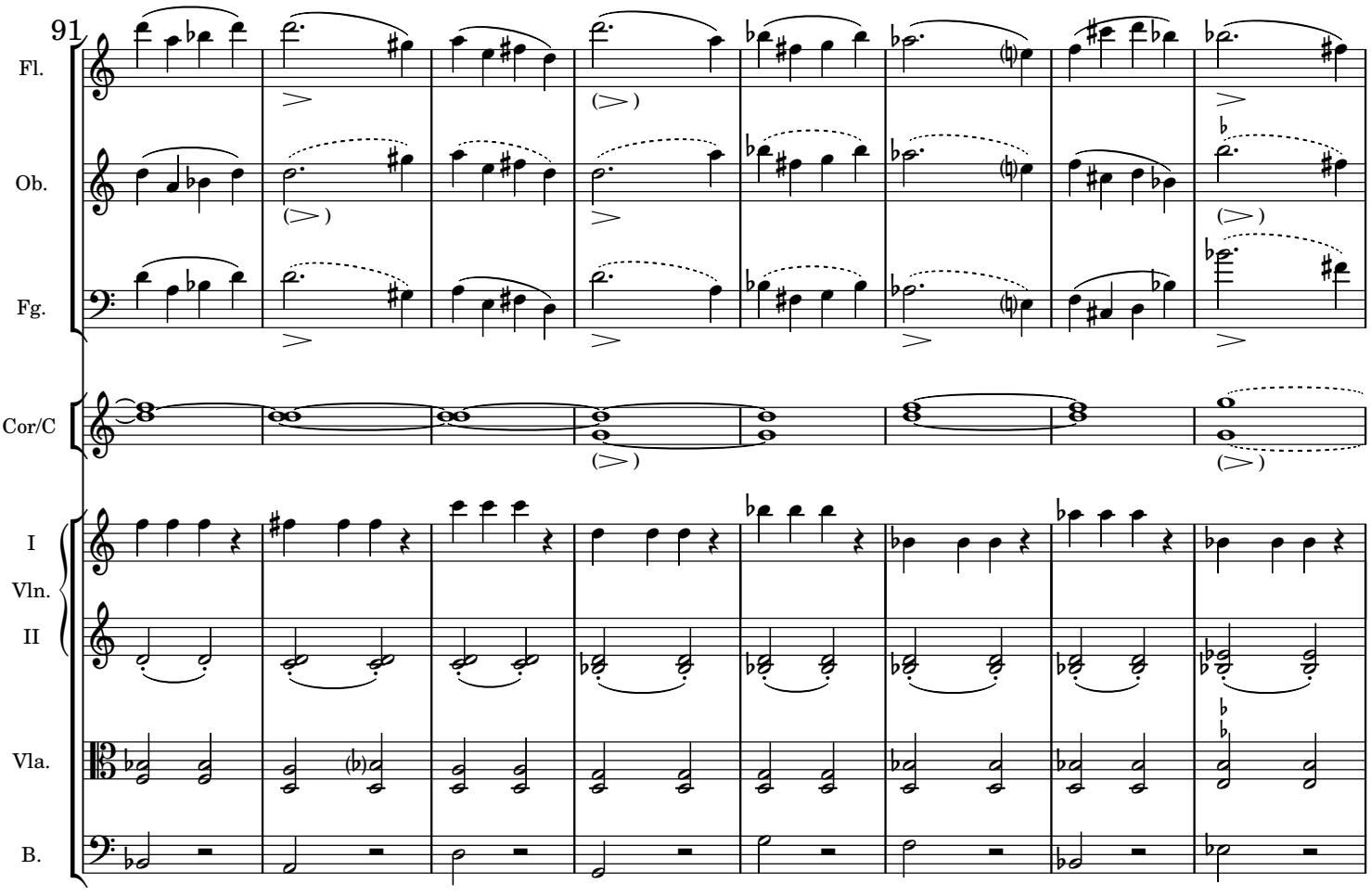

50
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

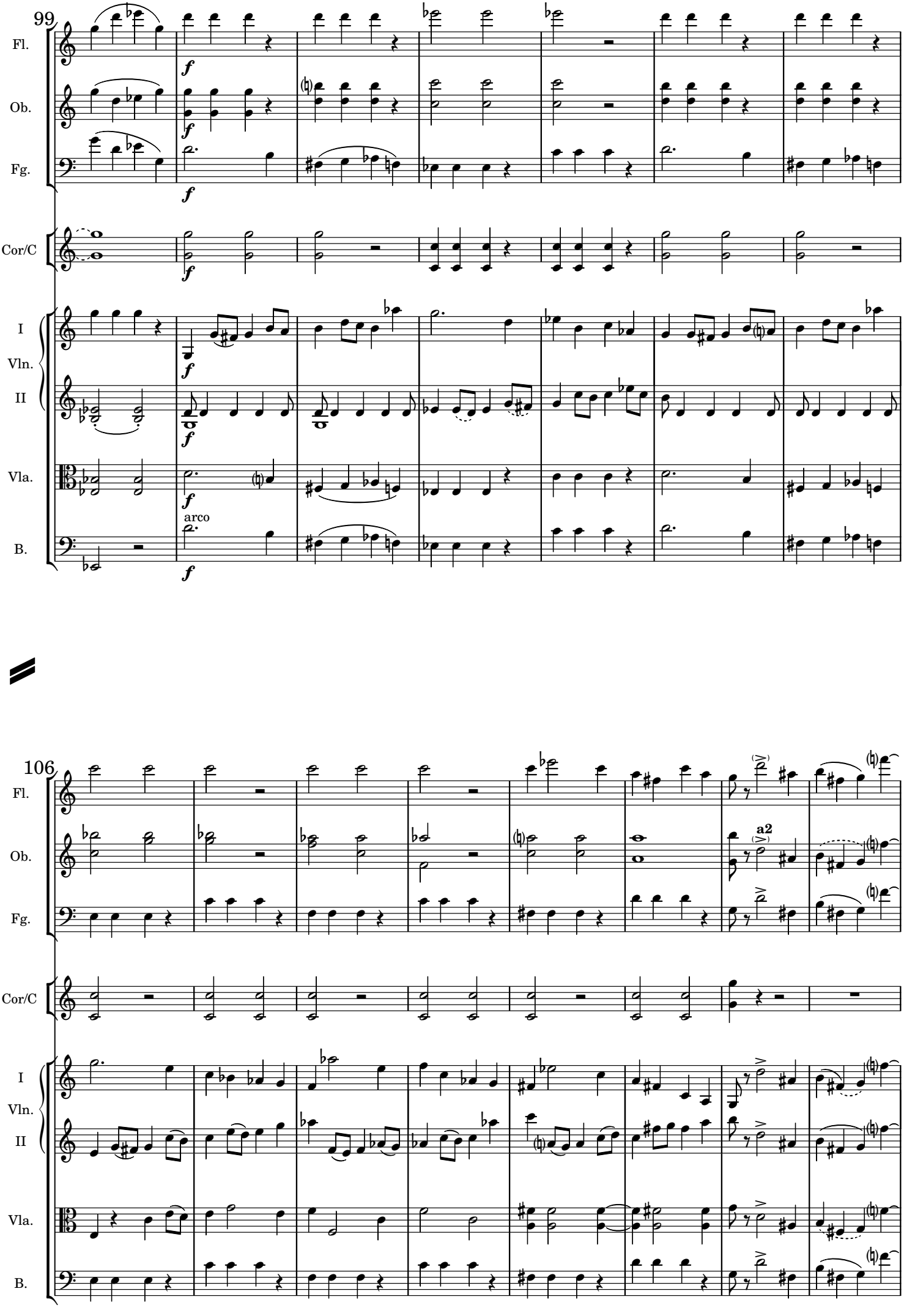

57
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
f
NOTE: repeated bar deleted

