

...et qua diversa moventur

alchemical variations for Violin, Clarinet in B \flat and Piano

VIOLIN



Marco Buongiorno Nardelli

...et qua diversa moventur

alchemical variations for Violin, Clarinet in B \flat and Piano

1. $\text{♩} = 90$

The musical score is written for a violin in 4/4 time, with a tempo of quarter note = 90. The key signature is B-flat major (two flats). The score consists of eight staves of music, numbered 1 through 22. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (3) and accents (>). The score ends with a first ending bracket labeled '1' (...)' and a final *f* dynamic marking.

25 *pizz.* *arco*
p f mp

28
p mf p mf p

31
mf p mf f³

34
mf

37
f mf p f

40 *pizz.* *arco*
p f p mf mp mf

43
p mp³ p

46
f ff mp f

50 *rit.*
mp f mf mf p mf pp

2. ♩ = 60

55 *ppp*

59 *ppp* sul ponticello

63 *poco cresc.* *ppp* sul ponticello

68 *poco cresc.* *ppp* sul ponticello

72 *fff* *mf* 3. ♩ = 80

76 *fff* *mp*

78 *fff* *mp*

80 *fff* *f*

82 *fff* *f*

84

86

fff mp

88

90

92

fff mf

94

96

fff mp

98

100

fff mp fff

tempo giusto