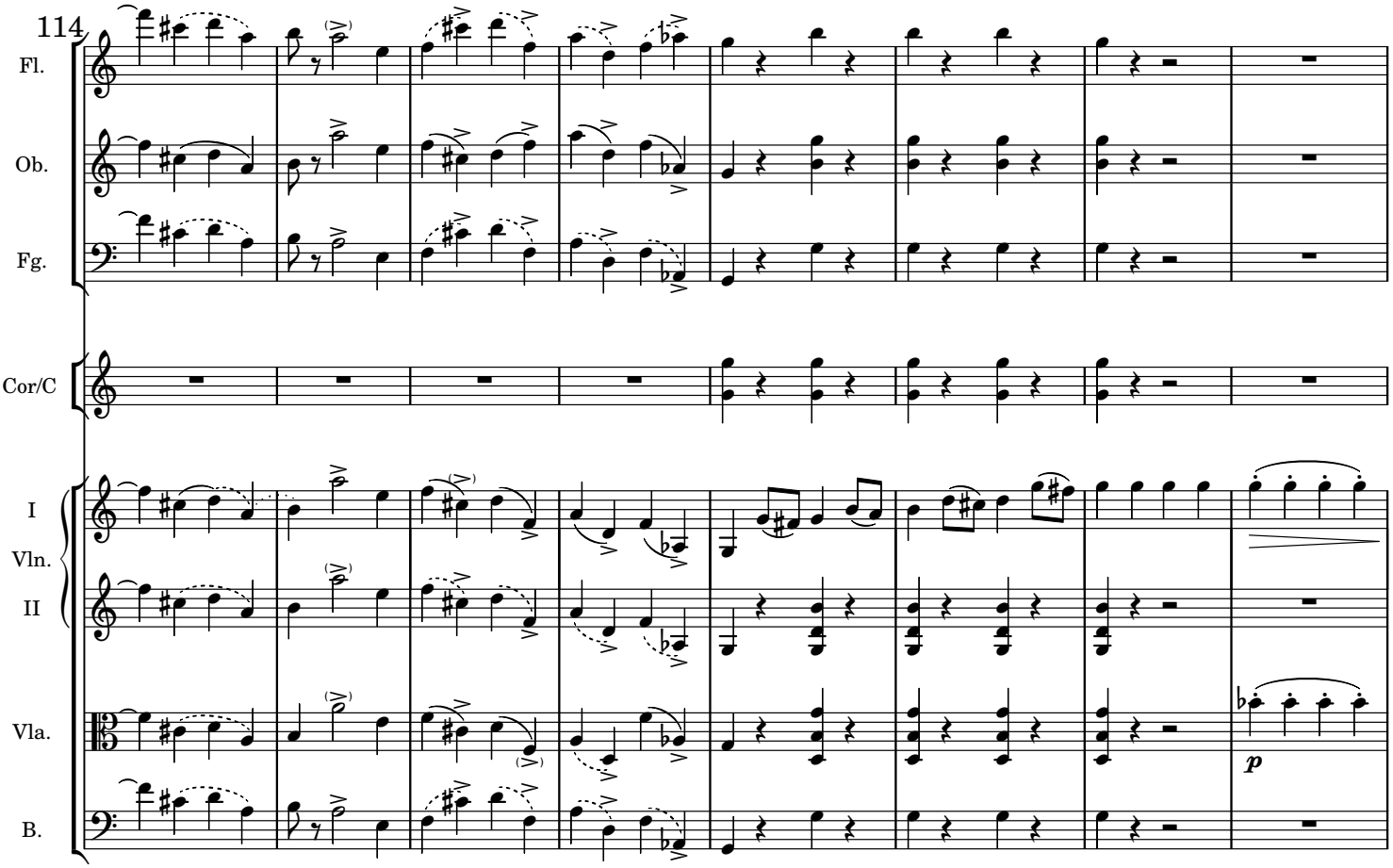

63
NOTE: fixed rhythm
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
p
(p)
f

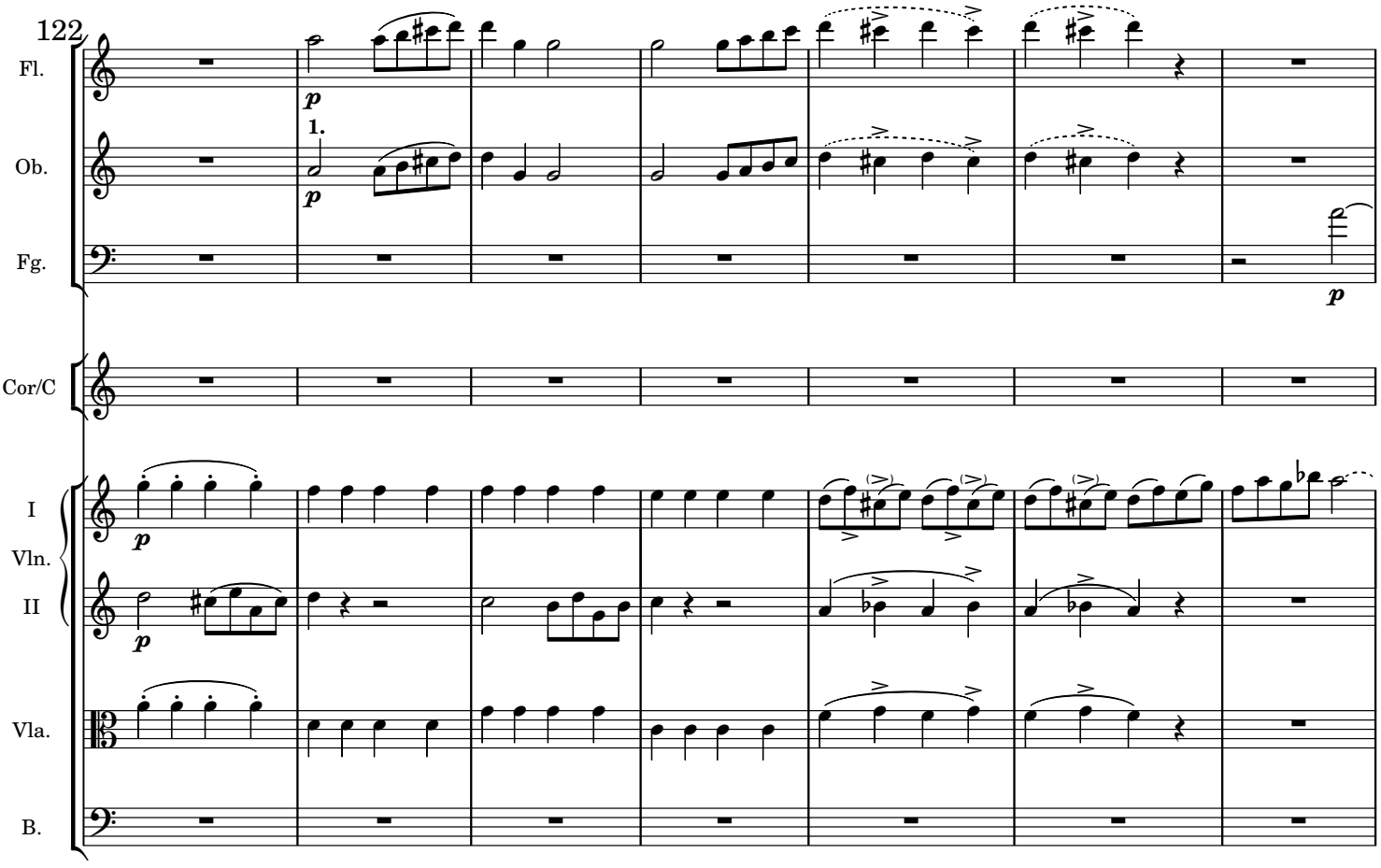

69
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
p
[f]
76
(f)
f
a2
p

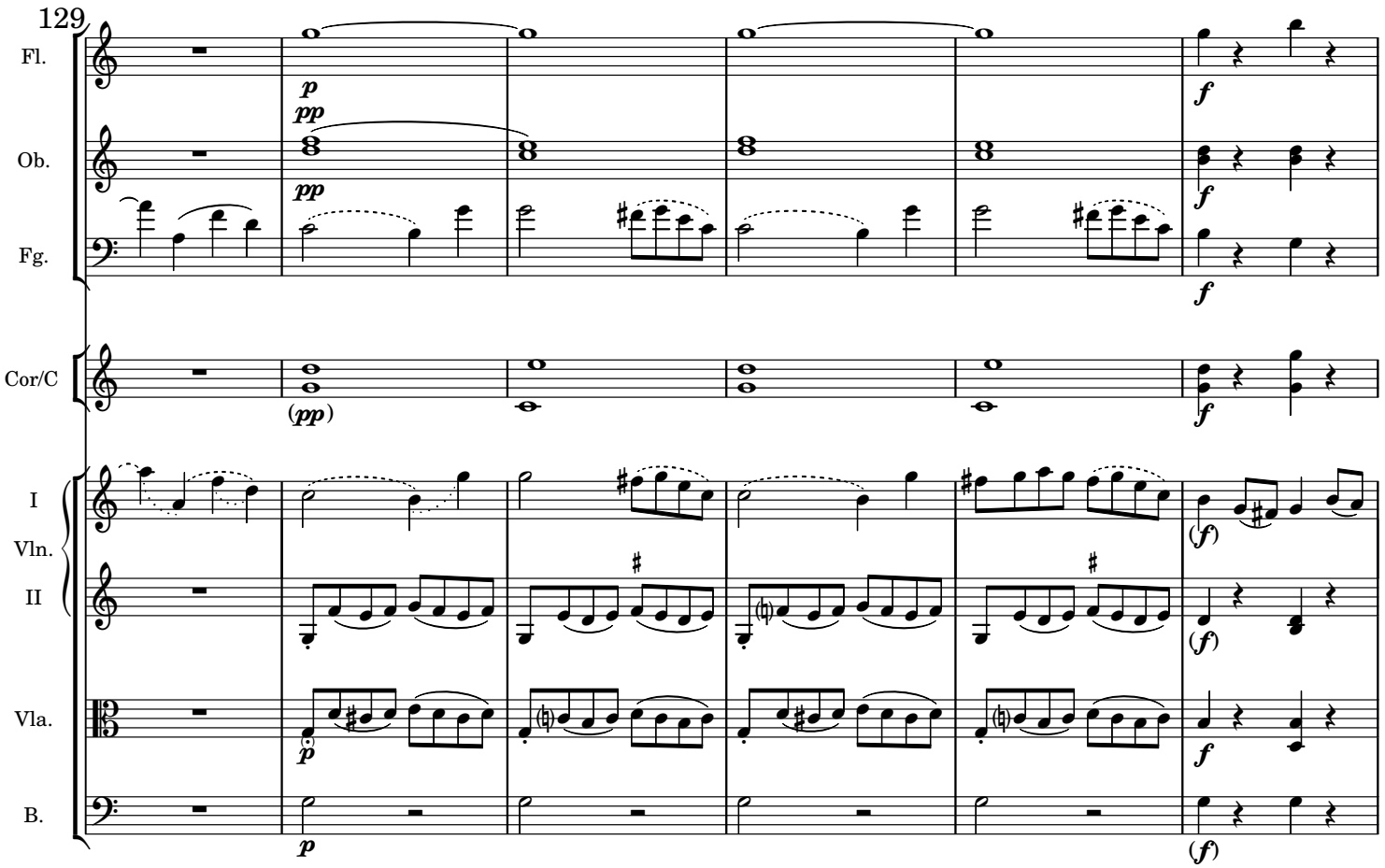

83
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
a2
pp
(simile)
(pizz.)

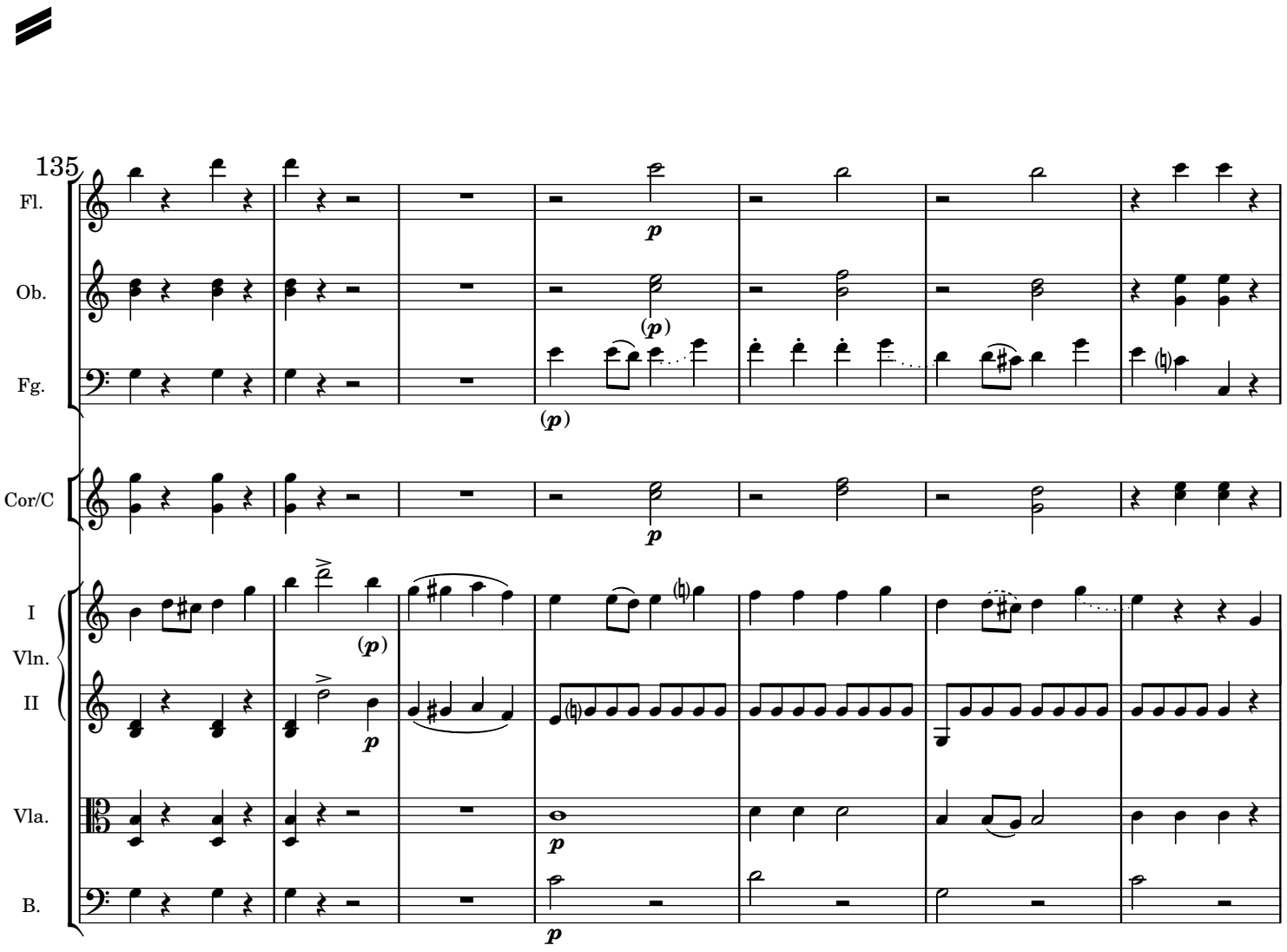

91
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

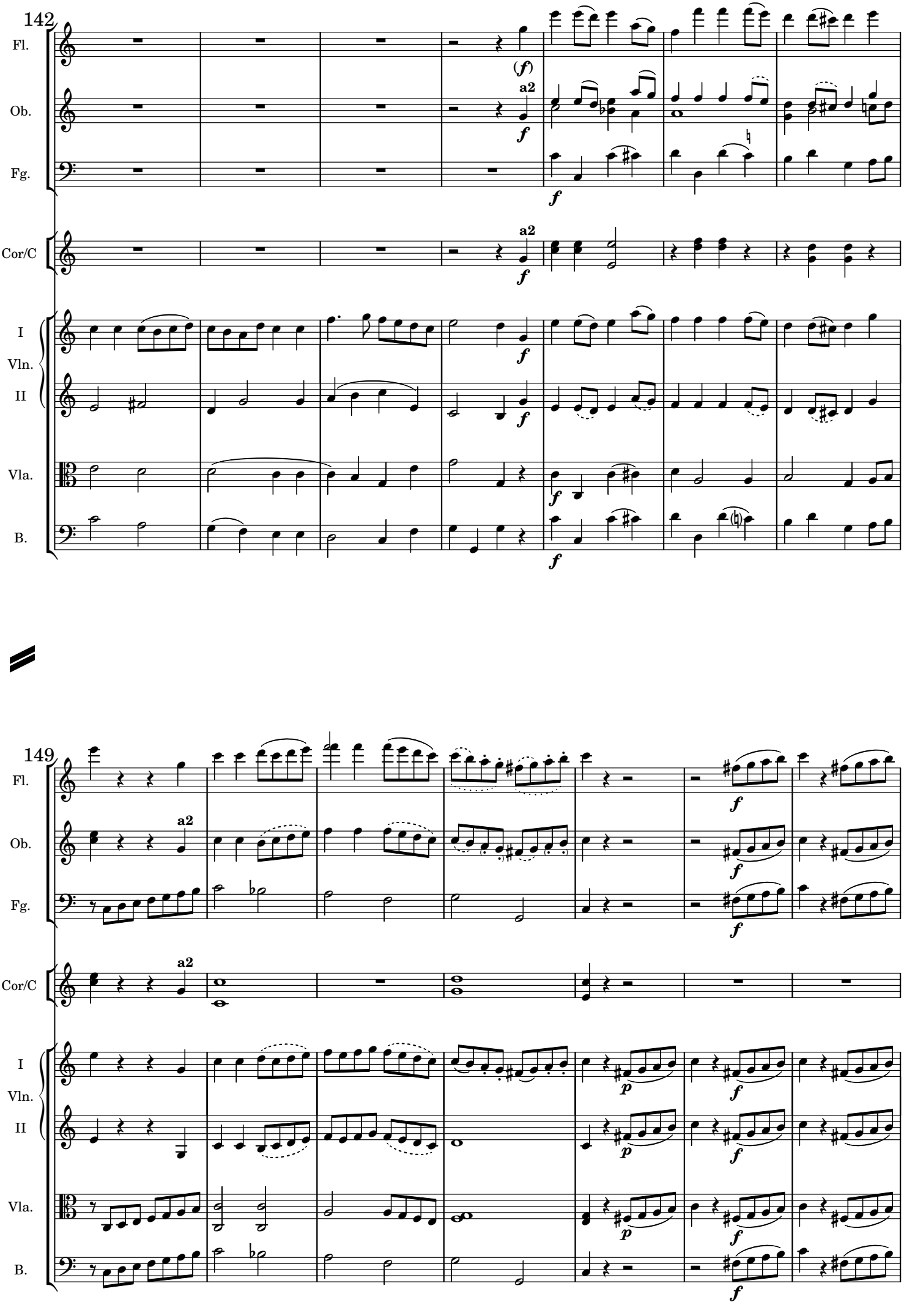

99
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
arco
106
a2

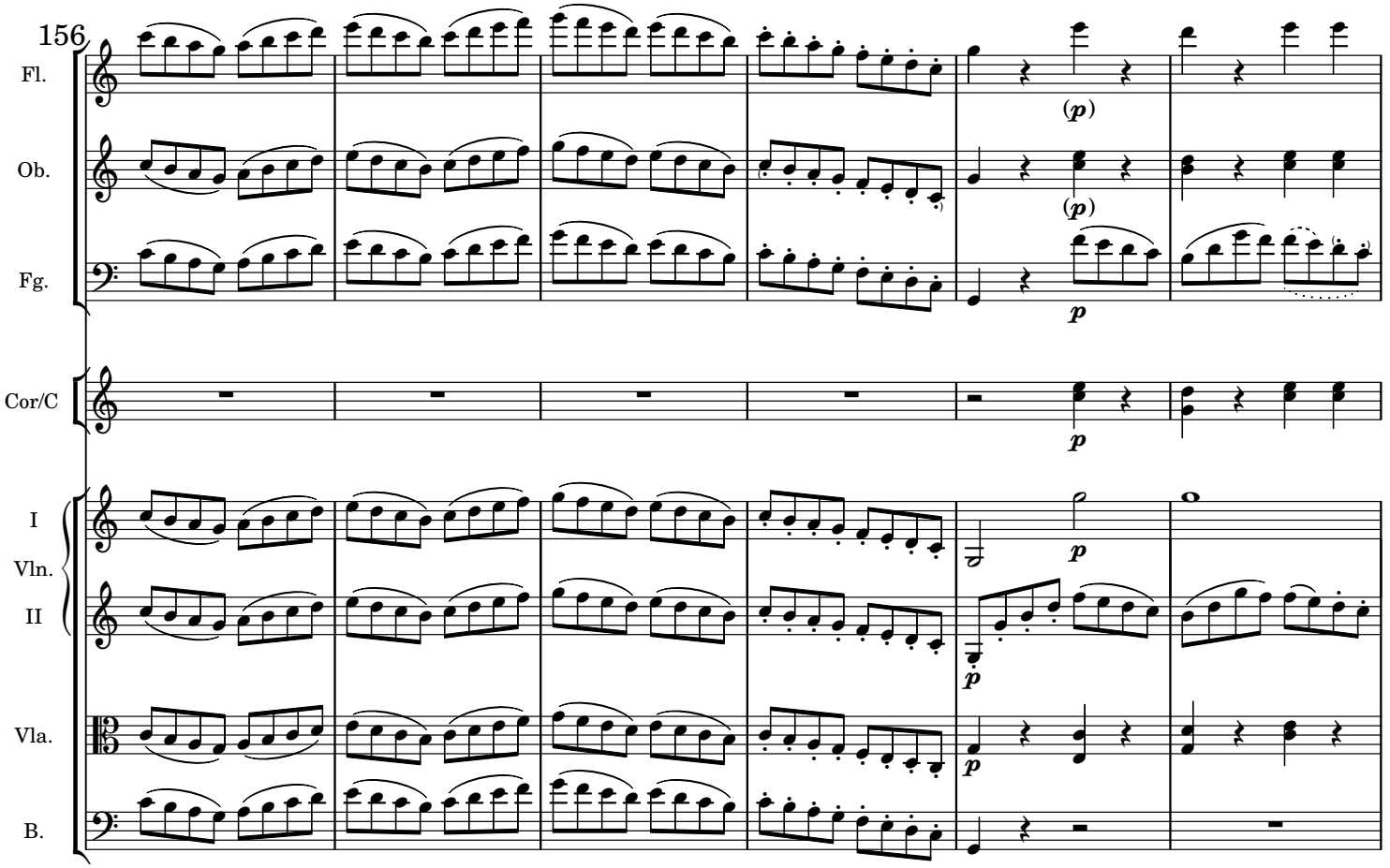

114
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p

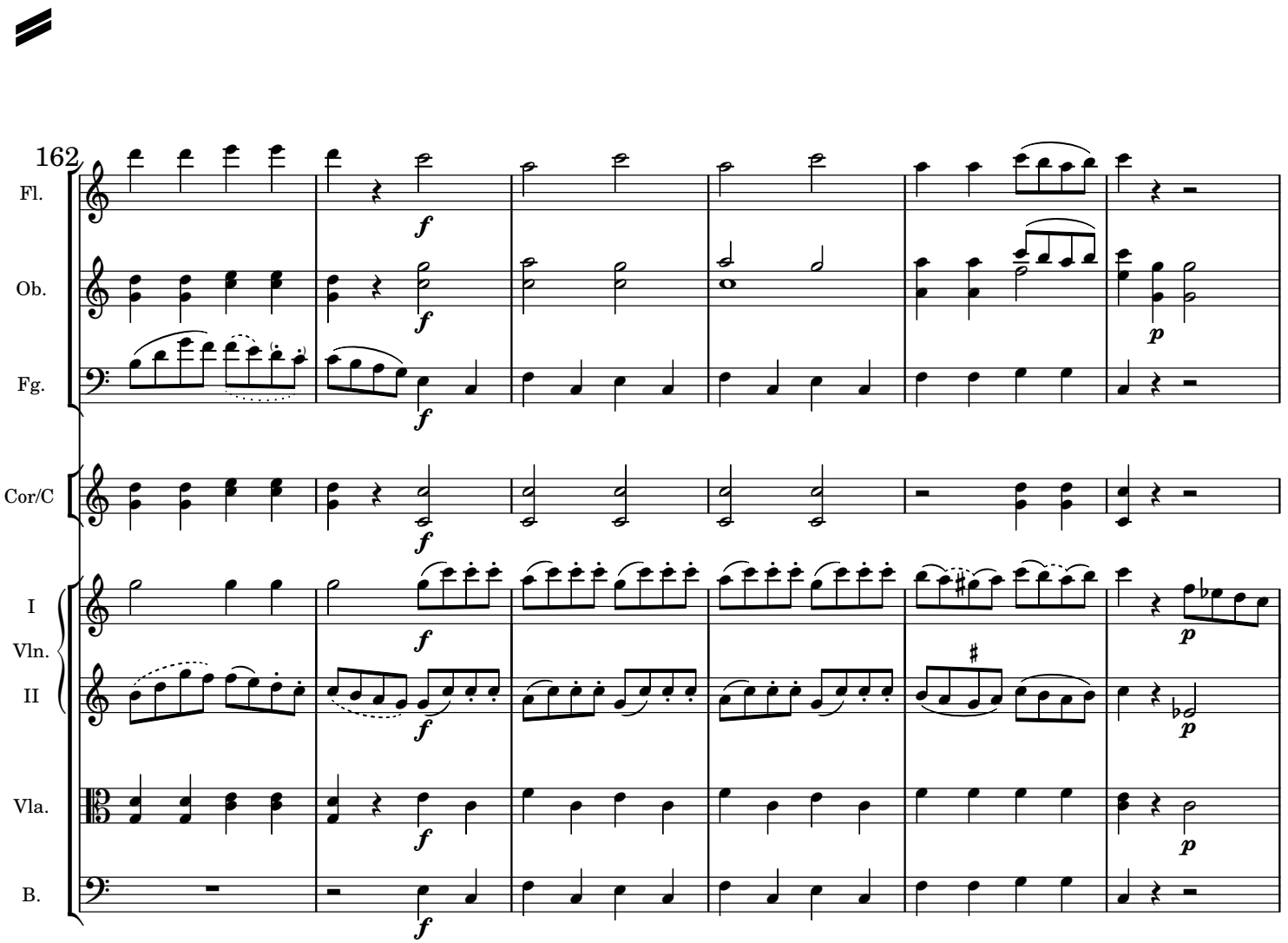

122
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
1.

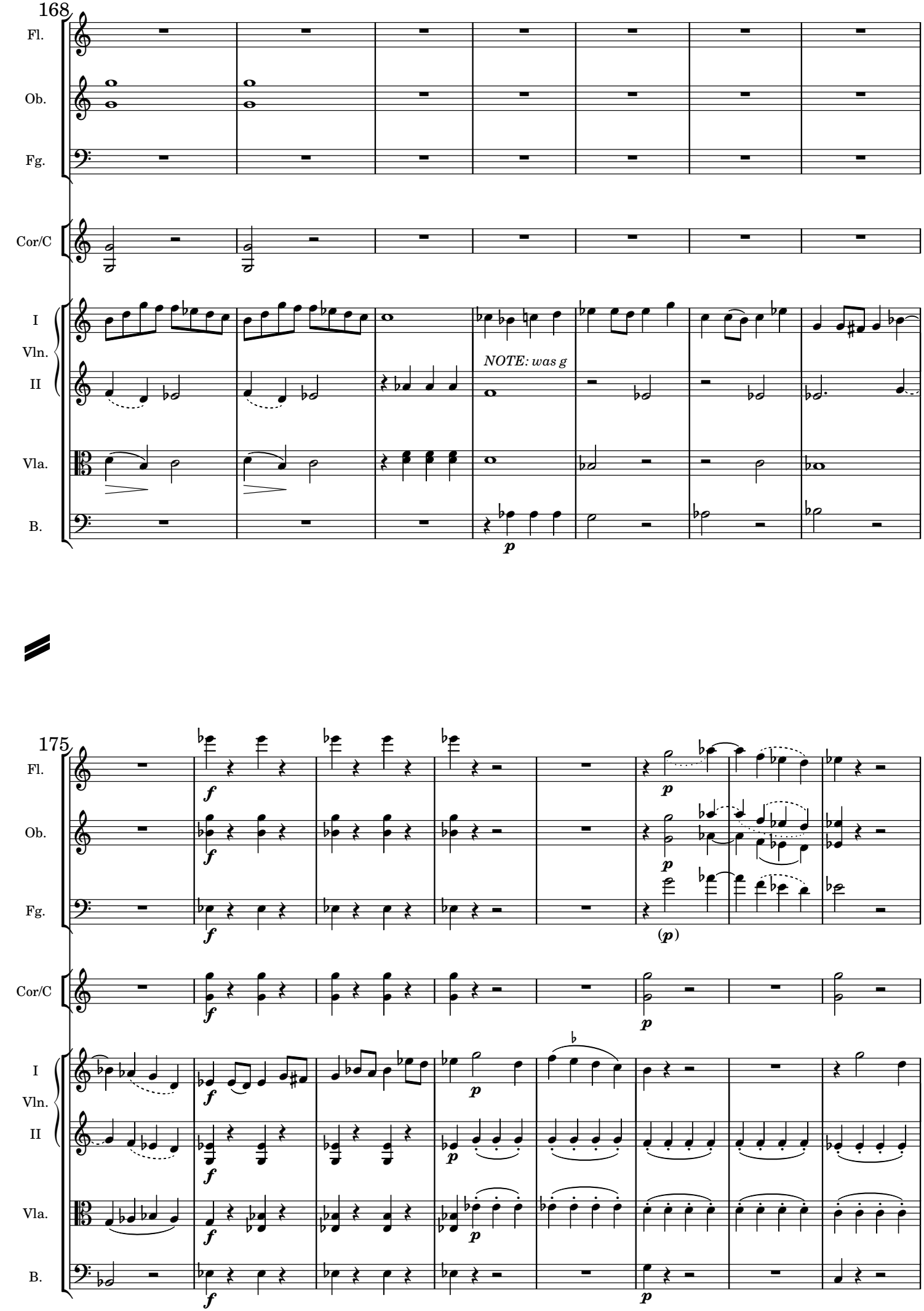

129
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

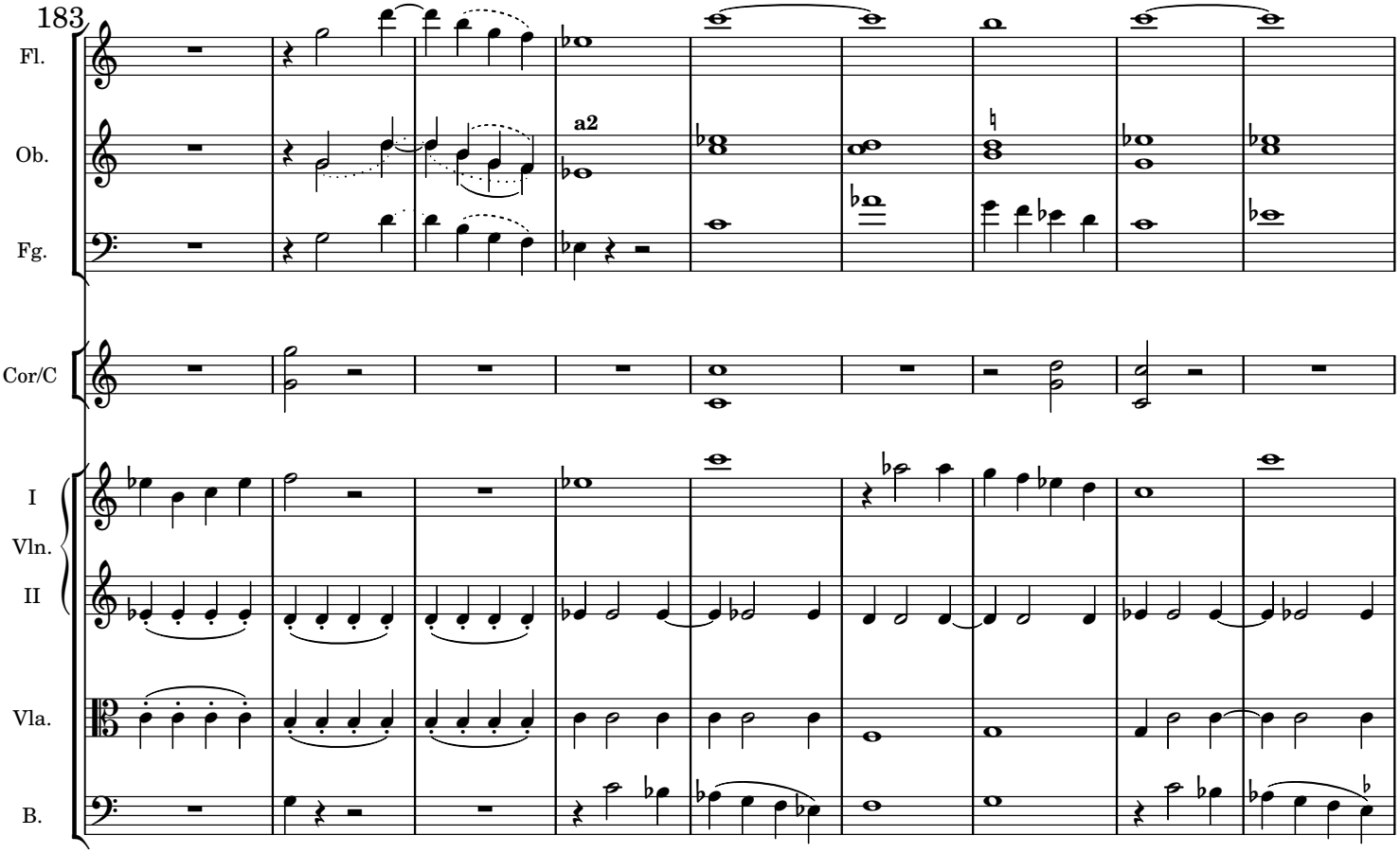

135
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

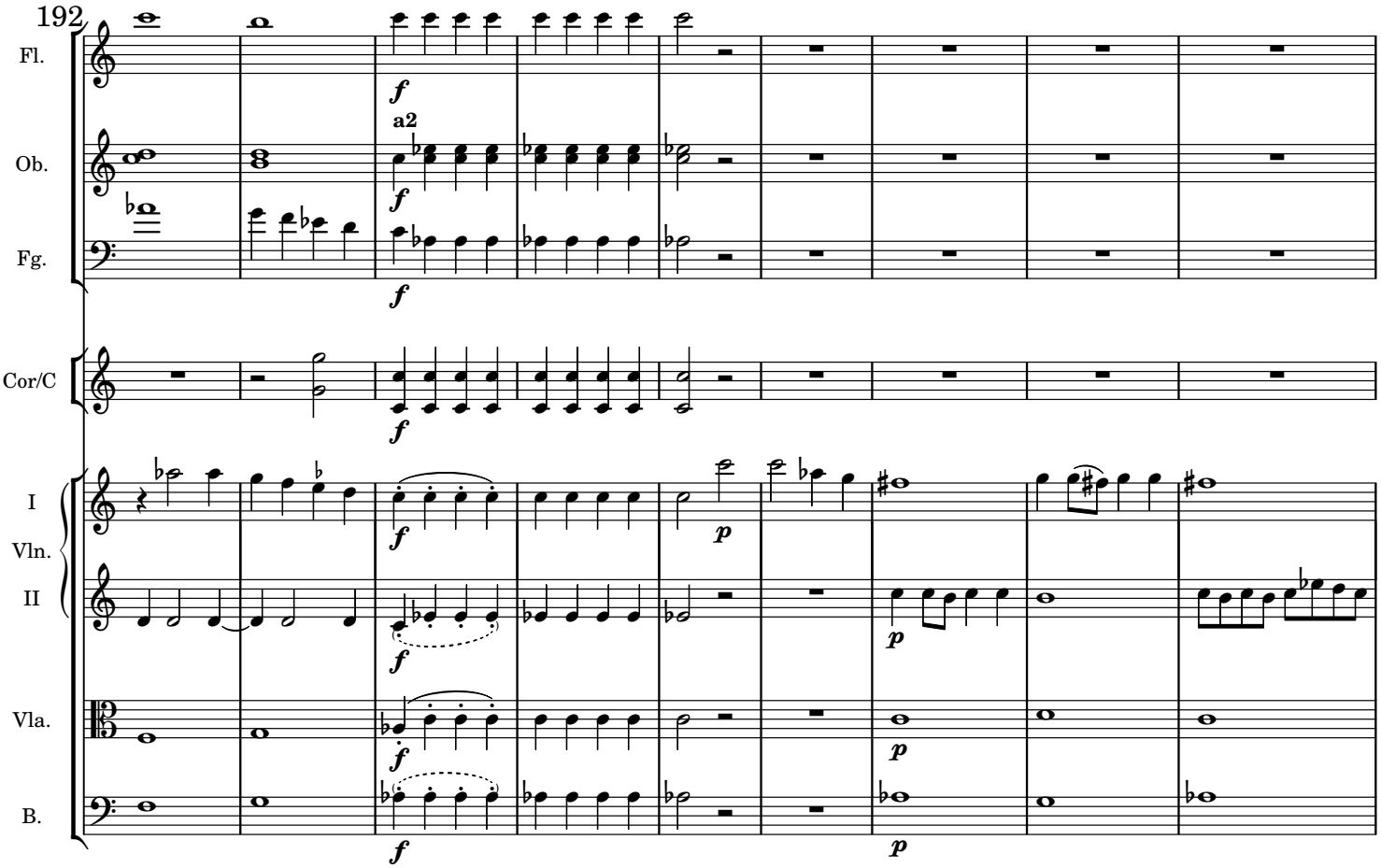

142
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
(f)
a2
f
149
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
f
p

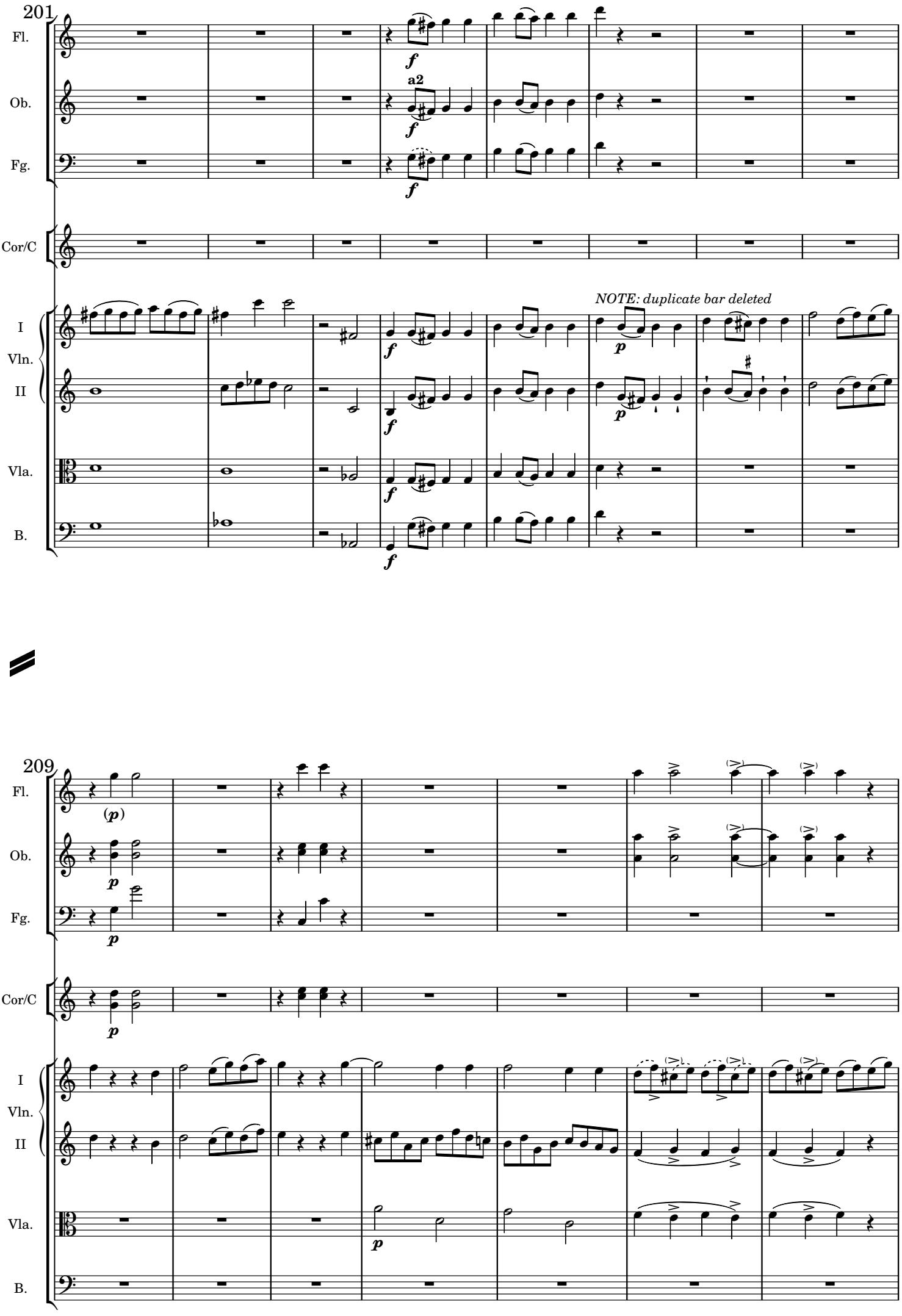

156
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

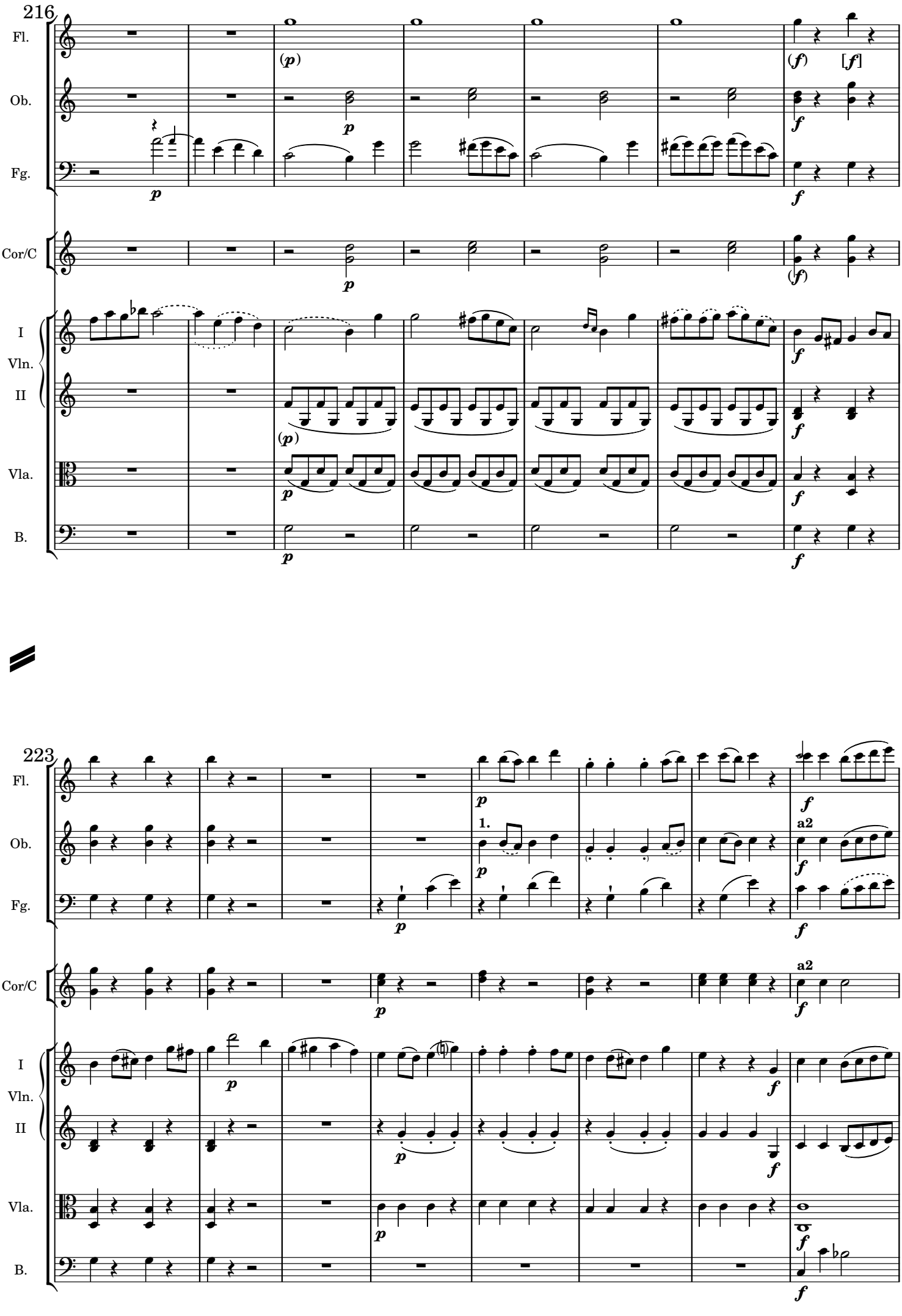

162
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

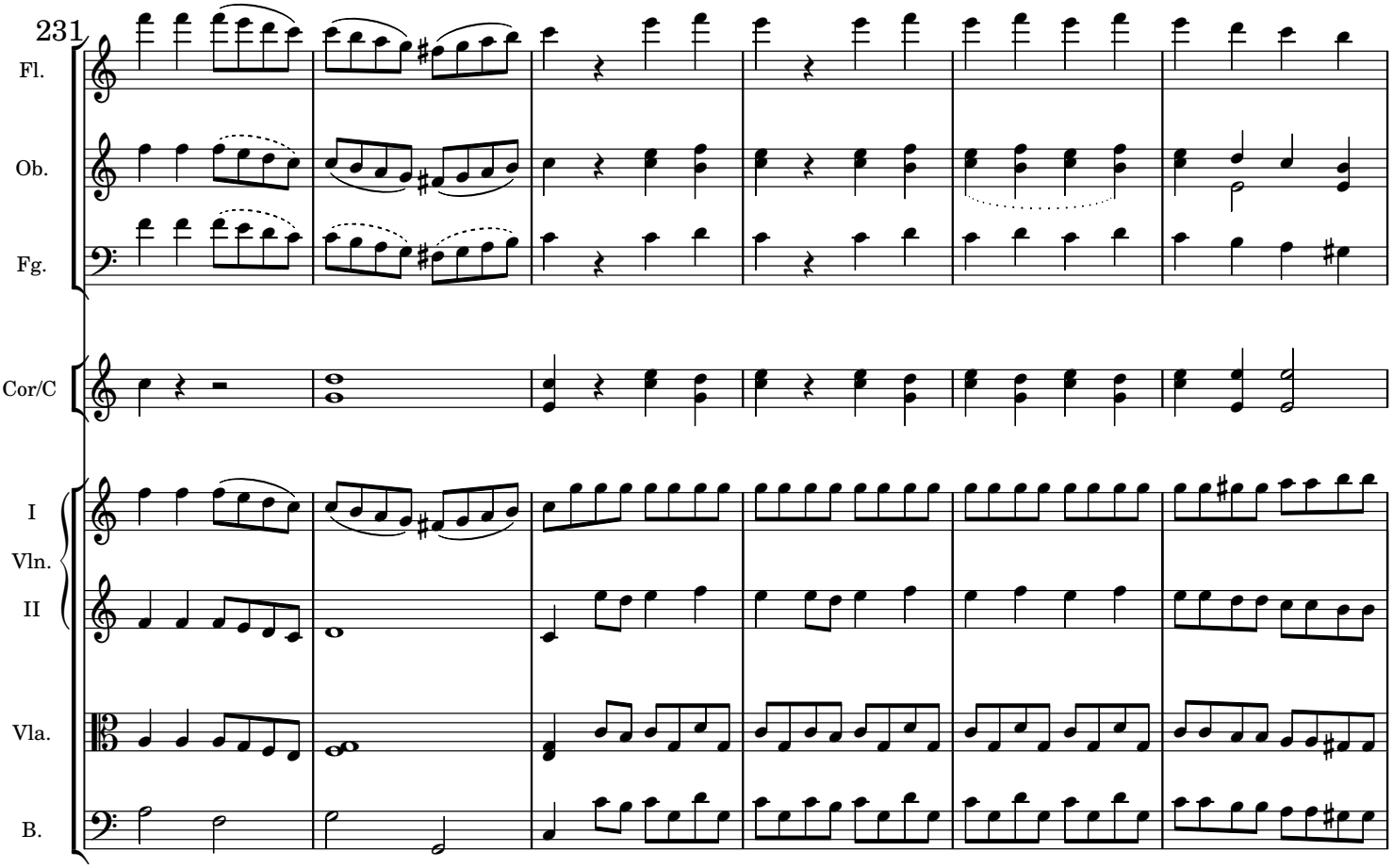

168
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
NOTE: was g
p
175
f
p
(p)

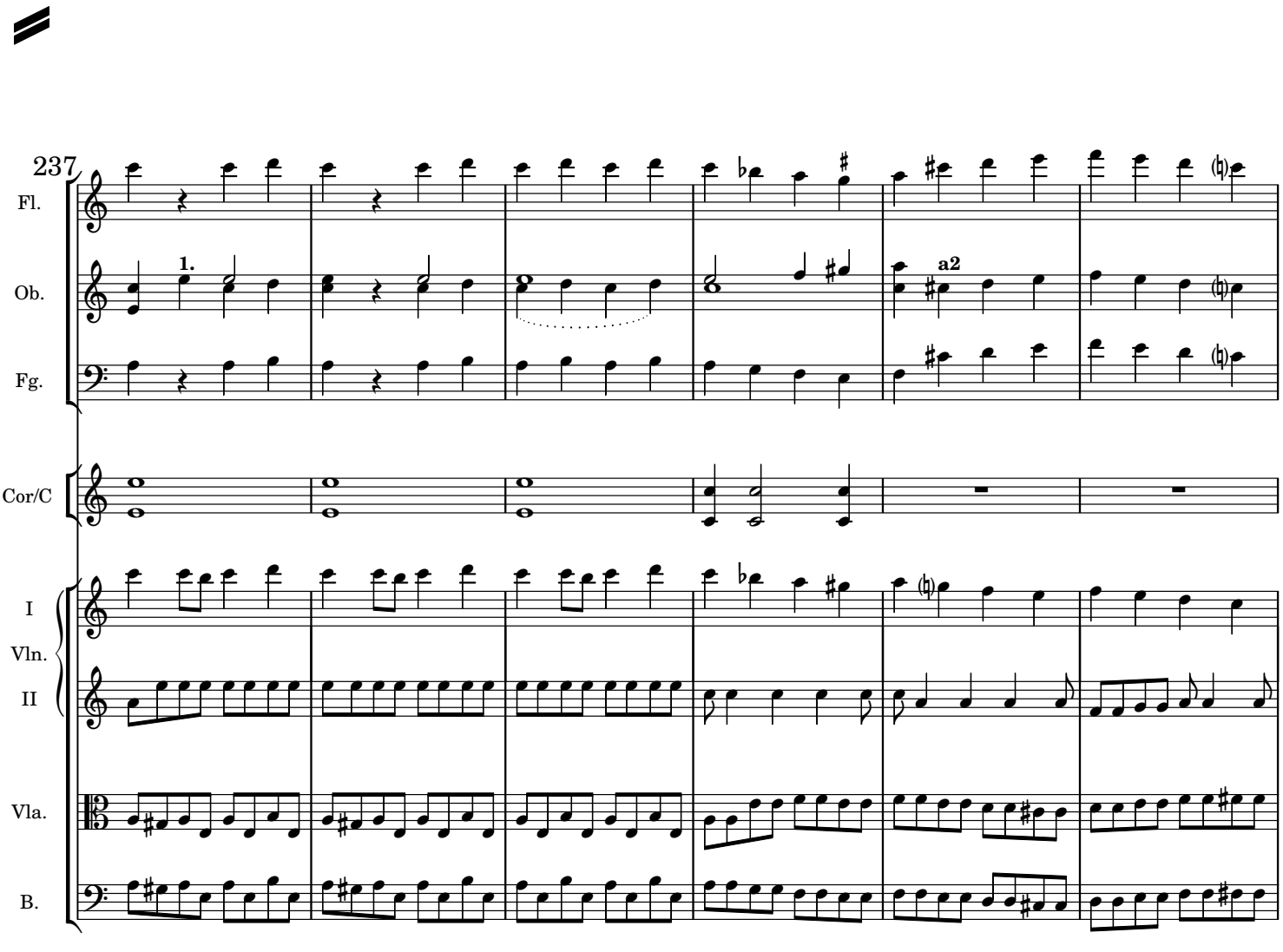

183
Fl.
Ob.
Fg.
a2
Cor/C
I
Vln.
II
Vla.
B.

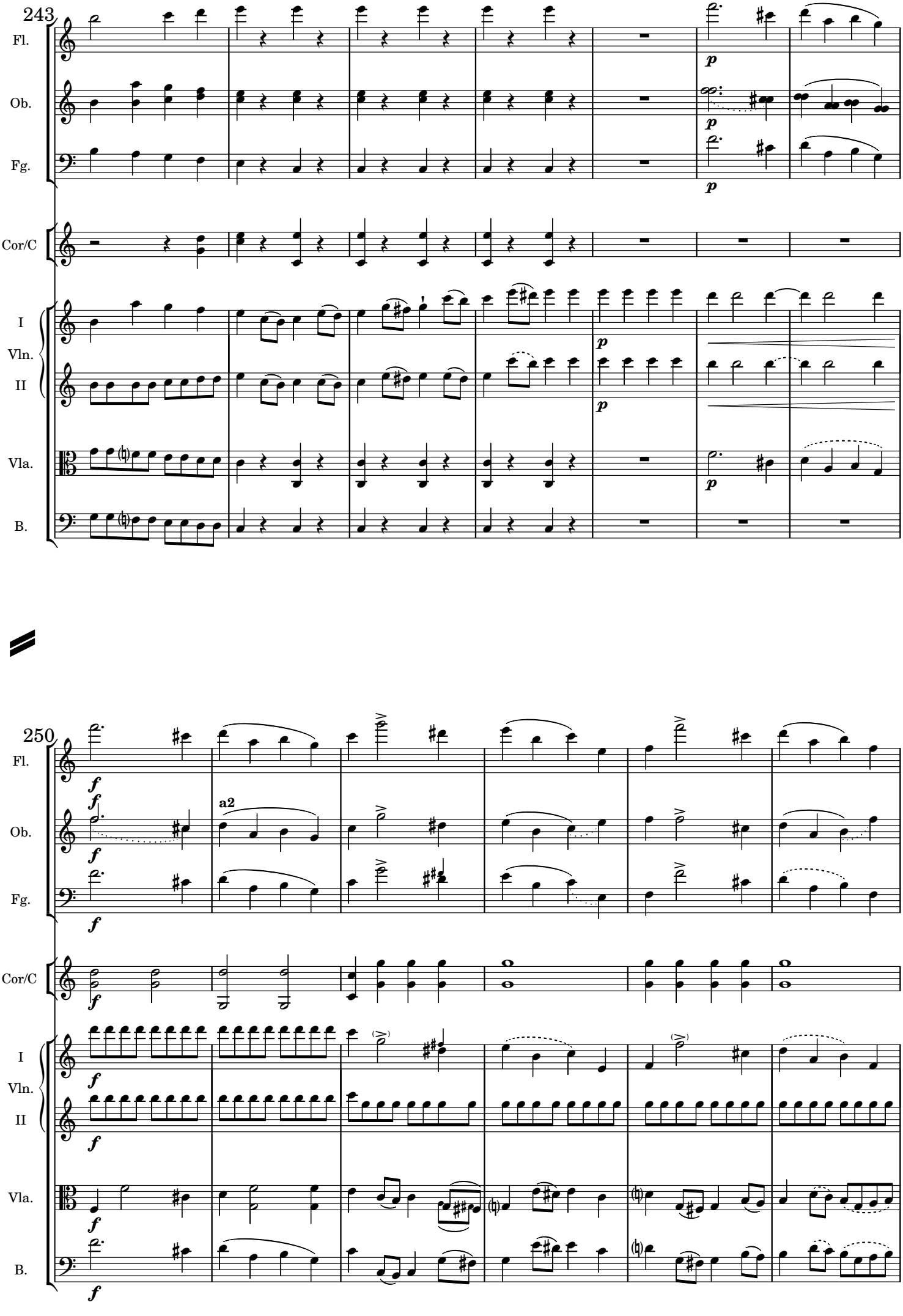

192
Fl.
Ob.
Fg.
a2
Cor/C
I
Vln.
II
Vla.
B.

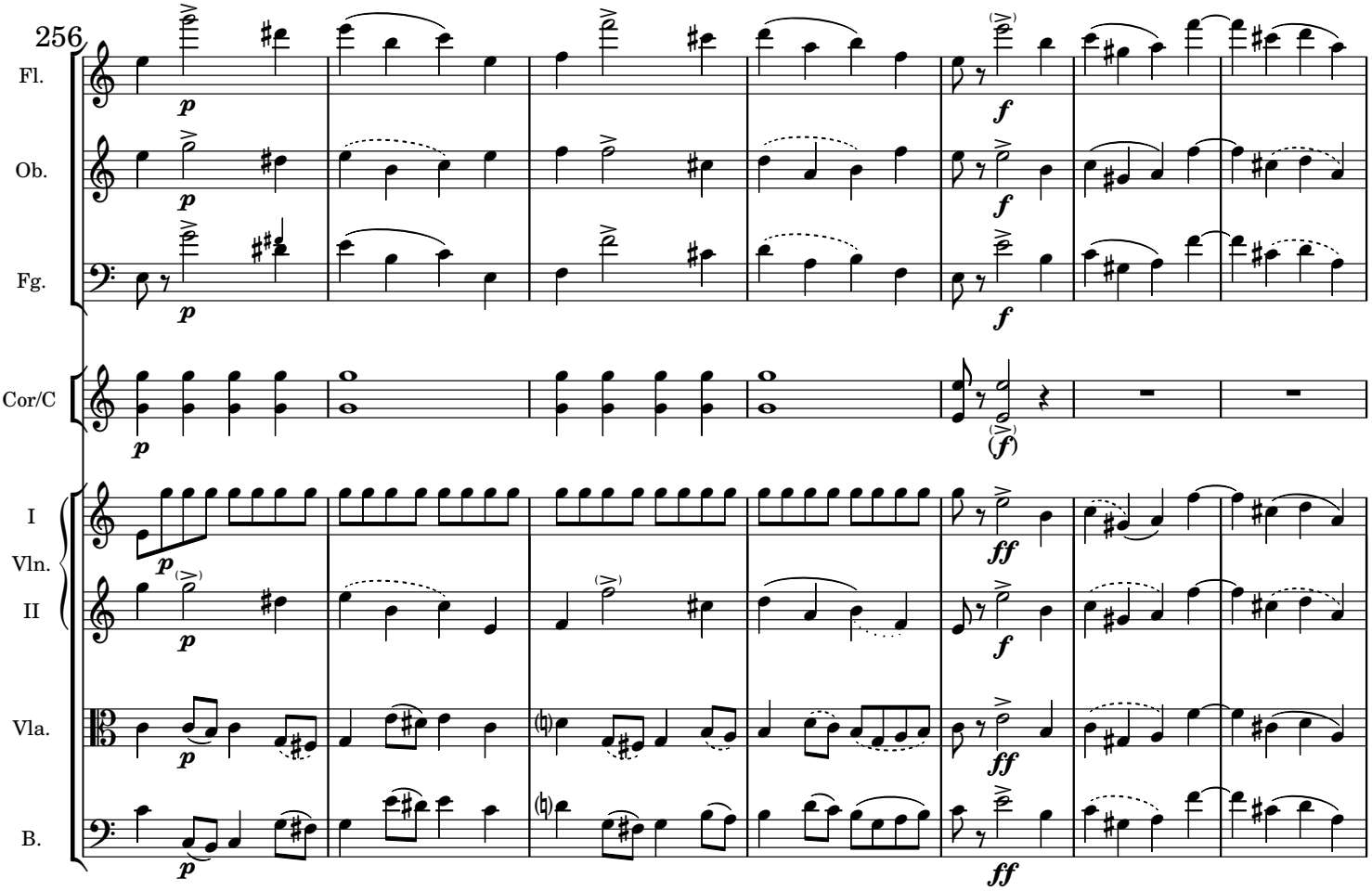

201
Fl.
Ob.
Fg.
a2
Cor/C
I
Vln.
II
Vla.
B.
NOTE: duplicate bar deleted
209
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

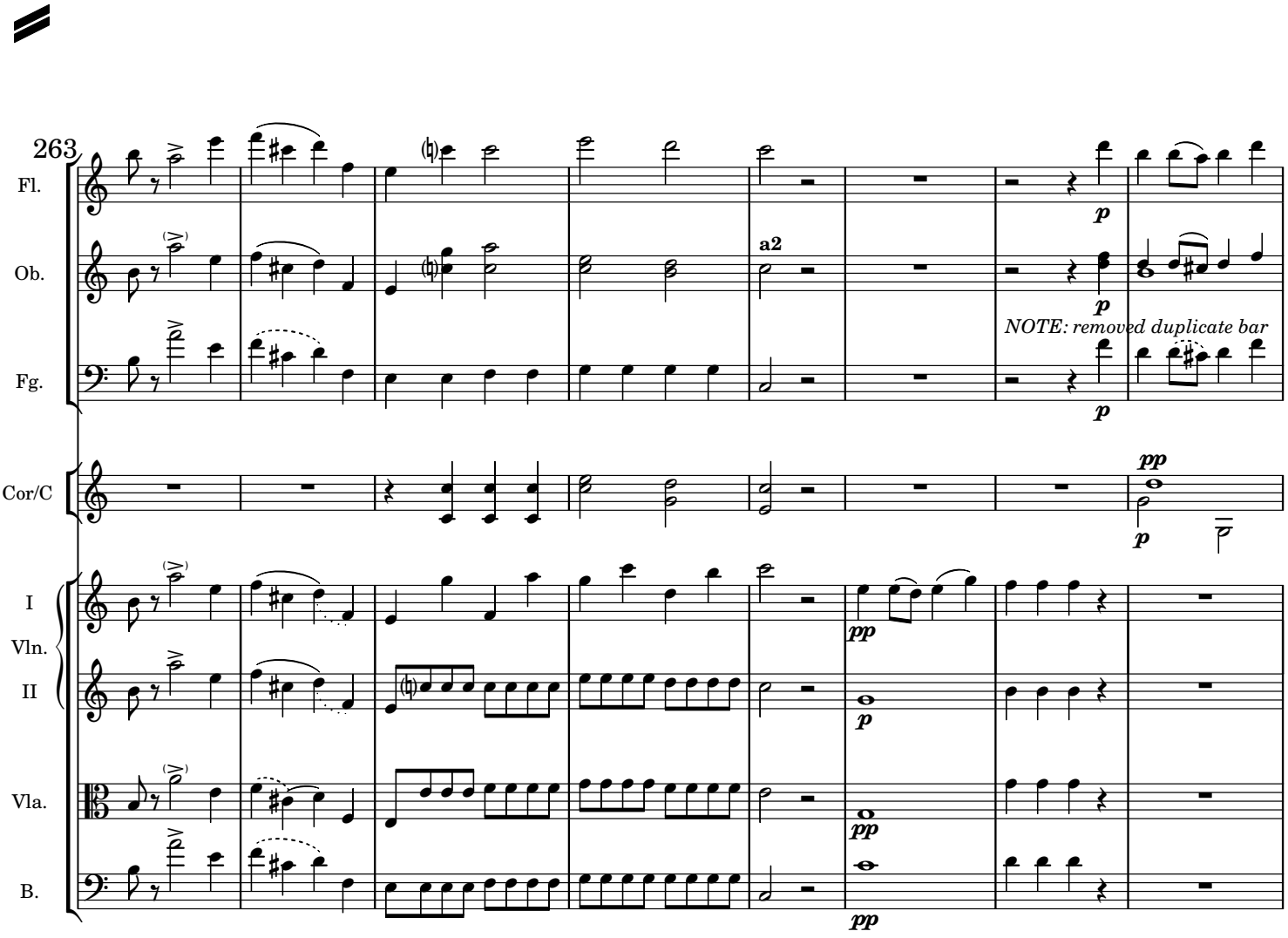

216
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
223
1.
a2

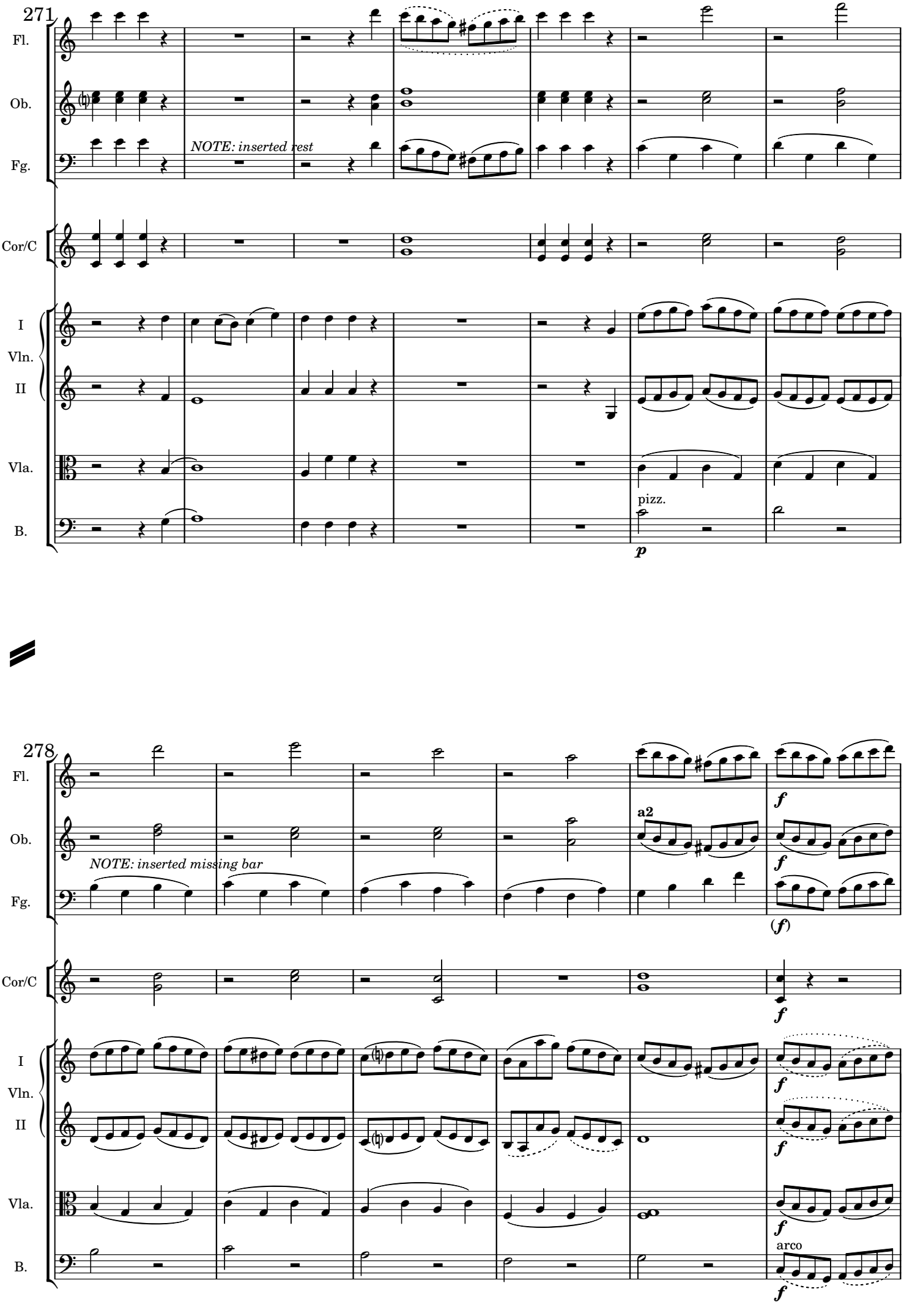

231
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.

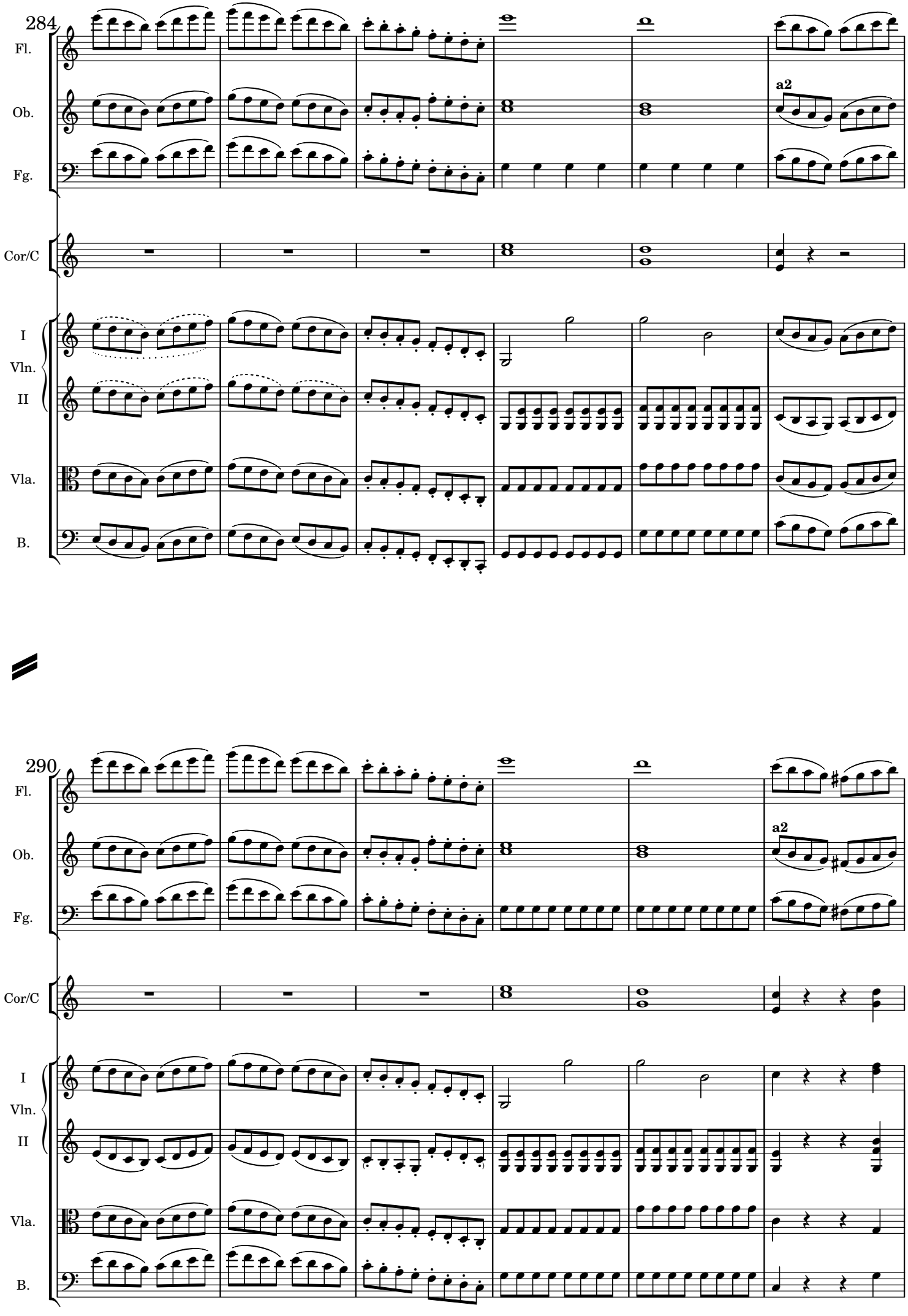

237
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
1.
a2

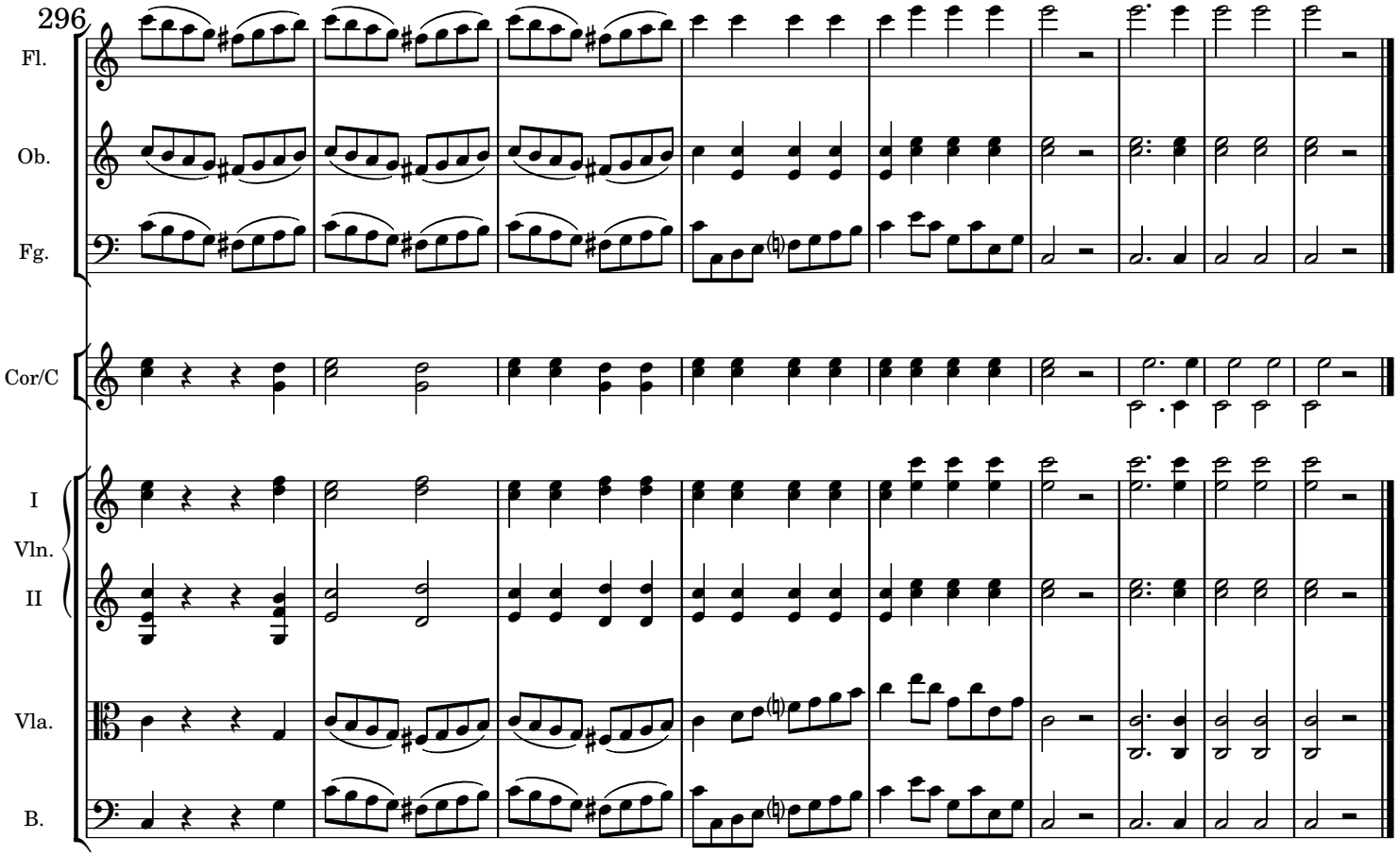

243
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
p
250
a2
f


256
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.


263
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.
a2
NOTE: removed duplicate bar


271
Fl.
Ob.
Fg.
NOTE: inserted rest
Cor/C
I
Vln.
II
Vla.
B.
pizz.
p
278
NOTE: inserted missing bar
a2
f
(f)
arco


284
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.
290
Fl.
Ob.
a2
Fg.
Cor/C
I
Vln.
II
Vla.
B.


296
Fl.
Ob.
Fg.
Cor/C
I
Vln.
II
Vla.
B.